

(1)

**K.P. Umapathy Acharya**  
Hereditary Architect and Sculptor

Consulting Temple Architect and Vāstu

60/80, Mettu Street, Kumbakonam-612 001, Tamil Nadu, India.

Tel:0435-2423961 Mob:99445 32723 e-mail: sastra1000@yahoo.com

Website - <http://www.temple-architecture.com>

Shri.Ravi Nilakantan. During the initial period, Smt.Rukmini Devi had foreseen the Technicality and <sup>Vastu</sup> ~~Vastu~~ requirement along with Shri.Appu Kuttan Nair, ~~then the Chief Engineer of Govt of Kerala.~~ While renovate <sup>ing</sup> the Koothambalam now, it is <sup>necessary to</sup> ~~to be taken in to~~ <sup>adopt</sup> account the same methodology as ~~adopted~~ by Smt.Rukmini Devi.

Since the above works are being carried out, ~~it is further decided to revive the old traditional value of temple Architecture and Vastu, while up grading above said works. In this connection,~~ <sup>the</sup> consulting <sup>expert</sup> Temple Architecture and <sup>is</sup> Vastu is needed to make the assessment and documentation of the existing statues ~~to ascertain their value and concept.~~ For the above work, the <sup>has been</sup> Hereditary Architect and Sculptor Shri K.P.Umapathy Acharya from Kumbakonam ~~was identified in view of his vast experience in this field as consulting Temple Architect and Vastu for the Koothambalam work.~~

If approved we may request him for his services and call for his terms of reference for availing his services in Kalakshetra Foundation.

The email to be sent to the above is placed for approval please.

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DIRECTOR.

The eight directions are protected by eight Ashta Gajas, along with Asta Nagas. They are as follows:

Table 2

Asta Gajas	Asta Nagas
Airavata	Vasuki
Pundarekaa	Takshaka
Vaamana	Karkataka
Kumuda	Sankha
Anjana	Gulika
Pushpadanta	Padma
Saarvabhuma	Mahapadma
Suprateeka	Ananta

~~The centre of the auditorium and the centre of the stage is considered as the centre of yagna kunda. According to Rig Veda – the entire cosmos is the body of Purusha and according to Artharva Veda – the cosmic Purusha is abstracted as Skamba (Yuba). There are two centers in the Koothambalam. The site plan of the Koothambalam based on the principles mentioned in the Shilpashastras. The specific devatas for the specific directions are also incorporated. According to the idea of Smt.Rukmini Devi, as mentioned in Rig Veda and Shilpashastras the structure of the temple is considered as cosmic purusha. The site plan adopted from the shilpashastras as mandalas. Smt.Rukmini Devi clearly mentioned the Koothambalam is not merely another theatre but based on the Vastu Purusha Mandala.~~

~~Kalasams are made in pure copper and filled with grains as per the Shilpashastra. It is to be repaired by traditional artistes with utmost care. The inner wooden pole also examined by experts and replaced karungali wood.~~

iv. **Appointment of Vastu Consultant**

The Up gradation of Koothambalam ( Auditorium) in terms of civil works, sound equipments and proofing work, stage lighting and hoisting work, electrical works and HVAC works are under progress under the guidance of consulting Architect –M/s.CARD – *Shri Ravi Narayanan*

The ~~Concept~~ <sup>down</sup> behind the construction is that <sup>is</sup> the koothambalam ~~was~~ constructed on the principles laid by Bharata ~~as~~ <sup>as</sup> an Indian tradition; Bharata muni conceived the concept of theatre from Vedas. The taittreya samhita and different Brahmanas clearly mention about the cosmological and philosophical truths behind the shape of the Vedic (yagna kundas). They even mention a word how to prepare the bricks for yagnas. The bricks itself considered as a female deity and every yagnas to be performed with a special prayer to these bricks. According to Satapata brahmana, the almighty as an unmanifested, indefinable, immeasurable by preparing the clay with Veda mantras. The clay converted into manifested form of God.

It was built in the style of Satapata brahmana, with the total area of the theatre is 2000 sft (TO BE VERIFIED). It is a gallery type auditorium with the guest accommodation of around 600. The octagonal is the centre point. The centre point is expanding circles. Outside the auditorium, the dwaraplakas are placed at 6 feet in the main entrance.

The outer prakara, peripheral entries which is initially octagonal has to be changed to square shaped. Henceforth the surface area covered would be increased.

The landscaping in and around the Koothambalam has been planned to be re-done. The area rises

Based on the original concept- Two giant wheels about 4.5 feet diameter in stone with intricate carvings based on the concept of Koothambalam. Four horses in stone out of which two horses are pulling the giant wheel and remaining two installed in front of the stage Ashtadik gajas or eight cardinal elephants and Ashtadik nagas in stone.

The eight dik devatas are placed on the inner side of the eight walls at roof level:

Table 1

East	Indra
South East	Agni
South	Yama
South West	Neruti
West	Varuna
North West	Vayu
North	Kubera
North East	Isanya

Sub: Selection of Consulting Temple Architect and Vastu for Koothambalam – Reg

**i. Background**

Smt. Rukmini Devi founded Kalakshetra Foundation during 1936 exclusively for promotion of Bharata Natya. Initially all the performances choreographed by Smt. Rukmini Devi were staged in the open air theatre at Theosophical society. Based on Smt. Rukmini Devi's idea to build a theatre for staging our performances, a theatre with the good infrastructure was visualised by Shri. Appu Kuttan Nair, formerly Chief Engineer, Government of Kerala and was completed ~~during 1985 and was~~ <sup>and</sup> formally inaugurated by Shri. Rajiv Gandhi, the then Prime Minister of India in December, 1985. ~~Right from that~~ <sup>Right from that</sup> the time of its inauguration, it is serving Kalakshetra in staging various performances of both Kalakshetra Repertory as well as renowned artists all over the globe till to day.

**ii. Significance**

Koothambalam is ~~basically~~ <sup>a</sup> ~~called~~ 'Temple of dance' in Kerala which forms an integral part ~~of~~ Kerala temples. The present Koothambalam in Kalakshetra was inspired from this architectural design.

**iii. Existing structural marvel**

The Koothambalam is a unique theatre <sup>is</sup> the result of extensive research done by Rukmini Devi. ~~It is~~ <sup>is</sup> a closed theatre or roofed theatre based upon Shilpa Shastras, ~~conceived~~ by Shri. Appu Kuttan Nair and Rukmini Devi has visited many theatres. Agni – the messenger, Soma – the delight of the delight, Indra – lord of might. Is the god of illumination and illumination of knowledge with his most powerful weapon vajra (thunderbolt). The ultimate aim is the illumination of knowledge. The artistes yearn for soul elevation and soul realisation. The soul elevation and realisation through art is synonymous with (for creativity Brahma is kept on top of everything). No other attempt has been made so far to imitate the structure. The proportions as mentioned in the Shilpa texts are followed in the Koothambalam. The Koothambalam stands as a living example for ancient Indian architecture. The material used in the construction is eco-friendly. ....2

**iv. Appointment of Vastu Consultant**

The up gradation of Koothambalam ( Auditorium) in terms of civil works, sound equipments and proofing work, stage lighting and hoisting work, electrical works and HVAC works are under progress under the guidance of consulting Architect –M/s.CARD Shri.Ravi Nilakantan.. During the initial period, Smt.Rukmini Devi had foreseen the vastu requirement along with Shri.Appu Kuttan Nair. While renovating the Koothambalam now, it is necessary to adopt the same methodology as Smt.Rukmini Devi.

Since the above works are being carried out, a consulting temple architecture and vastu expert is needed to make the assessment and documentation of the existing statues. For the above work, the hereditary architect and sculptor Shri K.P.Umapathy Acharya from Kumbakonam has been identified in view of his vast experience in this field as consulting temple architecture and vastu.

If approved we may request him for his services and call for his terms of reference for availing his services in Kalakshetra Foundation.

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CAO

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DIRECTOR. 20/10

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**ii. Significance**

Koothambalam is a 'temple of dance' in Kerala which forms an integral part of Kerala temples. The present Koothambalam in Kalakshetra was inspired from this architectural design.

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The Koothambalam is a unique theatre & the result of extensive research done by Rukmini Devi. It is a closed theatre or roofed theatre based upon Shilpa Shastras. No other attempt has been made so far to imitate the structure. The proportions as mentioned in the Shilpa texts are followed in the Koothambalam. The Koothambalam stands as a living example for ancient Indian architecture. The material used in the construction is eco-friendly.

The koothambalam is constructed on principles laid down by Bharata. It was built in the style of Satapata brahmana. It is a gallery type auditorium with accommodation of around 600. The octagonal is the centre point. The centre point is expanding circles. Outside the auditorium, the dwaraplakas are placed.

**Revival of traditional drawing :**

A unique style of drawing followed by the hereditary architects of South India, is vanishing.

The candidate doing extensive research to revive the same, along with his brother

**Sheet metal relief work :** It is another traditional art needs attention. As per the wishes of his father, he along with his, brother revived the art by making intricate figures as per traditional drawing, methods and tools. Practical To revive ancient Silpa style drawing.

To revive and develop traditional sheet metal relief work.

To train young students under Guru Kula System. Academic To edit and publish rare Silpa texts with traditional commentary.

To publish research papers on comparative studies of Vedas and Silpa Sastras.

**K.P. Umapathy Acharya**



## Iconography

University of Madras, Dept. of Tamil Literature, Chennai

National seminar on Mural Paintings

March 31st and April 1, 2006

Topic : Technical terminology of Paintings in Silpa Sastra.

National Sanskrit Universities, Tirupathi

National seminar on scientific terminology in Sanskrit

February 24-25, 2006

Topic : Anatomical terminology of Iconography

Indian Institute of Technology, (IIT), MUMBAI

Industrial Design Centre, Post-Graduate students

11th October 2006

Topic : Viswakarma heritage and traditional design concepts. Family Background

### **Grand Father**

Brahmma Sri.K. Vaiyapuri Acharya (1855-1929) a genius in the field of temple construction, temple cars and sheet metal relief works. His major works in Andhra and Tamilnadu temples (Tirupati, Madurai, Rameshvar and Kumbakonam etc.,) are considered as precious art treasures. Silpa Sastra scholars and traditional architects are still remembering him with reverence.

### **Father**

Brahmma Sri. Acharya N. Panchapagesan (1925-998) A well-known Vedic and Silpa Sastra scholar, sculptor, painter and writer. His research works on Rig-veda and Silpa Sastras are widely admired by scholars. He was an authority in the study of "Social History of South Indian Architects". He had Written two books about South Indians artists and their tradition.

### **Brother**

Brahmmasri. K.P. Veezhinathan Achary (1951) an expert in the field of Iconography in metals, traditional drawing and Silpa Sastras. Presently he is translating and editing a Silpa text along with his brother. Contribution to traditional Silpa

International Ayurveda Convention on Ayurveda and Arogya Expo -2008,  
Coimbatore. 21st - 24th August 2008.

Topic : Vastu Sastra - Temple Architecture and Iconography

Academy of Sanskrit Research, Melkot (Mysore)

National Workshop on Multi Dimensional Potential of Research of Sanskrit  
20th June 2007

Academy of Sanskrit Research, Melkot (Mysore)

September 22-24, 2007

Lord Sri Narasimha in Art, Religion & Literature

Topic : Lord Narasimha: Iconometry and Compositional principles.

Government College of Fine Arts, Kumbakonam

16th February 2007

Seminar on Indian Aesthetics.

Topic : The Design concepts in Indian Painting

Sri Parasakti College, Courtalam)

Seminar cum workshop on Natural dyes-Dept of Botany

8th February 2007

Keynote address : Temple Paintings and natural dyes

Sanskrit and Cultural Research Centre, Pune

10th October 2006

Topic : Contribution of Viswakarmas to Indian sacred Architecture

Madras Christian College, Chennai

Department of Tamil- Tamil Research Form 12th September 2006

Topic : The concept of Hindu architecture and iconography

Davidson College, USA and Madras Christian College, Chennai

12th September 2006

Special lecture to US students : Introduction to Indian Architecture, Cosmogony, and

Ananthacharya Indological Research Institute, Mumbai.

Seminar on The philosophy, Architecture and Iconography in Pancaratra Agamas.

Topic : Iconometry of Avataras-Forms of Vishnu as per Pancaratra Agamas.

29th-30th March 2008

The Kuppuswami Sastri Research Institute, Chennai.

Seminar on Religion and Philosophy of Vaishnava Agamas 20-22nd March 2008.

Topic : Vaisnava Iconography: Comparative analysis of Agamas and Silpa Sastras.

O/O the Development Commissioner (handicrafts)

Ministry of Textiles, Chennai

Seminar on Metal Handicrafts of India

Topic : Silpa Sastras and Modern sculptures

19-20th March 2008.

Indra Gandhi National Centre for Arts, New Delhi

Seminar on the Theory and Practice in the Agamas

Topic : Amsumad-bhedagama: Iconographical Composition of Lord Siva

14th -16th March 2008

Academy of Archaeology and Science of Ancient India

(AASAI) Coimbatore.

Seminar on "Lakshmi in Art, Literature and Religion" 12th and 13th July 2008.

Topic : Lakshmi - Iconography and Iconometry.

The Kuppuswami Sastri Research Institute, Chennai. 19th August 2008. Endowment Lecture.

Topic : "Manifestation of Siva Through Silpa Sastra"

Tamil Heritage, Chennai.

Topic : Mamallapuram - Durga Iconography.

6th December 2008

Silver Kavacham for Sri Venkataramana Temple, Udupi.

Gold Kavachan for Sri Ram at South Indian Bhajan Samaj, Mumbai.

Silver Kavacham for Sri Sankarji Temple, Mumbai. Honors and Rewards Best Artist Award by Govt. of Tamilnadu, 2004

Shanta Prasad Award for outstanding excellence in traditional knowledge and skill. (Craft Council of India), 2008 Recent Research papers and Lectures University of Madras, Department of Sanskrit, Chennai.

National Seminar on Agamas - in Theory and Practice. 28th to 30th January 2009.  
Topic : Agamas and Silpa Sastras.

University of Pune Advanced Centre for Sanskrit Studies, National Seminar on Sanskrit Manuscripts & Manuscriptology, Pune. Feb 19th 21st 2009  
Topic : Rare Silpa manuscript and temple architectural drawings.

University of Madras, Department of Sanskrit, Chennai.  
UGC National Seminar on Vedangas and Their Modern Relevance. 8th to 10th March 2009.  
Topic : Astronomy and Architecture.

Rastriya Sanskrit University, Centre of excellence Programme, Tirupati. 3rd to 5th June, 2009. Workshop on "Scriptural Gallery".

Students of Indian origin from Europe, Far East and US  
Joint program by Ministry of External Affairs and CII. 1 January 2, 2008

Topic : Spirituality and Indian architecture.

Dartmouth University, USA. "Global leadership program for leading corporate executives (British Telecoms, Wall mart, Colgate etc) at Chennai. 19th January 2008

Topic : Indian architecture and sculptures  
13-15 June 2008.

**BIO DATA - K.P. UMAPATHY ACHARYA**

Name : K.P. UMAPATHY ACHARYA

Father's Name : Sri. Acharya N.Panchapagesan

Permanent Address: 60/80, Mettu Street, Kumbakonam-612 001, Tamilnadu. (India)

Tel : 0435-2423961

Mobile : 9944532723

e-mail : sastra1000@yahoo.com

Nationality : Indian

Date of Birth: 04-06-1956

Academic Qualification :

Doing PhD (University of Madras, Dept. of Sanskrit)

M.A. Area of Specialization Theory and practice of Hindu Architecture, Iconography and Sheet Metal works. Ongoing Projects Construction of three new temples and renovation of two temples near Kumbakonam.

Construction of a Devi Temple with lime mortar-without using steel and cement. Near Kumbakonam Present Academic Research Critical Edition of Sakaladhikara Silpa Sastra with English translation, traditional commentary, and illustrations.

Editing "Silpavidya Rahasyopanishad â€“ a rare text on Hindu architecture and iconography to be published by Academy of Sanskrit Research, Melkot.

Editing and reviewing the Iconography chapters in Samaranganasutradhara to be published by IGNCA New Delhi.

Doing Doctorate (University of Madras, Department. of Sanskrit). The topic of research: Sakaladhikara Silpa Sastra - a critical analysis. Some of the major projects Renovation of Sri Ayyanar Temple, Soraikkavur. (2008) Completed by the candidate along with his brother 23 ft Dwaja stampa for Shri Muthalamman Temple, Pondichery.

Gold Kavacham for Shri Rajarajeswari Temple, Mumbai.

Kumbakonam - 1

22<sup>nd</sup> Nov 2010

From

Sthapati K.P.Umapathy Acharya

60/80, Mettu street

Kumbakonam – 612 001

Ph: +91-99445 32723

To

The Director

Kalakshetra Foundation

Tiruvanmiyur

Chennai – 600 041

Madam,

Sub: Charges for servicing of 3 kalasams of Koothambalam of Kalakshetra – reg

As per your request to service 3 kalasams of Koothambalam of Kalakshetra. I submit the bills for the professional services extended by 2 craftsmen for ten days of work from Thursday, 11<sup>th</sup> Nov 2010 to Saturday, 20<sup>th</sup> Nov 2010.

The details of the bill are as follows:

S.No	Dates	Job Particulars	Charges
1	From: 11- Nov-10 To: 20- Nov-10	Servicing of 3 kalasams of Koothambalam by 2 artisans at the rate of Rs.700/- (Rupees seven hundred only) per day per person. 10 days x Rs.700/- x 2 artisans	Rs. 14,000.00
		Total amount to be paid	Rs. 14,000.00

I request that Rs.14000/- (Rupees fourteen thousand only).

Thanking you

Yours truly,

(K.P.Umapathy Acharya)

(19)

# Kalakshetra FOUNDATION

<b>FILE PATH</b>
D:\c drive backup05.03.10\My Documents\Umapathi_stapathi_koothambalam_project\umapathi_stapathi_kalasam_payment.doc
<b>DATE OF REQUEST</b>
05.03.2011
<b>SUBJECT</b>
Payment for servicing of 3 kalasams of Koothambalam of Kalakshetra - reg
<b>REFERENCE</b>
Administrative approval dated 09 <sup>st</sup> Nov 2010 – (pg.no. 19) Letter to the Director written by Sri.K.P.Umapthy Acharya dated 22 <sup>nd</sup> Nov 2010 (pg. no. 20)
<b>NOTE TYPE</b>
Administrative and financial approval requested for <input type="checkbox"/> Project Initiation <input type="checkbox"/> Procurement <input type="checkbox"/> Reimbursement <input type="checkbox"/> Renewal <input type="checkbox"/> Payment to adhoc employees <input checked="" type="checkbox"/> <b>Payment to external client</b>
<b>REQUEST CONTENT</b>
Based on the administrative approval dated 09 <sup>th</sup> Nov 2010 (pg. no.19) two traditional artisans were outsourced to service 3 kalasams of the Koothambalam. Since the service is complete it is requested that based on the letter written by Sri.K.P.Umapthy Acharya dated 22 <sup>nd</sup> Nov 2010 (pg. no. 20), a sum of Rs.14000/- (Rupees fourteen thousand only) may be paid as the service charge to Sri.K.P.Umapthy Acharya.
<b>REQUESTED AMOUNT</b>
Rs.14 000/- (Rupees fourteen thousand only)
<b>ENCLOSURE DOCUMENT (if any)</b>
Letter to the Director written by Sri.K.P.Umapthy Acharya dated 22 <sup>nd</sup> Nov 2010 (pg. no.20)

Submitted for approval please

S Jayachandran - S. Jayachandran  
05/03/11

S. Ramachandran  
A.O. 5/3/11

S. Jayachandran  
C.A.O. 5/3/11

Deputy Director

Director

Culal  
5/3

15

Tamil Nadu  
Tel: 0435-2423961 / Mobile: 9944532723  
E-mail: sastra1000@yahoo.com



**KAMALA SAMAN 2008:**

Smt. GULSHAN NANDA  
C-2/2300, Vasant Kunj  
New Delhi -110 070  
Tel: 011- 46052404  
Mobile: 98103-27400  
E.mail: gulshannanda2000@yahoo.com



**HONOURING ON RECEIVING PADMASHRI AWARD**

Shri. J. GURAPPA CHETTY - Kalamkari Craft  
Plot 4, Near Shirdi Sai Temple,  
Chennai Road,  
Srikalahasti - 517 644  
Andhra Pradesh  
Tel: 08578-222602  
Mob: 098495-99239  
E.mail: j\_niranjan\_in@yahoo.com





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## Kamala Award-2008

The UNESCO "Award of Excellence for Handicrafts"

Young Craftsperson Competition

**KAMALA AWARD: CONTRIBUTION TO THE CRAFT FIELD**

Shri. BHAGABAN SUBUDHI – Wood & Stone Craft  
 At-Nayakpatna  
 P.O. Chandanpur  
 Dist: Puri – 752 012  
 Orissa  
 Tel: 06752-274586 / Mob: 099376-18399  
 E.mail: woodcarving\_subudhi@rediffmail.com

◀ March 2011 ▶

Sun	Mon	Tue	Wed	Thu	Fri	Sat
27	28	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2
3	4	5	6	7	8	9

**KAMALA AWARD: EXCELLENCE IN CRAFT SKILLS**

Shri. MADHU MANGAL MALAKAR – Sholapith Craft  
 Vill: Muskipur  
 P.O. Baragram  
 Dist: Dakshin Dinajpur  
 West Bengal – 733 128  
 Tel: 03523-271267

**SHANTHA PRASAD AWARD: EXCELLENCE IN CRAFT SKILLS**

Shri. K.P. UMAPATHY – Bronze Sculptor  
 S/o Sri. Acharya N.Panchapagesan  
 60/80, Mettu Street,  
 Kumbakonam - 612 001

17

CHALLAN/BILL

M/S BHAGABAN SUBUDHI

Proprietor: -Bhagaban Subudhi,National Awardee-1985

REGD. OFFICE ADDRESS :- AT :-NAYAK PATANA PO :-CHANDANPUR, DIST :-PURI(ORISSA) PIN :- 752012, PHONE NO :- (06752) 274586	WORKSHOP ADDRESS :-
CHALLAN NO :-	DATE :- 5-3-11
NAME & ADDRESS OF THE CUSTOMER	CUSTOMER'S SALAS TAX NO :-
To. KALAKHETRA	CUSTOMER'S ORDER NO :-
	PACKAGES
	VEHICLE NO :-

Despatched Through

C/Note No :- Date :- Freight Rs Payable/Paid by buyer/seller

Sl. No.	PARTICULARS	QUANTITY	RATE PER UNIT		AMOUNT	
			Rs.	P	Rs.	P
①	HORS $\frac{5}{2}$ FIT	4-PC	/		/	
②	PAHIA $\frac{4}{2}$ FIT	4-PC				
③	HATEE $\frac{3}{2}$ FIT	8-PC.				
④	DYARPAL $\frac{6}{2}$ FIT	2-PC				
⑤	RELENG $\frac{4}{2} \times \frac{2}{2}$ FIT	2-PC				
		20, PC.				
	(Rupees.....only)		G. TOTAL			6,20,000 00

Received the above goods in good condition.

Signature of the customer with Rubber stamp.

Please Send the Banker's Cheque/Demand Draft in favour of Bhagaban Subudhi.

Goods once sold can not be taken back

Bhagaban Subudhi  
For m/s Bhagaban Subudhi

18

Authorised Signature

- 2) After the base work done on stone at the sculptor's work place in Orissa it is suggested that the work be brought to Kalakshetra and based on the site, the finishing work may be carried out at Kalakshetra.
- 3) Two traditional artisans from Orissa (maximum 10 people) would come and work at Kalakshetra for duration of 6 months.
- 4) The artisans may be provided space to work within the college premises
- 5) The artisans may be provided with boarding and lodging facilities
- 6) The material cost for the work would be borne by Kalakshetra
- 7) The payment may be made as mentioned by the artiste, kindly refer the financial implications section for the distribution of payment.

### Financial implication

Based on the above drafted note, it is requested that the sculptor may be paid a sum of Rs.6,20,000/- (Rupees six lakhs twenty thousand only). Boarding and lodging facilities for a maximum of 10 artisans may be provided in campus.

Phase	Days	Percentage	Amount
Advance	The job would commence after 10 days of the advance payment	40% of the total payment	248000
Phase-I	day 0 to day 20	20% of the total payment	124000
Phase-II	day 21 to day 40	20% of the total payment	124000
Phase-III	day 41 till the completion of work	20% of the total payment	124000
Total			620000

(Rupees six lakhs twenty thousand only)

Submitted for administrative and financial approval, please.

S.Jayachandran - S. Jayach  
09/03/11

A.O.

C.A.O

Deputy Director

Director

## Project Background

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As its known that the Koothambalam of Kalakshetra, which was inaugurated in the year 1985 and since its day of inauguration the structure was never altered or repaired. As per the policy decision taken by the management it has been suggested that, for the effective use of the theatre space and for its growing need the Koothambalam has to be renovated. As per the policy decision taken by the management to install the stone sculptures of wheels, horses, elephants, railings and dwarapalas at Koothmabalam it is proposed by Sthapathi Sri.K.P.Umapathy Acharya's, the consultant for traditional architecture of Koothambalam renovation project, (Ref pg. no. 16) that M/s. Bhagaban Subudhi may be entrusted with the installation of sculpture.

## Project Urgency

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Since it has been a long time since the structure was renovated (since 1985) and the space is still in active use and the space being one of the revered performing space in the country it is suggested the project of renovation may be carried out at the earliest and moreover the number of quality traditional sculptors are dwindling and their service has become quite rare it is suggested that the installation of sculptures such as wheels, horses, elephants, railings and dwarapalas such as may be done at the earliest

## Project Significance

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Since Koothambalam is a structure with high artistic and traditional significance, the sculptures installed under such expert guidance of Sthapathi Sri.K..P.Umapathy Acharya and executed by M/s. Bhagaban Subudhi, a renowned sculptor from Orissa, would survive for longer period of time and the space could be put to effective use.

## Project Summary

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Since the sculptor from Orissa has the knowledge of traditional sculpture such as wheels, horses, elephants, railings and dwarapalas, it is suggested that

- 1) The stone may be identified by the chief sculptor from Orissa.

## SCULPTURE INSTALLATION IN THE KOOTHAMBALAM AS A PART OF RENOVATION PROJECT

Document Dated : ~~18<sup>th</sup> Feb 2011~~ 05<sup>TH</sup> MAR 2011. S. Jayadev

Sub : Installation of sculptures of wheels, horses, elephants, railing and dwarapalas- reg

Ref: (1) Approval dated 25<sup>th</sup> Oct 2010 – Consultation with a traditional architect as a part of Koothambalam renovation project (pg. no.16)

(2) Letter written by Sthapathi K.P.Umapathy Acharya to the Director dated 31<sup>st</sup> Jan 2011 (pg. no. 23 & 24)

Enclosure : (1) Costing proposal given by M/s.Bhagaban Subudhi (pg.no. 27)  
(2) the details of award received by M/s. Bhagaban Subudhi under the auspices of Crafts Council of India

(Ref URL: <http://www.craftscouncilofindia.org/awards2008.html>) (pg.no.26)

### Project Objective

Based on the policy decision taken by the management, Koothambalam of Kalakshetra is subject to renovation. Since it is a traditional structure conceived and executed by the visionaries to the eminence of Smt.Rukmini Devi and Sri.Appukkuttan Nair, it was felt that traditional architects may be consulted for inputs during the course of the project. Based on the approval document dated 25<sup>th</sup> Oct 2010 (pg. no. 16) it is approved that traditional architecture consultant Sthapathi Sri.K.P.Umapathy Acharya may be consulted for renovation works in connection to traditional aspects.

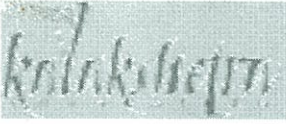
As a part of the renovation project the decision has been taken by the management that stone sculptures of wheels, horses, elephants, railings and dwarapalas may be installed in the Koothambalam. It is suggested by Sthapathi Sri.K.P.Umapathy Acharya's that M/s. Bhagaban Subudhi, a renowned sculptor from Orissa, may take up the job of sculpting the mentioned icons.

This objective of this project proposal is to seek administrative and financial approval for M/s. Bhagaban Subudhi to sculpt the icons for the Koothambalam of Kalakshetra.

### Project Proposal

It is proposed that M/s. Bhagaban Subudhi, a renowned sculptor from Orissa, to sculpt the icons of wheels, horses, elephants, railings and dwarapalas for Koothambalam of Kalakshetra. For artistes credentials, kindly refer the enclosure (pg.no.26)

21



Works kalakshetra <works@kalakshetra.in>

---

## Re: Kalakshetra, chennai

---

sastra sastra <sastra1000@yahoo.com>  
To: Works kalakshetra <works@kalakshetra.in>

Mon, Mar 28, 2011 at 2:50 PM

To  
23.03.2011  
The Director  
Kalakshetra Foundation  
Thiruvanmiyur,  
chennai

Dear Madam,

**Sub: Sand stone carving items - Kalakshetra foundation - award of work - recommendation - reg.**

**Ref: Shri.Bhagaban Suduhi offer dated 7th March 2011 for Rs.6.95 lakhs**

-----  
**I recommend to award the Sand stone works at Koothamabalam in Kalakshetra Foundation to Shri.Bhagaban Subudhi from Orissa as specified works in his offer and rates quoted in the offer for the carving in sand stone are reasonable.**

Thanking you,

Yours faithfully,

K.P.Umapathy Acharya

22

8	Other conditions		Appx cost In Rs.	Remarks
a	Towards transportation by road - One truck from Orissa to Chennai/Kalakshetra Foundation	One Truck load	50,000.00	Will be borne by kalakshetra Foundation subject to produce the actual bill value
b	Artisans travel expenses by train, orissa to Chennai	11 Nos	15,000.00	Will be borne by Kalakshetra Foundation at actual
c	Accommodation for artisans Boarding and lodging	11 Nos		Will be arranged by Kalakshetra Foundation till completion
d	Proper Packing for covering the stone for transportation, forwarding and Loading at orissa / Puri at free of cost Unloading will be done at Chennai will be done by Kalakshetra foundation.			At free cost arranged by your end
	<b>Total</b>		<b>65,000.00</b>	

Name of work! - Sand Stone Carving Items at Kootambalam.  
in Kalakshetra Foundation - Chennai.

To.

Shri. Bhagaban Sabudhi,  
Ar. Nayak Patana, Po: Chandan Pur,  
Puri. Orissa

---

## Annexure

S. No.	Description of items/ Sand stone carving items	Size	Nos	Total cost in Rs.	Remarks
1	Made out of sand stone available at Orissa / Puri <b>Elephant - Statue</b>	3 ½ feet	8Nos.	<b>6,95,000.00</b>	
2	Made out of sand stone available at Orissa / Puri <b>Horse - statue</b>	5 ½ feet	4 Nos		
3	Made out of sand stone available at Orissa / Puri <b>Wheel - statue</b>	4 ½ feet	4Nos		
4	Made out of orissa sand stone <b>Yazhi (Railing) - statue</b>	4 ½ x 2 ½ feet	2Nos		
5	Made out of orissa sand stone <b>Dwarapalak – statue</b>	6 ½ feet	2 Nos		
6	<b>Completion period</b>	60 days from the date of work order			

7	Payment terms	Phase	Stage of payment	Amount in Rs.
a	After 15 days from the date of work order	Advance	<b>Advance payment</b> - Cost of Raw materials and Instrument purchase	2,85,000.00
b	Within 20 days after unloading of materials and arrival of artisan at Kalakshetra Foundation	Phase I	<b>1st Installment</b> – Completion of Elephant – 4 Nos, Yazhi (railing) – 2 Nos	1,00,000.00
c	After 21 days to 40 days	Phase II	<b>2nd Installment</b> - Completion of Elephant – 4 Nos, Horse) – 4 Nos	1,00,000.00
d	41 days to 60 days	Phase III	<b>3rd Installment</b> - Completion of Wheel – 4 Nos Dwarapalak – 2 Nos	1,00,000.00
e	<b>Total items – 20 Nos</b> Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	Phase IV and final	<b>Final payment</b> Completion of Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	1,10,000.00 (One month from the date of completion)
	<b>Total</b>			<b>6,95,000.00</b>



Details of Banker as given by you,

Name of the Bank	AXIS BANK LTD
Account No.	910010047134932
Type of Account	Savings
Name of the Branch	Chandan Pur Branch - Puri
IFS code No.	UTIB0001171

page 36

Please note that deduction towards, income tax, VAT as applicable and 5% retention amount of bill value, which will be refunded after liability period one year subject to the performance of the work. Kindly provide your company PAN, TIN and service tax Nos in writing, for remitting the tax deductions amount to the concerned departments

During the period of execution of work, if the work of the contractor is found to be not satisfactory and specification / details or if there is considerable delay in progress, the contract is liable to be terminated without notice and also without assigning any reason.

The receipt of this letter may please be acknowledged for having agreed for the terms and returned.

Before commencing the work, a formal agreement may be entered, incorporating the terms and conditions given in the tender schedule.

Yours faithfully,

Leela Samson

DIRECTOR.

Copy to

- Shri..Ravi Niilakantan  
Consulting Architect.
- Shri.K.P.Umapathi Acharya

*[Signature]*  
28/3/11  
Fo

*S. Jayal*  
28/03/11  
Shri. J.C.

*[Signature]*  
28/3/11  
AO

*[Signature]*  
28/3/11  
CAO

*[Signature]*  
Deputy Director

*[Signature]*  
DIRECTOR  
28/3/11

(25)

Based on the approval note dated 28.03.2011 (page 43), the work order draft addressed to the contractor Shri.Bhagaban Subudhi, At: Nayak Patana, Po: Chandan Pur, Dist: Puri -752012 (Orissa) is submitted for approval before issue to the Contractor

5  
Page 43

C:\ 2009-2010\V.Admin\2. Engineering\i.Plan\Koothambalam\ Vastu consultant \ Sand stone carving items.doc	March 28, 2011
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To

Shri.Bhagaban Subudhi,  
At: Nayak Patana, Po: Chandan Pur,  
Dist: Puri -752012 (Orissa)  
Mobile: 091-09937618399

Sub: Koothambalam - Sand Stone Carving Items – ~~Expenditure sanction~~ – Award of work  
– Reg.

Ref:i) Your Offer letter dated 7<sup>th</sup> March 2011, for the sand stone carving work at Kalakshetra Foundation, Chennai.

Page 34, 35, 36

Based on recommendation of works committee, The Director, Kalakshetra Foundation is pleased to accept in principle award the work of Sand stone (Orissa) for the Koothambalam in Kalakshetra Foundation, Chennai to you at a total cost of Rs.6, 95,000/- (Rupees Six lakh Ninety Five Thousand only) agreed item rate contract with the specifications, as per the description of work and payment terms <sup>annexed</sup> enclosed herewith. This amount is included of VAT and Income tax. This is a firm price and **No** escalation will be accepted on any account, where any particular work is decided to be withdrawn from the contract by us, there the contract value will also get reduced correspondingly.

Page 34, 35, 36  
Page 47, 48, 49

The work may be executed in consultation with the Consultant Shri.K.P.Umpathi Acharya and our consulting Architect Shri.Ravi Nilakantan. The work should be executed by you under the supervision of a competent Technical person.

Time is the essence of the contract and the work should be completed in all respects on or before 10th May 2011 (60 days from the date of work order as agreed) Any delay in the completion of the work beyond prescribed date will result in levy of liquidated damages or penalty clause will be applied as per the agreement terms. No extension of time will be considered.

Page 36

The claim and payment will be admitted on completion of work as per the annexure schedule of completion of stage of works after certified by consultant Shri.K.P.Umapathi Acharya and Consulting Architect Shri.Ravi Nilakantan.

Page 48

As per terms, an amount of Rs.2.85 lakh advance payment for the cost of Raw Materials and Instrument purchase was remitted through your bank account:

.....2

Page 36

(26)

8	Other conditions		Appx cost In Rs.	Remarks
a	Towards transportation by road – One truck from Orissa to Chennai/KalakshetraFoundation	One Truck load	50,000.00	Will be borne by kalakshetra Foundation subject to produce the actual bill value
b	Artisans travel expenses by train, orissa to Chennai	11 Nos	15,000.00	Will be borne by Kalakshetra Foundation at actual
c	Accommodation for artisans Boarding and lodging	11 Nos		Will be arranged by Kalakshetra Foundation till completion
d	Proper Packing for covering the stone for transportation, forwarding and Loading at orissa / Puri at free of cost Unloading will be done at Chennai will be done by Kalakshetra foundation.			At free cost arranged by your end
	<b>Total</b>		<b>65,000.00</b>	

Name of the work: Sand stone carving items work at Koothambalam in  
Kalakshetra Foundation, Thiruvanmiyur, Chennai.

To

Shri.Bhagaban Subudhi,

At: Nayak Patana, Po: Chandan Pur,

Dist: Puri – 752012 (Orissa),

(27)

## Annexure

S. No.	Description of items/ Sand stone carving items	Size	Nos	Total cost in Rs.	Remarks
1	Made out of sand stone available at Orissa / Puri <b>Elephant - Statue</b>	3 ½ feet	8Nos.	<b>6,95,000.00</b>	
2	Made out of sand stone available at Orissa / Puri <b>Horse - statue</b>	5 ½ feet	4 Nos		
3	Made out of sand stone available at Orissa / Puri <b>Wheel - statue</b>	4 ½ feet	4Nos		
4	Made out of orissa sand stone <b>Yazhi (Railing) - statue</b>	4 ½ x 2 ½ feet	2Nos		
5	Made out of orissa sand stone <b>Dwarapalak - statue</b>	6 ½ feet	2 Nos		
6	<b>Completion period</b>	60 days from the date of work order			

7	Payment terms	Phase	Stage of payment	Amount in Rs.
a	After 15 days from the date of work order	Advance	<b>Advance payment -</b> Cost of Raw materials and Instrument purchase	2,85,000.00
b	Within 20 days after unloading of materials and arrival of artisan at Kalakshetra Foundation	Phase I	<b>Ist Installment -</b> Completion of Elephant - 4 Nos, Yazhi (railing) - 2 Nos	1,00,000.00
c	After 21 days to 40 days	Phase II	<b>2nd Installment -</b> Completion of Elephant - 4 Nos, Horse) - 4 Nos	1,00,000.00
d	41 days to 60 days	Phase III	<b>3rd Installment -</b> Completion of Wheel - 4 Nos Dwarapalak - 2 Nos	1,00,000.00
e	<b>Total items - 20 Nos</b> Elephant - 8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak - 2 Nos	Phase IV and final	<b>Final payment</b> Completion of Elephant - 8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak - 2 Nos	1,10,000.00 (One month from the date of completion) Subject to deduction of 5% retention amount
	<b>Total</b>			<b>6,95,000.00</b>

Details of Banker as given by you,

Name of the Bank	AXIS BANK LTD
Account No.	910010047134932
Type of Account	Savings
Name of the Branch	Chandan Pur Branch - Puri
IFS code No.	UTIB0001171


Please note that deduction towards, income tax, VAT as applicable and 5% retention amount of bill value, which will be refunded after liability period one year subject to the performance of the work. Kindly provide your company PAN, TIN and service tax Nos in writing, for remitting the tax deductions amount to the concerned departments

During the period of execution of work, if the work of the contractor is found to be not satisfactory and specification / details or if there is considerable delay in progress, the contract is liable to be terminated without notice and also without assigning any reason.

The receipt of this letter may please be acknowledged for having agreed for the terms and returned.

Before commencing the work, a formal agreement may be entered, incorporating the terms and conditions given in the tender schedule.

Yours faithfully,



Leela Samson

DIRECTOR.

28/3/2011

Copy to

1. Shri..Ravi Niilakantan

Consulting Architect.

2. Shri.K.P.Umapathi Acharya

29



स्मो वै सः

## Kalakshetra Foundation

OK

574

C:\2009-2010\V.Admin\2. Engineering\i.Plan\Koothambalam\ Vastu consultant \ Sand stone carving items.doc	March 28, 2011
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To

Shri.Bhagaban Subudhi,  
At: Nayak Patana, Po: Chandan Pur,  
Dist: Puri -752012 (Orissa)  
Mobile: 091-09937618399

Sub: Koothambalam - Sand Stone Carving Items – Expenditure sanction – Award of work  
– Reg.

Ref:i) Your Offer letter dated 7<sup>th</sup> March 2011, for the sand stone carving work at Kalakshetra  
Foundation, Chennai.

Based on recommendation of works committee, The Director, Kalakshetra Foundation is pleased to accept in principle award the work of Sand stone (Orissa) for the Koothambalam in Kalakshetra Foundation, Chennai to you at a total cost of Rs.6, 95,000/- (Rupees Six lakh Ninety Five Thousand only) agreed item rate contract with the specifications, as per the description of work and payment terms annexed. This amount is included of VAT and Income tax. This is a firm price and no escalation will be accepted on any account, where any particular work is decided to be withdrawn from the contract by us, there the contract value will also get reduced correspondingly.

The work may be executed in consultation with the Consultant Shri.K.P.Umpathi Acharya and our consulting Architect Shri.Ravi Niilakantan. The work should be executed by you under the supervision of a competent Technical person.

Time is the essence of the contract and the work should be completed in all respects on or before 10th May 2011 (60 days from the date of work order as agreed) Any delay in the completion of the work beyond prescribed date will result in levy of liquidated damages or penalty clause will be applied as per the agreement terms. No extension of time will be considered.

The claim and payment will be admitted on completion of work as per the annexure schedule of completion of stage of works after certified by consultant Shri.K.P.Umapathi Acharya and Consulting Architect Shri.Ravi Niilakantan.

As per terms, an amount of Rs.2.85 lakh advance payment for the cost of Raw Materials and Instrument purchase was remitted through your bank account: .....2

Founder: Smt Rukmini Devi  
Chairman: Justice Sri S. Mohan  
Director & Secretary: Ms. Leela Samson



E-mail: admin@kalakshetra.in  
Phone: +91-(0)44-24520836/4057/1844  
Fax: +91-(0)44-24524359

30

55



Works kalakshetra <works@kalakshetra.in>

---

## Sand stone carving items of work - award of letter - reg.

---

Works kalakshetra <works@kalakshetra.in>

Thu, Apr 7, 2011 at 5:28 PM

To: woodcarving\_subudhi@rediffmail.com

Cc: sastra1000@yahoo.com

Sir,

The work order for work of sand stone carving items at Koothambalam in Kalakshetra Foundation in chennai, at a total cost of Rs.6.95 lakh was despatched today by Registered post.

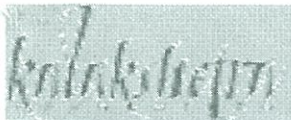
An advance payment for cost of stone and instrument purchase is being done through bank for Rs.2.85 lakh after deducting income tax.

Please confirm your acceptance by return email

After receiving the work order please let us know the position.

warm regards

V.srinivasan  
kalakshetra Foundation



Works kalakshetra <works@kalakshetra.in>

---

**from S.Chittibabu, Kalakshetra, chennai**

---

**Works kalakshetra <works@kalakshetra.in>**

**Mon, Mar 28, 2011 at 2:35 PM**

To: sastra1000@yahoo.com

Cc: CAO Kalakshetra <cao@kalakshetra.in>

Sir,

I am sending the copy of the offer given by Shri.Bhagaban Subudhi as attachment. Please give your recommendation in the following format for awarding the work to Shri.Bhagaban Subhdhi. Kindly send this recommendation through return email or FAX and send the Hard copy to this office in name -

Kind attention V.srinivasan

Kalakshetra Foundation  
Central office  
Thiruvanmiyur  
Chennai 600 044

To  
**The Director**  
**Kalakshetra Foundation**  
**Thiruvanmiyur,**  
**chennai**

**23.03.2011**

sir,

**Sub: sand stone carving items - Kalakshetra foundtaion - award of work - recommendation - reg.**

**Ref: Shri.Bhagaban Suduhi offer dated 7th March 2011 for Rs.6.95 lakhs**

-----  
**I strongly recommend to award the work at Koothamabalam in Kalakshetra Foundation to Shri.Bhagaban Subudhi from Orissa as specified works in his offer and rates quoted in the offer for the carving sand stone are reasonable.**

Thanking you,

Yours faithfully,

**Shri.K.P.Umapathy Acharya**

----- Forwarded message -----

From: **Chittibabu** <cbabu07@gmail.com>

Date: Mon, Mar 28, 2011 at 2:11 PM

Subject: from S.Chittibabu, Kalakshetra, chennai

To: [works@kalakshetra.in](mailto:works@kalakshetra.in)



# SPEED POST

भारतीय डाक विभाग  
DEPARTMENT OF POSTS, INDIA

आर. पी. - 54  
R. P. - 54

प्रेषक डाकघर  
की नाम मोहर  
Name stamp of  
office of posting

भेजने वाले  
का पता  
Sender's  
Address

KALAKSHETRA FOUNDATION  
THIRUVANMAYUR,  
CHENNAI-600 041

पिन/PIN

# SPEED POST

प्राप्त स्वीकृति (रसीद) ACKNOWLEDGEMENT

\* एक रजिस्ट्री पत्र/पोस्टकार्ड/वेकट/पार्सल प्राप्त हुआ  
\* Received a Registered Letter/Postcard/Packet/Parcel

\* बीमा Insured  
\* Insured for Rupees

पाने वाले का नाम  
Addressed to (Name)

† बीमा का मूल्य (रुपयों में)  
Mobile: 091-09937618399

वितरण की तारीख/Date of delivery ..... 20

\* अनावश्यक को काट दिया जाए।  
\* Score out the matter not required.

† केवल बीमा वस्तुओं के लिए।  
† For Insured articles only.

पाने वाले को हस्ताक्षर/Signature of addressee  
*Bhagaban Subudhi*

To whomsoever it may concern

June 2, 2011

This is to certify that Kalakshetra Foundation / Chennai is an autonomous Institution under the Ministry of Culture/Government of India. We have been transporting the sand stone blocks ~~No.~~..... through the lorry No.....from Puri (Orissa state) to Chennai (Tamil Nadu) for our own purpose for the institution for stone carving purpose.

(Leela Samson)

EO

Director

Draft for approval please

~~Leela Samson~~  
EO

~~AO~~ 2/6/11

CAO ~~2/6/11~~

Deputy Director

~~[Signature]~~

Director

~~[Signature]~~

(A)

C:\ 2009-2010\V.Admin\2. Engineering\i.Plan\Koothambalam\ Vastu consultant \ Sand stone carving items.doc	June 2, 2011
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Sub: Koothambalam - Sand Stone Carving Items – certification for transporters – Approval of – Reg.

Ref: i) Our work order C:\ 2009-2010\V.Admin\2. Engineering\i.Plan\Koothambalam\ Vastu consultant \ Sand stone carving items.doc

The sand stone carving work at Koothambalam at a total cost of Rs. 6.95 lakh was entrusted to Shri.Bhagaban Subudhi, Nayak Patana , Po: Chandan Pur, Dist: Puri -752012 (Orissa) as recommended by the vastu consultant, Shri.K.P.Umapathi Acharya. An advance amount of Rs. 2.85 lakh was given to Shri.Bhagaban Subudhi for procuring the sand stone blocks at Orissa / puri. The agency needs a certificate for the lorry transporter for transporting the sand stone blocks from Puri (Orissa State) to Chennai (Tamil Nadu) to avoid the problem at the check post in the other states entry point. The draft is placed below for approval please.

Page 49,50

Page 62

Submitted

*[Signature]*  
AO 21/6/11

*[Signature]*  
EO

*[Signature]*  
CAO

Deputy Director

*[Signature]*

let's can

to signed by EO

Director.

*[Signature]*

35



To whomsoever it may concern

June 2, 2011

This is to certify that Kalakshetra Foundation / Chennai is an Autonomous Institution under the Ministry of Culture/Government of India. We have been transporting the sand stone blocks 30 Nos, through the lorry No.....from Puri (Orissa state) to Chennai Tamil Nadu) for our own purpose for the institution for stone carving purpose.

V.Srinivasan

Engineering Officer.

Tiruvanniyur, Chennai 600 041, India  
Phone: +91-(0)44-24520836/4057/1844 • Fax: +91-(0)44-24524359  
E-mail: admin@kalakshetra.in • Website: www.kalakshetra.in



# JEEBAN TRANSPORT CORPORATION

(FLEET OWNERS & TRANSPORT CONTRACTORS)  
 Plot No. 10, Sector - A, Zone - A, Mancheswar Industrial Estate,  
 Near Hotel Urbasi, Bhubaneswar - 751 010

Service Tax Payable by  
 CONSIGNEE  
 CONSIGNOR  
 TRANSPORTER

Service Tax Reg. No.:

AT OWNER'S RISK  
 INSURANCE

CAUTION  
 The consignment will not be detained/diverted/rerouted or  
 rebooked without consignee Bank's written permission  
 will be delivered at the destination.

### CONSIGNMENT NOTE

No.: 10/11-12, 54

Date: 07/16/2011

The customer has stated that He has insured the  
 consign. or He has not insured the consignment  
 Company ..... Date .....  
 Policy No. .... Risk .....  
 Amount.....

### NOTICE

The Consignments covered by this set of Special Lorry Receipt form  
 shall be stored at the destination under the control of the Transport  
 Operator and shall be delivered to or to the order of the Consignee  
 Bank whose name is mentioned in the Lorry Receipt. It will under no  
 circumstances be delivered to any one without the written authority  
 from the Consignee Bank or its order endorsed on the Consignee  
 copy or on a separate Letter of Authority.

Consignor's Name & Address

Mr. Bhogeevar, Panchgiri, Stone Supplier

Consignee's Name and Address

Shri. Jeevan Transport Corporation

LORRY NO.: JNS1111111

FROM: Khurda

TO: Chennai

No. of Article	Methods of Packing	Description (Said to Contain)	Weight Actual	Weight Charges	RATE	Amount to Pay/Paid/T.B.B.	REMARKS
10 kg	band Stone	band Stone	5.72		FREIGHT HAMALI		To be billed
		Bill no. 254/A.66.11			L/R. Charges	50.00	
					ADVANCE		
					TOTAL		
					S. TAX CH.		
					GRAND		
		Vaqlue 158112000.00					17%

Received goods on condition printed overleaf. Company is not Responsible for Leakage, Breakage, Damage

SUBJECT TO BHUBANESWAR JURISDICTION

LORRY COPY

For JEEBAN TRANSPORT CORPORATION

Duplicate

இரண்டாம் படி

Serial No.

வரிசை எண்

7952413

Note that the vehicle

<input type="checkbox"/> Motor Cycle	<input type="checkbox"/> Auto Rickshaw	<input type="checkbox"/> Car	<input type="checkbox"/> Lorry	<input type="checkbox"/> MTC/TNSTC/SETC Bus
<input type="checkbox"/> Scooter	<input type="checkbox"/> Share Auto	<input type="checkbox"/> Call Taxi	<input type="checkbox"/> Tanker	
<input type="checkbox"/> Moped	<input type="checkbox"/> Goods Carrier	<input type="checkbox"/> Jeep	<input type="checkbox"/> Container	
		<input type="checkbox"/> Van	<input type="checkbox"/> Private Bus	

Bearing Registration No.

மேலே கண்ட பதிவு எண் உள்ள வாகனம்

on (Date)

09

06

2011

at

12

: 50

hrs. at

Mylapore

தேதி அன்று

மணிக்கு

இடத்தில்

committed the following violation/s (for details see over leaf).

கீழ்க்கண்ட விதி மீறல்/களை இழைத்துள்ளது (விளக்கங்களுக்கு பின்பக்கம் பார்க்கவும்).

Offence Code/குற்றக் குறியீடு		Count/s-மீறல்/கள்	
1	2	3	4
09	30		

<input type="checkbox"/> Owner/உரிமையாளர்	<input type="checkbox"/> Driver/ஓட்டுநர்	Address/முகவரி
Name/பெயர்	Chandrasekar	New Indigo
Father's Name	M. Arunachal	Dindigul.
தந்தை பெயர்		
Phone No. /தொலைபேசி எண்		

At the time of check, the following document/s was/were not available/suspected to be false.

தணிக்கை செய்யும்பொழுது கீழ்க்கண்ட ஆவணம்/ஆவணங்கள் கைவசம் இல்லை/போலியானவை என சந்தேகிக்கப்படுகிறது.

<input type="checkbox"/> Driver Licence/ஓட்டுநர் உரிமம்	<input type="checkbox"/> Vehicle's Permit வாகன அனுமதி
<input type="checkbox"/> DL No./ஓட்டுநர் உரிமம் எண்	<input type="checkbox"/> Fitness Certificate தகுதிச் சான்று
<input type="checkbox"/> Name of the RTO/வ.போ. அலுவலகம்	<input type="checkbox"/> Pollution Control Certificate மாசு கட்டுப்பாட்டு சான்று
<input type="checkbox"/> R.C. / பதிவுச்சான்று	
<input type="checkbox"/> Insurance Certificate காப்புறுதி சான்று	

The vehicle/documents has/have been detained/impounded temporarily u/s 207/206 of MV Act. இவ்வாகனம்/வாகனத்தின் ஆவணங்கள் மோட்டார் வாகன சட்டப் பிரிவு 207/206-ன் கீழ் தற்காலிகமாக நிறுத்தி வைக்கப்படுகிறது/கையகப்படுத்தப்படுகிறது.

You are being driver/owner of the vehicle liable for prosecution in a Court of Law. In case you want to compound the offence please remit the appropriate spot fine amount (list printed in the over leaf) and obtain the receipt with acknowledgment.

தங்கள் மீது சட்டபூர்வமான நீதிமன்ற நடவடிக்கை எடுக்கப்படவுள்ளது. நீங்கள் மேற்படி குற்றத்தை/குற்றங்களை ஒத்துக்கொண்டு ஸ்தல அபராத தொகையைக் கட்ட விரும்பினால் அதற்குரிய (இப்படிவத்தின் பின்பக்கம் காட்டப்பட்டுள்ள) அபராத தொகையினை கட்டி ரசீது பெற்றுக்கொள்ளவும்.

Driver's/Owner's Signature ஓட்டுநரின்/உரிமையாளரின் ஒப்பம்  
காவல் துறை அறிவிப்பின் நகல் ஒன்றைப் பெற்றுக்கொண்டேன்

Signature of Police Officer  
காவல் துறை அதிகாரியின் ஒப்பம்  
Police Station காவல் நிலையம்  
Seal முத்திரை

Nature of Disposal	Station Code	Officer Code	Fine paid Rs.
<input type="checkbox"/> Spot Fine	701	110800	500
<input type="checkbox"/> Mobile Court			
<input type="checkbox"/> Regular Court			
<input type="checkbox"/> P.T.			
	Receipt Number		
	7735450		

(Applicable only if spot fine is paid)

# LINGARAJ STONE SUPPLIER

At - BHOGAPUR

P. O. - HADAPADA

Dist - KHURDA

Pin - 752018

68

No. -

258

CREDIT/ADVANCE BILL

Date :- 5/6/01

1. Name of the Stone :

Samal Stone

2. Name of the Customer:

Blagaban Subeesh for Kalahera  
foundations  
Chennai.

3. Details of the Stone required :

7" x 14" -  
6 1/2" - 2 Nos  
14" x 14" - 5 1/2" = 4 Nos  
14" x 18" - 4 1/2" = 4 Nos

Transporting Charges : 3 1/2" / 3' = 8 Nos

Royalty Charges : 4 1/2" / 3' = 2 Nos

Labour Load & unload Charges : 3 1/2" / 16" = 4 Nos

handling charges -

Sale Tax Charges :

20% on amtg.

Rs. P.

2,92,000/-

TOTAL Rs. 2,92,000/-

(29)

Signature of the Supplier

**SRI JAGANNATH TEMPLE KUNDA KUNDI STONES**



Transit Pass for minor Minerals

(See rule 28(1))



Book No.

Pass No. 53 69

Date: 6/6/11

Name of the Quarry: Sand Stone Quarry, Narangarh, Kurumpada

Name of the Lease/ Permit holder/ Auction Purchaser.....

Lingaraj Kodmasingh

Khata No.. 535 532/4

Plot No. 213

1-4-11 to 31-3-12

1744

MR No. 7189

1745

KALAKSHETRA

1880

Destination....

FOUNDATION

Route.. Narangarh Kurumpada to Kalakshetra

Minor Mineral.. Sand Stone

Quantity Permitted.. FOUNDATION

(C.M/ Tonne)

THIRUVANMIYUR

Measurement of Mineral in the carrier (Chennai)

LTN5749725/B

Cross

Tare

No.

Met.

Cubic contact (Cu.Metre) 3/6Cm. RS. 7500/-

Weight of minerals (Tones) Seven Holes and  
five hundred only

Sign. of the person issuing with date

Sign. of the Carrier Driver with date

Sign. of the Checking staff. with date.

Signature of the person receiving with date.

Signature of the supervising Officer Competent Authority with date

(Signature)

(Signature)



# JEEBAN TRANSPORT CORPORATION



Plot No. 874, Palasuni, Bhubaneswar - 751 010, Orissa, Mob. : 9938900103  
(FLEET OWNERS, TRANSPORT CONTRACTORS & COMMISSION AGENT)

Ref. No. : .....

BILL

Date : 07/6/2011

To,  
Bhagaban Subudhi.  
Nayak patna.  
chandrapur.  
Pura.

Sub-Transportation bill from Khurda to Chennai.

① Transportation of your sand Stone from Khurda to Chennai of 27 M.T. by Lorry no. TN-57H	Rs. 2000 = ∞ Per M.T	Rs. 54,000 = ∞
2- Loading charges	9725	* Rs. 4,500 = ∞
		<u>Rs. 58,500 = ∞</u>

(Rupees fifty eight thousand Five hundred) only.

3. on Loading charges : Rs. 4100/-  
at Chennai.

Total. 62900.00

\* Not applicable  
as per terms

07-6-11

For - Jeeban Transport Corp.

(41)

शुभ यात्रा		HAPPY JOURNEY	
पं. नं. आर. नं. PNR NO.	गाड़ी नं. TRAIN NO.	तिथि DATE	कि.मी. K.M.
645-6512164	12398	14-06-2011 1214	2
ECoR. टिकट नं. TICKET NO.		0.06629441	
JOURNEY DUM RESERVATION TICKET			तक / से आरक्षित
श्रेणी CLASS			251
यात्रा प्रधिकार T.AUTHORITY			RESV. UP TO
CHENNAI EGMORE			
कोच COACH	सीट/बर्थ SEAT/BERTH	लिंग SEX	आयु AGE
यात्रा प्रधिकार T.AUTHORITY			रिजिस्ट्रार CONC
आ.शु. FEE			सं. प्र. S.CH.
सु.अ. SF.CH			वाउचर रू. VOUCH. Rs.
कु. नकद रू. T.CASH Rs.			302
BEE PWR EXPRESS BRD BHUBANESWAR SEP 14-06 12:00 APR 15-06 09:05 251 06-06-2011 08:54 PURI 2 VIA KUR -DWD -BZA -PR			



India  
on the  
path of  
Disaster  
Resilience

**आपके  
हित में  
तत्पर**  
राष्ट्रीय  
आपदा प्रबंधन  
प्राधिकरण



Follow these Simple Procedures and Save Life & Property during Floods :-  
 • Keep your safety kit with medicines, identity papers, dry food, torch etc ready. • Untie domestic cattle before leaving the house. • Drink only boiled or Chlorinated water. • Leave for safe (higher) place in time.

Bhagaban Subudhi  
18-6-2011

शुभ यात्रा		HAPPY JOURNEY	
पं. नं. आर. नं. PNR NO.	गाड़ी नं. TRAIN NO.	तिथि DATE	कि.मी. K.M.
645-6519632	12398	14-06-2011 1214	6
ECoR. टिकट नं. TICKET NO.		0.06628497	
JOURNEY DUM RESERVATION TICKET			तक / से आरक्षित
श्रेणी CLASS			251
यात्रा प्रधिकार T.AUTHORITY			RESV. UP TO
CHENNAI EGMORE			
कोच COACH	सीट/बर्थ SEAT/BERTH	लिंग SEX	आयु AGE
यात्रा प्रधिकार T.AUTHORITY			रिजिस्ट्रार CONC
आ.शु. FEE			सं. प्र. S.CH.
सु.अ. SF.CH			वाउचर रू. VOUCH. Rs.
कु. नकद रू. T.CASH Rs.			245
BEE PWR EXPRESS BRD BHUBANESWAR SEP 14-06 12:00 APR 15-06 09:05 251 06-06-2011 08:54 PURI 2 VIA KUR -DWD -BZA -PR			



India  
on the  
path of  
Disaster  
Resilience

**आपके  
हित में  
तत्पर**  
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आपदा प्रबंधन  
प्राधिकरण



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Bhagaban Subudhi  
18-6-2011

42

For Advertisement: sales@axisaprm.com

EAST COAST RAILWAY  
Axis Ad-Print-Media (India) Ltd.

शुभ यात्रा		HAPPY JOURNEY			
पी एन आर नं. PNR NO.	गाडी नं. TRAIN NO.	तिथि DATE	कि.मी. K.M	वयस्क ADULT	बच्चे CHILD
045-4602430	1233	08-06-2011	1094	2	0
श्रेणी CLASS	JOURNEY CUM RESERVATION TICKET				ECOR. टिकट नं. TICKET NO. 0.06629442
SL	KHURDA ROAD IN CHENNAI CENTRAL RESV. UP TO				86607442
कोच COACH	सीट/बर्थ SEAT/BERTH	लिंग SEX	आयु AGE	यात्रा प्राधिकार T.AUTHORITY	विवरण CONC
RLW/108	M 4				
FLW/107	M 18				
				आ.शु. R.FEE	सं.प्र. S.CH
				46	
				सु.अ. SF.CH	वाउचर रू. VOUCH. Rs.
					882
<p>भगवान सबदा 18-6-2011</p> <p>REV. EIGHT TEN TWO ONLY</p>					



71

**India**  
on the  
path of  
**Disaster**  
**Resilience**

आपदा  
हित में  
तत्पर  
राष्ट्रीय  
आपदा प्रबंधन  
प्राधिकरण



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- Drink only boiled or Chlorinated water.
- Leave for safe (higher) place in time.

43

OL

# BINDHANI ART & CRAFTS

(A CENTER FOR HANDICRAFTS ITEMS)

72

Ref.....

Date 20.06.2011

To  
The Director  
Kalakshetra Foundation  
Thiruvannamipur,  
Chennai.

## BILL

Sir,

Sub:- Sand Stone Casting work at Kalakshetra  
Transportation Charges - Submission for Payment - Rg

I am submitting the bills towards transportation charges.

① Paid to m/s Jeeban Transport Corporation dt. 7.6.11. for transportation charge from Orissa to Chennai, 100	54000.00
② Loading charges at Orissa	4500.00
③ Unloading charges at Chennai	4400.00
④ Artisan Rail fare (Oriss (802+802+2406)	4010.00
⑤ Auto chgs to Rly Station at Orissa	2000.00
⑥ Auto Chgs from Central / G. fare to Thiruvannamipur	1000.00

Total -  
Rupees Sixty nine thousand nine hundred and ninety one only. 69910.00

Thank very

your's faithfully,

Bhagaban Subudhi

20.06.2011

(94)

### Address :

Village :-Nayak Patana, Nearest Village of Raghurajpur  
Po :-Chandanpur, Dist.:- Puri (Orissa) - 752012  
Email:-woodcarving\_subudhi@rediffmail.com

Details of Banker

Name of the Bank	AXIS BANK LTD
Account No.	910010047134932
Type of Account	Savings
Name of the Branch	Chandan Pur Branch - Puri
IFS code No.	UTIB0001171

Submitted for approval for payment to Shri.Bhagaban Subudhi towards transportation charges for the above for Rs. 65410/-

*[Handwritten signature]*  
EO  
20/6/11

*[Handwritten signature]*  
AO 20/6/11

*[Handwritten signature]*  
CAO 21/06/11

*(on leave)*  
Deputy Director

DIRECTOR  
*[Handwritten signature]*

*[Handwritten signature]*  
CKS

KALAKSHETRA FOUNDATION.

June 20, 2011

Sub: - Koothambalam - Sand Stone Carving Items – 2nd and part bill payment -approval of – Reg.

Ref: - i) Approval note dated 20.10.2010 Vaastu consultant Shri.K.P.Umapathy Acharya P -31  
 ii) Offer from Shri Bhagaban Subudhi, Puri (Orissa) dated 7<sup>th</sup> March 2011. - P-34-36  
 iii) Our Work order dated March 28, 2011 P-53,54

The work of sand stone following carving items was entrusted to Shri.Bhagaban Subudhi at a total cost of Rs. 6.95 lakh + 1.05 lakh other expense i.e. transportation charges.

S.No.	Description of items	Nos	Location	Remarks
1	Elephant	8Nos.	at every corner	Sand stone
2	Horse	4 Nos	at Koothambalam back side	Sand stone
3	Wheel	4Nos	at Koothambalam either side	Sand stone
4	Yazhi (Railing)	2Nos	at entrance sides	Sand stone
5	Dwarapalak	2 Nos	at entrance sides	Sand stone

Shri.Bhagaban Subudhi has delivered the sand stone materials in the Kalakshetra Campus and commenced the sculpture works.

Meanwhile, Shri.Bhagaban Subudhi submitted the bills towards transportation charges for bringing the stone blocks from orissa to Chennai by road and Artisans (10 Nos) transport charges from Bhubaneswar to Chennai by rail.

As per terms the above charges will be borne by Kalakshetra at actual.

→ Page 53-57

The following payment may be passed for payment to Shri.Bhagaban Subudhi

Towards transportation charges for bringing stone blocks

From orissa to Chennai

Vide bill dated 20.6.2011

M/s.Jeeban transport corporation

54000.00

→ Page 66

Unloading charges at Chennai

4400.00

- Page 66

Artisans travel expenses by train (10 nos)

Ticket No.06629442 - 14.6.2011

802.00

Ticket No.06629441 - 14.6.2011

2406.00

Ticket No.06628497 - 8.06.2011

802.00

Page 70,71

4010.00

Auto charges at orissa to railway station

2000.00

Auto charges at Chennai egmore to thriuvanmiyur

1000.00

Page 72

Total

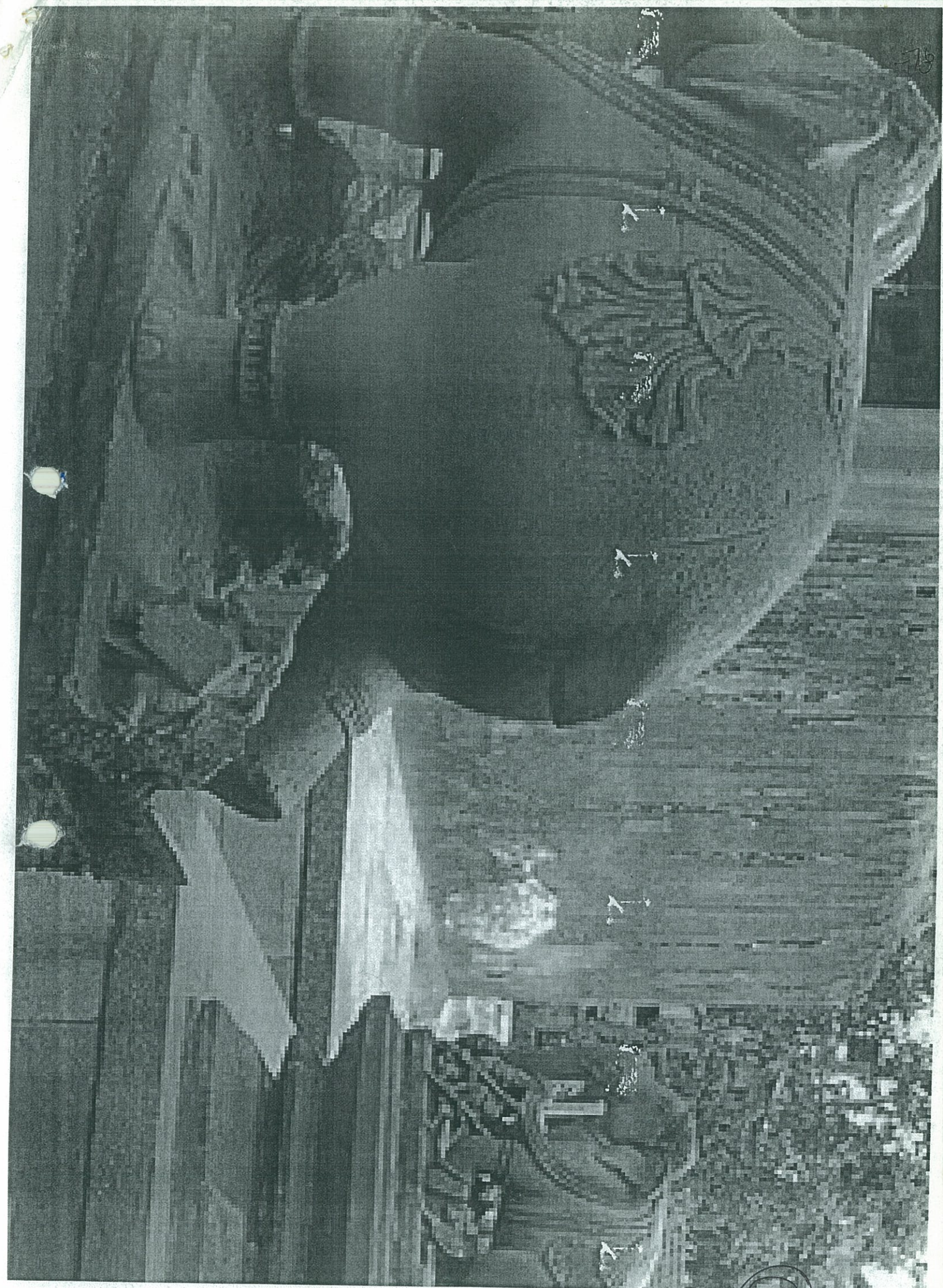
65410.00

65410.00

75



(47)



78

98



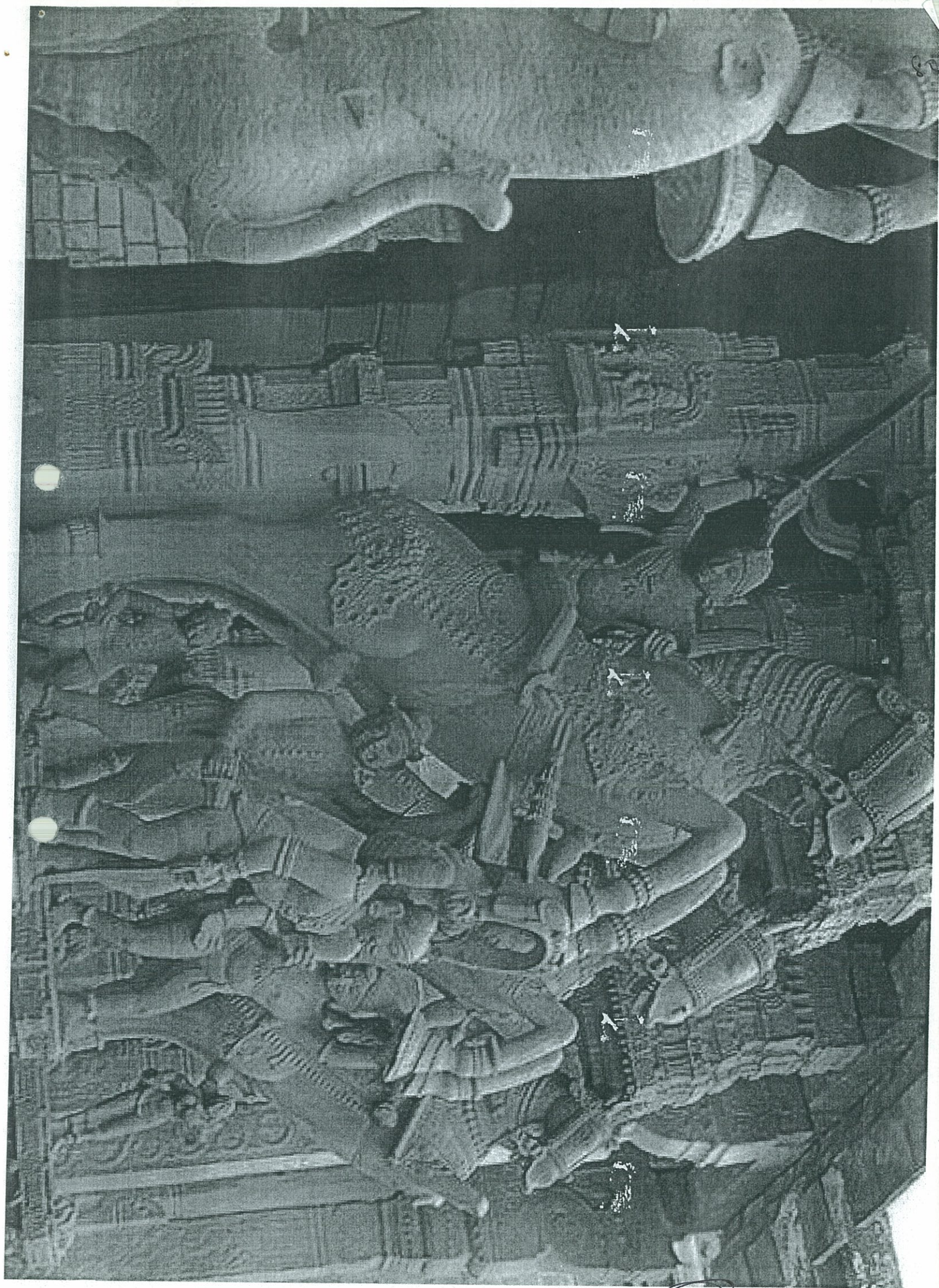
77



(49)







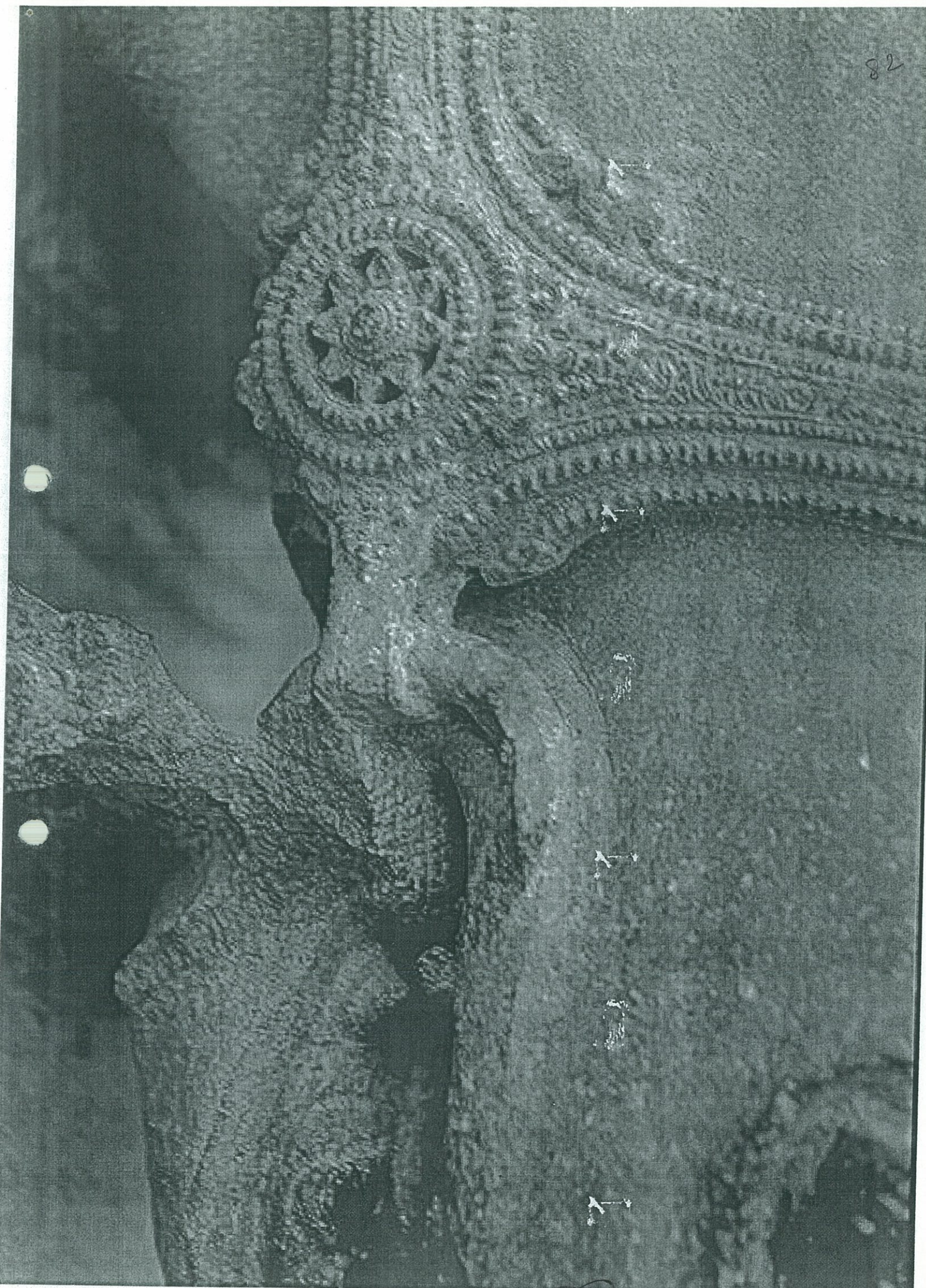


21

1

2

53

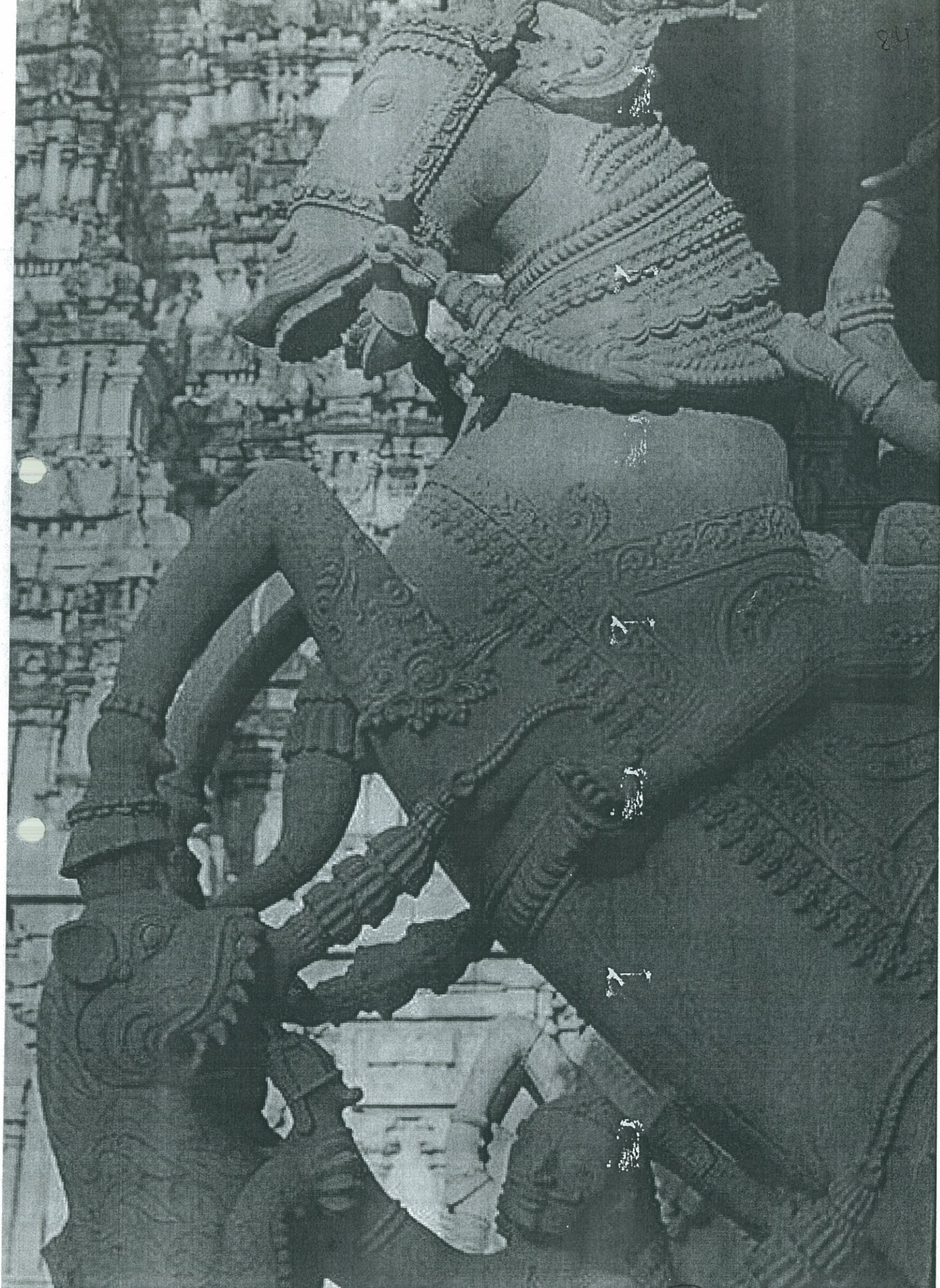


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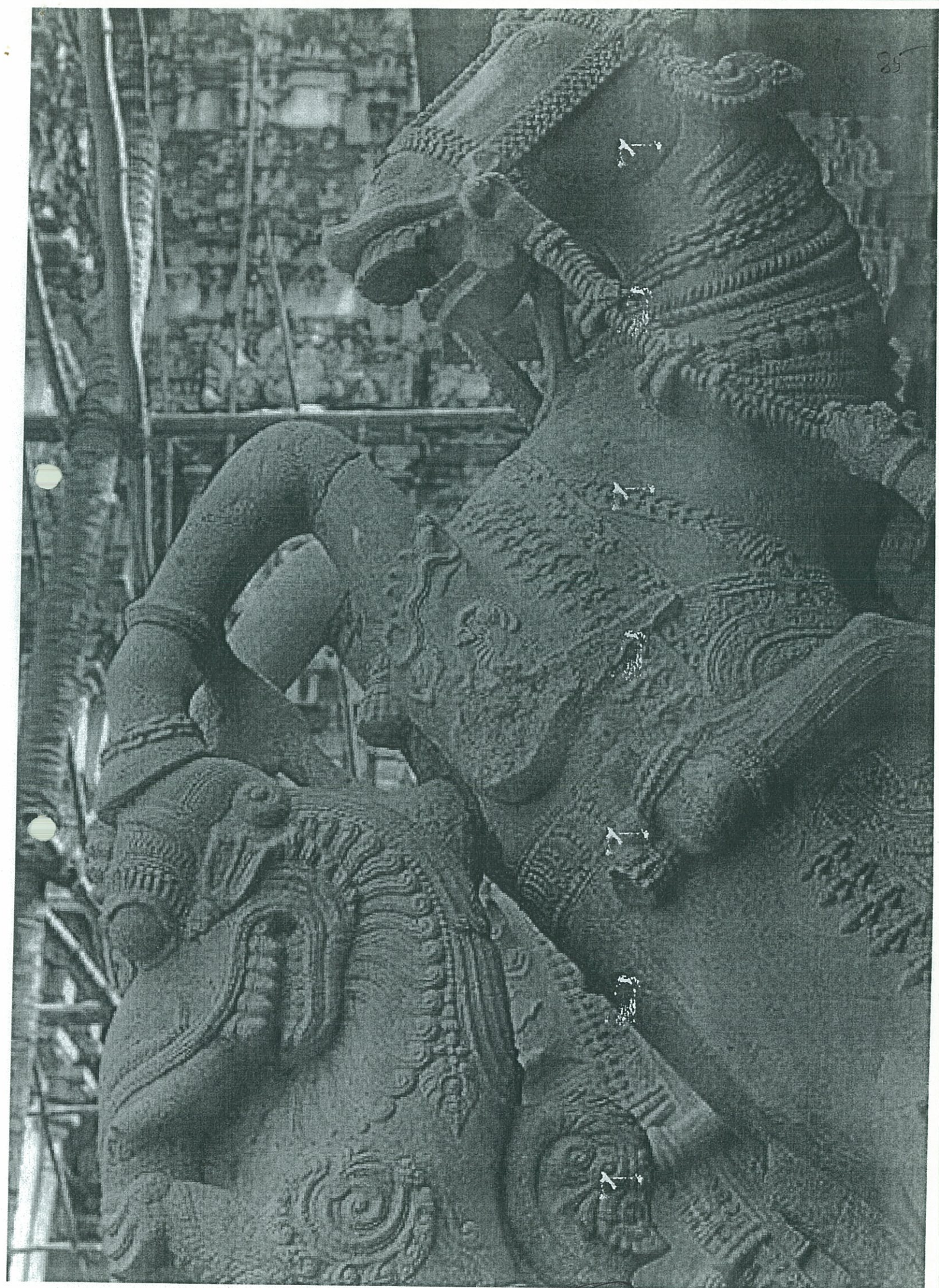


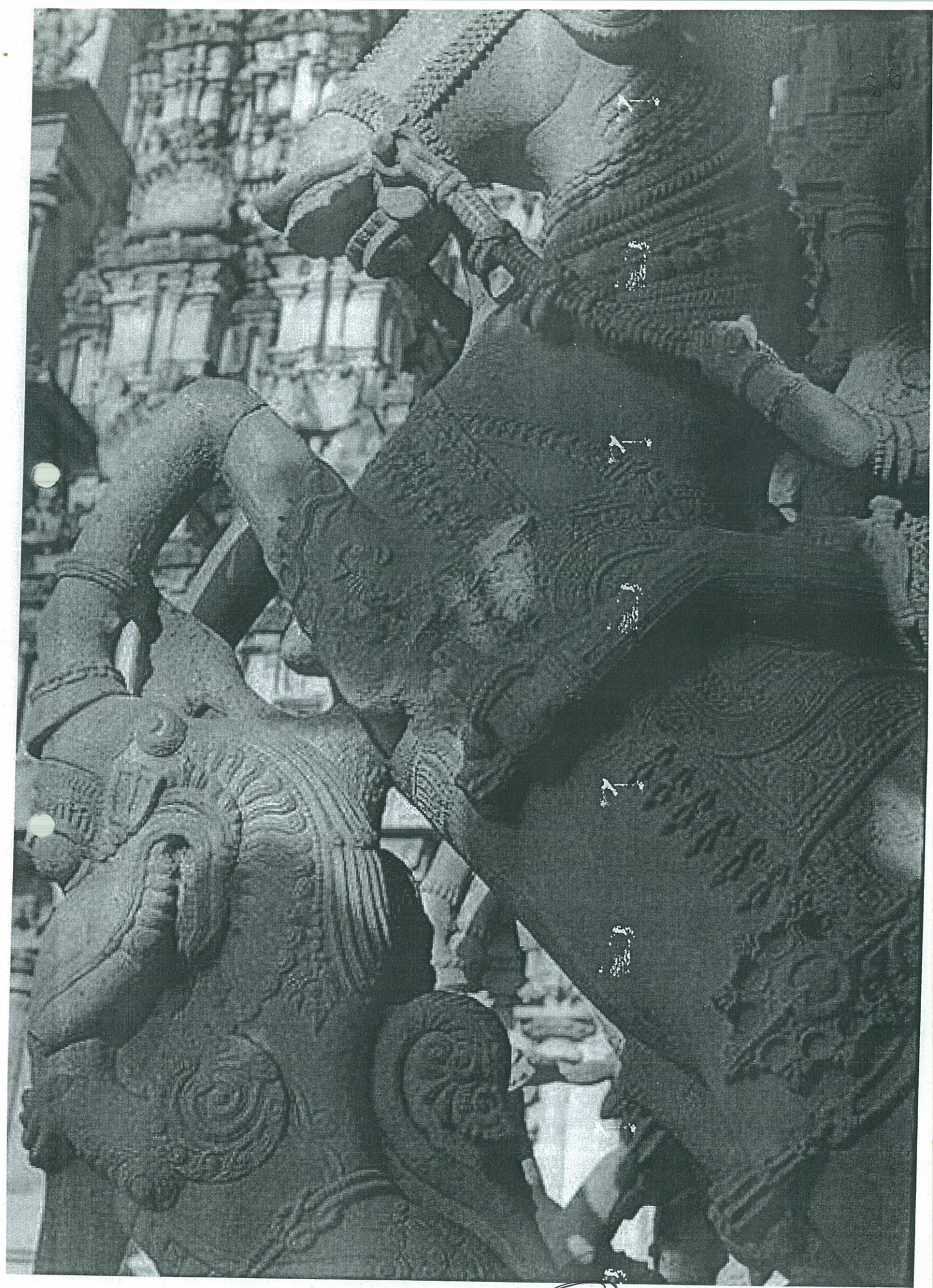
83

55









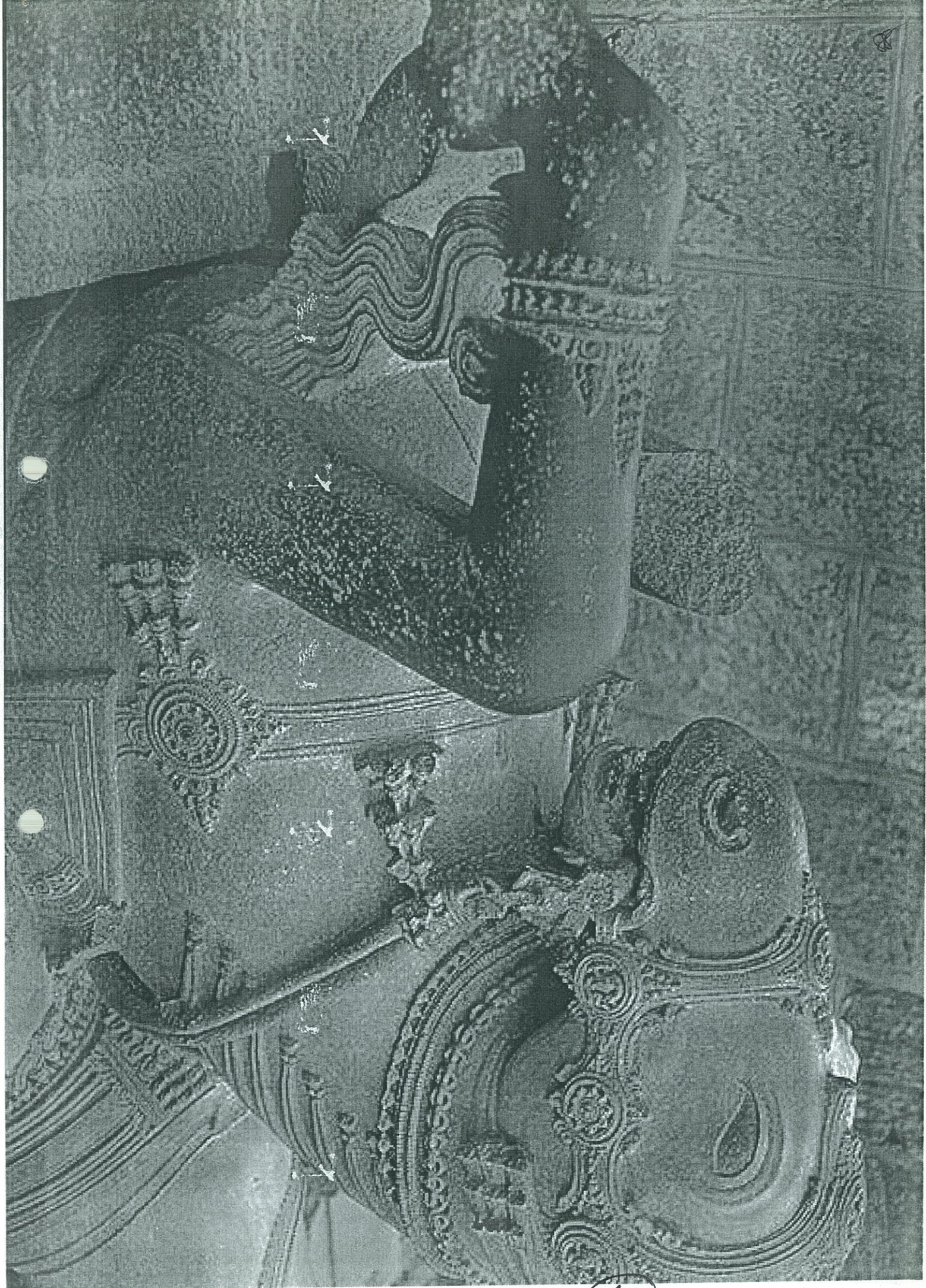
28

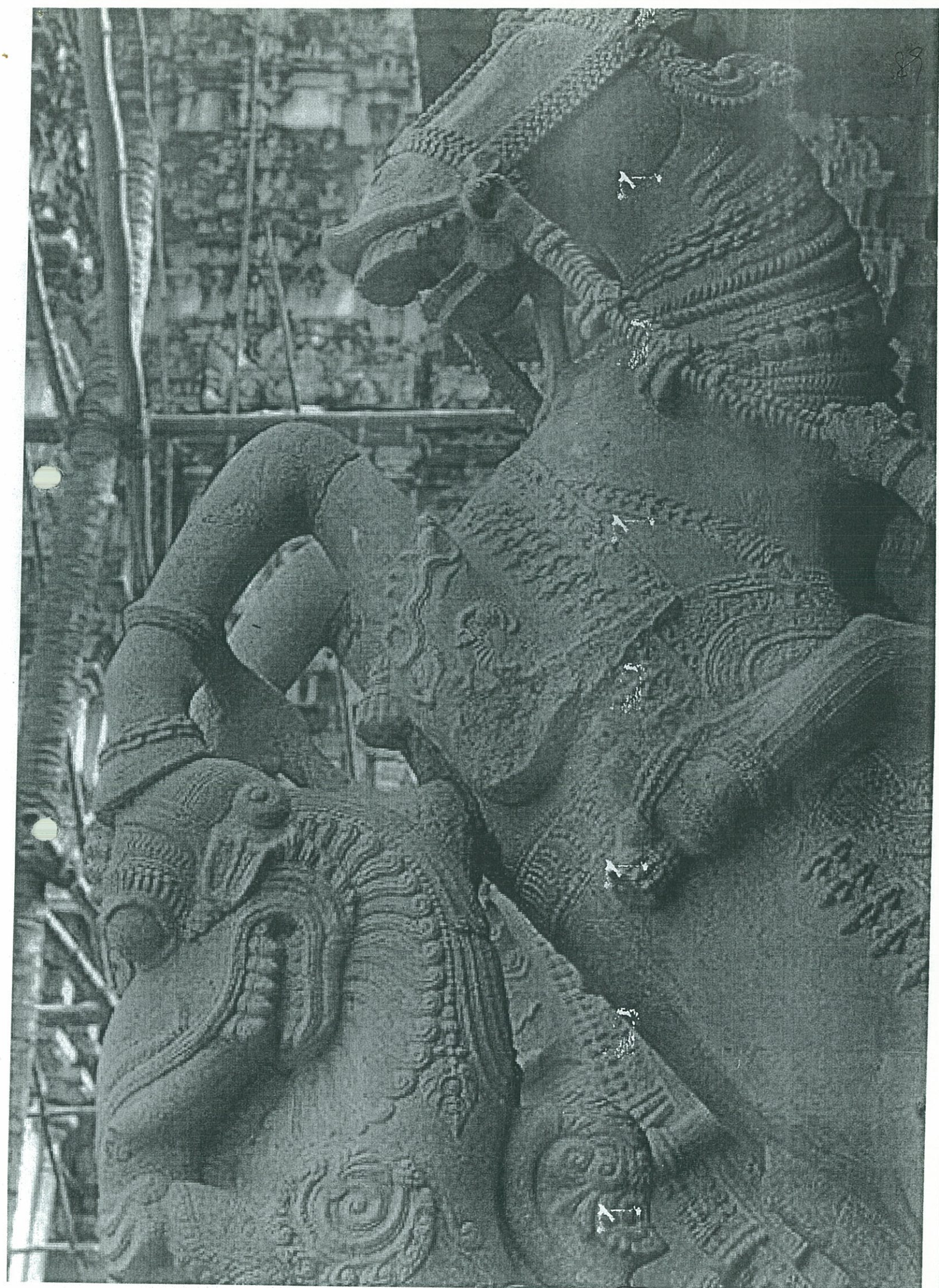
28

87



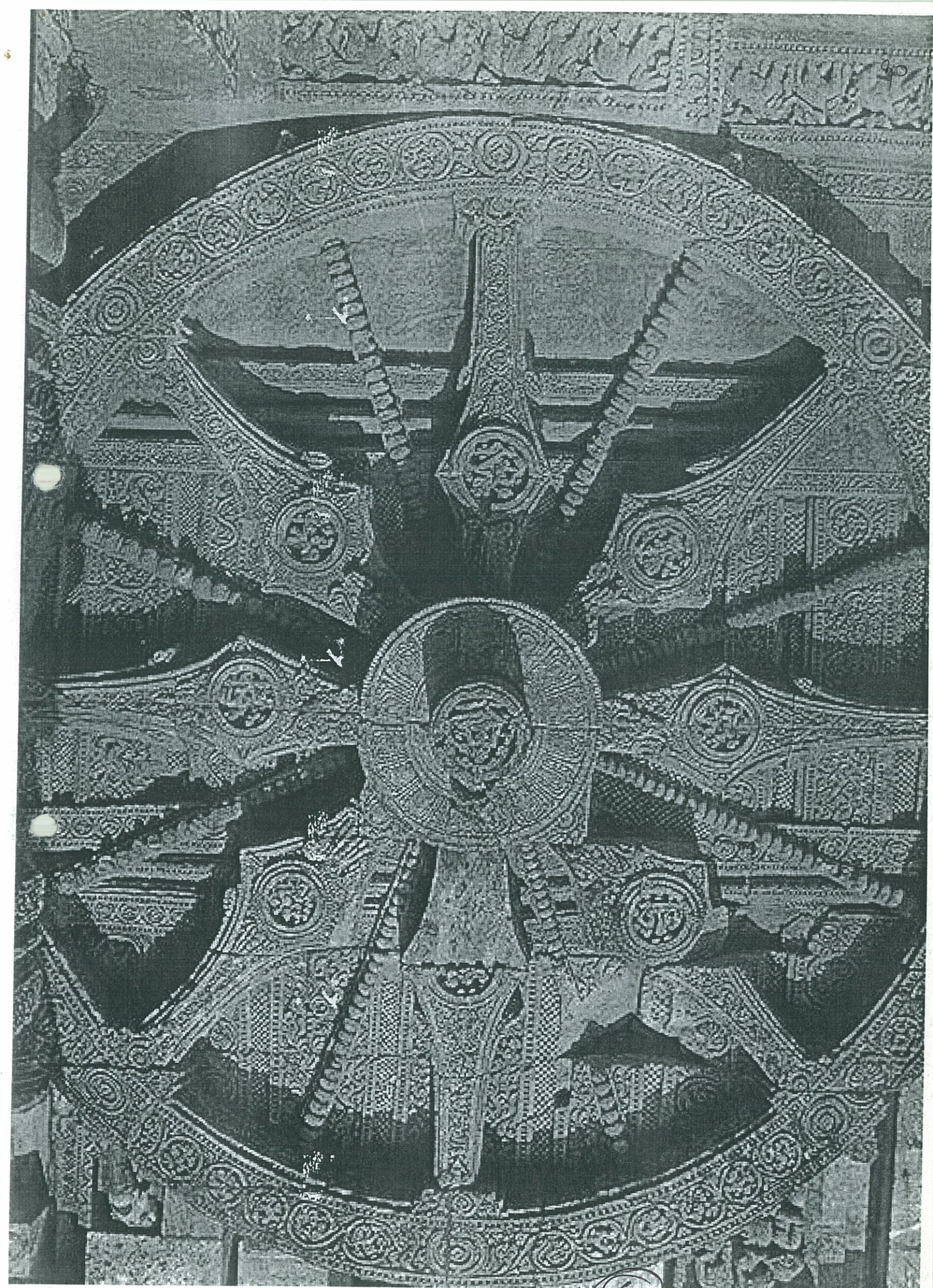
59



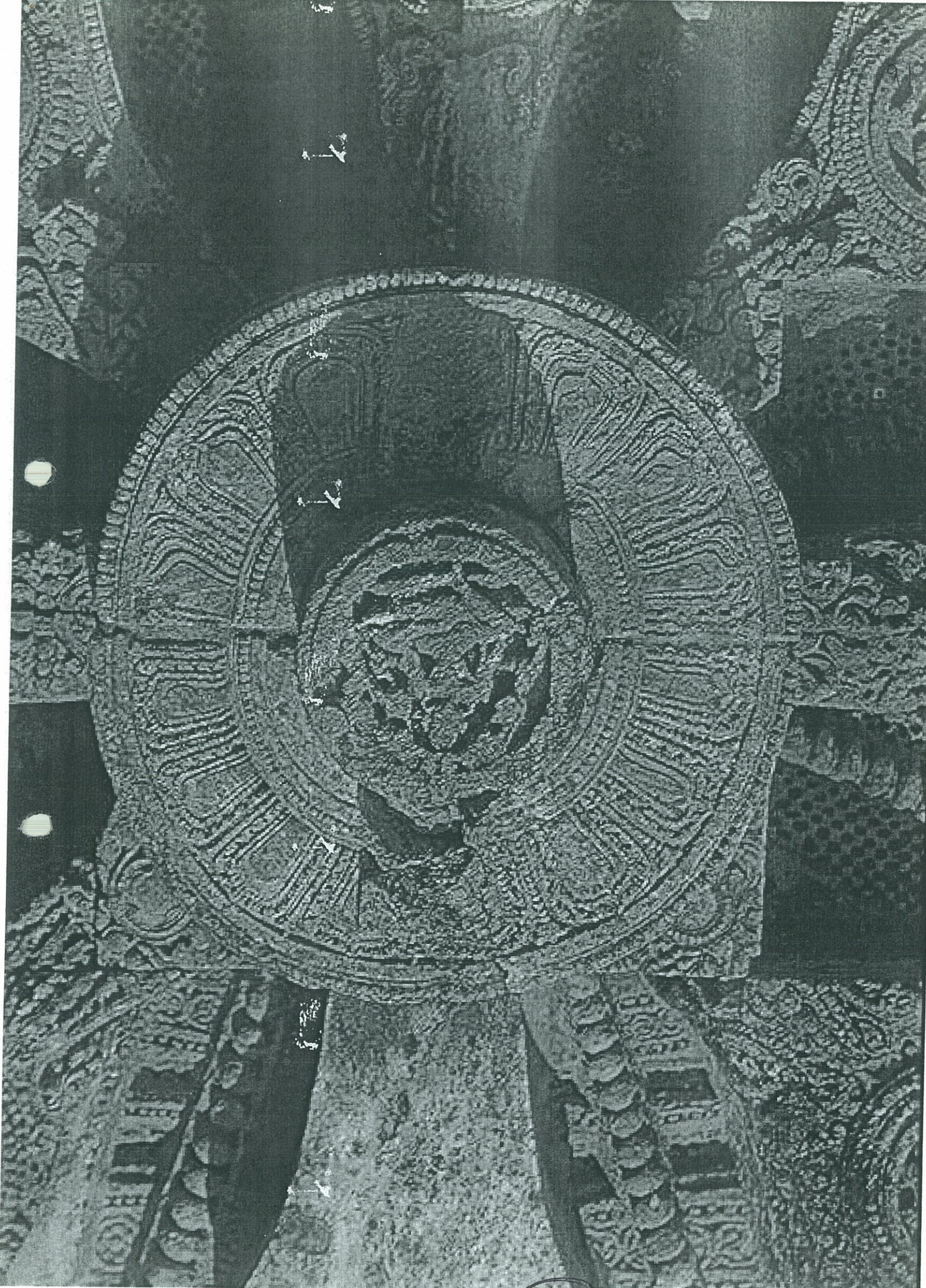


89

(61)



600



62

02



69





23

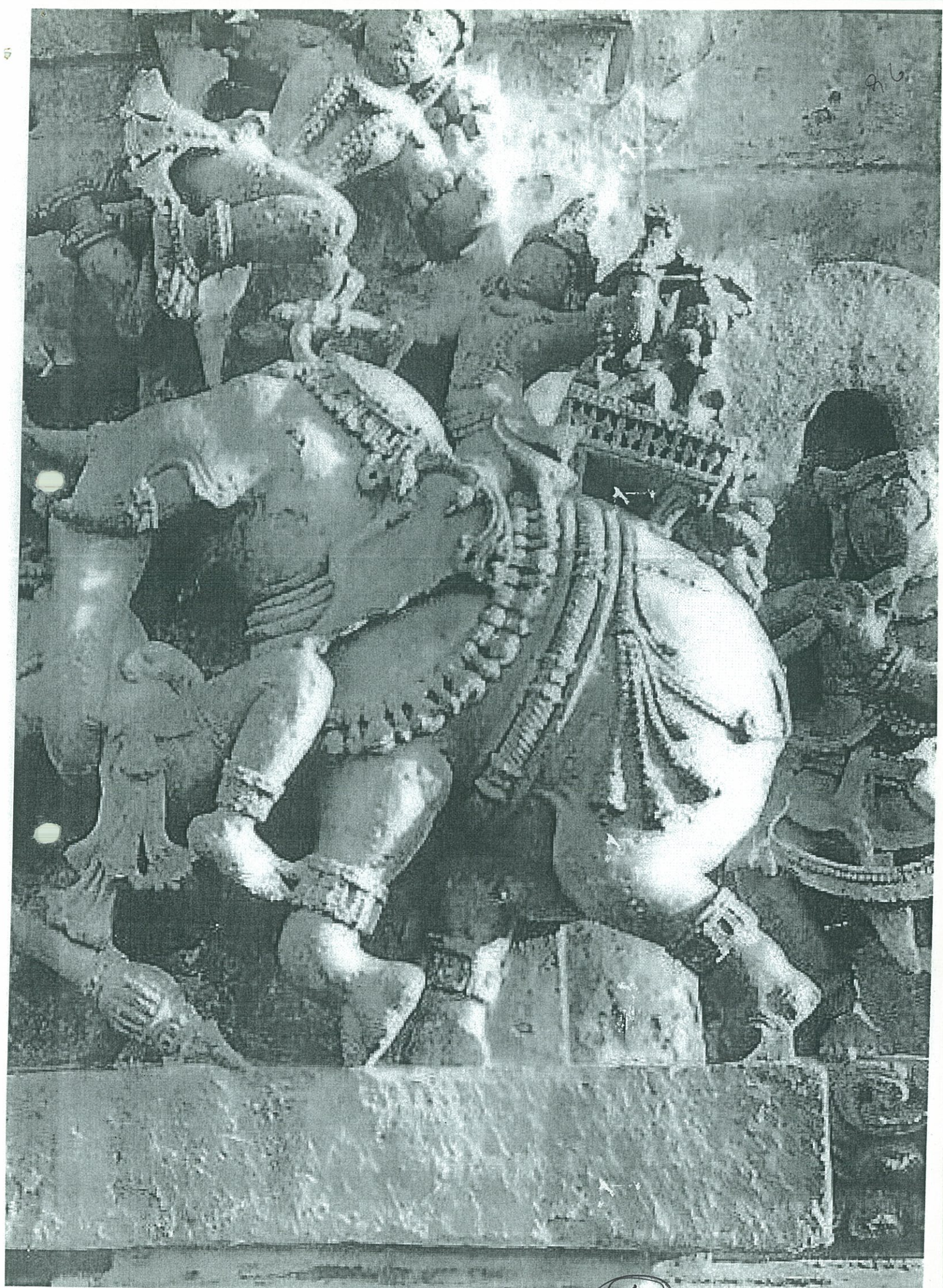
65



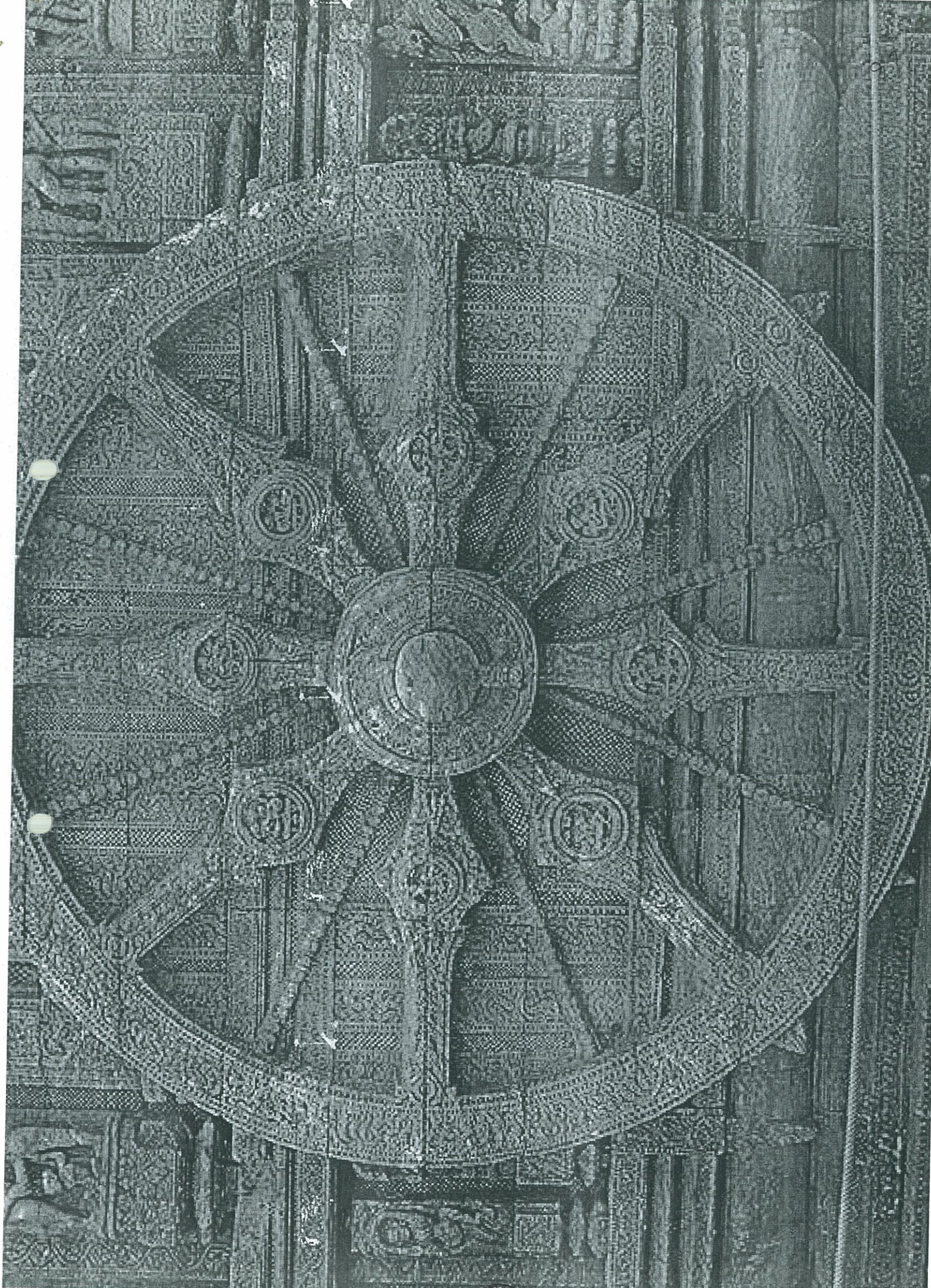
(66)

95

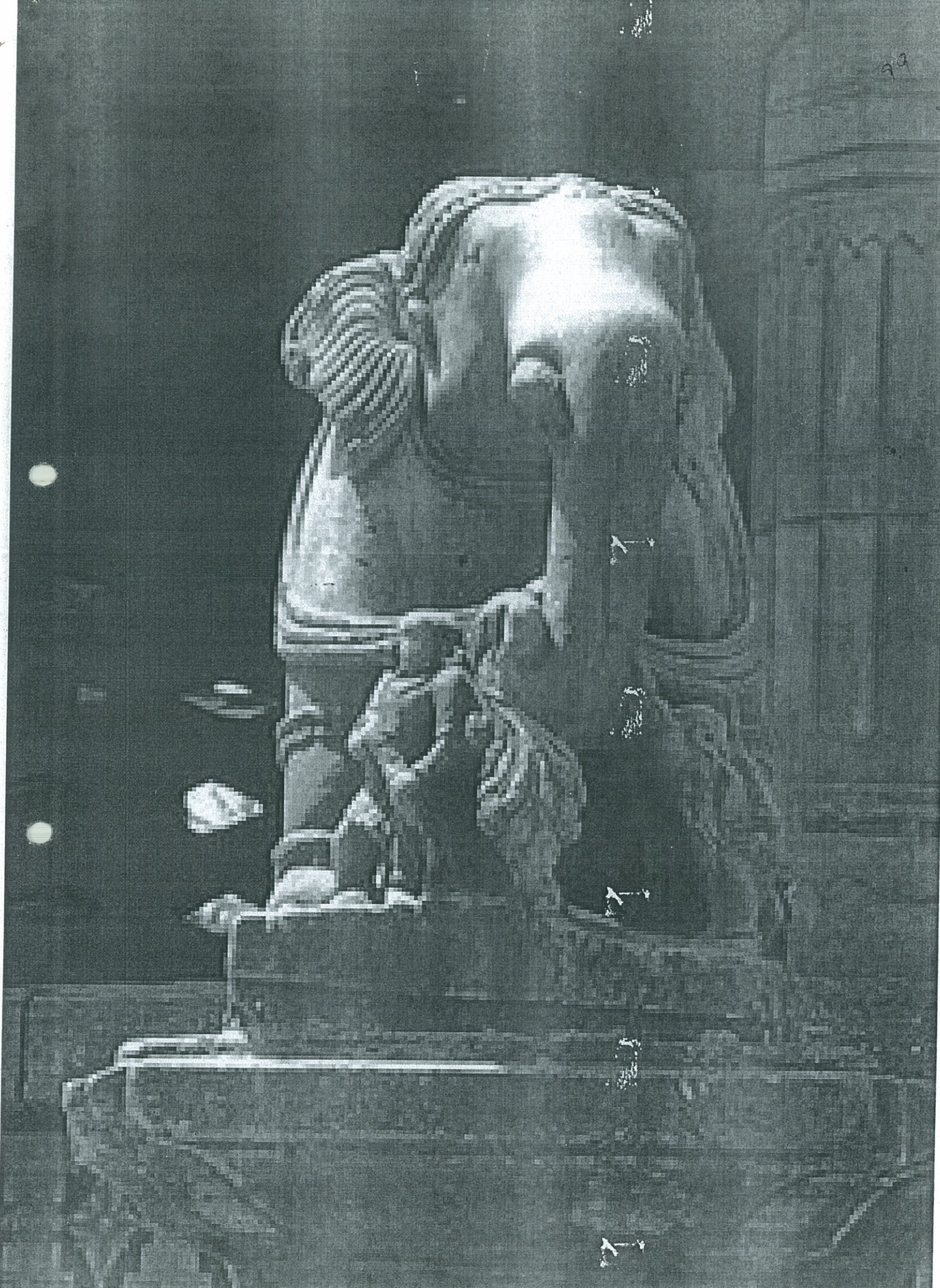
67



26

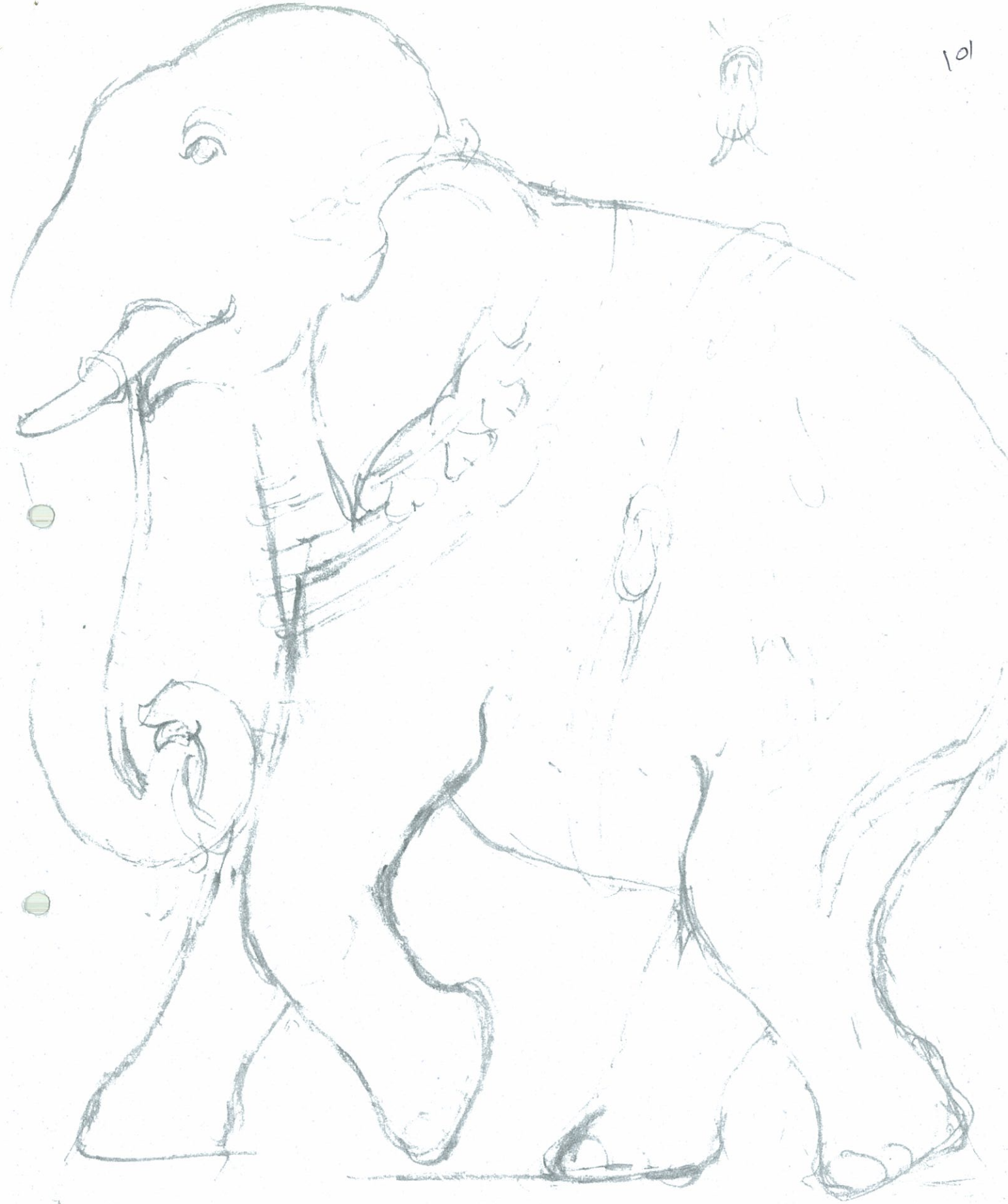












11

75

**Bhagaban Subudhi**  
President Award Winner-1985

Phone : (06752) 274586  
Mobile : 091-09937618399

# BINDHANI ART & CRAFTS

(A CENTER FOR HANDICRAFTS ITEMS)

Ref.....

Date.....



79

**Address**

Village :-Nayak Patana, Nearest Village of Raghurajpur  
Po :-Chandanpur, Dist.:- Puri (Orissa) - 752012  
Email:-woodcarving\_subudhi@rediffmail.com



75

22 June 2011

From

Sri.K P Umapathy Acharya,  
60/80, Mettu street,  
Kumbakonam- 612001

To

The Director,  
Kalakshetra Foundation,  
Tiruvanmiyur,  
Chennai – 600041


Respected Madam,

During my visit to Kalakshetra Foundation on 22<sup>nd</sup> June, 2011, I made few observations, and also gave suggestions. I would like to update my work in detail as follows.

- Made sketches for elephant, horse, wheels, yaazhi, dwarapalakas based on Silpasatras.
- Detailed prescription for the above icons, and suggestions were given to the sculptor who is currently engaged for this project.
- Examined the sizes of stones which are procured from Orissa for the purpose of making icons for Koothambalam.
- Visited Koothambalam and observations were given for Koothambalam adhistanam , position of dwarapalakas, horses and elephants.

Thanking you.

Regards

  
22/6/2011

K P Umapathy Acharya

*Cal*  
27/6

76

105

Kalakshetra Foundation  
Tiruvanmiyur  
Chennai-600041  
+91-98408 12360

--  
S.Jayachandran  
Research and Documentation Dept.  
Kalakshetra Foundation  
Tiruvanmiyur  
Chennai-600041  
+91-98408 12360

---

**3 attachments**



**Dharjani and dola Mudra.JPG**  
107K



**Dharjani Mudra (Suci).JPG**  
65K



**dwarabalagar 002.jpg**  
279K

77

106



Works kalakshetra &lt;works@kalakshetra.in&gt;

---

## Fwd: dwarabalakar

---

**jayachandran surendran** <jayachandran.sjc@gmail.com>

Tue, Jul 5, 2011 at 11:26 AM

To: Works kalakshetra <works@kalakshetra.in>

Dear Srinivasan Sir,  
Kindly find the Dwarapalaka Image attached  
Regds  
SJC

----- Forwarded message -----

From: **jayachandran surendran** <jayachandran.sjc@gmail.com>

Date: Tue, Jun 28, 2011 at 10:34 AM

Subject: Fwd: dwarabalakar

To: Leela Samson <leelasamson@gmail.com>

Dear akka,  
Kindly find the dwarapalaka drawings and images attached  
Regds  
SJC

----- Forwarded message -----

From: **sastra sastra** <sastra1000@yahoo.com>

Date: Tue, Jun 28, 2011 at 10:09 AM

Subject: Re: dwarabalakar

To: "jayachandran.sjc@gmail.com" <jayachandran.sjc@gmail.com>

Dear Sir,  
Namaskar.  
Attached the drawings for the mudras.  
Kindly call me.  
With regards,  
KP Umopathy Acharya

---

**From:** sastra sastra <sastra1000@yahoo.com>

**To:** "jayachandran.sjc@gmail.com" <jayachandran.sjc@gmail.com>

**Sent:** Friday, 24 June 2011 6:14 PM

**Subject:** dwarabalakar

Dear Sir  
Namaskar  
Attached Dwarabalakar for your kind attention  
Please go through it.

Thank you  
With regards  
K.P.Veezhinathan Acharya

--  
S.Jayachandran  
Research and Documentation Dept.

~~10~~

Pa

DIRECTOR

The Director,  
Keda Shelva,  
Chennai

K.P. Veeshaathu. Kumbalangi.

1. Make inspection of Stone work.  
ie. Elephant correction  
Horse sketches & measurement.
2. Wheel sketch.  
interior design & runner.
3. Addition measurement. ~~and~~  
Front celebration's Design.

These works are done today.

Yours sincerely,  
K.P. Veeshaathu  
11/7/11.

Caral  
20/7



Research Kalakshetra <research@kalakshetra.in>

### Revised Quote from Sculptor

2 messages

**Research Kalakshetra <research@kalakshetra.in>**  
To: sastra sastra <sastra1000@yahoo.com>  
Cc: S Jayachandran <jayachandran.sjc@gmail.com>

29 July 2011 11:54

Dear Sir,  
Based on your inputs given to Sri.Bhagavan Subudhi, sculptor from Orissa during your visit dated \_\_\_\_\_, the sculptor has submitted a revised quote for his work  
Kindly find the revised quote attached. Submitted for your approval and comments, if any.

Regards  
S Jayachandran  
Research and Documentation department.

 subuddhi\_payment.xlsx  
10K

**sastra sastra <sastra1000@yahoo.com>**  
Reply-To: sastra sastra <sastra1000@yahoo.com>  
To: Research Kalakshetra <research@kalakshetra.in>  
Cc: jayachandran surendran <jayachandran.sjc@gmail.com>

29 July 2011 12:05

Dear Sir,  
With reference to Sri.Bhagvan Subudhi's revised quotation for the sculptural work, I have verified the variations and approved the same.  
with regards,  
KP Umapathy acharya

**From:** Research Kalakshetra <research@kalakshetra.in>  
**To:** sastra sastra <sastra1000@yahoo.com>  
**Cc:** S Jayachandran <jayachandran.sjc@gmail.com>  
**Sent:** Friday, 29 July 2011 11:54 AM  
**Subject:** Revised Quote from Sculptor  
[Quoted text hidden]

80



109 a

As we are doing extra detailing work in the sculptures as suggested by Sri.K.P.Umapathi Acharya, the altered costing as mentioned above may be considered. As per the work-order I request you to kindly release the first two installments of payment as the mentioned work is ahead.

The revised quotation given above is in consonance and its result of "change of management document" with regard to Koothambalam stone sculpture work of 15th September 2011 given to us which details changes / modifications required in sculpture design to be made for the following

1. Elephants
2. Horses
3. Dwarakapalaks
4. Wheels
5. Railings

This is for your kind office attention and further process.

*Bhagaban Subuddhi*

Bhagaban Subuddhi

1095.

Dear Madam,

Subsequent to my arrival on 15<sup>th</sup> June 2011, I and my team of ten people have completed the rough cut of all the items mentioned in the contract. Each sculpture is at a different stage of readiness. We have spent 44 days on what may be considered as the first stage of the project.

Your consultant Sri.K.P.Umapathi Acharya came to the site 2 - 3 times and has given details of the carvings according to the tradition of Tamilnadu, which are more complex than the original drawing sent to me by Kalakshetra Foundation.

As such, the number of days required for the project will increase by two month and the cost will also subsequently increase as the detailing required is more intense, than originally requested by you.

I and my team will take a 10 day break in the beginning of August as we wish to see our families. May I request you to consider the altered pricing from the original and arrange for the first installment which we did not get at the end of 20 days period, nor the second installment at the end of 40 day period. Kindly find enclosed the details of the duration and payment below:

S.No	Payment terms & Date	Phase	Stage of payment	Original Agreement (in Rs.)	Enhanced cost (in Rs.)	Date of payment
a	After 15 days from the date of work order	Advance	Advance Payment - Cost of Raw materials and instrument purchase	2,85,000	2,85,000	Paid on 31 <sup>st</sup> march 2011
b	15 <sup>th</sup> June '11 to 15 <sup>th</sup> July '11 (31 days)	Phase - I	1st Installment - Completion of Elephant - 4 Nos, Yazhi (railing) - 2 Nos	1,00,000	2,00,000	Pending for payment
c	16 <sup>th</sup> July '11 to 31 <sup>st</sup> July '11 (15 days)	Phase - II	2nd Installment - Completion of Elephant - 4 Nos, Horse - 4 Nos	1,00,000	2,00,000	Pending for payment
d	15 <sup>th</sup> August '11 - 15 <sup>th</sup> September (31 days)	Phase - III	3rd Installment - Completion of wheel - 4 Nos, Dwarapalaka - 2 Nos	1,00,000	2,00,000	Pending for payment
e	16 <sup>th</sup> September '11 - 15 <sup>th</sup> October '11 (31 days)	Phase - IV & Final	Final Payment Completion of Elephant - 8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalaka - 2 Nos	1,10,000 (one month from the date of completion) Subject to deduction of 5% retention amount	2,20,000	Pending for payment
<b>Total Amount (in Rs.)</b>				<b>6,95,000</b>	<b>11,05,000</b>	

S.No	Payment terms	Phase	Stage of payment	Original Agreement (in Rs.)	Enhanced cost (in Rs.)	Date of payment
e	16 <sup>th</sup> September '11 – 15 <sup>th</sup> October '11 (31 days)	Phase - IV & Final	Final Payment Completion of Elephant - 8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalaka - 2 Nos	1,10,000 (one month from the date of completion) Subject to deduction of 5% retention amount	2,20,000	Pending for payment
<b>Total Amount (in Rs.)</b>				<b>6,95,000</b>	<b>11,05,000</b>	

As we are doing extra sculptures as suggested by Sri.K.P.Umapathi Acharya, the altered costing as mentioned above is to be considered. As per the work-order I request you to kindly release the first two installments of payment as the mentioned work is completed.

This is for your kind office attention and further process therefore.

*Bhagaban Subuddhi*

Bhagban Subuddhi

28-07-2011

# BINDHANI ART & CRAFTS

(A CENTER FOR HANDICRAFTS ITEMS)

109  
25-7-20  
10/11

Ref.....

Date.....

Dear Madam,

Subsequent to my arrival on 15<sup>th</sup> June 2011, I and my team of ten people have completed the rough cut of all the items mentioned in the contract. Each sculpture is at a different stage of readiness. We have spent 44 days on what may be considered as the first stage of the project.

Your consultant Sri.K.P.Umapathi Acharya came to the site 2 - 3 times and has given details of the carvings according to the tradition of Tamilnadu, which are more complex than the original drawing sent to me by Kalakshetra Foundation.

As such, the number of days required for the project will increase by a month and a half and the cost will also subsequently increase as the detailing required is more intense, than originally requested by you.

I and my team will take a 10 day break in the beginning of August as we wish to see our families. May I request you to consider the altered pricing from the original and arrange for the first installment which we did not get at the end of 20 day period, nor the second installment at the end of 40 day period. Kindly find enclosed the details of the duration and payment below:

MT  
Spec  
the  
Cla.  
B. 10/11

S.No	Payment terms & Date	Phase	Stage of payment	Original Agreement (in Rs.)	Enhanced cost (in Rs.)	Date of payment
a	After 15 days from the date of work order	Advance	Advance Payment - Cost of Raw materials and instrument purchase	2,85,000	2,85,000	Paid on 31 <sup>st</sup> march 2011
b	15 <sup>th</sup> June '11 to 15 <sup>th</sup> July '11 (31 days)	Phase - I	1st Installment - Completion of Elephant - 4 Nos, Yazhi (railing) - 2 Nos	1,00,000	2,00,000	Pending for payment
c	16 <sup>th</sup> July '11 to 31 <sup>st</sup> July '11 (15 days)	Phase - II	2nd Installment - Completion of Elephant - 4 Nos, Horse - 4 Nos	1,00,000	2,00,000	Pending for payment
d	15 <sup>th</sup> August '11 - 15 <sup>th</sup> September (31 days)	Phase - III	3rd Installment - Completion of wheel - 4 Nos, Dwarapalaka - 2 Nos	1,00,000	2,00,000	Pending for payment

**Address :**

Village :-Nayak Patana, Nearest Village of Raghurajpur  
Po :-Chandanpur, Dist.:- Puri (Orissa) - 752012  
Email:-woodcarving\_subudhi@rediffmail.com

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Details of Banker

Name of the Bank	AXIS BANK LTD
Account No.	910010047134932
Type of Account	Savings
Name of the Branch	Chandan Pur Branch – Puri
IFS code No.	UTIB0001171

If approved, the payment of Rs. 2, 00,000/- (Rupees Two lakh only) may be paid to the Shri.Bhagaban Subudhi as 3rd and part payment towards 1st and 2nd installment payment for the above work as per the terms.

Submitted for approval of payment:

S.No	Bill amount	Deductions	Gross amount
1	In this bill value		2,00,000.00
2	Income tax	4,000.00	
3	VAT	4,000.00	
4	Retention amount	10,000.00	18,000.00 (-)
Nett payable to the contractor			1,82,000.00

*S. Ramach*  
AO 28/7/11

*[Signature]*  
28/07/2011

*[Signature]*  
CAO

Deputy Director *[Signature]*

DIRECTOR *[Signature]*

85

## KALAKSHETRA FOUNDATION.

Friday, July 29, 2011

Sub: - Koothambalam - Sand Stone Carving Items – 3rd and part bill payment -approval of –  
Reg.

Ref: - i) Approval note dated 20.10.2010 Vaastu consultant Shri.K.P.Umapathy Acharya P -31  
ii) Offer from Shri Bhagaban Subudhi, Puri (Orissa) dated 7<sup>th</sup> March 2011. - P-34-36  
iii) Our Work order dated March 28, 2011 P-53, 54  
iv) Enhanced cost for the carving work and release of 2nd installment payment  
Representation given by Shri.Bhagaban Subudhi vide letter dated Nil / received  
on 28.07.2011 P -108,109

The work of sand stone following carving items was entrusted to Shri.Bhagaban Subudhi at a total cost of Rs. 6.95 lakh + 1.05 lakh other expense i.e. transportation charges.

S.No	Description of items	Nos	Location	Remarks
1	Elephant	8Nos.	at every corner	Sand stone
2	Horse	4 Nos	at Koothambalam back side	Sand stone
3	Wheel	4Nos	at Koothambalam either side	Sand stone
4	Yazhi (Railing)	2Nos	at entrance sides	Sand stone
5	Dwarapalak	2 Nos	at entrance sides	Sand stone

Shri.Bhagaban Subudhi delivered the sand stone materials in the Kalakshetra Campus and commenced the sculpture works from June 15, 2011 and the carving works are under progress.

Shri.Bhagaban Subudhi submitted the letter (Page 109) that the enhanced charges for carving work for the tabulated items for Rs. 4. 10 Lakh as additional from the award of value of Rs. 6.95 lakh. Further he requested to release the payment of Rs. 2.0 Lakh is due for him as per the terms. A separate note will be submitted for the enhanced cost charges requested by the Shri.Bhagaban subudhi to the works committee for approval.

Page 108, 109  
Page 32

The following payment may be passed to Shri.Bhagaban Subudhi as per the terms, up to 2nd installment are due for him. Payment terms (page 52)

1. Within 20 days after unloading of materials and arrival Of artisan at Kalakshetra Foundation Phase I -1st Installment	- 1, 00,000.00	
2. After 21 days to 40 days	- Phase II- 2nd installment	-1,00,000.00
Deductions		2, 00,000.00
2% Income tax	= 4,000.00	
2% VAT	= 4,000.00	
5% Retention amount	= 10,000.00-----	18,000.00 (-)
Payable		1,82,000.00

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Considering the above fact, based on the recommendation and approved by the consultant Shri.K.P.Umpathay Acharya, payable to Shri. Bhagaban towards enhanced cost for preparing carving detailed work on the sculptors for the Koothambalam work.

Submitted for approval for works committee for additional expenditure for Rs. 4.10 lakh (Rupees four lakh ten thousand only) for above work at Koothambalam.

*[Handwritten signature]*  
EO

*[Handwritten signature]*  
AO 6/8/11

*[Handwritten signature]*  
CAO 6/8/11

1) The exact- scope of work in terms of nos & description may be put in a comparative chart. The payments made @ the stages may also be clearly given.

*[Handwritten signature]*  
9/8

EO.

Deputy Director

Director

Works committee orders please

Deputy Director

Director

Shri.P.T.Krishnan

Smt.Madhavi Mudgal

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Table -5

9	Payment terms as per agreement	Phase	Stage of payment as per agreement	Amount in Rs. <i>(original purchase)</i>	Enhanced cost in Rs. (Revised value)
a	After 15 days from the date of work order	Advance	<b>Advance payment</b> - Cost of Raw materials and Instrument purchased	2,85,000.00	<del>Nil</del> <i>2, 85, 000.00</i>
b	Within 20 days after unloading of materials and arrival of artisan at Kalakshetra Foundation	Phase I	<b>1st Installment</b> - Completion of Elephant - 4 Nos, Yazhi (Railing) - 2 Nos	1,00,000.00	2,00,000.00
c	After 21 days to 40 days	Phase II	<b>2nd Installment</b> - Completion of Elephant - 4 Nos, Horse) - 4 Nos	1,00,000.00	2,00,000.00
d	41 days to 60 days	Phase III	<b>3rd Installment</b> - Completion of Wheel- 4 Nos Dwarapalak - 2 Nos	1,00,000.00	2,00,000.00
e	<b>Total items - 20 Nos</b> Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	Phase IV and final	<b>Final payment</b> Completion of Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	1,10,000.00 (One month from the date of completion)	2,20,000.00
	<b>Total</b>			<b>6,95,000.00</b>	<b>11,05,000.00</b>

An Additional expenditure is Rs.4.10 <sup>Lakh</sup> (6, 95,000- 11, 05,000) (Rupees four lakh ten thousand only)

*(88)*



- 3-

Table -4

8	Other conditions		Appx cost In Rs.	Remarks
a	Towards transportation by road - One truck from Orissa to Chennai/Kalakshetra Foundation	One Truck load	50,000.00	Will be borne by kalakshetra Foundation subject to produce the actual bill value
b	Artisans travel expenses by train, orissa to Chennai	11 Nos	15,000.00	Will be borne by Kalakshetra Foundation at actual
c	Accommodation for artisans Boarding and lodging	11 Nos		Will be arranged by Kalakshetra Foundation till completion
d	Proper Packing for covering the stone for transportation, forwarding and Loading at orissa / Puri at free of cost Unloading will be done at Chennai will be done by Kalakshetra foundation.			At free cost arranged by your end
	<b>Total</b>		<b>65,000.00</b>	

Shri. Bhagaban Subudhi / contractor brought the sand stone (orissa stage stone) at site and all the above sculpture works are under progress.

During the visit to Kalakshetra Foundation, the consultant Shri.Umapathy Acharya has briefed the details of carving work needed to be carved on the body of the all the sculptors, referring vastu and recalling the old the tradition of Tamil Nadu culture.

Shri. Bhagaban Subudhi has given the representation vide letter dated 28.07.2011 at page 108,109 that he requested to enhance the cost for Rs. 4.10 Lakh as additional for the sculpture and carving work based on the details briefed according to the tradition of Tamil Nadu, which are more complex than the original drawing sent to him. The details are tabulated in Table 5. The consultant Shri.K.P.Umapathy Acharya has given justification vide email dated 29 July 2011 stated that **Shri.Bhagaban's revised quotation for sculptural work was verified the variations and approved the same** (page 110)

.....4

89

P110/C

The details of the offer is as tabulated below

**Table - 2**

S. No.	Description of items/ Sand stone carving items	Size	Nos	Total cost In Rs.	Remarks
1	Made out of sand stone available at Orissa / Puri <b>Elephant - Statue</b>	3 ½ feet	8Nos.	<b>6,95,000.00</b>	
2	Made out of sand stone available at Orissa / Puri <b>Horse - statue</b>	5 ½ feet	4 Nos		
3	Made out of sand stone available at Orissa / Puri <b>Wheel - statue</b>	4 ½ feet	4Nos		
4	Made out of orissa sand stone <b>Yazhi (Railing) - statue</b>	4 ½ x 2 ½ feet	2Nos		
5	Made out of orissa sand stone <b>Dwarapalak - statue</b>	6 ½ feet	2 Nos		
6	<b>Completion period</b>	60 days from the date of work order			

**Table -3**

7	Payment terms	Phase	Stage of payment	Amount in Rs.
a	After 15 days from the date of work order	Advance	<b>Advance payment -</b> Cost of Raw materials and Instrument purchased	2,85,000.00
b	Within 20 days after unloading of materials and arrival of artisan at Kalakshetra Foundation	Phase I	<b>1st Installment -</b> Completion of Elephant - 4 Nos, Yazhi (railing) - 2 Nos	1,00,000.00
c	After 21 days to 40 days	Phase II	<b>2nd Installment-</b> Completion of Elephant - 4 Nos, Horse) - 4 Nos	1,00,000.00
d	41 days to 60 days	Phase III	<b>3rd Installment-</b> Completion of Wheel- 4 Nos Dwarapalak - 2 Nos	1,00,000.00
e	<b>Total items - 20 Nos</b> Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	Phase IV and final	<b>Final payment</b> Completion of Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	1,10,000.00 (One month from the date of completion)
	<b>Total</b>			<b>6,95,000.00</b>

(90)

C:\ 2009-2010\V.Admin\2. Engineering\i.Plan\Koothambalam\ Vastu consultant \ Sand stone carving items.doc	August 3, 2011
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Sub: - Koothambalam - Sand Stone Carving Items – Additional expenditure sanction – Approval of – Reg.

- Ref: - i).Approval note dated 20.10.2010 Vaastu consultant Shri.K.P.Umapathy Acharya - P-31  
 ii) Offer of work from Shri Bhagaban Subudhi, Puri (Orissa) dated 7<sup>th</sup> March 2011. -P-31-36  
 iii) Work order dated March 28, 2010 P 43-46 - P-53,54  
 iv) Enhanced cost for the sand stone sculpture and carving, representation given by Shri.Bhagaban Subudhi vide letter dated Nil / received on 28.07.2011P -108,109 ✓  
 iv) Approval from Vaastu consultant Shri.K.P.Umapathy Acharya email dated 29 July 2011. -P 110

In order to adopt the Vastu value in the Koothambalam, Stapi Shri.K.P.Umapathy Acharya was nominated for the work as Hereditary Architect and Vastu consultant by the Foundation. The adoption of Vastu value arrangement in the Koothambalam was un- finished in the earlier days.

The consultant Shri K.P Umapathi Acharya had identified the Shri .Bhagaban Subudhi who is the expert and eminent personality in national level for excellence in craft skills and other honour in the field for more than 25 years.

Page 25-26

Based on consultant advice, the sand stone sculpture and carving (made out of orissa sand stone) items was awarded to Shri. Bhagaban Subudhi at a total cost of Rs.6.95 lakh with the details of items as specified in the Table 1 and 2, with terms and conditions as stated in Table 3 and 4 by him in his offer.

Page 31  
Page 34, 35, 36

**Table – 1**

S.No.	Description of items	Nos	Location	Remarks
1	Elephant	8Nos.	at every corner	Sand stone
2	Horse	4 Nos	at Koothambalam back side	Sand stone
3	Wheel	4Nos	at Koothambalam either side	Sand stone
4	Yazhi	2Nos	at entrance sides	Sand stone
5	Dwarapalak	2 Nos	at entrance sides	Sand stone

(91)

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To

Shri.Bhagaban Subudhi,  
At: Nayak Patana, Po: Chandan Pur,  
Dist: Puri -752012 (Orissa)  
Mobile: 091-09937618399

Sir,

Sub: Name of the work: Stone work at Koothamabalam - Ist and second installment - payment - Remittance advice – regarding

We have now forwarded a request to our banker to remit Rs.1, 82,000/- (Rupees One lakh eighty two thousand only) in your account through NEFT/RTGS today, towards 1st and 2nd installment payment for the above work to the following account and banker details.

Details of Banker

Name of the Bank	AXIS BANK LTD
Account No.	910010047134932
Type of Account	Savings
Name of the Branch	Chandan Pur Branch – Puri
IFS code No.	UTIB0001171

The summary of the amount remitted is as follows;

In Rs.	Contract value	Total submitted bill value	Total passed sofar	Current bill value	Bill No/Date	Disallowed value	Total amount passed	Add Service tax	Gross bill value	Deductions				Nett amount	Remarks
										IT	VAT	Retention	Mobilisation		
6,95,000.00										4,000.00	4,000.00	10,000.00	0.00	1,82,000.00	Nil

Kindly acknowledge

Yours faithfully,

Chief Accounts Officer

**T.S. MURTHI**

Chief Accounts Officer,

**KALAKSHETRA FOUNDATION,  
THIRUVANMIYUR, CHENNAI-600 041**

Bhagaban Subudhi

9-8-2011 (92)

Simultaneously the work which is under progress is expected to be extended upto 15<sup>th</sup> Nov 2011. The first and second instalments (Rupees 1 lakh/each) paid on 29<sup>th</sup> July *page 111, 112.* 2011 also need to be re-worked and paid. On approval of this note a comprehensive submission to the works committee will be put up after incorporating the above changes as well.

Submitted for approval.

E.O. *[Signature]* 17.09.2011

A.O. *[Signature]* 17.9.11

C.A.O. *[Signature]* 17/09/11

Deputy Director *[Signature]*

Director *[Signature]* 17/9

*(95)*

From the Pre-Page 113,

Resubmitted

DATE: Sep. 17. 2011

Sub: Koothambalam stone sculpture project

The note to works committee for approval of the increased value of Rs.4.10 lakh over the original awarded value of Rs.6.95 lakh is submitted on 3<sup>rd</sup> Aug 2011. Further inputs on the extra scope of work interms of numbers and description along with the payments mode is now submitted for approval.

As could be seen from table-1 (pg.117) the sand stone sculptures and carvings were awarded to Sri.Bhagaban Subuddhi as per the terms and conditions indicated in table-2 & 3 below.

The work order for the description of the work as suggested by the consultant was issued in 28<sup>th</sup> Mar 2011 and the payments were regularised taking into account the description of work as suggested by him.

Subsequently the description of the sand stone sculptures and carvings were revised based on the consultants suggestions for more aesthetic and traditional values which was received on 22<sup>nd</sup> June 2011 and accepted by Sri.Bhagaban Subudhi. 'The change management document' submitted separately as a booklet highlites the need, manner and the method of such change in the stone sculpture project and the resultant increase in cost. The change inference is highlighted below

- Change in project requirement: Based on the suggested changes it is inferred that the amount of job to be executed has been doubled in its content
- Change in project duration: Henceforth the project duration may take twice as the mentioned time-duration
- Change in resource management: Since the requirement of the project has increased this leads to a situation were the man-hour is doubled
- The financial implication: Since the man-hour is doubled henceforth the payment made should also be doubled

Due to the change in the description and content, the financial implication as indicated above has doubled by 4.10 lakh as indicated in table-5, 9(b) to 9(e).

119  
117/c

page 50-54

plan below.

Submitted detailed documents separately.

page 114

94

Considering the above fact,

- The change in the stone sculptors project based on the expert opinion was obtained
- The changes as indicated in the change management document is based on the authentic existing aesthetic art work as evident in temple architecture in Tamil Nadu
- The original period of completion was envisaged at 60 days with 10 artisans, supervised by head sculptor. With the improvisation of these may likely to be extended further 60 days with same artisans. Considering the Labour cost, the additional budget of Rs.4.10 lakh is considered reasonable
- This change will not be a deviation from the original Architecture but only improvement
- This was approved by the consultant Shri.K.P.Umpathay Acharya.
- The additional payment of Rs. 4.10 lakh is justified when compared to the changes envisaged

Submitted for approval for works committee for additional expenditure for Rs. 4.10 lakh (Rupees four lakh ten thousand only) for above work at Koothambalam.

*S. Kumar*  
 AO 20/9/11

*[Signature]*  
 EO

*[Signature]*  
 AO 20/9/11

Deputy Director

Director *[Signature]*

**Works committee orders please**

Deputy Director

Director

Smt.Madhavi Mudgal

Shri.P.T.Krishnan

*(95)*

The consultant Shri.K.P.Umapathy Acharya has also given justification vide email dated 29 July 2011 stated that Shri.Bhagaban's revised quotation for sculptural work was verified the variations and approved the same (page 110). The additional expenditure of Rs. 4.10 lakh was spread among the remaining payments to be made to the sculptors and indicated below.

Table -5

9	Payment terms as per agreement	Phase	Stage of payment as per agreement	Amount in Rs.	Enhanced cost in Rs.(Revised value)
a	After 15 days from the date of work order	Advance	<b>Advance payment</b> - Cost of Raw materials and Instrument purchased	2,85,000.00	2,85,000.00
b	Within 20 days after unloading of materials and arrival of artisan at Kalakshetra Foundation	Phase I	<b>1st Installment</b> - Completion of Elephant - 4 Nos, Yazhi (Railing) - 2 Nos	1,00,000.00	2,00,000.00
c	After 21 days to 40 days	Phase II	<b>2nd Installment</b> - Completion of Elephant - 4 Nos, Horse) - 4 Nos	1,00,000.00	2,00,000.00
d	41 days to 60 days	Phase III	<b>3rd Installment</b> - Completion of Wheel- 4 Nos Dwarapalak - 2 Nos	1,00,000.00	2,00,000.00
e	<b>Total items - 20 Nos</b> Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	Phase IV and final	<b>Final payment</b> Completion of Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	1,10,000.00 (One month from the date of completion)	2,20,000.00
	<b>Total</b>			<b>6,95,000.00</b>	<b>11,05,000.00</b>



- 3 -

However, the sculptures as initially contemplated in the work order need to be given improvements as per the various suggestions received by the traditional sculptors. The reasons for the changes and the basis of such changes are separately discussed in the change management document dated 15<sup>th</sup> September 2011 (Kept separately in the booklet form). As could be seen from the document the changes proposed will add to the aesthetic quality of the sculptures without any changes of the overall renovation programme.

The issue of change of this sculptural design was discussed with the consultant as well as Shri. Bhagaban Subudhi. In his representation vide letter dated 28.07.2011 at page 108,109 he requested that these change would involve to additional cost of Rs. 4.10 Lakh, as additional for the sculpture and carving work based on the details briefed, according to the tradition of Tamil Nadu, which are more complex than the original drawing sent to him. The calculation for additional cost towards labour for Rs.4.10 lakh is as below

Table -4

S.No	Description of items	Original estimate		Modified labour cost with increased man days	Modified total estimate Cost in Rs.
		Material Cost in Rs.	Labour cost in Rs.		
(i)	(ii)	(iii)	(iv)	(v)	(iii+v)
1	Made out of sand stone available at Orissa / Puri <b>Elephant Statue</b> - 3 ½ feet	2.85	1 Head Sculptor 10 Artesian - per day  <u>No of days</u> June 15, 2011 to August 13, 2011 - 60 days	1 Head Sculptor 10 Artesian - per day  No of days June 15, 2011 to October13, 2011 - 120 days	11.05 lakh
2	Made out of sand stone available at Orissa / Puri <b>Horse - statue</b> - 5 ½ feet		50days @Rs.1000/day =50,000 60days@6000 /10Nos/day =3,60,000	100days @Rs.1000/day=1,00,000 120days@6000 /10 Nos/day =7,20,000	
3	Made out of sand stone available at Orissa / Puri <b>Wheel - statue</b> - 4 ½ feet		Total 4,10,000  Say 4.10 lakh	Total = 8,20,000  Say 8.20 lakh	
4	Made out of sand stone available at Orissa / Puri <b>Yazhi (Railing)</b> - statue 4 ½ x 2 ½ feet				
5	Made out of sand stone available at Orissa / Puri <b>Dwarapalak - statue</b> - 6 ½ feet				

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- 2-

Table -2

7	Payment terms	Phase	Stage of payment	Amount in Rs.
a	After 15 days from the date of work order	Advance	<b>Advance payment</b> - Cost of Raw materials and Instrument purchased	2,85,000.00
b	Within 20 days after unloading of materials and arrival of artisan at Kalakshetra Foundation	Phase I	<b>1st Installment</b> - Completion of Elephant - 4 Nos, Yazhi (railing) - 2 Nos	1,00,000.00
c	After 21 days to 40 days	Phase II	<b>2nd Installment</b> - Completion of Elephant - 4 Nos, Horse) - 4 Nos	1,00,000.00
d	41 days to 60 days	Phase III	<b>3rd Installment</b> - Completion of Wheel- 4 Nos Dwarapalak - 2 Nos	1,00,000.00
e	<b>Total items - 20 Nos</b> Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	Phase IV and final	<b>Final payment</b> Completion of Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	1,10,000.00 (One month from the date of completion)
	<b>Total</b>			<b>6,95,000.00</b>

Table -3

8	Other conditions		Appx ost In Rs.	Remarks
a	Towards transportation by road - One truck from Orissa to Kalakshetra Foundation	One Truck load	50,000.00	Will be borne by kalakshetra Foundation subject to produce the actual bill value
b	Artisans travel expenses by train, orissa to Chennai	11 Nos	15,000.00	Will be borne by Kalakshetra Foundation at actual
c	Accommodation for artisans Boarding and lodging	11 Nos		Will be arranged by Kalakshetra Foundation till completion
d	Proper Packing for covering the stone for transportation, forwarding and Loading at Orissa / Puri at free of cost Unloading will be done at Chennai will be done by Kalakshetra foundation.			At free cost arranged by your end
	<b>Total</b>		<b>65,000.00</b>	

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# kalakshetra

F O U N D A T I O N

C:\ 2009-2010\V.Admin\2. Engineering\i.Plan\Koothambalam\ Vastu consultant \ Sand stone carving items.doc	September 20, 2011
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Sub: - Koothambalam - Sand Stone Carving Items – Additional expenditure sanction – Approval of – Reg.

- Ref: - i). Approval note dated 20.10.2010 Vaastu consultant Shri.K.P.Umapathy Acharya  
 ii) Offer of work from Shri Bhagaban Subudhi, Puri (Orissa) dated 7<sup>th</sup> March 2011.  
 iii) Work order dated March 28, 2010  
 iv) Enhanced cost for the sand stone sculpture and carving, representation given by Shri.Bhagaban Subudhi vide letter dated Nil / received on 28.07.2011P -108,109  
 v) Approval from Vaastu consultant Shri.K.P.Umapathy Acharya email dated 29 July 2011.  
 vi) Change management document dated 15<sup>th</sup> September 2011 (approval obtained 17.9.2011)

In line with the renovation of Koothambalam, the Vaastu aspects of the structure, which was un finished in the earlier days need to be reassessed. In order to adopt the Vastu value in the Koothambalam, Stapi Shri.K.P.Umapathy Acharya was nominated for the work as Hereditary Architect and Vastu consultant by the Foundation in October 2010.

Based on consultant advice, the sand stone sculpture and carving (made out of Orissa sand stone) items was awarded to Shri. Bhagaban Subudhi at a total cost of Rs.6.95 lakh with the details of items as specified in the Table 1 below and period of completion 60 days effecting working days.

**Table – 1**

S.No.	Description of items	Nos	Location	Remarks
1	Elephant	8Nos.	at every corner	Sand stone
2	Horse	4 Nos	at Koothambalam back side	Sand stone
3	Wheel	4Nos	at Koothambalam either side	Sand stone
4	Yazhi	2Nos	at entrance sides	Sand stone
5	Dwarapalak	2 Nos	at entrance sides	Sand stone

The term of payments for the job along with the other conditions of the payment was approved by the works committee in 28.03.2011 and the work order was issued on the same day. The terms as approved by the works committee is based on the specification given by him

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Considering the above fact,

- The change in the stone sculptors project based on the expert opinion was obtained
- The changes as indicated in the change management document is based on the authentic existing aesthetic art work as evident in temple architecture in Tamil Nadu
- The original period of completion was envisaged at 60 days with 10 artisans, supervised by head sculptor. With the improvisation of these may likely to be extended further 60 days with same artisans. Considering the Labour cost, the additional budget of Rs.4.10 lakh is considered reasonable
- This change will not be a deviation from the original Architecture but only improvement
- This was approved by the consultant Shri.K.P.Umpathay Acharya.
- The additional payment of Rs. 4.10 lakh is justified when compared to the changes envisaged

Submitted for approval for works committee for additional expenditure for Rs. 4.10 lakh (Rupees four lakh ten thousand only) for above work at Koothambalam.

Handwritten signature and date: 23/1/2011

Works committee orders please

Handwritten signature of Deputy Director

Deputy Director

Handwritten signature of Director

Director

Handwritten signature of Shri.P.T.Krishnan

Shri.P.T.Krishnan

Smt.Madhavi Mudgal

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- 4 -

The consultant Shri.K.P.Umapathy Acharya has also given justification vide email dated 29 July 2011 stated that Shri.Bhagaban's revised quotation for sculptural work was verified the variations and approved the same (page 110). The additional expenditure of Rs. 4.10 lakh was spread among the remaining payments to be made to the sculptors and indicated below.

Table -5

8	Payment terms as per agreement	Phase	Stage of payment as per agreement	Amount in Rs.	Enhanced cost in Rs.(Revised value)
a	After 15 days from the date of work order	Advance	<b>Advance payment</b> - Cost of Raw materials and Instrument purchased	2,85,000.00	2,85,000.00
b	Within 20 days after unloading of materials and arrival of artisan at Kalakshetra Foundation	Phase I	<b>1st Installment</b> - Completion of Elephant - 4 Nos, Yazhi (Railing) - 2 Nos	1,00,000.00	2,00,000.00
c	After 21 days to 40 days	Phase II	<b>2nd Installment</b> - Completion of Elephant - 4 Nos, Horse) - 4 Nos	1,00,000.00	2,00,000.00
d	41 days to 60 days	Phase III	<b>3rd Installment</b> - Completion of Wheel- 4 Nos Dwarapalak - 2 Nos	1,00,000.00	2,00,000.00
e	<b>Total items - 20 Nos</b> Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	Phase IV and final	<b>Final payment</b> Completion of Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	1,10,000.00 (One month from the date of completion)	2,20,000.00
	<b>Total</b>			<b>6,95,000.00</b>	<b>11,05,000.00</b>

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(101)

However, the sculptures as initially contemplated in the work order need to be given improvements as per the various suggestions received by the traditional sculptors. The reasons for the changes and the basis of such changes are separately discussed in the change management document dated 15<sup>th</sup> September 2011 (Kept separately in the booklet form). As could be seen from the document the changes proposed will add to the aesthetic quality of the sculptors without any changes of the overall renovation programme.

The issue of change of this sculptural design was discussed with the consultant as well as Shri. Bhagaban Subudhi. In his representation vide letter dated 28.07.2011 at page 108,109 he requested that these change would involve to additional cost of Rs. 4.10 Lakh, as additional for the sculpture and carving work based on the details briefed according to the tradition of Tamil Nadu, which are more complex than the original drawing sent to him. The calculation for additional cost towards labour for Rs.4.10 lakh is as below

**Table -4**

S.No	Description of items	Original estimate		Modified labour cost with increased man days	Modified total estimate Cost in Rs.
		Material Cost in Rs.	Labour cost in Rs.		
(i)	(ii)	(iii)	(iv)	(v)	(iii+v)
1	Made out of sand stone available at Orissa / Puri Elephant Statue - 3 ½ feet	2.85	<u>Artisans</u> 1 Head Sculptor 10 Artisans - per day  <u>No of days</u> June 15, 2011 to August 13, 2011 - 60 days  <u>Total expenditure</u> 50days @Rs.1000/day =50,000 60days@6000 /10Nos/day =3,60,000  Total 4,10,000	Artisans 1 Head Sculptor 10 Artisans - per day  <u>No of days</u> June 15, 2011 to October13, 2011 - 120 days  <u>Total expenditure</u> 100days @Rs.1000/day=1,00,000 120days@6000 /10 Nos/day =7,20,000  Total = 8,20,000	11.05 lakh
2	Made out of sand stone available at Orissa / Puri Horse - statue - 5 ½ feet				
3	Made out of sand stone available at Orissa / Puri Wheel - statue - 4 ½ feet				
4	Made out of sand stone available at Orissa / Puri Yazhi (Railing) - statue 4 ½ x 2 ½ feet				
5	Made out of sand stone available at Orissa / Puri Dwarapalak - statue - 6 ½ feet				
			Say 4.10 lakh	Say 8.20 lakh	

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- 2-

Table -2

6	Payment terms	Phase	Stage of payment	Amount in Rs.
a	After 15 days from the date of work order	Advance	<b>Advance payment</b> Cost of Raw materials and Instrument purchased	2,85,000.00
b	Within 20 days after unloading of materials and arrival of artisan at Kalakshetra Foundation	Phase I	<b>Ist Installment</b> – Completion of Elephant – 4 Nos, Yazhi (railing) – 2 Nos	1,00,000.00
c	After 21 days to 40 days	Phase II	<b>2nd Installment</b> – Completion of Elephant – 4 Nos, Horse) – 4 Nos	1,00,000.00
d	41 days to 60 days	Phase III	<b>3rd Installment</b> – Completion of Wheel– 4 Nos Dwarapalak – 2 Nos	1,00,000.00
e	<b>Total items – 20 Nos</b> Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	Phase IV and final	<b>Final payment</b> Completion of Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	1,10,000.00 (One month from the date of completion)
	<b>Total</b>			<b>6,95,000.00</b>

Table -3

7	Other conditions		Appx cost In Rs.	Remarks
a	Towards transportation by road – One truck from Orissa to Kalakshetra Foundation	One Truck load	50,000.00	Will be borne by kalakshetra Foundation subject to produce the actual bill value
b	Artisans travel expenses by train, orissa to Chennai	11 Nos	15,000.00	Will be borne by Kalakshetra Foundation at actual
c	Accommodation for artisans Boarding and lodging	11 Nos		Will be arranged by Kalakshetra Foundation till completion
d	Proper Packing for covering the stone for transportation, forwarding and Loading at Orissa / Puri at free of cost Unloading will be done at Chennai will be done by Kalakshetra foundation.			At free cost arranged by your end
	<b>Total</b>		<b>65,000.00</b>	

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Sub: - Koothambalam - Sand Stone Carving Items – Additional expenditure sanction – Approval of – Reg.

- Ref: - i). Approval note dated 20.10.2010 Vaastu consultant Shri.K.P.Umapathy Acharya - Page 6  
 ii) Offer of work from Shri Bhagaban Subudhi, Puri (Orissa) dated 7<sup>th</sup> March 2011. - Page 34, 35, 36  
 iii) Work order dated March 28, 2010 - Page 51-54  
 iv) Enhanced cost for the sand stone sculpture and carving, representation given by Shri.Bhagaban Subudhi vide letter dated Nil / received on 28.07.2011P -108,109 -109a, 109b  
 v) Approval from Vaastu consultant Shri.K.P.Umapathy Acharya email dated 29 July 2011. - Page -110 -  
 vi) Change management document dated 15<sup>th</sup> September 2011 (approval obtained 17.9.2011) - plan below

In line with the renovation of Koothambalam, the Vaastu aspects of the structure, which was un-finished in the earlier days need to be reassessed. In order to adopt the Vastu value in the Koothambalam, Stapi Shri.K.P.Umapathy Acharya was nominated for the work as Hereditary Architect and Vastu consultant by the Foundation in October 2010.

Based on consultant advice, the sand stone sculpture and carving (made out of Orissa sand stone) items was awarded to Shri. Bhagaban Subudhi at a total cost of Rs.6.95 lakh with the details of items as specified in the Table 1 below and period of completion 60 days effecting working days.

**Table - 1**

S.No.	Description of items	Nos	Location	Remarks
1	Elephant	8Nos.	at every corner	Sand stone
2	Horse	4 Nos	at Koothambalam back side	Sand stone
3	Wheel	4Nos	at Koothambalam either side	Sand stone
4	Yazhi	2Nos	at entrance sides	Sand stone
5	Dwarapalak	2 Nos	at entrance sides	Sand stone

The term of payments for the job along with the other conditions of the payment was approved by the works committee in 28.03.2011 and the work order was issued on the same day. The terms as approved by the works committee is based on the specification given by him

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## Annexure I

9	Payment terms as per agreement	Phase	Stage of payment as per agreement	Enhanced cost in Rs. (Revised value)
a	After 15 days from the date of work order	Advance	<b>Advance payment</b> - Cost of Raw materials and Instrument purchased	2,85,000.00
b	Within 40 days after unloading of materials and arrival of artisan at Kalakshetra Foundation	Phase I	<b>1st Installment</b> - Completion of Elephant - 4 Nos, Yazhi (Railing) - 2 Nos	2,00,000.00
c	After 41 days to 80 days	Phase II	<b>2nd Installment</b> - Completion of Elephant - 4 Nos, Horse) - 4 Nos	2,00,000.00
d	81 days to 120 days	Phase III	<b>3rd Installment</b> - Completion of Wheel- 4 Nos Dwarapalak - 2 Nos	2,00,000.00
e	<b>Total items - 20 Nos</b> Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	Phase IV and final	<b>Final payment</b> Completion of Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	2,20,000.00 (One month from the date of completion)
	<b>Total</b>			<b>11,05,000.00</b>

- 2-

Details of Banker as given by you,

Name of the Bank	AXIS BANK LTD
Account No.	910010047134932
Type of Account	Savings
Name of the Branch	Chandan Pur Branch - Puri
IFS code No.	UTIB0001171

Please note that deduction towards, income tax, VAT as applicable and 5% retention amount of bill value, which will be refunded after liability period one year subject to the performance of the work. Kindly provide your company PAN, TIN and service tax Nos in writing, for remitting the tax deductions amount to the concerned departments

During the period of execution of work, if the work of the contractor is found to be not satisfactory and specification / details or if there is considerable delay in progress, the contract is liable to be terminated without notice and also without assigning any reason.

The receipt of this letter may please be acknowledged for having agreed for the terms and returned.

Before commencing the work, a formal agreement may be entered, incorporating the terms and conditions given in the tender schedule.

Yours faithfully,

Leela Samson

DIRECTOR.

Copy to

1. Shri..Ravi Nilakantan

Consulting Architect.

2. Shri.K.P.Umapathi Acharya

Draft for approval please



EQ  
J. Ramesh  
AO 27/9/11



Deputy Director

  
Director

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C:\ 2009-2010\V.Admin\2. Engineering\i.Plan\Koothambalam\ Vastu consultant \ Sand stone carving items.doc	September 27, 2011
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To

Shri.Bhagaban Subudhi,  
At: Nayak Patana, Po: Chandan Pur,  
Dist: Puri -752012 (Orissa)  
Mobile: 091-09937618399

Sub: Koothambalam - Sand Stone Carving Items – Revised work order– Award of work  
– Reg.

Ref:i) Your Offer letter dated 7<sup>th</sup> March 2011, for the sand stone carving work at Kalakshetra  
Foundation, Chennai.

ii) Your representation letter dated 28.07.2011 for enhancement cost.

- 
1. Based on recommendation of works committee, The Director, Kalakshetra Foundation is pleased to accept in principle award the work of Sand stone (Orissa) for the Koothambalam in Kalakshetra Foundation, Chennai to you at a total cost of Rs.11, 05,000/- (Rupees eleven lakh Five Thousand only) agreed item rate contract with the specifications, as per the description of work and payment terms annexed. This amount is included of VAT and Income tax. This is a firm price and No escalation will be accepted on any account, where any particular work is decided to be withdrawn from the contract by us, there the contract value will also get reduced correspondingly.

The work may be executed in consultation with the Consultant Shri.K.P.Umpathi Acharya and our consulting Architect Shri.Ravi Nilakantan. The work should be executed by you under the supervision of a competent Technical person.

2. Time is the essence of the contract and the work should be completed in all respects on or before 13th October 2011. Any delay in the completion of the work beyond prescribed date will result in levy of liquidated damages or penalty clause will be applied as per the agreement terms. No extension of time will be considered.
3. The claim and payment will be admitted on completion of work as per the annexure schedule of completion of stage of works after certified by consultant Shri.K.P.Umapathi Acharya and Consulting Architect Shri.Ravi Nilakantan.
4. As per terms, an amount of Rs.2.85 lakh advance payment for the cost of Raw Materials and Instrument purchase was remitted through your bank account:

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*Bhagaban Subudhi*  
President Award Winner-1985

Phone : (06752) 274586

Mobile :091-09937618399

# BINDHANI ART & CRAFTS

(A CENTER FOR HANDICRAFTS ITEMS)

Ref.....

Date.....

To

September 27, 2011

The Director  
Kalakshetra Foundation  
Thiruvanmiyur  
Chennai 600 041.

Respected Madam,

Sub: Stone work in Kalakshetra Foundation - Release of payment - 3rd Installments -  
Requested - Reg.

I have completed the stone sculpture work as per the revised schedule of work, up to Phase III. Hence I request you to release the 3rd installment payment as per payment terms please.

Thanking you,

Yours faithfully,

*Bhagaban Subudhi*

Bhagaban Subudhi.

108

**Address :**

Village :-Nayak Patana, Nearest Village of Raghurajpur

Po :-Chandanpur, Dist.:- Puri (Orissa) - 752012

Email:-woodcarving\_subudhi@rediffmail.com

Balance payable now			4,00,000.00
Deductions 2% Income tax on 4.00 lakh	=	8,000.00	
2% VAT on 4.00 lakh	=	8,000.00	
5% Retention amount	=	20,000.00-----	36,000.00 (-)
Payable to the contractor			----- 3, 64,000.00

Details of Banker

Name of the Bank	AXIS BANK LTD
Account No.	910010047134932
Type of Account	Savings
Name of the Branch	Chandan Pur Branch – Puri
IFS code No.	UTIB0001171

If approved, the payment of Rs. 4, 00,000/- (Rupees Four lakh only) may be paid to the Shri.Bhagaban Subudhi as 4th and part payment towards 3rd installment payment for the above work as per the revised payment terms.

Submitted for approval of payment:

.No	Bill amount	Deductions	Gross amount
1	In this bill value		4,00,000.00
2	Income tax	8,000.00	
3	VAT	8,000.00	
4	Retention amount	20,000.00	36,000.00 (-)
Nett payable to the contractor			3,64,000.00

*S. Lamech*  
AO  
27/9/11

*Xo*  
*S. S. S. S. S.*  
EO

*AO*  
27/9/11

Deputy Director

DIRECTOR  
27/9

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KALAKSHETRA FOUNDATION.

September 26, 2011

Sub: - Koothambalam - Sand Stone Carving Items – 4th and part bill payment -approval of –  
Reg.

- Ref: - i) Approval note dated 20.10.2010 Vaastu consultant Shri.K.P.Umapathy Acharya P -31  
 ii) Offer from Shri Bhagaban Subudhi, Puri (Orissa) dated 7<sup>th</sup> March 2011. - P-34-36  
 iii) Our Work order dated March 28, 2011 P-53, 54  
 iv) 2nd installment payment representation given by Shri.Bhagaban Subudhi vide letter  
 Dated Nil / received on 28.07.2011 P -108,109  
 v) 3rd installment payment representation given by Shri.Bhagaban Subudhi vide letter  
 Dated 23 September 2011 Page – 118  
 vi) Revised cost expenditure approval note from the works committee  
 Dated 23.9.2011 P-125-129

The work of sand stone following carving items was entrusted to Shri.Bhagaban Subudhi at a total cost of Rs. 6.95 lakh + 1.05 lakh other expense i.e. transportation charges.

S.No	Description of items	Nos	Location	Remarks
1	Elephant	8Nos.	at every corner	Sand stone
2	Horse	4 Nos	at Koothambalam back side	Sand stone
3	Wheel	4Nos	at Koothambalam either side	Sand stone
4	Yazhi (Railing)	2Nos	at entrance sides	Sand stone
5	Dwarapalak	2 Nos	at entrance sides	Sand stone

Shri.Bhagaban Subudhi delivered the sand stone materials in the Kalakshetra Campus and commenced the sculpture works from June 15, 2011 and the carving works are under progress.

The enhanced cost charges requested by the Shri.Bhagaban subudhi have been approved by the works committee at folio 125 to 129.

Shri.Bhagaban Subudhi has submitted the claim for release of 3rd Installment for Rs. 4 lakh as per the revised cost vide his bill dated 23.9.2011 placed at folio 130

The following payment may be passed to Shri.Bhagaban Subudhi as per the terms, up to 3rd installment are due for him. As per the revised payment terms at folio 126

- |     |  |                    |
|-----|--|--------------------|
| i)  | As per revised payment terms<br>Phase III-3rd installment<br>41 days to 60 days – is due now | -- 6, 00,000.00    |
| ii) | Passed for payment so far  | -- 2,00,000.00 (-) |
|     | Balance payable now  | 4,00,000.00        |

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## Annexure I

9	Payment terms as per agreement	Phase	Stage of payment as per agreement	Enhanced cost in Rs. (Revised value)
a	After 15 days from the date of work order	Advance	<b>Advance payment -</b> Cost of Raw materials and Instrument purchased	2,85,000.00
b	Within 40 days after unloading of materials and arrival of artisan at Kalakshetra Foundation	Phase I	<b>1st Installment -</b> Completion of Elephant - 4 Nos, Yazhi (Railing) - 2 Nos	2,00,000.00
c	After 41 days to 80 days	Phase II	<b>2nd Installment -</b> Completion of Elephant - 4 Nos, Horse) - 4 Nos	2,00,000.00
d	81 days to 120 days	Phase III	<b>3rd Installment -</b> Completion of Wheel- 4 Nos Dwarapalak - 2 Nos	2,00,000.00
e	<b>Total items - 20 Nos</b> Elephant - 8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	Phase IV and final	<b>Final payment</b> Completion of Elephant - 8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	2,20,000.00 (One month from the date of completion)
	<b>Total</b>			<b>11,05,000.00</b>

*Bhagaban Subudhi*

(111)

Details of Banker as given by you,

Name of the Bank	AXIS BANK LTD
Account No.	910010047134932
Type of Account	Savings
Name of the Branch	Chandan Pur Branch - Puri
IFS code No.	UTIB0001171

Please note that deduction towards, income tax, VAT as applicable and 5% retention amount of bill value, which will be refunded after liability period one year subject to the performance of the work. Kindly provide your company PAN, TIN and service tax Nos in writing, for remitting the tax deductions amount to the concerned departments

During the period of execution of work, if the work of the contractor is found to be not satisfactory and specification / details or if there is considerable delay in progress, the contract is liable to be terminated without notice and also without assigning any reason.

The receipt of this letter may please be acknowledged for having agreed for the terms and returned.

Before commencing the work, a formal agreement may be entered, incorporating the terms and conditions given in the tender schedule.

Yours faithfully,

*Leela Samson*

Leela Samson

DIRECTOR.

Copy to

1. Shri..Ravi Nilakantan

Consulting Architect.

2. Shri.K.P.Umapathi Acharya

*Bhagaban Subudhi*

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Vastu consultant \ Sand stone carving items.doc

September 27, 2011

To

Shri.Bhagaban Subudhi,  
At: Nayak Patana, Po: Chandan Pur,  
Dist: Puri -752012 (Orissa)  
Mobile: 091-09937618399

Sub: Koothambalam - Sand Stone Carving Items – Revised work order– Award of work  
– Reg.

Ref:i) Your Offer letter dated 7<sup>th</sup> March 2011, for the sand stone carving work at Kalakshetra  
Foundation, Chennai.

ii) Your representation letter dated 28.07.2011 for enhancement cost.

1. Based on recommendation of works committee, The Director, Kalakshetra Foundation is pleased to accept in principle award the work of Sand stone (Orissa) for the Koothambalam in Kalakshetra Foundation, Chennai to you at a total cost of Rs.11, 05,000/- (Rupees eleven lakh Five Thousand only) agreed item rate contract with the specifications, as per the description of work and payment terms in the annexure I. This amount is included of VAT and Income tax. This is a firm price and No escalation will be accepted on any account, where any particular work is decided to be withdrawn from the contract by us, there the contract value will also get reduced correspondingly.

The work may be executed in consultation with the Consultant Shri.K.P.Umpathi Acharya and our consulting Architect Shri.Ravi Niilakantan. The work should be executed by you under the supervision of a competent Technical person.

2. Time is the essence of the contract and the work should be completed in all respects on or before 13th October 2011. Any delay in the completion of the work beyond prescribed date will result in levy of liquidated damages or penalty clause will be applied as per the agreement terms. No extension of time will be considered.
3. The claim and payment will be admitted on completion of work as per the annexure schedule of completion of stage of works after certified by consultant Shri.K.P.Umapathi Acharya and Consulting Architect Shri.Ravi Niilakantan.
4. As per terms, an amount of Rs.2.85 lakh advance payment for the cost of Raw Materials and Instrument purchase was remitted through your bank account:

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Founder: Smt. Rukmini Devi  
Chairman: Justice Sri S. Mohan  
Director and Secretary: Ms. Leela Samson



# BINDHANI ART & CRAFTS

(A CENTER FOR HANDICRAFTS ITEMS)

To \_\_\_\_\_ Thursday, October 13, 2011

Ref..... The Director  
Kalakshetra Foundation  
Thiruvannamiyur  
Chennai 600 041.

Date 13-10-2011

Respected Madam,

Sub: Stone work in Kalakshetra Foundation - Release of final payment – Requested – Reg.

I have completed the stone sculpture work as per the revised schedule of work/ change of document design for the following stone work in Kalakshetra Foundation.

Dwarapalaka - 2 Nos  
Wheel - 4 Nos  
Horse - 4 Nos  
Elephant - 8 Nos  
Yazhi(railing) - 2 Nos

I request you to release the final payment as per the terms please.

Thanking you,

Yours faithfully,

*Bhagaban Subudhi*

Bhagaban Subudhi. 13-10-2011

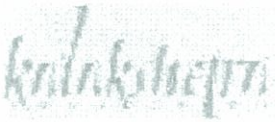
Certified that all the sand stone sculpture works 5 categories - (20 items) were carried out as per revised schedule / change of document design for Koothambalam work vide revised work order dated Sep 27, 2011. The final payment to Shri. Bhagaban Subudhi may be released.

*S. Srinivas*  
8/12/2011

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**Address :**

Village :-Nayak Patana, Nearest Village of Raghurajpur  
Po :-Chandanpur, Dist.:- Puri (Orissa) - 752012  
Email:-woodcarving\_subudhi@rediffmail.com



Works kalakshetra <works@kalakshetra.in>

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## sand stone sculpture work for Koothambalam - Reg.

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Works kalakshetra <works@kalakshetra.in>

Mon, Oct 31, 2011 at 12:00 PM

To: sastra1000@yahoo.com

Cc: ravi <card@vsnl.com>

Bcc: Director Kalakshetra <director@kalakshetra.in>, d dd <dd@kalakshetra.in>, AO Kalakshetra <ao@kalakshetra.in>, CAO Kalakshetra <cao@kalakshetra.in>, jayachandran surendran <jayachandran.sjc@gmail.com>

Dear sir,

Shri. Bhagaban subudhi from orissa, has completed sand stone carving sculpture work for the koothambalam in kalakshetra foundation 10 days before.

The details of the stone work are

Elephant - 8 Nos  
Wheel with base - 4 Nos  
Horse - 4 Nos  
Dwarapalaka - 2 Nos  
yazhi / railing - 2 Nos

The final payment to Bhagaban subudhi will be paid, after your certification and comments as per terms. Kindly make your convenience to visit Kalakshetra Foundation / chennai.

Thanking you,

Yours faithfully,

V.srinivasan

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Works kalakshetra <works@kalakshetra.in>

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## sand stone sculpture work for Koothambalam - Reg.

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sastra sastra <sastra1000@yahoo.com>  
Reply-To: sastra sastra <sastra1000@yahoo.com>  
To: Works kalakshetra <works@kalakshetra.in>

Mon, Oct 31, 2011 at 10:54 PM

Dear Sir,  
I will inform my visit soon.  
with regards,  
KP umapathy Acharya

---

**From:** Works kalakshetra <works@kalakshetra.in>  
**To:** sastra1000@yahoo.com  
**Cc:** ravi <card@vsnl.com>  
**Sent:** Monday, 31 October 2011 12:00 PM  
**Subject:** sand stone sculpture work for Koothambalam - Reg.  
[Quoted text hidden]

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Works kalakshetra <works@kalakshetra.in>

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## sand stone sculpture work for Koothambalam - Reg.

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Works kalakshetra <works@kalakshetra.in>

Wed, Nov 23, 2011 at 3:31 PM

To: sastra sastra <sastra1000@yahoo.com>

Dear sir,

we are sorry to recall that Shri. Bhagaban subudhi completed sand stone carving sculpture work for the koothambalam in kalakshetra foundation in october 20th. The final payment for the work will be passed for him after your comments and certification.

we would like to know your visit to kalakshetra foundation please.

thanking you

yours faithfully

v.srinivasan

[Quoted text hidden]

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Works kalakshetra <works@kalakshetra.in>

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## sand stone sculpture work for Koothambalam - Reg.

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sastra sastra <sastra1000@yahoo.com>  
Reply-To: sastra sastra <sastra1000@yahoo.com>  
To: Works kalakshetra <works@kalakshetra.in>

Wed, Nov 23, 2011 at 11:13 PM

Dear Sir,  
Next week i will visit Kalashetra.  
with regards,  
KP Umapathy Acharya

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**From:** Works kalakshetra <works@kalakshetra.in>  
**To:** sastra sastra <sastra1000@yahoo.com>  
**Sent:** Wednesday, 23 November 2011 3:31 PM  
**Subject:** Re: sand stone sculpture work for Koothambalam - Reg.  
[Quoted text hidden]

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From  
Shri Bhagaban Subudhi  
At: Nayak Patana, Po: Chandan Pur  
Dist: Puri - 752012(Orissa)  
Mobile: 091-09937618399  
E.mail: [woodcarving\\_subudhi@rediffmail.com](mailto:woodcarving_subudhi@rediffmail.com)

Dated 22<sup>nd</sup> November 2011

*Chopra*  
*R.eware*  
*29/11*

To  
The Director  
Kalakshetra Foundation  
Tiruvanmiyur, Chennai - 600 041, Tamil Nadu  
E.mail: [research@kalakshetra.in](mailto:research@kalakshetra.in)  
Fax No: 044-24524359

KALAKSHETRA  
FOUNDATION  
No.: 1207  
DATE: 29/11/11

Sub: Request for releasing of Full & Final Outstanding dues.

Ref: Stone Work in Kalakshetra Foundation.

Respected Madam,

With reference to the above cited subject the assigned work has been completed smoothly in due time. As per term and condition of your works contract, the full and final payment will be released after one month from the date of completion. The Project has been completed in due time i.e before 13<sup>th</sup> October 2011 and also I have submitted the letter of request for releasing the final payment vide Letter No: NIL dt. 13/10/2011.

Therefore you are cordially requested to release the full & final outstanding dues in shape of account payee cheque along with Form -16A at your end. Your active cooperation with moral support in this regard is highly praised.

The Bank Account and PAN is hereby submitted for necessary official record:  
A/c. No: S.B-910010047134932 of AXIS Bank LTD, Chandan Pur Branch, Puri  
IFS Code: UTIB0001171

PAN: AZAPS8422R

Thanking You.

Yours faithfully,  
*Bhagaban Subudhi*  
(Bhagaban Subudhi)

(119)

முதலில் வணங்க வேண்டியது தாம், தந்தை  
வானம் கீழே வந்தால் என்ன? குமரன் இருக்க பயம் ஏன்

Tel : 33330920149  
C. 584896/ 23-12-88  
Area Code 047

Ph : 2441 4501  
2442 1637  
Cell : 98400 76299

CASH / CREDIT BILL

## KUMARAN AGENCIES

Stockist

"Lite Roof" Asphaltic Sheets, "Dovesand" "Ganga" Brand Galvalume Sheets  
"Lotus R.M.P. Sheet, "Lotus" Translu Sheet, "Metroof" Corr Sheets, "Fibre Glass"  
Corr & Plain & Multi Colour Sheets, "Shalimar" Tar Felt "Lite Roof" Felt, G.I. Corr  
Sheets, "Netion" Screens, Silpaulin Tarpaulin & "Vehicle" Covers, "G.I. & A.I. Plain  
Sheet & Poluthene (P.V.C.) Sheets, Thermacole.

No.155 & 163, Kalki Krishnamurthy Salai, (L.B. Road)  
Thiruvanmiyur, Chennai - 600 041.

\* PAYING TAX UNDER THE COMPOUND SYSTEM

No. 33498 Date 2/2/2013  
M/s. Kalartharupondalain  
Thiruvananthapuram

S.No.	DESCRIPTION	Quantity	Rate	Amount Rs.	P.
①	SILPAULIN 120 Gsm BLUE	30 100	85/-	2550	-
	30m x 2m				
②	Plastic sheet	1m	75/-	75	-
	(289)			2625	-
	Paying Tax Under Compound System E. & O.E.			2625	-
			Total	2625	-

Goods once sold cannot to be taken back

For KUMARAN AGENCIES

Order by  
Date  
Purchase Order No.  
Vehicle No.  
Party TIN No

Rs: 2625  
Partner

120



# Kalakshetra Foundation

Note

March 22, 2013

Sub: Koothambalam – Sand stone sculpture – cover up – Expenditure – Approval of – Reg.

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The sand stone sculpture – 14 Nos for the koothambalam, were kept in the museum front side where the sculptures chiseled out. In order to save from the scratches and to keep in closed condition from the dust till installation work, the covering material silpallin -120 GSM sheet was purchased for covering all the stone sculptures and completed. The bill submitted for approval and payment to the supplier.

To M/s.Kumaran Agencies

Vide bill No.33498 dated 2.2.2012

Rs.2625/-

*J. Ramachandran*  
AO  
2/3/13  
CAO

DIRECTOR in charge.

*[Signature]*

*[Handwritten signature]*

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Submitted for approval of payment; please

.No	Bill amount	Deductions	Gross amount
1	In this bill value		2,20,000.00
2	Income tax	4,400.00	
3	VAT	4,400.00	
4	Retention amount	11,000.00	19,800.00 (-)
Nett payable to the contractor			2,00,200.00

*[Handwritten signature]*  
EO

*J. Ramchander*  
AO 8/12/11

*[Handwritten signature]*  
CAO 5/1/11

Deputy Director *[Handwritten signature]*

DIRECTOR *[Handwritten signature]*

(122)

Shri.Bhagaban Subudhi completed the sand stone sculptor works as specified items in the above table, on 12.10.2011 in all respects. Shri.Bhagaban Subudhi has submitted the claim for release of final Installment payment as per the revised work order vide his bill dated 13.10.2011 placed at folio 130. Page 139

The consultant Shri.K.P.Umapathy Acharya visited kalakshetra foundation and certified that all the sand stone sculpture works 5 categories – 20 items were carried out as per revised schedule / change of document design for koothamabalam work vide revised work order dated Sep 27, 2011. The final payment to Shri.Bhagaban Subudhi may be released in the final bill submitted by the Shri.Bhagaban Subudhi Page 139

The following payment may be passed to Shri.Bhagaban Subudhi as per the terms, up to Phase IV 4th and final installment are due for him. As per the revised payment terms at folio 126 Page 126

i)	As per revised payment terms Phase IV- final installment 41 days to 60 days, completion Of all items	-- 11, 05,000.00 ✓	
ii)	Passed for payment towards cost of stone <del>advance</del>	-- 2,85,000.00 (-)	Page 50 ✓
iii)	Passed for payment up to phase III / 4 <sup>th</sup> and part	-- 6,00, 000.00 (-)	Page 134, 135 ✓
	Balance payable now	2,20,000.00	

Balance payable now		2, 20,000.00	-
Deductions 2% Income tax on 2.20 lakh	=	4,400.00	
2% VAT on 4.00 lakh	=	4,400.00	
5% Retention amount	=	11,000.00	19,800.00 (-)
Payable to the contractor		2, 00,200.00	-

#### Details of Banker

Name of the Bank	AXIS BANK LTD
Account No.	910010047134932
Type of Account	Savings
Name of the Branch	Chandan Pur Branch – Puri
IFS code No.	UTIB0001171

If approved, the payment of Rs. 2, 20,000/- (Rupees Two lakh twenty thousand only) may be paid to the Shri.Bhagaban Subudhi as 5<sup>th</sup> and final payment towards 4th installment payment (Phase IV) for the above work as certified by the consultant Shri.K.P.Umapathy Acharya as per the revised payment terms.

## KALAKSHETRA FOUNDATION.

C:\ 2009-2010\V.Admin\2. Engineering\i.Plan\Koothambalam\ Vastu \ Sand stone carving items.doc	December 8, 2011
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Sub: - Koothambalam - Sand Stone Carving Items – 5<sup>th</sup> and final bill payment -approval of – Reg.

- Ref: - i) Approval note dated 20.10.2010 Vaastu consultant Shri.K.P.Umapathy Acharya P -31  
 ii) Offer from Shri Bhagaban Subudhi, Puri (Orissa) dated 7<sup>th</sup> March 2011. - P-34-36  
 iii) Our Work order dated March 28, 2011 P-53, 54  
 iv) 2nd installment payment representation given by Shri.Bhagaban Subudhi vide letter  
 Dated Nil / received on 28.07.2011 P -108,109  
 v) 3rd installment payment representation given by Shri.Bhagaban Subudhi vide letter  
 Dated 23 September 2011 Page – 118  
 vi) Revised cost expenditure approval note from the works committee  
 Dated 23.9.2011 P-125-129  
 vii) 4<sup>th</sup> installment payment representation given by Shri.Bhagaban Subudhi vide letter  
 Dated 27 September 2011 P 133  
 viii) Revised order issued to Shri.Bhagaban Subudhi letter dated 27 September 2011 P-136-138  
 ix) 5<sup>th</sup> and final installment / payment representation given by Shri.Bhagaban Subudhi  
 Dated 13.10.2011 P -139

Based on consultant advice and approved by the works committee, the work of sand stone following carving items was entrusted to Shri.Bhagaban Subudhi at a total cost of Rs. 6.95 lakh + 1.05 lakh other expense i.e. transportation charges. However, the stone sculptures as initially contemplated in the work order need to be given improvements as per the various suggestions received by traditional sculptors according to the tradition of Tamil Nadu, briefed in the change of document (kept separately in the booklet form). The issue of change of this sculptural design was discussed with consultant as well as Shri.Bhagaban Subudhi, who requested that these changes would involve to additional cost of Rs.4.10 lakh based on calculation for additional cost towards labour charges. The enhanced cost charges requested by the Shri.Bhagaban subudhi have been approved by the works committee at folio 125 to 129. The revised work order was issued. *at folio page 136-138*

*Page 43-44*  
*Page 125-129*

TABLE

S.No	Description of items	Nos	Location	Remarks
1	Elephant	8Nos.	at every corner	Sand stone
2	Horse	4 Nos	at Koothambalam back side	Sand stone
3	Wheel	4Nos	at Koothambalam either side	Sand stone
4	Yazhi (Railing)	2Nos	at entrance sides	Sand stone
5	Dwarapalak	2 Nos	at entrance sides	Sand stone

...2

*1214*

S.No	Date	Nature of job	Amount
1	22-Jun-11	1) Made sketches for elephant, horse, wheels, yaazhi based on silpasastras 2) Detailed prescriptions for the above icons and suggestions were given to the sculptor who is currently engaged for this project 3) Examined the sizes of the stones which are procured from Orissa for the purpose of making icons for Koothambalam 4) Visited Koothambalam and observations were given for Koothambalam adhistanam position of dwarapalakas, horses and elephants	4000
2	11-Jul-11	1) Made inspection of stone work i.e., elephant correction and horse sketches measurement 2) Gave the sketches for the wheel and its interior 3) Auditorium design was discussed and the elevation of the adistanam was discussed	4000
3	17-Aug-11	1) Approved the design for adishtanam and front façade 2) Further suggestions for elephants and wheels were suggested	4000
4	03-Sep-11	1) Intricate designs for yazhi was suggested 2) The adistanam work was supervised and suggestions were made for further improvements	4000
5	23-Sep-11	1) The design for dwarapalaka was suggested 2) The improved design for horses were suggested	4000
6	08-Dec-11	1) Koothambalam inspection and consultation work for the boundary wall 2) Supervision of the finished icons done by Sri.Bhagban Subuddhi	4000
		Total	24000

  
(C.K.P. UMAPATHY (Attendant)).

# K.P.Umapathy Acharya

Hereditary Architect and Sculptor

60/80, Mettu street, Kumbakonam – 612 001, Tel: 0435-2423961, Mob:99445 32723,  
email:sastra1000@yahoo.com, Website: [www.temple-architecture.com](http://www.temple-architecture.com)

Ref: 12 /visit/ 2011-2012

Date 08.12.2011

To

Bill

The Director,  
Kalakshetra Foundation  
Thiruvannamiyur,  
Chennai 600 041.

Madam,

Sub: Koothambalam work – Visiting charges – reg.

Ref: My letter dated 22.10.2010

Towards site visiting charges (for the Koothambalam stone sculpture work)

Charges Rs.4000/- per visit (includes boarding, lodging and travel expenses)

-6 visit @ Rs.4000/per visit

Rs.24, 000.00

(Rupees twenty four thousand only)

My account details

Name: K.P.Umapathy Acharya

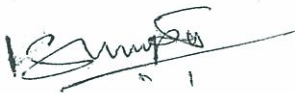
Bank: State bank of India

Branch: Kumbakonam

A/c.No.20022218902

IFSCcode: sbin0000864

Yours faithfully,



K.P.Umapathy Acharya

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KALAKSHETRA FOUNDATION.

C:\ 2009-2010\V.Admin\2. Engineering\i.Plan\Koothambalam\ Vastu \ Sand stone carving items.doc	December 8, 2011
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Sub: - Koothambalam - Sand Stone Carving Items – consultant site visiting charges -approval of –  
Reg.

Ref: - i) Approval note dated 25<sup>th</sup> October 2010 P-16 - 1570  
 ii) Letter from the consultant Offer from Shri.K.P.Umapathy Acharya P-14  
 iii) The bill from the consultant dated 8.12.2011 P - ~~102,109~~ 149, 148

Based administrative approval dated 25<sup>th</sup> October 2010 at folio 16, Shri.K.P.Umapathy Acharya visited Kalakshetra Foundation / Koothambalam sand stone sculpture work and given technical inputs to the project.

The consultant has submitted the bill towards site visit charges vide bill dated 8.12.2011 with the details of date of visit and particulars of the service delivered mentioned at folio 148.

Page 148

No of visits 6 @ Rs.4,000/- per visit Rs. 24,000/-

If approved, the payment of Rs. 24,000/- (Rupees Twenty four thousand only) may be paid to the Shri..K.P.Umapathy Acharya towards site visiting charges for the Koothambalam stone sculpture work.

Details of Bank

Name of the Bank	STATE BANK OF INDIA
Account No.	20022218902
Type of Account	Savings
Name of the Branch	KUMBAKONAM
IFS code No.	SBIN0000864

Submitted for approval of payment. *clear this may be charged to 'Plan'*

*S. Ramachandra*  
 AO *8/12/11*  
 Deputy Director *[Signature]*  
 DIRECTOR *[Signature]*  
*[Signature]*

EO *[Signature]*

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16/9/2012 / 25/9/2012

அனுப்புநர்

R. Kathirvelu  
Head Guard  
(The Tamil Nadu Ex-servicemen corp.Ltd.,)  
Kalakshetra Foundation  
Tiruvanmiyur  
Chennai 600 041

Through – The Administrative Officer

Kindly take the necessary action.

J. Ramaswami

ADMINISTRATIVE OFFICER  
KALAKSHETRA FOUNDATION

றுநர்

உயர்திரு காவல் ஆய்வாளர்  
திருவான்மியூர் காவல் நிலையம்  
சட்டம் மற்றும் ஒழுங்கு  
திருவான்மியூர்  
சென்னை 600041

உயர்திரு ஐயா,

பொருள் - கலாஜேத்திரா பெளண்டேஷன் வளாகத்தில் திருட்டு சம்பவம் மற்றும்  
பாதுகாப்பு பலப்படுத்தல் குறித்து

கலாஜேத்திரா பெளண்டேஷன் நிறுவனம் இந்திய அரசின் மத்திய கலாச்சார  
அமைச்சகத்தின் கீழ் இயங்கவரும் ஒரு மத்திய அரசு நிறுவனமாகும்.  
இந்நிறுவனத்தில் தலைமை காவலராக பணிபுரியும் ஆர். கதிர்வேல் ஆகிய நான்  
எனது புகாரை கீழ்க்கண்டபடி தங்கள் கவனத்திற்கு சமர்ப்பிக்கிறேன்.

15-9-2012 அன்று இரவு சுமார் 11 மணி அளவில் மேற்படி வளாகத்தில்  
அமைந்துள்ள தியேட்டர் கட்டுமான பகுதியில் அடையாளம் தெரியாத சில நபர்கள்  
அந்த இடத்தில் இருந்த எலக்ட்ரிக் கேபிள்கள் மற்றும் ஆடியோ கேபிள்களை  
திருடி எடுத்துச் செல்கையில் எங்களது காவலாளிகள் திருவாளர்கள் வி.  
இராமலிங்கம் மற்றும் ஜி. கோவிந்தன் அவர்களைக் கையும் களவுமாக பிடிக்க  
முயற்சித்தார்கள், அதைக் கண்டவுடன் திருடிய பாதி பொருள்களை அப்படியே  
அந்த இடத்தில் விட்டு விட்டு மீதியை எடுத்துச் சென்று குப்பம் பீச் மதில் மேல்  
ஏறி தப்பி விட்டார்கள்.

ஆகையால் இது குறித்து தாங்கள் தக்க விசாரணை மேற்கொள்ளும்படியும் மற்றும்  
இரவு நேர காவல் சோதனையை எங்கள் வளாகத்தில் பலப்படுத்தும்படியும்  
தங்களை பணிவன்புடன் கேட்டுக்கொள்கிறேன்.

இப்படிக்கு

lc

தங்கள் உண்மையுள்ள,

R. Kathirvelu

Chief Security Officer

Received  
Dr. Kalishraman  
585

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G:\2012-2013\ koothambalam \ stone sculpture. doc	June 29, 2012
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Office Note:

It was reported that the stone carving items have been sheltered in the temporary structure with casurina post / top covered with LDPE sheet, was collapsed due to heavy rain in the late night on 28.6.2012, resulting standing statue sculpture Dwarapalak had fallen in the standing position into ground along with the shed.

The collapsed shed bracing and supporting casurina posts were dismantled and stacked nearby. The damaged sand stone sculpture – Dwarapalaka – 2 nos were kept as it is position and covered.

One more temporary shed for sheltering the stone sculpture was also dismantled to avoid further damages to the stone sculptures.

This is for information please.

*[Handwritten signature]*  
CEO

*[Handwritten signature]*  
AO 29/6/12

*[Handwritten signature]*  
CAO 29/6/12

Kindly furnish the detail of loss on account of broken statues / sculpture.

Director i/c.

*[Handwritten signature]*

Ⓐ This can only be assessed by the Artisan ~~entry~~ please.

*[Handwritten signature]*

*[Handwritten signature]*  
CAO.  
1720

Since it is peculiar in nature and sand stone carving work /Sculptor works, which is only available in Orissa not other part of the country, the work may be appropriately termed as 'Poping' work as access to the temple is available which is unique and in nature

Considering the above fact, the work may be entrusted to Shri .Bhagaban Subudhi as suggested by Stapi Shri.K.B.Umapathy Acharya the consultant as approved earlier on single tender basis at a total cost of Rs.7.60 lakh for the work highlighted in Table 2 and Table 4 , towards other terms / conditions above and as per the payment terms highlighted in Table 3.

Submitted for approval for works committee for awarding the work to Shri.Bhagaban Subudhi at a total cost of Rs.7.60 lakh appx, for the above work at Koothambalam

*[Signature]*  
EO

*[Signature]*  
AD 30/3/11

*[Signature]*  
AD

DD *[Signature]*  
30/3

DIRECTOR

Shri.P.T.Krishnan

Smt.Madhavi Mudugal

*[Signature]*  
30/3

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**Table -3**

7	Payment terms	Phase	Stage of payment	Amount in Rs.
a	After 15 days from the date of work order	Advance	<b>Advance payment</b> - Cost of Raw materials and Instrument purchased	2,85,000.00
b	Within 20 days after unloading of materials and arrival of artisan at Kalakshetra Foundation	Phase I	<b>1st Installment</b> - Completion of Elephant - 4 Nos, Yazhi (railing) - 2 Nos	1,00,000.00
c	After 21 days to 40 days	Phase II	<b>2nd Installment</b> - Completion of Elephant - 4 Nos, Horse) - 4 Nos	1,00,000.00
d	41 days to 60 days	Phase III	<b>3rd Installment</b> - Completion of Wheel- 4 Nos Dwarapalak - 2 Nos	1,00,000.00
e	<b>Total items - 20 Nos</b> Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	Phase IV and final	<b>Final payment</b> Completion of Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	1,10,000.00 (One month from the date of completion)
	<b>Total</b>			<b>6,95,000.00</b>

**Table -4**

8	Other conditions		Appx cost In Rs.	Remarks
a	Towards transportation by road - One truck from Orissa to Chennai/Kalakshetra Foundation	One Truck load	50,000.00	Will be borne by kalakshetra Foundation subject to produce the actual bill value
b	Artisans travel expenses by train, orissa to Chennai	11 Nos	15,000.00	Will be borne by Kalakshetra Foundation at actual
c	Accommodation for artisans Boarding and lodging	11 Nos		Will be arranged by Kalakshetra Foundation till completion
d	Proper Packing for covering the stone for transportation, forwarding and Loading at orissa / Puri at free of cost Unloading will be done at Chennai will be done by Kalakshetra foundation.			At free cost arranged by your end
	<b>Total</b>		<b>65,000.00</b>	

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- 2 -

Table - 1

S.No.	Description of items	Nos	Location	Remarks
1	Elephant	8Nos.	at every corner	Sand stone
2	Horse	4 Nos	at Koothambalam back side	Sand stone
3	Wheel	4Nos	at Koothambalam either side	Sand stone
4	Yazhi	2Nos	at entrance sides	Sand stone
5	Dwarapalak	2 Nos	at entrance sides	Sand stone
6	Serpent	8Nos	at all outside corners	Metal casting

The approximate total cost of the work would come to Rs. 7.60 lakh (Rs. 6.95 lakh + other expenses is 0.65 lakh) except sl.No. 6 as the quote note received from the sculptor, which is proposed to be done with metal casting not stone carving items, the separate sanction will be submitted for expenditure sanction for approval.

The details of the offer is as tabulated below

Table - 2

S. No.	Description of items/ Sand stone carving items	Size	Nos	Total cost In Rs.	Remarks
1	Made out of sand stone available at Orissa / Puri <b>Elephant - Statue</b>	3 ½ feet	8Nos.	6,95,000.00	
2	Made out of sand stone available at Orissa / Puri <b>Horse - statue</b>	5 ½ feet	4 Nos		
3	Made out of sand stone available at Orissa / Puri <b>Wheel - statue</b>	4 ½ feet	4Nos		
4	Made out of orissa sand stone <b>Yazhi (Railing) - statue</b>	4 ½ x 2 ½ feet	2Nos		
5	Made out of orissa sand stone <b>Dwarapalak - statue</b>	6 ½ feet	2 Nos		
6	<b>Completion period</b>	60 days from the date of work order			

.....3

Draft for approval please,

**KALAKSHETRA**  
FOUNDATION

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Sub: - Koothambalam - Sand Stone Carving Items – Expenditure sanction – Award of work  
Works committee - Approval of – Reg.

Ref: - i).Approval note dated 20.10.2010 Vaastu consultant Shri.K.P.Umapathy Acharya - Page 6  
ii) Offer of work from Shri Bhagaban Subudhi, Puri (Orissa) dated 7<sup>th</sup> March 2011. - Page 34-36

The addition, alteration and civil work for the Koothambalam are under progress, the consulting Architect –Shri.Ravi Nilakantan from M/s.CARD was nominated by the works committee. Under his guidance of the other works namely Electrical Installation, HVAC Work are also taken up and is in progress.

In order to adopt the Vastu value in the Koothambalam, Stapi Shri.K.P.Umapathy Acharya was nominated for the work as Hereditary Architect and Vastu consultant by the Foundation. The adoption of Vastu value arrangement in the Koothambalam was un- finished in the earlier days.

The consultant Shri K.P Umapathi Acharya had identified the Shri .Bhagaban Subudhi who is the expert and eminent personality in national level for excellence in craft skills and other honour in the field for more than 25 years.

Page 25-26

Based on consultant advice, the offer for the above sand stone carving / sculptor items was received from Shri. Bhagaban Subudhi and the offer are placed below. The cost of the project would come to Rs.6.95 lakh with the terms and conditions as stated by him in his offer.

Page 31  
Page 34, 35, 36

In order to incorporate and retrieve vastu value, the consultant Stapi Shri.K.P.Umapathy Acharya has suggested to provide the following Sand stone Carving articles/items in and out side the Koothambalam and the same is agreed by Shri.Bhagaban Subudhi in his letter dated 07.03.2011

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भारत सरकार  
GOVT. OF INDIA



आयकर विभाग  
INCOME TAX DEPARTMENT

BHAGABAN SUBUDHI  
BABAN SUBUDHI

06/10/1970  
Permanent Account Number  
AZAPS8422R

*Bhagaban Subudhi*  
Signature



35

Total Cost	= Rs. 6, 95,000/-
Less: TDS @ 10%	= Rs. 69,500/-
Net Payable Amt.	= Rs. 6, 25,500/-

(Rupees Six Lakh twenty-five Thousand Five Hundred) only.

N.B: I assure that the work will be completed within 45-60 days from the date of commencement of the work

**Term & Condition**

1. All Payments must be made in shape of Demand Draft payable at Chandan Pur, Puri /e-transfer system/Account Payee Cheque in favour of Bhagaban Subudhi
2. The traveling expenses will be born by Kalakshetra subject to maximum limit of Rs. 15,000/- for 11 Artisans.
3. The accommodation and fooding for 11 Artisans during working period i.e from the date of commencement to date of completion will be arranged and born by Kalakshetra
4. The required quantity Materials for the assigned work will be arranged by me. The Transportation Charges along with documentation for transportation will be born by Kalakshetra. It is noted that the documentation for transportation of Materials is arranged by Kalakshetra which will be helpful for me due to non-availability of way bill and sale tax registration number with me.

The Bank Account and PAN is hereby submitted for necessary official record:  
 Saving Bank-910010047134932 of AXIS Bank LTD, Chandan Pur Branch, Puri  
 IFS Code: UTIB0001171

Name in Bank Account: Bhagaban Subudhi

PAN: AZAPS8422R, Copy of PAN Card is enclosed herewith for your reference and official record.

Thanking You.

Yours faithfully,

*Bhagaban Subudhi*  
 (Bhagaban Subudhi)

13/6



36

DD/CSO  
CP 23/3

Dated 7<sup>th</sup> March 2011

From  
Shri Bhagaban Subudhi  
At: Nayak Patana, Po: Chandan Pur  
Dist: Puri - 752012(Orissa)  
Mobile: 091-09937618399  
E.mail: woodcarving\_subudhi@rediffmail.com

To  
The Director  
Kalakshetra Foundation  
Tiruvanmiyur, Chennai - 600 041, Tamil Nadu  
E.mail: research@kalakshetra.in  
Fax No: 044-24524359

Sub: Regarding mode of payment for Sand Stone Carving Items for Koothambalam Renovation Project.

Respected Madam,

First of all I pay my heartiest respect to you for giving the chance to execute your valued offer in connection with Sand Stone Carving Items for Koothambalam Renovation Project basing upon recommendation by Sri Umaphathi Sthapathy and Crafts Council of India. Please issue the confirmation order to execute the work. The details are as follows:

Phase	Name of Stone Carving Items	Time Duration	Particulars	Amount in Rs.
Advance	Cost of Raw Materials & Instrument Purchased	after 15 days of receipt of advance amount	Advance for Work	2,85,000/-
Phase -I	Elephant (3.5feet) - 4 Nos. & Railing (4.5 feet X 2.5 feet) - 2 Nos.	Within 20 Days after unloading of Materials & arrival of Artisans at Kalakshetra Premises	1 <sup>st</sup> installment payment	1,00,000/-
Phase -II	Elephant (3.5feet) - 4 Nos. & Horse (5.5 feet) - 4 Nos.	21 Days to 40 Days	2 <sup>nd</sup> installment payment	1,00,000/-
Phase -III	Wheel (4.5 feet) - 4 Nos. & Dwarapalak(6.5 feet) - 2 Nos.	41 Days to 60 Days	3 <sup>rd</sup> installment payment	1,00,000/-
Phase -IV	Total Elephant- 8 Nos. Horse - 4 Nos. Wheel - 4 Nos. (Jaghi) Railing - 2 Nos. Dwarapalak - 2 Nos. G. Total : 20 Nos.		Full & Final Payment	1,10,000/- (Within 1 month from the date completion)

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Based on consultant advice, the offer for the above sand stone carving / sculptor items was received from Shri. Bhagaban Subudhi and the offer are placed below. The cost of the project would come to Rs.6.95 lakh with the terms and conditions as stated by him in his offer.

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Page 27  
~~27, 28~~  
29  
34, 35, 36

Considering the above fact, the work may be entrusted to Shri .Bhagaban Subudhi as suggested by Stapi Shri.K.B.Umapathy Acharya the consultant as approved earlier on single tender basis. If approved, we put the papers to works committee for approval.

*[Handwritten Signature]*  
EO

*[Handwritten Signature]*  
AO 28/3/11  
*[Handwritten Signature]*  
25/3/11

Deputy Director

DIRECTOR

1) Cost of Transportation & manner of the same may kindly be also assessed in the note being prepared for the W.C.

2) Subject to the above may be appd.  
*[Handwritten Signature]*  
29/3.

DIR.  
*[Handwritten Signature]*  
29/3

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KALAKSHETRA FOUNDATION.

NOTE.

March 25, 2011

Sub: - Koothambalam - Sand Stone Carving Items – Expenditure sanction and approval of – Reg.

Ref: - i).Approval note dated 20.10.2010 Vaastu consultant Shri.K.P.Umapathy Acharya  
ii) Offer of work to Shri Bhagaban Subudhi, Puri (Orissa) dated 7<sup>th</sup> March 2011.

Page 6  
Page 25-28  
34-36

The addition, alteration and civil work for the Koothambalam are under progress, the consulting Architect –Shri.Ravi Nilakantan from M/s.CARD was nominated by the works committee. Under his guidance of the other works namely Electrical Installation, HVAC Work are also taken up and is in progress.

In order to adopt the vastu value in the Koothambalam, Stapi Shri.K.P.Umapathy Acharya was nominated for the work as Hereditary Architect and Vastu consultant by the Foundation. The adoption of vastu value arrangement in the Koothambalam was un- finished in the earlier days.

It is proposed to be incorporate and retrieve vastu value, the consultant Stapi Shri.K.B.Umapathy Acharya has suggested to provide the following Sand stone Carving articles/items have been proposed at Koothambalam in and out side area as given by Shri.Bhagaban subudhi in his letter dated 07.03.2011

S.No.	Description of items	Nos	Location	Remarks
1	Elephant	8Nos.	at every corner	Sand stone
2	Horse	4 Nos	at Koothambalam back side	Sand stone
3	Wheel	4Nos	at Koothambalam either side	Sand stone
4	Yazhi	2Nos	at entrance sides	Sand stone
5	Dwarapalak	2 Nos	at entrance sides	Sand stone
6	Serpent	8Nos	at all outside corners	Metal casting

The approximate total cost of the work would come to Rs. 8.00 lakh (Rs. 6.95 lakh + other expenses 1.05 lakh) except sl.No. 6 as the quote note received from the sculptor, which is proposed to be done with metal casting not stone carving items, the separate sanction will be submitted for expenditure sanction for approval.

Since it is peculiar in nature and sand stone carving work /Sculptor works, which is only available, state in Orissa not other part of the country.

The consultant Shri K.P Umapathi Acharya had identified the Shri .Bhagaban Subudhi who is the expert and eminent personality in national level for excellence in craft skills and other honour in the field for more than 25 years.

Page 25,26

.....2

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Total Cost	= Ra. 6, 95,000/-
Less: TDS @ 10%	= Ra. 69,500/-
Net Payable Amt.	= Ra. 6, 25,500/-

(Rupees Six Lakh twenty-five Thousand Five Hundred) only.

N.B: I assure that the work will be completed within 45-60 days from the date of commencement of the work

Term & Condition

1. All Payments must be made in shape of Demand Draft payable at Chandan Pur, Puri /e-transfer system/Account Payee Cheque in favour of Bhagaban Subudhi
2. The traveling expenses will be born by Kalakshetra subject to maximum limit of Ra. 15,000/- for 11 Artisans.
3. The accommodation and fooding for 11 Artisans during working period i.e from the date of commencement to date of completion will be arranged and born by Kalakshetra
4. The required quantity Materials for the assigned work will be arranged by me and cost-of ~~materials~~ & Transportation Charges along with documentation for transportation will be born by Kalakshetra. It is noted that the documentation for transportation of Materials is difficult part for me due to non-availability of way bill and sale tax registration number.

The Bank Account and PAN is hereby submitted for necessary official record:  
Saving Bank-910010047134932 of AXIS Bank LTD, Chandan Pur Branch, Puri  
IFS Code: UTIB0001171

Name in Bank Account: Bhagaban Subudhi

PAN: AZAP88422R, Copy of PAN Card is enclosed herewith for your reference and official record.

Thanking You.

Yours faithfully,

*Bhagaban Subudhi*  
(Bhagaban Subudhi)

140

KIND ATTN: Jay Chandraji

Dated 7<sup>th</sup> March 2011

From  
Shri Bhagaban Subudhi  
At: Nayak Patana, Po: Chandan Pur  
Dist: Puri - 752012(Orissa)  
Mobile: 091-09937618399  
E-mail: [woodcarving\\_subudhi@rediffmail.com](mailto:woodcarving_subudhi@rediffmail.com)

To  
The Director  
Kalakshetra Foundation  
Tiruvanniyur, Chennai - 600 041, Tamil Nadu  
E-mail: [research@kalakshetra.in](mailto:research@kalakshetra.in)  
Fax No: 044-24524359

Sub: Regarding mode of payment for Sand Stone Carving Items for Koothambalam Renovation Project.

Respected Madam,

First of all I pay my heartiest respect to you for giving the chance to execute your valued offer in connection with Sand Stone Carving Items for Koothambalam Renovation Project basing upon recommendation by Sri Umapathi Sthapathy and Crafts Council of India. Please issue the confirmation order to execute the work. The details are as follows:

Phase	Name of Stone Carving Items	Time Duration	Particulars	Amount in Rs.
Advance	Stone purchased & <del>_____</del> Kalakshetra Premises	after 15 days of receipt of advance amount	Advance for Work	2,85,000/-
Phase - I	Elephant (3.5 feet) - 4 Nos. & Railing (4.5 feet X 2.5 feet) - 2 Nos.	Within 20 Days after unloading of Materials & arrival of Artisans at Kalakshetra Premises	1 <sup>st</sup> installment payment	1,00,000/-
Phase - II	Elephant (3.5 feet) - 4 Nos. & Horse (5.5 feet) - 4 Nos.	21 Days to 40 Days	2 <sup>nd</sup> installment payment	1,00,000/-
Phase - III	Wheel (4.5 feet) - 4 Nos. & Dwarapalak (6.5 feet) - 2 Nos.	41 Days to 60 Days	3 <sup>rd</sup> installment payment	1,00,000/-
Phase - IV	Total Elephant - 8 Nos. Horse - 4 Nos. Wheel - 4 Nos. Railing - 2 Nos. Dwarapalak - 2 Nos. G. Total : 20 Nos.		Full & Final Payment	1,10,000/- (Within 1 month from the date completion)

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*Handwritten signature*

कनरा बैंक

 Canara Bank

तिरुवनमियूर, चेन्नई - 600041  
Thiruvannamipur, Chennai - 600041

CBS BRANCH ब वें | SB

दिनांक Date | 3 | 1 | 03 | 20 | 11 |

Pay Bhagaban Subudhi

या धारक को ~~or~~ Bearer

रुपये Rupees Two lach fifteen thousand  
Six hundred only अदा करें

रु.  
Rs. 2,15,600/-

FOR KALAKSHETRA FOUNDATION

*Handwritten signature*  
AUTHORISED SIGNATORIES

खा सं.  
A/c No.

2649101001719

2010 MSHAR

IFSC : CNRB0002649

⑈894124⑈ 600015078⑈

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To

Shri.Bhagaban Subudhi,  
At: Nayak Patana, Po: Chandan Pur,  
Dist: Puri -752012 (Orissa)  
Mobile: 091-09937618399

Sub: Koothambalam - Sand Stone Carving Items -- Advance payment-Reg.

Ref:i) Your Offer letter dated 7<sup>th</sup> March 2011, for the sand stone carving work at Kalakshetra Foundation, Chennai.

ii) Our work order C:\ 2009-2010\V.Admin\2. Engineering\i.Plan\Koothambalam\  
Vastu consultant \ Sand stone carving items.doc

We find enclosed a cheque for Rs.2, 15,600/- (Rupees two lakh fifteen thousand six hundred only) Vide cheque No.894124 dated 31.03.2011, drawn in favour of Bhagaban Subudhi, Canara bank, Thiruvanmiyur branch, Chennai, towards advance payment for the above said work at Kalakshetra Foundation..

Details of the payment

Advance amount as per the terms Rs. 2, 85,000.00


Paid through bank = 63,700

By cheque = 2, 15,600

Income Tax = 5,700

Kindly acknowledge the receipt of the same.

Yours faithfully,

  
T.S.Murthi  
Chief Accounts Officer.

Enclosure: as per annexure

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- 4 -

Since the nature of work involved in sand stone carving work /Sculptor works, which is unique in nature available in Orissa state and not other part of the country, the work may be appropriately termed as "Proprietary work" and accepting the tender finalized.

Considering the above fact, the work may be entrusted to Shri .Bhagaban Subudhi as suggested by Stapi Shri.K.B.Umapathy Acharya the consultant as approved earlier on single tender basis at a total cost of Rs.7.60 lakh for the work highlighted in Table 2 and Table 4, towards other terms / conditions above and as per the payment terms highlighted in Table 3.

Submitted for approval for works committee for awarding the work to Shri.Bhagaban Subudhi at a total cost of Rs.7.60 lakh appx, for the above work at Koothambalam

*[Handwritten signature]*  
EO

*[Handwritten signature]*  
DIRECTOR 28/3

*[Handwritten signature]*  
28<sup>th</sup> March 2011  
Shri.P.T.Krishnan

*[Handwritten signature]*  
Smt.Madhavi Mudugal

144



Table -3

7	Payment terms	Phase	Stage of payment	Amount in Rs.
a	After 15 days from the date of work order	Advance	<b>Advance payment</b> - Cost of Raw materials and Instrument purchased	2,85,000.00
b	Within 20 days after unloading of materials and arrival of artisan at Kalakshetra Foundation	Phase I	<b>1st Installment</b> - Completion of Elephant - 4 Nos, Yazhi (railing) - 2 Nos	1,00,000.00
c	After 21 days to 40 days	Phase II	<b>2nd Installment</b> - Completion of Elephant - 4 Nos, Horse) - 4 Nos	1,00,000.00
d	41 days to 60 days	Phase III	<b>3rd Installment</b> - Completion of Wheel- 4 Nos Dwarapalak - 2 Nos	1,00,000.00
e	<b>Total items - 20 Nos</b> Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	Phase IV and final	<b>Final payment</b> Completion of Elephant -8 Nos Horse - 4 Nos Wheel - 4 Nos Yazhi - 2 Nos Dwarapalak- 2 Nos	1,10,000.00 (One month from the date of completion)
	<b>Total</b>			<b>6,95,000.00</b>

Table -4

8	Other conditions		Appx cost In Rs.	Remarks
a	Towards transportation by road - One truck from Orissa to Chennai/Kalakshetra Foundation	One Truck load	50,000.00	Will be borne by kalakshetra Foundation subject to produce the actual bill value
b	Artisans travel expenses by train, orissa to Chennai	11 Nos	15,000.00	Will be borne by Kalakshetra Foundation at actual
c	Accommodation for artisans Boarding and lodging	11 Nos		Will be arranged by Kalakshetra Foundation till completion
d	Proper Packing for covering the stone for transportation, forwarding and Loading at orissa / Puri at free of cost Unloading will be done at Chennai will be done by Kalakshetra foundation.			At free cost arranged by your end
	<b>Total</b>		<b>65,000.00</b>	

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- 2 -  
Table - 1

S.No.	Description of items	Nos	Location	Remarks
1	Elephant	8Nos.	at every corner	Sand stone
2	Horse	4 Nos	at Koothambalam back side	Sand stone
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5	Dwarapalak	2 Nos	at entrance sides	Sand stone
6	Serpent	8Nos	at all outside corners	Metal casting

The approximate total cost of the work would come to Rs. 7.60 lakh (Rs. 6.95 lakh + other expenses is 0.65 lakh) except sl.No. 6 as the quote note received from the sculptor, which is proposed to be done with metal casting not stone carving items, the separate sanction will be submitted for expenditure sanction for approval.

The details of the offer is as tabulated below

Table - 2

S. N o.	Description of items/ Sand stone carving items	Size	Nos	Total cost In Rs.	Remarks
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3	Made out of sand stone available at Orissa / Puri <b>Wheel - statue</b>	4 ½ feet	4Nos		
4	Made out of orissa sand stone <b>Yazhi (Railing) - statue</b>	4 ½ x 2 ½ feet	2Nos		
5	Made out of orissa sand stone <b>Dwarapalak - statue</b>	6 ½ feet	2 Nos		
6	<b>Completion period</b>	60 days from the date of work order			

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**146**



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## Kalakshetra Foundation

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Vastu consultant \ Sand stone carving items.doc

March 28, 2011

Sub: - Koothambalam - Sand Stone Carving Items – Expenditure sanction – Award of work  
Works committee - Approval of – Reg.

Ref: - i).Approval note dated 20.10.2010 Vaastu consultant Shri.K.P.Umapathy Acharya – Page 6  
ii) Offer of work from Shri Bhagaban Subudhi, Puri (Orissa) dated 7<sup>th</sup> March 2011. – Page 34-36

The addition, alteration and civil work for the Koothambalam are under progress, the consulting Architect –Shri.Ravi Nilakantan from M/s.CARD was nominated by the works committee. Under his guidance of the other works namely Electrical Installation, HVAC Work are also taken up and is in progress.

In order to adopt the Vastu value in the Koothambalam, Stapi Shri.K.P.Umapathy Acharya was nominated for the work as Hereditary Architect and Vastu consultant by the Foundation. The adoption of Vastu value arrangement in the Koothambalam was un- finished in the earlier days.

The consultant Shri K.P Umapathi Acharya had identified the Shri .Bhagaban Subudhi who is the expert and eminent personality in national level for excellence in craft skills and other honour in the field for more than 25 years.

Page 25-26

Based on consultant advice, the offer for the above sand stone carving / sculptor items was received from Shri. Bhagaban Subudhi and the offer are placed below. The cost of the project would come to Rs.6.95 lakh with the terms and conditions as stated by him in his offer.

Page 31

Page 34, 35, 36

In order to incorporate and retrieve vastu value, the consultant Stapi Shri.K.P.Umapathy Acharya has suggested to provide the following Sand stone Carving articles/items in and out side the Koothambalam and the same is agreed by Shri.Bhagaban Subudhi in his letter dated 07.03.2011

.....2

Founder: Smt Rukmini Devi  
Chairman: Justice Sri S. Mohan  
Director & Secretary: Ms. Leela Samson



E-mail: admin@kalakshetra.in  
Phone: +91-(0)44-24520836/4057/1844  
Fax: +91-(0)44-24524359

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Tiruvanmiyur, Chennai 600 041, India  
www.kalakshetra.in

Kumbakonam - 1

22-Oct-2010

From

Sthapati K.P.Umapathy Acharya

60/80, Mettu street

Kumbakonam – 612 001

Ph: +91-99445 32723

To

The Director

Kalakshetra Foundation

Tiruvanmiyur

Chennai – 600 041

Madam,

Sub: Visiting charges for traditional architecture project for Koothambalam of Kalakshetra – reg

It gives me great pleasure to extend my service as a traditional architecture consultant for the Koothambalam of Kalakshetra. I request that Rs.4000/- (rupees four thousand only) may be paid as visiting charges per visit per day, inclusive of travel, boarding and lodging expenses during the visit to Kalakshetra.

Thanking you



Yours truly,

(K.P.Umapathy Acharya)

## Project Significance

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Since Koothambalam is a structure with high artistic and traditional significance, the structure renovated under such expert guidance would survive for longer period of time and the space could be put to effective use.

## Project Summary

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Since the traditional architects have the knowledge of sacred space and its dimensions, the consultant may be asked to provide the following services to us.

Consultation and reviewing of changes made in the site and suggest further changes if required

Provide with traditional textual details in case required.

## Financial implication

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As mentioned in the enclosed letter, Sthapati has requested for Rs.4000/- (Rupees four thousand only) to be paid as a visiting fees inclusive of boarding, lodging and travel expenses. It is requested that the consultant may be paid a consultation fees of Rs.4000/- (Rupees four thousand only) per days visit.

Kindly find the resume of the consultant attached.

Submitted for administrative and financial approval, please.

S.Jayachandran - S. Jayachandran  
25/10/10

A.O. 25/10/10

C.A.O. 25/10/10

Director

25/10/2010

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# CONSULTATION WITH A TRADITIONAL ARCHITECT AS A PART OF KOOOTHAMBALAM RENOVATION PROJECT

Document Dated : 25<sup>th</sup> Oct 2010

## Project Objective

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Based on the policy decision taken by the management, Koothambalam of Kalakshetra is subject to renovation. Since it is a traditional structure conceived and executed by the visionaries to the eminence of Smt.Rukmini Devi and Sri.Appukuttan Nair, it was felt that traditional architects may be consulted for inputs during the course of the project. This objective of this project proposal is to seek administrative and financial approval for the consultation of traditional architect.

## Project Proposal

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It is proposed that Sthapathi.Sri.Umapathi Acharya, a traditional architect from Kumbakonam may be suggested to be the consultant for this project.

## Project Background

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As its known that the Koothambalam of Kalakshetra, which was inaugurated in the year 1985 and since its day of inauguration the structure was never altered or repaired. As per the policy decision taken by the management it has been suggested that, for the effective use of the theatre space and for its growing need the Koothambalam has to be renovated. Since the structure is inspired by the spirit of the ancient treatises of dance, dramaturgy, architecture and sculpture the renovation needs a expert consultation from the traditional architects.

## Project Urgency

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Since it has been a long time since the structure was renovated (since 1985) and the space is still in active use and the space being one of the revered performing space in the country it is suggested the project of renovation may be carried out at the earliest and moreover the number of traditional consultants are dwindling and their consultation is become quite rare it is suggested that the consultation may be done at the earliest

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## Financial implication

Based on the above drafted note, it is requested that the artisans may be paid a professional fees of Rs.700/- (Rupees seven hundred only) per day, per person. Boarding and lodging facilities may be provided to the artistes in campus.

Submitted for administrative and financial approval, please.

S.Jayachandran

*S. Jayachandran*  
09/11/10

*S. Ramachandran*  
9.11.10

A.O.

*[Signature]*  
A.O. 09/11/10

Director

*Culal*  
20/2

Sthapathi Sri.K..P.Umapathy Acharya has suggested that two traditional temple artisans would come and work at Kalakshetra for a duration of 10 to 12 days.

## Project Urgency

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Since it has been a long time since the structure was renovated (since 1985) and the space is still in active use and the space being one of the revered performing space in the country it is suggested the project of renovation may be carried out at the earliest and moreover the number of quality traditional temple artisans are dwindling and their service has become quite rare it is suggested that the servicing of 3 kalasams may be done at the earliest

## Project Significance

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Since Koothambalam is a structure with high artistic and traditional significance, the kalasams renovated under such expert guidance of Sthapathi Sri.K..P.Umapathy Acharya would survive for longer period of time and the space could be put to effective use.

## Project Summary

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Since the traditional architects have the knowledge of sacred structure such as kalasam, and its dimensions, the consultant Sthapathi Sri.K..P.Umapathy Acharya would suggest us

- 1) Two traditional artisans for temple artisans would come and work at Kalakshetra for a duration of 10 to 12 days.
- 2) The artisans may be provided space to work within the college premises
- 3) They may be provided with boarding and lodging facilities
- 4) The material cost for the work would be borne by Kalakshetra
- 5) The payment may be made at the end of the work

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## SERVICING OF KALASAMS AS A PART OF KOOTHAMBALAM RENOVATION PROJECT

Document Dated : 09<sup>th</sup> Nov 2010

Reference: Approval document dated 25<sup>th</sup> Oct 2010 and 18<sup>th</sup> Oct 2010

Subject : Servicing of 3 kalasams as a part of Koothambalam renovation project - reg

### Project Objective

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Based on the policy decision taken by the management, Koothambalam of Kalakshetra is subject to renovation. Since it is a traditional structure conceived and executed by the visionaries to the eminence of Smt.Rukmini Devi and Sri.Appukuttan Nair, it was felt that traditional architects may be consulted for inputs during the course of the project. Based on the approval document dated 25<sup>th</sup> Oct 2010 it is approved that traditional architecture consultant Sthapathi Sri.K.P.Umapathy Acharya may be consulted for renovation works in connection to traditional aspects. As the 3 kalasams were to be serviced and re-installed it was suggested by Sthapathi Sri.K.P.Umapathy Acharya that traditional temple artisans from Kumbakonam area may be deployed for the work. This objective of this project proposal is to seek administrative and financial approval for the .

### Project Proposal

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It is proposed that Sthapathi.Sri.Umapathi Acharya, as per the suggestion of Sthapathi Sri.K.P.Umapathy Acharya two traditional temple artisans from Kumbakonam area shall be deployed to service three Kalaksams of the Koothambalam.

### Project Background

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As its known that the Koothambalam of Kalakshetra, which was inaugurated in the year 1985 and since its day of inauguration the structure was never altered or repaired. As per the policy decision taken by the management it has been suggested that, for the effective use of the theatre space and for its growing need the Koothambalam has to be renovated. As suggested by Sthapathi Sri.K..P.Umapathy Acharya, the traditional consultant for Koothambalam renovation project, has suggested that the 3 kalasams of the Koothambalam should be serviced and repaired by traditional temple artisans.

Kumbakonam - 1  
22<sup>nd</sup> Nov 2010

From  
Sthapati K.P.Umapathy Acharya  
60/80, Mettu street  
Kumbakonam – 612 001  
Ph: +91-99445 32723

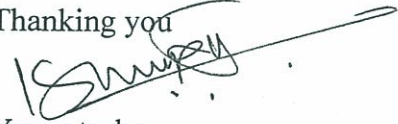
To  
The Director  
Kalakshetra Foundation  
Tiruvanmiyur  
Chennai – 600 041  
Madam,

Sub: Charges for servicing of 3 kalasams of Koothambalam of Kalakshetra – reg  
As per your request to service 3 kalasams of Koothambalam of Kalakshetra. I submit the bills for the professional services extended by 2 craftsmen for ten days of work from Thursday, 11<sup>th</sup> Nov 2010 to Saturday, 20<sup>th</sup> Nov 2010.

The details of the bill are as follows:

S.No	Dates	Job Particulars	Charges
1	From: 11- Nov-10 To: 20- Nov-10	Servicing of 3 kalasams of Koothambalam by 2 artisans at the rate of Rs.700/- (Rupees seven hundred only) per day per person. 10 days x Rs.700/- x 2 artisans	Rs. 14,000.00
		Total amount to be paid	Rs. 14,000.00

I request that Rs.14000/- (Rupees fourteen thousand only).

Thanking you  
  
Yours truly,  
(K.P.Umapathy Acharya)

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# KALAKSHETRA FOUNDATION

<b>FILE PATH</b>
D:\c drive backup05.03.10\My Documents\Umaphathi stapathi koothambalam_project\umaphathi stapathi kalasam payment.doc
<b>DATE OF REQUEST</b>
05.03.2011
<b>SUBJECT</b>
Payment for servicing of 3 kalasams of Koothambalam of Kalakshetra - reg
<b>REFERENCE</b>
Administrative approval dated 09 <sup>st</sup> Nov 2010 – (pg.no. 19) Letter to the Director written by Sri.K.P.Umapthy Acharya dated 22 <sup>nd</sup> Nov 2010 (pg. no. 20)
<b>NOTE TYPE</b>
Administrative and financial approval requested for <input type="checkbox"/> Project Initiation <input type="checkbox"/> Procurement <input type="checkbox"/> Reimbursement <input type="checkbox"/> Renewal <input type="checkbox"/> Payment to adhoc employees <input checked="" type="checkbox"/> <b>Payment to external client</b>
<b>REQUEST CONTENT</b>
Based on the administrative approval dated 09 <sup>th</sup> Nov 2010 (pg. no.19) two traditional artisans were outsourced to service 3 kalasams of the Koothambalam. Since the service is complete it is requested that based on the letter written by Sri.K.P.Umapthy Acharya dated 22 <sup>nd</sup> Nov 2010 (pg. no. 20), a sum of Rs.14000/- (Rupees fourteen thousand only) may be paid as the service charge to Sri.K.P.Umapathy Acharya.
<b>REQUESTED AMOUNT</b>
Rs.14 000/- (Rupees fourteen thousand only)
<b>ENCLOSURE DOCUMENT (if any)</b>
Letter to the Director written by Sri.K.P.Umapthy Acharya dated 22 <sup>nd</sup> Nov 2010 (pg. no.20)

Submitted for approval please

S Jayachandran - S. Jayachandran 05/03/11

S. Ramachandran 5/3/11  
A.O.

K. Srinivasan  
C.A.O. 5/3/11

Deputy Director

Director

C. Lalitha  
5/3

**PAID**  
12/361/10-11

2

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		provide regarding the entrance.	
5	31-Jan-11	Inspecting the overall developments of the project and levelling. Suggested Sri.Subuddhi, the Orissa craftsmen to work on dwarapalaka, horses, elephants, wheels and serpents. Drawings made will be executed by the craftsmen	Rs. 4,000.00
		Total amount to be paid	Rs. 20,000.00

I request that Rs.20000/- (Rupees twenty thousand only) may be paid as visiting charges for 5 days visit, inclusive of travel, boarding and lodging expenses during the visit to Kalakshetra.

Thanking you



Yours truly,

(K.P.Umapathy Acharrya)

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Kumbakonam - 1

31<sup>st</sup> Jan 2011

From

Sthapati K.P.Umapathy Acharya

60/80, Mettu street

Kumbakonam – 612 001

Ph: +91-99445 32723

To

The Director

Kalakshetra Foundation

Tiruvanmiyur

Chennai – 600 041

Madam,

Sub: Visiting charges for 5 visits for traditional architecture project for Koothambalam of Kalakshetra – reg

It gives me great pleasure to extend my service as a traditional architecture consultant for the Koothambalam of Kalakshetra. The details of my visits are as follows:

S.No	Dates	Visit Particulars	Charges
1	29-Oct-10	General survey of the project and understanding the client requirement	Rs. 4,000.00
2	09-Nov-10	Sugegstions regarding the rituals to be conducted and various levels and disscussion with the architect regarding stage. Suggested repair work to be done on the kalasams	Rs. 4,000.00
3	26-Nov-10	Suggestion to iconography and respective amendments to be made to the already existing icons	Rs. 4,000.00
4	09-Dec-10	Details drawings of the Adistana and pillar elements. Suggestion has been	Rs. 4,000.00

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# Kalakshetra

F O U N D A T I O N

<b>FILE PATH</b>
D:\c drive backup05.03.10\My Documents\Umapathi_stapathi_koothambalam_project\umapathi_stapathi_visit_payment.doc
<b>DATE OF REQUEST</b>
05.03.2011
<b>SUBJECT</b>
Payment for site-visits done by Sthapathi.K.P.Umapathy Acharya as a part of traditional consultation to Koothambalam of Kalakshetra - reg
<b>REFERENCE</b>
Administrative approval dated 25 <sup>th</sup> Oct 2010 – (pg.no. 16) ✓ Letter to the Director written by Sri.K.P.Umapthy Acharya dated 31 <sup>st</sup> Jan 2011 (pg. no. 23 )
<b>NOTE TYPE</b>
Administrative and financial approval requested for <input type="checkbox"/> Project Initiation <input type="checkbox"/> Procurement <input type="checkbox"/> Reimbursement <input type="checkbox"/> Renewal <input type="checkbox"/> Payment to adhoc employees <input checked="" type="checkbox"/> <b>Payment to external client</b>
<b>REQUEST CONTENT</b>
Based on the administrative approval dated 25 <sup>th</sup> Oct 2010 (pg. no.16) Sthapathi K.P.Umapathy Acharya has visited Kalakshetra Koothambalam and given technical inputs to the project. Since the consultant has offered consultation 5 times it is requested that based on the letter written by Sri.K.P.Umapthy Acharya dated 31 <sup>st</sup> Jan 2011 (pg. no.23), a sum of Rs.20000/- (Rupees twenty thousand only) may be paid as visiting charge to Sri.K.P.Umapathy Acharya. Kindly find the dates of visit and particulars of the service delivered mentioned in the letter.
<b>REQUESTED AMOUNT</b>
Rs.20000/- (Rupees twenty thousand only)
<b>ENCLOSURE DOCUMENT (if any)</b>
Letter to the Director written by Sri.K.P.Umapthy Acharya dated 31 <sup>st</sup> Jan 2011 (pg. no. 23 )

Submitted for approval please

S Jayachandran - S. Jayachandran  
05/03/11

J. Name of  
A.O. 5/3/11

C.A.O. 5/3/11

Deputy Director

Director

Culal  
5/3

Kulal  
5/3

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