



रसो वै सः

Kalakshetra
F O U N D A T I O N

17.02.2009

Mr.Didier
M/s.Sound Wizard
Audio Design and Consultancy
Shakti – Auroville
TAMILNADU 605 101

Dear Mr.Didier,

Sub: Upgradation of sound system for Koothambalam in
Kalakshetra Foundation, Chennai

First of all, let me apologize for the unduly long silence from me, since I have not really been in touch with you since September 2007. A lot of developments have taken place here which slowed down the original work we did for upgrading the sound system at the Koothambalam in Kalakshetra.

Now I request your attention to the above work, which I would like to take up during the summer. Since there has been substantial delay in this project there is a possibility of a fluctuation in the price of these equipments. I also request you to advice me if you feel a change of any equipment is necessary. I will also need three fresh quotations from the suppliers for this work.

I am sorry to bother you again and again but am very hopeful of taking up the job this time for approval to the Ministry and the Board.

Yours sincerely,

LEELA SAMSON

Director

(V)

Founder : Smt. Rukmini Devi Chairman : Justice Sri S. Mohan *Former Judge Supreme Court*
Director : Ms Leela Samson Member Secretary : Sri R.V. Ramani *Governing Board*



Kalakshetra Foundation Thiruvanniyur Chennai 600 041
Tel: 0091-(0)44-2452 0836 / 4057 / 1844 Fax : 0091-(0)44-2452 4359
Email : info@kalakshetra.in Website : www.kalakshetra.in



Draft for approval

17.02.2009

Ms. Rubina Ali
Deputy Secretary (Finance)
Ministry of Culture, P& B Division
Shastri Bhawan, "C" Wing,
New Delhi 110115

Sir

Sub : Outcome Budget -2009-10 Reg.

Ref : Your ref F.No. 8-1/2008-Akademias dated 22.01.09.

With reference to your letter cited, we are enclosing herewith the Outcome Budget 2009-10.

Yours faithfully

Leela Samson.
Director.

Copy to :

Sri. V.T.Joseph, Under Secretary to Govt. of India,
Ministry of Culture, Shastri Bhawan, "C" Wing, New Delhi 110115

2

DRAFT FOR APPROVAL PLEASE.

To,
Shri. Durga Anand Balsavar,
No. 35, Dr. Guruswamy Road,
Chetpet,
Chennai- 600 031.

Dear Shri. Durgaanand Balsvar

Sub: Renovation of roof of Koothambalam in Kalakshetra Foundation, Chennai.

First of all, let me apologize for the unduly long silence from me, since I have not really been in touch with you for quite some time. A lot of developments has taken place here which slowed down the work originally thought of, with regard to renovation of roof of Koothambalam in Kalakshetra.

Now that the need for the renovation of Koothambalam roof is urgently felt which is proposed to be taken up during this summer, I need your special and urgent advice in carrying the above work.

I am sorry to bother you again and again but am hopeful of taking up this job for the approval of my Board. As this has to be done with utmost urgency, I would request your advice in this regard along with the relevant feed-back be sent to me very urgently by return mail.

Yours sincerely,

Leela Samson
Director

(3)



रसो वै सः

3
kalakshetra
F O U N D A T I O N

By Speed post

17.02.2009

Shri. Durga Anand Balsavar,
No. 35, Dr. Guruswamy Road,
Chetpet,
Chennai- 600 031.

Dear Durganand,

Sub: Renovation of roof of Koothambalam in Kalakshetra Foundation, Chennai.

Let me apologize first of all for the unduly long silence, since I have not really been in touch with you for quite some time. A lot of developments have taken place here which slowed down the work originally planned, with regard to renovation of the roof of the Koothambalam in Kalakshetra.

We now have a concerted plan to take up civil works with the approval of the Ministry and the Board. The need for the renovation of the Koothambalam roof is urgently felt and is proposed to be taken up during the summer. I need your support and urgent advice in carrying out the above work.

May I request from you a meeting or if you are busy we could prepare on paper our plan for the double tiling of our roof with insulation, the time required to complete the job and the cost for the completion of it. This I must present to the Board for their approval. I am confident now that we can get the required permissions. Please bear with me. ✓

Yours sincerely,

Leela Samson
Director





CORPORATION OF CHENNAI STORM WATER DRAIN DEPARTMENT

TENDER NOTICE JNNURM PROJECT EXPRESSION OF INTEREST

NAME OF THE WORK: CONSULTANCY SERVICES FOR CONSTRUCTION SUPERVISION FOR STORM WATER DRAIN PROJECTS OF CHENNAI CORPORATION ZONE - I TO X

Separate wax sealed Tenders are invited for the above works by Superintendent Storm Water Drain Department.

Expression of interest is invited from reputed consultants for the above referred works of construction of Canals, Storm water Drains and disposal of storm water from different areas in Chennai City.

Tender Documents for Zone I to X respectively can be obtained from the Tender Sales Ripon Buildings on all working days up to 3.00 P.M. on 25th, March 2009 by paying tender forms only in the form of Demand Draft Drawn in favour of Commissioner, Corporation of Chennai.

Tender Documents can also be obtained by Registered Post or courier by sending a requisition letter enclosing a Demand Draft for the value of Tender Document Plus Rs.1000/- if required by Registered Post for each Zone at the risk and responsibility of the prospective Tenderer. While sending through Courier or by Registered Post, the tenderer must write his / her name, name of work on the reverse of Demand Draft. The Tender inviting authority is not responsible for delay in transit.

The interested consultants may download the details of EOI documents for each Zone separately free of cost from website: <http://www.tenders.tn.gov.in> and www.chennaicorporation.gov.in or obtained at the Tender Sales Counter, Ripon Building. The downloaded tender documents shall be submitted without modification or insertion in the tender documents or otherwise tenders will be liable for rejection.

Any clarification pertaining to the work may be clarified with the Superintending Engineer / Storm Water Drain Department, at his office during office hours.

If due date of tender happens to be Public Holiday the tenders will be received up to 3.00 P.M. on the next working day.

The consultant should submit the tender in sealed wax covers separately by each Zone and should affix his own emblem with metal seal on the wax besides signing below the wax seal and emblem affixed points in the covers in which tenders are submitted. Tenders not complying with above requirement are liable to be rejected.

Each consultant must pay, **Earnest money as 1%** of quoted amount in the form of Demand draft / Bankers Cheque from Nationalised Bank in favour of Commissioner, Corporation of Chennai, Chennai.

The consultant should submit the EOI documents supported by relevant details and proof of the eligibility for each tender separately on or before 27th March 2009 before 3.00 P.M. Sale of tender will be closed 48 hours before the time fixed for opening of tender. The tenders can be dropped at tender boxes kept in any one of the offices Viz., Public Relation Officer, Chief Engineer (GI), Vigilance Officer and Tender Sales counter.

CONSULTANCY SERVICES FOR CONSTRUCTION SUPERVISION FOR STORM WATER DRAIN PROJECT OF ZONE - I TO X

Expression of interest is invited from reputed consultants for the above referred consultancy for the works of construction of Canals and Storm water Drains for conveying and disposal of storm water from different areas in Chennai City.

ZONE	FILE NO.	EMD	ELIGIBILITY CLASS
I	SWD.C.No.B5/311/2009	1% of the quoted amount	Previous experience in the similar nature of work
II	SWD.C.No.B5/312/2009	"	"
III	SWD.C.No.B5/313/2009	"	"
IV	SWD.C.No.B5/314/2009	"	"
V	SWD.C.No.B5/315/2009	"	"
VI	SWD.C.No.B5/316/2009	"	"
VII	SWD.C.No.B5/317/2009	"	"
VIII	SWD.C.No.B5/318/2009	"	"
IX	SWD.C.No.B5/319/2009	"	"
X	SWD.C.No.B5/320/2009	"	"

Superintending Engineer (SWDD)

Tender form can be downloaded free of cost from "www.tenders.tn.gov.in"

DIPR/1306/Tender/2009

சென்னை மாநகராட்சி 24 மணி நேர புகார் பிரிவு தொலைபேசி எண் - 1913

Madam,

Kindly see the paper- letter on Expression of Interest to Storm-water drainage to Corp. of Chennai.

It may be useful to us in

- Bringout advt. to similar 'Expression of interest' for consultancy &
- our own Storm-water drainage proposals.

Submitted please

27/3/2009
CAO

TENDER NOTICE for Supply & Installation

TIDEL Park invites Tender from Contract installation, testing and commissioning of Air (Trane make, France) and Dismantling of old who has an annual turnover of Rs.2 crores and minimum capability in similar works of 1,000 TR duration. Document can be purchased on or 5.00 p.m. by paying Rs.4,160/-. The details website www.tidelpark.com.

THE MANAGING DIRECTOR
TIDEL Park Ltd.

(1st Floor - TIDEL Park)
No.4, Rajiv Gandhi Salai, Taramani, Chennai
Ph : 00 91 44 22540500/501, Fax : 00
E-mail : tidel@md4.vsnl.net.in; ti



TAMIL NADU CIVIL SUPPLY CORPORATION LIMITED

Head Office :12, Thambusamy Road, Kilpauk

Short Tender Notification for the purchase of RBD

Tender Reference No. BS2/17324/

Sealed tenders are invited from the manufacturers / wholesale MTs. of RBD Palmolein oil (Loose) during the month of March 2009. Delivery shall be made at the T.N.C.S.C. godown.

EMD	Sale of tender form	Submission of tender form	Opening of tender
Rs. 50,000/-	Upto 12 noon on 12.03.09	Upto 3.00 p.m. on 12.03.09	at 3.30 p.m. on 12.03.09

Tender document can be viewed & downloaded from www.tenders.tn.gov.in at free of cost
DIPR/1320/Tender/09



சென்னை பெட்ரோலியம் கார்பரேஷன் லிமிடெட்
Chennai Petroleum Corporation Limited
(A group company of Indian Oil)

DOMESTIC NOTICE FOR INVITATION FOR ELECTRICAL WORKS FOR EURO-IV PROJECT IMPLEMENTATION BIDDING DOCUMENT NO. 6879/T-13/

Engineers India Limited (EIL) invites sealed bids for Electrical works in a single stage two-bid system from competent agencies with financial capabilities fulfilling the qualification Criteria for Bids (IFB).

Sr. No.	Name of work	Sale Period
1	ELECTRICAL WORKS	From 27.02.2009 to 01.04.2009

Contact Person : DGM (C&P), Engineers India Limited
26/02121 E-mail: rk.sabharwal@eil.co.in Fax: 91-11-2

THE DETAILED IFB ALONGWITH QUALIFICATION DOCUMENT CAN BE VIEWED AND DOWNLOADED FROM www.indianprocessplants.com.

Dy. Genl. Mgr. ENGINEERS INDIA LIMITED



Alan Murphy
Concert Sound Sales
Sound Communications

Paul Kohlmann
Chief Engineer
Dublin National Concert Hall

Telex Communications Inc. has been a leading manufacturer of hardwired and wireless intercom for over 25 years. With mission critical installations in every corner of the world, Telex® intercom systems provide the widest range of rugged and reliable intercommunication solutions for virtually any application.

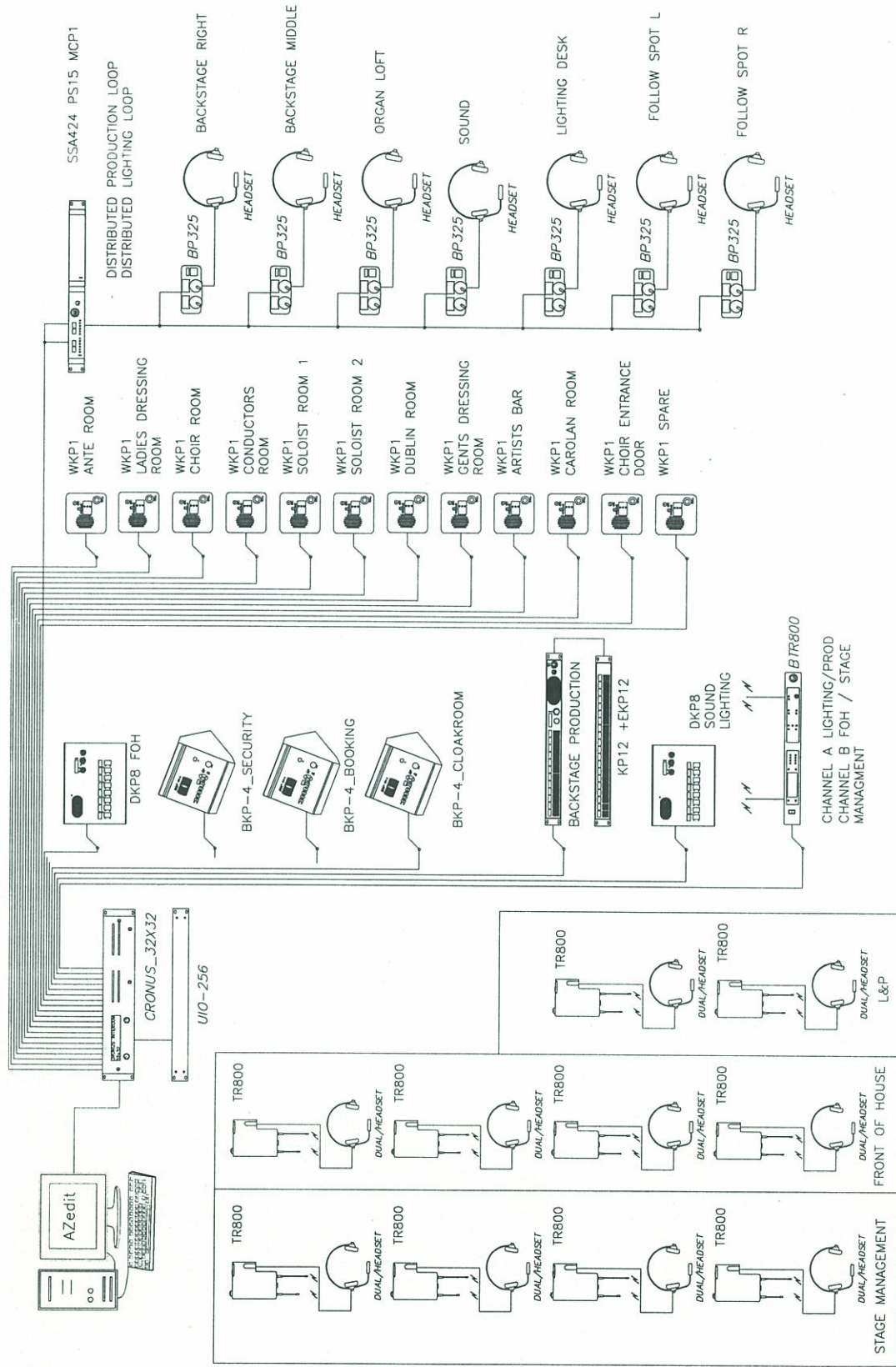
Telex® RTS® Digital Matrix intercom systems, utilizing industry leading balanced audio system structure and highly configurable and expandable modular designs, are utilized in virtually every kind of application and venue throughout the world.

Applications include theaters, theme parks, houses of worship, hotels, casinos, education, industrial, military and corporate venues. As we combine forces with other industry leaders, our reach expands. The Bosch Group, a top supplier of communication systems, acquired Telex Communications in June of 2006.

Telex® is proud to be a part of Bosch Security Systems, a division of the Bosch Group that sold products valued at one billion euros in 2005. Bosch Security Systems employs more than 7,800 associates, in more than 40 locations in Europe, the Americas and Asia Pacific.

Whatever your requirements may be, Telex® has the intercom system that is right for you. Telex® intercoms are the systems choice among communications professionals everywhere. Why not make it yours!

Ⓟ



CHANNEL A LIGHTING/PROD
 CHANNEL B FOH / STAGE
 MANAGEMENT

7

Cronus® Sings at Dublin's National Concert Hall

By Adrian Richmond

Photos & commentary courtesy of Sound Communications

Dublin, Ireland (May 14, 2007): Irish distributor Sound Communications has installed a Telex®/RTS® Cronus® DSP matrix communications system into Dublin's National Concert Hall, the country's leading classical and contemporary music venue, to coordinate productions taking place in the venue. This is the first installation of a Cronus® DSP matrix system into a concert hall environment.



The new Cronus® matrix system replaces the venue's former simple loop system and walkie talkies with a state-of-the-art communications system which integrates the existing public address system with a building-wide wired and wireless communications system, allowing the stage manager to communicate with anyone in the building.

Working to a brief provided by Paul Kohlmann, chief engineer at the concert hall, Alan Murphy of Sound Communications, Telex's Irish theatre and live sound distributor, and Adrian Richmond, sales engineer at Telex Communications (UK) Ltd, set about designing a system which would meet the venue's requirements:

"It was decided that a Cronus® matrix system would be the best solution for the venue as it allowed for future expansion and offered the flexibility that Paul required," explains Richmond.

The design entailed provision for the stage manager's backstage communications centre to talk with up to 12 dressing rooms, artists' bar, security, front of house, booking office, and a cloakroom, as well as to communicate with the lighting director, sound mixer and a production loop. It also required reception to coordinate events taking place in key areas of the building, including the Ivy Gardens some 100 metres to the rear of the building where summer concerts are held.



At the heart of the system, the 24-port computer-controlled Cronus® matrix allows Kohlmann to monitor the system from any computer in the building. Desktop panels have been installed in the box office, security and reception areas and at the lighting director's position, with a 12-position keypad at the stage manager's position. Twin-channel belt packs supply communications to two follow spots in the lighting gantry and to backstage positions including the organ loft. Intelligent speaker stations provide two-way communication between the stage manager and artists' dressing rooms and the stage manager can also make announcements to the hall's 100-volt line system for site wide announcements.

"Telex's professional approach impressed me and I felt confident because they took our project very seriously," says Kohlmann. "It is an excellent system which will make our job a lot easier as we will have much more control over productions. With our fully-integrated radio system we now have site-wide communication, from front of house to backstage production."





Bosch Communications Systems

March 13, 2008
Page 3 of 3

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Bryan Wilkins
Marketing Specialist

Bosch Communications Systems
12000 Portland Avenue South
Burnsville, MN 55337
Phone: 952-736-4558
Fax: 952-887-9157
bryan.wilkins@us.bosch.com

The Bosch Group is a leading global manufacturer of automotive and industrial technology, consumer goods, and building technology. In fiscal 2006, some 260,000 associates generated sales of 43.7 billion euros. Set up in Stuttgart in 1886 by Robert Bosch (1861-1942) as "Workshop for Precision Mechanics and Electrical Engineering," the Bosch Group today comprises a manufacturing, sales, and after-sales service network of some 300 subsidiaries and more than 13,000 Bosch service centers in over 140 countries.

The special ownership structure of the Bosch Group guarantees its financial independence and entrepreneurial freedom. It makes it possible for the company to undertake significant up-front investments in the safeguarding of its future, as well as to do justice to its social responsibility in a manner reflective of the spirit and will of its founder. A total of 92 % of the share capital of Robert Bosch GmbH is held by the charitable foundation Robert Bosch Stiftung. The entrepreneurial ownership functions are carried out by Robert Bosch Industrietreuhand KG.

Additional information can be accessed at www.bosch.com.

9



User stations that were applied include KP-32 Classic series keypanels, BP-325 wired belt packs, and BTR-800/TR-800 wireless base stations and belt packs. The National Centre for the Performing Arts chose the high-end BTR-800 system because the massive titanium structure presented unique challenges for wireless transmission, and users could not risk dropped communication during a performance.



For wired communication, the dual-channel BP-325 is the favored belt pack among theaters. Utilizing the latest in space age materials, RTS® Two-Wire Intercom belt packs are mechanically engineered to be brutally rugged and dependable. Unique audio circuitry is perfect for either high- or low-noise environments while maintaining maximum voice intelligibility. The belt packs were specifically designed with theaters in mind and are ideal for discrete communication.

The National Centre for the Performing Arts is a strikingly modern facility that attracts performers and patrons from around the world. As the audience enjoys the precisely choreographed show on stage, behind the scenes RTS® ensures they don't miss a beat.

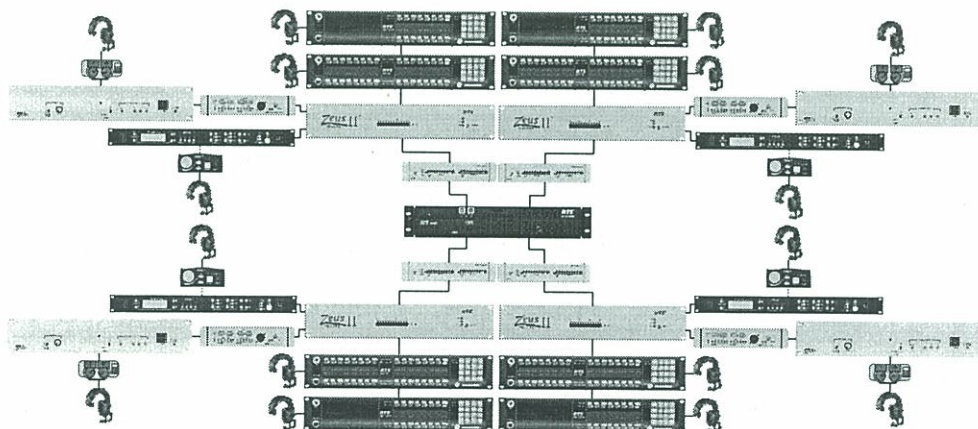


Diagram outlining the intercom system in the National Centre for the Performing Arts in Beijing.

10

ElectroVoice

MIDAS

RTS

DYNACORD

KLARKTEKNIK

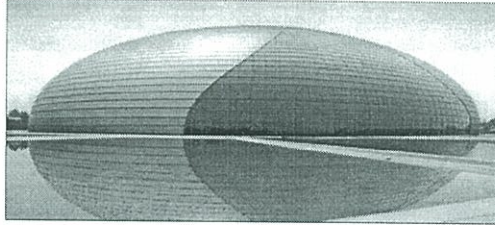
TELEX

Bosch Communications Systems

RTS® Connects the National Centre for the Performing Arts in Beijing

March 13, 2008, Beijing, China

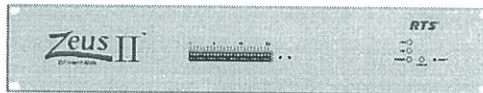
The National Centre for the Performing Arts in Beijing is the latest icon of modern architecture. The structure is a 200,000m² dome with a shell made of glass and titanium that is surrounded by a



man-made lake. Inside it contains three performance venues including an opera hall, music hall, and theater hall that seat 6,500 people in total.

The inaugural concert was held in December 2007, and RTS® was right there ensuring flawless communication. The ultra-modern facility used a combination of wired digital matrix and synthesized dual-channel wireless components that integrated seamlessly as one harmonious intercom system.

At the heart of the system was an array of Zeus II matrices. The Zeus II is ideally suited for theaters and



other performance venues because it combines the redundancy and programmability of the top-of-the-line ADAM frame in a more compact and cost-effective package. The RTS® Zeus II matrix intercom system provides 24 channels of high-quality audio and supports any of the RTS® Digital Matrix Intercom line of keypanels, or four-wire inputs and outputs.

Each channel is capable of supporting any of the RTS® Digital Matrix Intercom line of keypanels, or four-wire inputs and outputs for program, partyline and IFB feeds.



The Zeus II is unique among the cost-effective matrices because it supports RTS® Intelligent Trunking. The array

of Zeus II matrices utilized by the National Centre for the Performing Arts were trunked together using a MTM-2000 mini trunkmaster. As with the Zeus II, the MTM-2000 is a scaled-down solution that still provides the robust functionality of a top-end frame.

The RTS® trunking system manages intercommunications between separate intercom systems using intercom ports that have been reserved and interconnected between the intercom systems. Keypanels or other data devices can then communicate with various destinations in other intercom systems via the reserved intercom ports. (This is different from bus expansion, in which the bus systems of two or more frames are interconnected to form one system with decentralized hardware.)

(11)

Bosch/Telex Intercoms for critical live performance events

Tuesday, 10 March, 2009 12:26 PM

From:

"Abu Isaac (ST/SAI-PRM3.2)" <Isaac.Abu@in.bosch.com>

Add sender to Contacts

To:

"tsmurthi2001@yahoo.com" <tsmurthi2001@yahoo.com>

Cc:

"director@kalakshetra.in" <director@kalakshetra.in>, "programmes@kalakshetra.in" <programmes@kalakshetra.in>, "works@kalakshetra.in" <works@kalakshetra.in>, "audio@kalakshetra.in" <audio@kalakshetra.in>

Message contains attachments

RTS Connects the National Centre for the Performing Arts in Beijing.pdf (1080KB), Cronus Sings at Dublins National Concert Hall.pdf (875KB)

Respected Murthi Sir,

This mail is in response to the discussion we had today morning on intercoms for critical communication applications like theatres & stage shows. Telex & RTS are world renowned brand for critical application intercoms and Bosch acquired these brands in the year 2006. Few of our esteemed clients include National Center for Performing Arts in Beijing, Dublin's National Concert Hall and many more in different parts of the world. We have a very good clientele in this market in the United States of America and Europe. From this new year we have a local office in Bangalore and all Indian operations will be managed via this office. Also I am the new product manager for Telex as well as RTS and I will be supporting you on all your enquiries and clarifications.

I find that Kalakshetra Foundation in Chennai is one of India's best known venues for performing arts and I am sure you will find our products of great use here especially for communicating between various groups coordinating the program.

Attaching some case-studies for your kind reference and perusal.

Thanks for your help in advance. Please feel free to contact me for any further information.



Kind Regards / Mit freundlichen Grüßen

Abu Isaac

Product Marketing Manager, Critical Communication Systems (CCS)
Security Systems Division

Bosch Limited

P B No - 3000, Hosur Road,
Adugodi, Bangalore - 560030, India

Tel: +91 80 4176 8103, Fax: +91 80 4176 8263

Mobile: +91 9731155622

Email: Isaac.Abu@in.bosch.com

www.boschsecurity.co.in

www.telex.com

o/n
The e-mail received from Bosch limited, Bangalore
is submitted for information please.

[Handwritten signature]
11/03/09
CAD

[Handwritten initials]
11.3.09
Director

(12)

Untitled

Dear Leela,

Hope that the meeting in Delhi was positive and your project can get going again. It's been a while, but hopefully this time you can get it through and we can all work till the the finish.

Equipment installation:

All designees and supervision for equipment installation is coordinated by us. The on-site contracting team will be needed for bracket fabrication if needed, drilling anchor fasteners, chipping, lifting, fixing, etc... All wiring diagrams with connector layout is supplied by us. Independent outside team can be called upon to pull all the needed cables

I hope that this clarifies any doubts.

Should you need any more input from our side at this moment then don't hesitate to get in touch any time.

Kind regards,
Kumbha

Sound Wizard - Pro Audio Acoustic Design
Address: Shakti Area 9, Auroville - 605101 (via Pondicherry), TN, India
Office: +91 413 2622659, 2622480, 2622482
Mobile: +91 9843 22 01 55
Email: kumbha@soundwizard.net
Email: info@soundwizard.net
Web: www.soundwizard.net

8

19/June 10am

15th June 2009

Mr. P.T. Krishnan,
Member of the Governing Board,
Kalakshetra Foundation,
No.1, Second Street,
Wallace Garden,
Chennai – 600 006.

Sir,

In continuation of the meeting held on 18-5-2009 at our office regarding the installation of soundproofing, sound equipments and fixing of tiles for the Koothambalam. In this connection, we have to select the contractor and consultant.

Kindly make convenient date for the meeting to discuss the above matter.

Thanking you,

Yours sincerely,

(Leela Samson)
Director

14



AO Kalakshetra <ao@kalakshetra.in>

Fwd: Equipment installation - auditorium

1 message

Admin Kalakshetra <admin@kalakshetra.in>
To: ao@kalakshetra.in

Mon, Jun 15, 2009 at 4:10 PM

----- Forwarded message -----

From: **Director Kalakshetra** <director@kalakshetra.in>
Date: Jun 15, 2009 3:04 PM
Subject: Fwd: Equipment installation - auditorium
To: Admin Kalakshetra <admin@kalakshetra.in>

----- Forwarded message -----

From: **Kumbha Young Grenier** <kumbha@soundwizard.net>
Date: Sat, Jun 6, 2009 at 10:40 AM
Subject: Equipment installation - auditorium
To: director@kalakshetra.in
Cc: "-Fabien ." <fabien@soundwizard.net>, Didier Weiss <didier@soundwizard.net>

Dear Leela,

Hope that the meeting in Delhi was positive and your project can get going again. It's been a while, but hopefully this time you can get it through and we can all work till the the finish.

Equipment installation:

- All designees and supervision for equipment installation is coordinated by us.
 - The on-site contracting team will be needed for bracket fabrication if needed, drilling anchor fasteners, chipping, lifting, fixing, etc...
- All wiring diagrams with connector layout is supplied by us.
 - Independent outside team can be called upon to pull all the needed cables

I hope that this clarifies any doubts.

Should you need any more input from our side at this moment then don't hesitate to get in touch any time.

Kind regards,
Kumbha

15

Send Save Now Discard Draft autosaved at 10:39 am

To: info@soundwizard.net

Add Cc | Add Bcc

Subject: Installation of equipment in Auditorium

Attach a file

Add event info

« Plain text Check spelling ▼

Further to the discussion of installation of equipment for the theatre, the meeting is to be held on 19th June 2009 at Sri.P.T.Krishnan' office, No 1, Second Street, Wallace Garden, Chennai 600 006. *at 10am*

Kindly make convenient for the same.

Thanking you,

Ao

Send Save Now Discard Draft autosaved at 10:39 am

16

Thanking you,

Ao

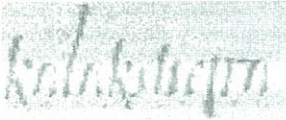
Fabien

Sound Wizard
Pro Audio Acoustic Design

Shakti Area 9
Auroville 605 101 (Via Pondicherry)
Tamil Nadu, India
Phone (0) 413 262 26 59
Phone (0) 413 262 24 80

www.soundwizard.net

17



AO Kalakshetra <ao@kalakshetra.in>

Re: Installation of equipment in Auditorium

1 message

Fabien <fabien@soundwizard.net>

Tue, Jun 16, 2009 at 12:24 PM

To: Leela Samson <leelasamson@kalakshetra.in>

Cc: Kalakshetra <ao@kalakshetra.in>, Kumbha <kumbha@espaceav.com>, Didier Weiss <didier@soundwizard.net>

Dear Leela,

I will be there on Friday at 10 am.

Best regards,

Fabien

On 16-Jun-09, at 12:10 PM, Sound Wizard - Info wrote:

Envelope-to: info@soundwizard.net

X-Spam-Checker-Version: SpamAssassin 3.2.4 (2008-01-01) on metis.cleverdot.com

X-Spam-Level:

X-Spam-Status: No, score=-2.6 required=5.0 tests=BAYES_00,HTML_MESSAGE

shortcircuit=no autolearn=ham version=3.2.4

Date: Tue, 16 Jun 2009 12:09:31 +0530

Subject: Installation of equipment in Auditorium

From: AO Kalakshetra <ao@kalakshetra.in>

To: info@soundwizard.net

Further to the discussion of installation of equipment for the theatre, the meeting is to be held on 19th June 2009 - 10 am at Sri.P.T.Krishnan' office, No 1, Second Street,

Wallace Garden, Chennai 600 006.

Kindly make convenient for the same.

(18)

SOUND WIZARD

Kind Attn Mrs. Leela Samson.
To

M/S: Kalakshetra Foundation
Rukmani Devi College of Fine Arts /
Kalakshetra Road,
Thiruvannamipur,

Chennai - 600 041

Ph: (044) 24 52 1169.

579990

Fwd: Documentation Inbox X

Director Kalakshetra to me

[show deta](#)

----- Forwarded message -----

From: **Didier** <didier@soundwizard.net>
Date: Mon, Jul 13, 2009 at 4:00 PM
Subject: Documentation
To: Kalakshetra - Director <director@kalakshetra.in>

Dear Leela,

As per your request, kindly find attached several documents concerning the selection criteria of the main part

About the main speaker system (EAW):

- My earlier report (09-03-30 EAW selection report) on why this specific technology and brand.
- EAW reference list for live performance/theatres

About the main mixing board (Digidesign Venue):

- Digidesign venue Users list (2 pages)
- Venue installations in France (as an example)

All these documents have been sent to you today by courier.
At your service for any further details.

Warm Regards

Didier

Sound Wizard
Audio Design and Consultancy

Shakti
Auroville 605 101
Tamil Nadu, India
Phone (0) 413 262 26 59
Phone (0) 413 262 24 80
Phone (0) 413 262 24 82
Fax (0) 413 262 34 10

<http://www.soundwizard.net>

20

26	BOX MKII- 8 x D type hole with ILME Multipin Slot	2	20468	40936
27	19" R- Panel empty casing- 12 XLR Holes,	1	1990	1990
PREMADE CABLES and DI Boxes				
28	MIC Cables using Club Series - 15 Mtrs in Length	10	1957	19570
29	MIC Cables using Club Series - 10 Mtrs in Length	10	1421	14210
30	MIC Cables using Club Series - 5 Mtrs in Length	10	884	8840
31	MIC Cables using Club Series - 3 Mtrs in Length	10	670	6700
32	Instrument Cables using Club series - 10 Mtrs in Length	10	1285	12850
33	Instrument Cables using Club series - 5 Mtrs in Length	10	749	7490
34	DI Box Active Mono - PAN 02	2	10578	21156
35	DI BOX Passive Stereo - PAN 04	2	14430	28860
36	DI BOX Passive Mono - PAN 01	4	8079	32316
Total in indian Rs				7,94,547. 00
Quote for Service,Installation,Food, Accommodation, and Travel				
				Amount in Rs
Date : 7/15/2009				
Quote: Ref : EMaD /KALAK-FOUND/ 089 / 09				
Labour				
Installation				
Travel and Stay in chennai for 6 days in one visit				
Total Rs				1,06,000. 00
Total COST SUMMARY			Grand Total in Rs.	9,00,547. 00

+ Terms and Conditions:

- + The delivery of the product will be done to site
- + The above price is all inclusive.
- + The payment has to be done in favour of S.U.N. Media Ventures Pvt. Ltd. Payable at Mumbai by DD
- + Ex Stock shipment will be done immediately on receipt of funds, rest delivery time 2 weeks
- + The above labour and installation has been calculated at one go cost for 6 days.
If repeat visits are needed for lack of the items to be connected during visit they will be charged extra .
on actuals or if installation takes more than 6 days , per day stay,food ,site soldering will
be charged extra.

Envoy Marketing and Distributors

Sai Ganesh Sadan,
219 ,S.B. Marg, Dadar West
Mumbai - 400028
Cell No.: 9221675837

Kalakshetra Foundation

Kind Attn.: Ms Leela Samson

Rukmani Devi College of Fine Arts / Kalakshetra Road /
Thiruvanmiyur /
600 041 Chennai, Tamil Nadu

Quote for Sommer Cables and Amphenol Connectors

Quote Ref.: EMaD / KALAK-FOUND/ 088 / 09

Date : 7/15/2009

Sr. No.	Item Descriptions	Length	Discounted Price Per Mtr / No	Total in Rs
Audio and Speaker Cables from Sommer		Mtrs	Mtr / No	in Rs
1	Meridian SP260, Speaker cables : 2 x 6 Sq.mm	50	463	23150
2	Source Cables - Balanced Audio cable	400	157	62800
3	Cat 5e patch AW26 Cable Sommer Cat Pg. No.: 98	10	118	1180
4	8 Channel Multicore -Planet FMC08+2 (10 x 2 x 0.19sq.mm)	70	577	40390
5	12 Channel Multicore - Mistral MCF 12	130	1039	135070
6	20 Channel Multicore - Planet FMC20 (20 x 2 x 0.19sq.mm	50	1192	59600
7	Nyfaz 2 x 4.00 sq.mm Speaker Cables	405	271	109755
8	Adat Optical Cable : HI-TLTL-0100 - 1 Mtr Length	2	1968	3936
9	XLR Male to XLR Female (60 cms length) Using Source cable	16	443	7088
Amphenol connectors		Qty in Nos		
10	XLR 3 pin Male Cable type : AC3MM-G	75	172	12900
11	XLR 3 pin Female Cable type - AC3F	45	162	7290
12	XLR 3 pin Male Chassis type - AC3MMDZ	75	162	12118
13	XLR 3 pin Female Chassis type - AC3FDZ	85	178	15130
14	1/4" Phono Balanced, Cable type - ACPS-GN	25	102	2550
15	RCA Black - ACPR-BLK	10	129	1290
16	Audio connector 24 pin female chassis type from Sommer	2	5355	10710
17	Audio connector 24 pin Male cable type from Sommer	2	5523	11046
Neutrik Connectors		Qty in No.		
18	RJ45C5E	16	200	3200
19	NE8MC - Protec.Sleeve for RJ45C5E	16	516	8256
20	NAC3FCA : Powercon Input	12	1082	12984
21	NAC3FCB : Powercon Output,	8	1082	8656
Empty : Rack Panel, and Boxes		Qty in No.		
22	Empty Panel with Two Universal D Hole	4	765	3060
23	19" R- Panel empty casing- 16 XLR Holes,	3	2082	6246
24	BOX MKII- 12 x D type hole	3	10506	31518
25	BOX MKII- 8 x D type hole	1	9706	9706

(22)

3/3

22

Subject: Quote for Cables,Connectors and Service quote M/s Kalakshetra Foundation F

Leela Samson to Director, me

[show](#)

----- Forwarded message -----

From: **Peter Ferns** <envoymktg@yahoo.in>

Date: Thu, Jul 16, 2009 at 5:11 PM

Subject: Quote for Cables,Connectors and Service quote M/s Kalakshetra Foundation Project

To: leelasamson@kalakshetra.in

Cc: leelasamson@gmail.com

Dear Madam,

Mr Fabien informed us to quote for M/s Kalakshetra Foundation Project.

So please find attached quote for Cables, Connectors and Service quote for M/s Kalakshetra Foundation Project.

All prices are inclusive of Sales Tax.

Hoping for a positive reply soon.

Thanks and best regards
for Envoy Marketing and Distributors

Peter

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 **Kalakshetra-F Cables-Conns and Service Quote EMD 15 July 09.pdf**
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2/3

26	BOX MKII- 8 x D type hole with ILME Multipin Slot	2	20468	40936
27	19" R- Panel empty casing- 12 XLR Holes,	1	1990	1990
PREMADE CABLES and DI Boxes				
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Total in indian Rs				7,94,547. 00
Quote for Service, Installation, Food, Accommodation, and Travel				
Date : 7/15/2009				Amount in Rs
Quote: Ref : EMaD /KALAK-FOUND/ 089 / 09				
Labour				
Installation				
Travel and Stay in chennai for 6 days in one visit				Total Rs 1,06,000. 00
Total COST SUMMARY			Grand Total in Rs.	9,00,547. 00

+ Terms and Conditions:

- + The delivery of the product will be done to site
- + The above price is all inclusive.
- + The payment has to be done in favour of S.U.N. Media Ventures Pvt. Ltd. Payable at Mumbai by DD
- + Ex Stock shipment will be done immediately on receipt of funds, rest delivery time 2 weeks
- + The above labour and installation has been calculated at one go cost for 6 days.
If repeat visits are needed for lack of the items to be connected during visit they will be charged extra .
on actuals or if installation takes more than 6 days , per day stay, food ,site soldering will be charged extra.

for ENVOY MARKETING AND DISTRIBUTORS
Pfernandes.
16/07/09

(24)

Envoy Marketing and Distributors

Sai Ganesh Sadan,
219 ,S.B. Marg, Dadar West
Mumbai - 400028
Cell No.: 9221675837

Kalakshetra Foundation

Kind Attn.: Ms Leela Samson

Rukmani Devi College of Fine Arts / Kalakshetra Road /
Thiruvanmiyur /
600 041 Chennai, Tamil Nadu

Quote for Sommer Cables and Amphenol Connectors

Quote Ref.: EMaD / KALAK-FOUND/ 088 / 09

Date : 7/15/2009

Sr.			Discounted	
No.	Item Descriptions	Length	Price Per	Total
	Audio and Speaker Cables from Sommer	Mtrs	Mtr / No	in Rs
1	Meridian SP260, Speaker cables : 2 x 6 Sq.mm	50	463	23150
2	Source Cables - Balanced Audio cable	400	157	62800
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4	8 Channel Multicore -Planet FMC08+2 (10 x 2 x 0.19sq.mm)	70	577	40390
5	12 Channel Multicore - Mistral MCF 12	130	1039	135070
6	20 Channel Multicore - Planet FMC20 (20 x 2 x 0.19sq.mm	50	1192	59600
7	Nyfaz 2 x 4.00 sq.mm Speaker Cables	405	271	109755
8	Adat Optical Cable : HI-TLTL-0100 - 1 Mtr Length	2	1968	3936
9	XLR Male to XLR Female (60 cms length) Using Source cable	16	443	7088
	Amphenol connectors	Qty in Nos		
10	XLR 3 pin Male Cable type : AC3MM-G	75	172	12900
11	XLR 3 pin Female Cable type - AC3F	45	162	7290
12	XLR 3 pin Male Chassis type - AC3MMDZ	75	162	12118
13	XLR 3 pin Female Chassis type - AC3FDZ	85	178	15130
14	1/4" Phono Balanced, Cable type - ACPS-GN	25	102	2550
15	RCA Black - ACPR-BLK	10	129	1290
16	Audio connector 24 pin female chassis type from Sommer	2	5355	10710
17	Audio connector 24 pin Male cable type from Sommer	2	5523	11046
	Neutrik Connectors	Qty in No.		
18	RJ45C5E	16	200	3200
19	NE8MC - Protec.Sleeve for RJ45C5E	16	516	8256
20	NAC3FCA : Powercon Input	12	1082	12984
21	NAC3FCB : Powercon Output,	8	1082	8656
	Empty : Rack Panel, and Boxes	Qty in No.		
22	Empty Panel with Two Universal D Hole	4	765	3060
23	19" R- Panel empty casing- 16 XLR Holes,	3	2082	6246
24	BOX MKII- 12 x D type hole	3	10506	31518
25	BOX MKII- 8 x D type hole	1	9706	9706

25

S.U.N. MEDIA VENTURES PVT. LTD

Service Quotation

Quotation No.	SMVPL / KF / 29/ 2009	Registered & Sales Office
DATE	15 / 7 / 2009	1, Gr. Floor, Krishna Kunj, Ashok Nagar, Cross Road No.3, Kandivli (E), Mumbai 400 101
COMPANY NAME :	Messers Kalakshetra Foundation Kind Attn.: Ms Leela Samson	email: sunmedia.umesh@gmail.com
ADDRESS	Rukmani Devi College of Fine Arts Kalakshetra Road, Thiruvanmiyur Chennai - 600 041 , Tamil Nadu	Tel No. 022-28843772,28854117 Fax: 022 - 28841590

SR.NO.	PARTICULARS	AMOUNT
		Rupees
1	SERVICE ENGINEER (2 person) CHARGES DURING VISIT TO at Kalakshetra , Inclusive of Travelling to& fro: Mumbai- Chennai-Mumbai by AIR Lodging,Food ,local travel and Cabling at site for 6 days	
	Total	87,500

BUSINESS TERMS:

1. Payment to be made Draft in favour of S.U.N. Media Ventures Pvt. Ltd. Payable at Mumbai.
2. Interest @ 16% will be charged if bill not paid within 30 days or as per credit terms.
3. Our responsibility ceases the moment goods receives at your premises
4. Goods once sold will not taken back or exchanged.
5. If exceeds 6 days, each extra day services will be charged Extra
6. The Air-flight is once to and fro , if for some reasons if materail not available , site not ready we have to go back and come again, Flight expenses and if any extra days are extra , we will send you the costing for the same.

" I/We hereby Certify that my/our Registration Certificate under the Maharashtra Value Added Tax Act,2002 is in force on the date on which the sale of the goods specified in this tax invoice is made by me/us and that the transaction of sale covered by this "TAX INVOICE" has been effected by me/us and it shall be accounted for in the turnover of sales while filling of return and the due tax, if any payable on the sale has been paid or shall be paid"

26

Premade Cables and DI Boxes					
28	MIC Cables using Club Series - 15 Mtrs in Length	10	1663	16630	Yes
29	MIC Cables using Club Series - 10 Mtrs in Length	10	1207	12070	Yes
30	MIC Cables using Club Series - 5 Mtrs in Length	10	751	7510	Yes
31	MIC Cables using Club Series - 3 Mtrs in Length	10	569	5690	Yes
32	Instrument Cables using Club series - 10 Mtrs in Length	10	1092	10920	Yes
33	Instrument Cables using Club series - 5 Mtrs in Length	10	636	6360	Yes
34	DI Box Active Mono - PAN 02	2	8987	17974	Order Basis
35	DI BOX Passive Stereo - PAN 04	2	12260	24520	Order Basis
36	DI BOX Passive Mono - PAN 01	4	6864	27456	Order Basis
Total in indian Rupees				6,75,151.00	

BUSINESS TERMS:

1. 100 % Payment to be made before delivery. Draft in favour of S.U.N. Media Ventures Pvt. Ltd. Payable at Mumbai.
2. Interest @ 16% will be charged if bill not paid within 30 days or as per credit terms.
3. Our responsibility ceases the moment goods receives at your premises
4. Goods once sold will not taken back or exchanged.
5. Ex Stock :Delivery will be immediate, Order Basis Items will take minimum 10 to 12 woking Days on receipt of P.O
6. All items are inclusive of Sales Tax
7. If Octroi or any other Levies if applicable at your end has to be borne by the Customer.

257

S.U.N. MEDIA VENTURES PVT. LTD

Quotation

Quotation Ref. No.: SMVPL/ KF / 30 / 2009

DATE : 15 July 2009

COMPANY NAME : Messers Kalakshetra Foundation

Kind Attn.: Ms Leela Samson

ADDRESS : Rukmani Devi College of Fine Arts,

Kalakshetra Road , Thiruvanmiyur

Chennai - 600 041

Tamil Nadu

Registered & Sales Office

1, Gr. Floor, Krishna Kunj, Ashok Nagar,

Cross Road No.3, Kandivli (E),

Mumbai 400 101

email: sunmedia.umesh@gmail.com

Tel No. 022-28843772, 28854117

Sr. No.	Item Descriptions	Length Mtrs	Best Price Per Mtr /No	Total Price in Rs	Stock Availability
Sommer Cables					
1	Meridian SP260, Speaker cables : 2 x 6 Sq.mm	50	394	19700	Order Basis
2	Source Cables - Balanced Audio cable	400	134	53600	Yes
3	Cat 5e patch AW26 Cable Sommer Cat Pg. No.: 98	10	100	1000	Order Basis
4	8 Channel Multicore -Planet FMC08+2 (10 x 2 x 0.19sq.mm)	70	490	34300	Order Basis
5	12 Channel Multicore - Mistral MCF 12	130	883	114790	Order Basis
6	20 Channel Multicore - Planet FMC20 (20 x 2 x 0.19sq.mm	50	1013	50650	Order Basis
7	Nyfaz 2 x 4.00 sq.mm Speaker Cables	405	230	93150	Order Basis
8	Adat Optical Cable : HI-TLTL-0100 - 1 Mtr Length	2	1672	3344	Order Basis
9	XLR Male to XLR Female (60 cms length) Using Source cable	16	376	6016	Yes
Amphenol Connectors					
		Qty in Nos			
10	XLR 3 pin Male Cable type : AC3MM-G	75	146	10950	Yes
11	XLR 3 pin Female Cable type - AC3F	45	137	6165	Yes
12	XLR 3 pin Male Chassis type - AC3MMDZ	75	137	10275	Yes
13	XLR 3 pin Female Chassis type - AC3FDZ	85	151	12835	Yes
14	1/4" Phono Balanced, Cable type - ACPS-GN	25	86	2150	Yes
15	RCA Black - ACPR-BLK	10	110	1100	Yes
16	Audio connector 24 pin female chassis type (CH106L,CDDF24 , CDFA0.3 , page no. 132 and Pg 134) from Sommer	2	4550	9100	Order Basis
17	Audio connector 24 pin Male cable type (CHV06L16,CDDM24 , CDMA0.3 , page no. 132 and Pg 134) from Sommer	2	4693	9386	Order Basis
Neutrik Connectors					
		Qty in Nos.			
18	RJ45C5E - Sommer Cat. Pg no. 130	16	170	2720	Order Basis
19	NE8MC - Protec.Sleeve for RJ45C5E - Sommer Cat. Pg #.114	16	438	7008	Order Basis
20	NAC3FCA : Powercon Input Sommer Cat. Pg no.110	12	919	11028	Order Basis
21	NAC3FCB : Powercon Output,Sommer Cat. Pg no.110	8	919	7352	Order Basis
Sommer's Empty casing Panel,Rack and Boxes					
		Qty in Nos.			
22	Empty Panel with Two Universal D Hole : LB2D, Pg. 318	4	650	2600	Order Basis
23	19" R- Panel empty casing- 16 XLR Holes, PB16X ,Pg 319	3	1769	5307	Order Basis
24	BOX MKII- 12 x D type hole : TBH12 + AP-24-PG29 , Pg 322	3	8926	26778	Order Basis
25	BOX MKII- 8 x D type hole : TBH08 + AP-24-PG29 , Pg 322	1	8246	8246	Order Basis
26	BOX MKII- 8 x D type hole : TBH08 + AP-24-10/6, Pg 322	2	17390	34780	Order Basis
27	19" R- Panel empty casing- 12 XLR Holes, PB12X ,Pg 319	1	1691	1691	Order Basis

28

Fwd: Quote for M/s Kalakshetra Foundation Project. Inbox X

(1/3)

Director Kalakshetra to me

[show details](#)

Sir
more quotes.
leela

----- Forwarded message -----

From: **Umesh Bhagwat** <sunmedia.umesh@gmail.com>
Date: Thu, Jul 16, 2009 at 12:34 PM
Subject: Quote for M/s Kalakshetra Foundation Project.
To: leelasamson@gmail.com, leelasamson@kalakshetra.in

Dear Madam Leela,

Good Day Madam,

Mr Fabien from M/s Sound Wizard had told us to quote for your M/s Kalakshetra Foundation Project.

Please find attached quote for Sommer Cables, Amphenol and Neutrik Connectors and also Service Quote.

We have given our best possible quote.

All prices are inclusive of Sales Tax.

We look forward for your positive response.

Have a nice day.

Thanks and best regards
for S.U.N. Media Ventures Pvt Ltd.

Vishakha

--

S.U.N. Media Ventures Pvt Ltd.
1, Gr Floor,
KRISHNA KUNJ,
Ashok nagar , Cross road no.3,
KANDIVALI (EAST), MUMBAI 400 101
INDIA
TEL NO: +91-022-28843772 , 28854117
TeleFAX NO; +91-022-28841590
Website :
<http://www.sunmediaventures.com>

2 attachments — [Download all attachments](#)

 **Kalakshetra Foundation Service Quote 15 July 09.pdf**
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 **Kalakshetra Quote Cables-Conns 15 July 09.pdf**
84K [View](#) [Download](#)

(29)

S.U.N. MEDIA VENTURES PVT. LTD

1, Ground Floor, Krishna Kunj, Ashok Nagar, Cross Road No. 3, Kandivali (E),
Mumbai-400 101. INDIA. Tel.: +91(22) 28854 117
Telefax : +91(22)2884 1590 Email : sunmedia@vsnl.com

3)

Service Quotation

Quotation No. SMVPL / KF / 29 / 2009

DATE 15 / 7 / 2009

COMPANY NAME : Messers Kalakshetra Foundation
Kind Attn.: Ms Leela Samson
ADDRESS Rukmani Devi College of Fine Arts
Kalakshetra Road, Thiruvanmiyur
Chennai - 600 041 , Tamil Nadu

Registered & Sales Office

1, Gr. Floor, Krishna Kunj,
Ashok Nagar, Cross Road No.3,
Kandivli (E), Mumbai 400 101
sunmedia.umesh@gmail.com

Tel No. 022-28843772,28854117
Fax: 022 - 28841590

SR.NO.	PARTICULARS	AMOUNT
		Rupees
1	SERVICE ENGINEER (2 person) CHARGES DURING VISIT TO at Kalakshetra , Inclusive of Travelling to& fro: Mumbai- Chennai-Mumbai by AIR, Lodging,Food ,local travel and Cabling at site for 6 days.	
	Total	87,500

BUSINESS TERMS:

1. Payment to be made Draft in favour of S.U.N. Media Ventures Pvt. Ltd. Payable at Mumbai.
2. Interest @ 16% will be charged if bill not paid within 30 days or as per credit terms.
3. Our responsibility ceases the moment goods receives at your premises
4. Goods once sold will not taken back or exchanged.
5. If exceeds 6 days, each extra day services will be charged Extra
6. The Air-flight is once to and fro , if for some reasons if materail not availble , site not ready we have to go back and come again, Flight expenses and if any extra days are extra , we will send you the costing for the same.

" I/We hereby Certify that my/our Registration Certificate under the Maharashtra Value Added Tax Act,2002 is in force on the date on which the sale of the goods specified in this tax invoice is made by me/us and that the transaction of sale covered by this "TAX INVOICE" has been effected by me/us and it shall be accounted for in the turnover of sales while filling of return and the due tax, if any payable on the sale has been paid or shall be paid"

for S.U.N. Media Ventures Pvt. Ltd,

For S. U. N. Media Ventures Pvt. Ltd.

Authorised Signatory. *(Signature)*

(Signature)
Director.

(Signature)

S.U.N. MEDIA VENTURES PVT. LTD

1, Ground Floor, Krishna Kunj, Ashok Nagar, Cross Road No. 3, Kandivali (E),
Mumbai-400 101. INDIA. Tel.: +91(22) 28854 117
Telefax : +91(22)2884 1590 Email : sunmedia@vsnl.com

40

Sommer's Empty casing Panel,Rack and Boxes		Qty in Nos.			
22	Empty Panel with Two Universal D Hole : LB2D, Pg. 318	4	650	2600	Order Basis
23	19" R- Panel empty casing- 16 XLR Holes, PB16X ,Pg 319	3	1769	5307	Order Basis
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25	BOX MKII- 8 x D type hole : TBH08 + AP-24-PG29 , Pg 322	1	8246	8246	Order Basis
26	BOX MKII- 8 x D type hole : TBH08 + AP-24-10/6, Pg 322	2	17390	34780	Order Basis
27	19" R- Panel empty casing- 12 XLR Holes, PB12X ,Pg 319	1	1691	1691	Order Basis
Premade Cables and DI Boxes					
28	MIC Cables using Club Series - 15 Mtrs in Length	10	1663	16630	Yes
29	MIC Cables using Club Series - 10 Mtrs in Length	10	1207	12070	Yes
30	MIC Cables using Club Series - 5 Mtrs in Length	10	751	7510	Yes
31	MIC Cables using Club Series - 3 Mtrs in Length	10	569	5690	Yes
32	Instrument Cables using Club series - 10 Mtrs in Length	10	1092	10920	Yes
33	Instrument Cables using Club series - 5 Mtrs in Length	10	636	6360	Yes
34	DI Box Active Mono - PAN 02	2	8987	17974	Order Basis
35	DI BOX Passive Stereo - PAN 04	2	12260	24520	Order Basis
36	DI BOX Passive Mono - PAN 01	4	6864	27456	Order Basis
Total in indian Rupees				6,75,151.00	

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6. All items are inclusive of Sales Tax
7. If Octroi or any other Levies if applicable at your end has to be borne by the Customer.

For S.U.N. Media Ventures Pvt. Ltd,

For S. U. N. Media Ventures Pvt. Ltd.

Authorised Signatory


Director.

(31)

S.U.N. MEDIA VENTURES PVT. LTD

1, Ground Floor, Krishna Kunj, Ashok Nagar, Cross Road No. 3, Kandivali (E),
Mumbai-400 101. INDIA. Tel.: +91(22) 28854 117
Telefax : +91(22)2884 1590 Email : sunmedia@vsnl.com

Quotation

Quotation Ref. No.: SMVPL/ KF / 30 / 2009

DATE : 15 July 2009

COMPANY NAME : **Messers Kalakshetra Foundation**
Kind Attn.: **Ms Leela Samson**
ADDRESS : Rukmani Devi College of Fine Arts,
Kalakshetra Road , Thiruvanmiyur
Chennai - 600 041
Tamil Nadu

Registered & Sales Office

1, Gr. Floor, Krishna Kunj, Ashok Nagar,
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email: sunmedia.umesh@gmail.com
Tel No. 022-28843772, 28854117

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			Per	Total	
		Mtrs	Mtr /No	Price in Rs	
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3	Cat 5e patch AW26 Cable Sommer Cat Pg. No.: 98	10	100	1000	Order Bassis
4	8 Channel Multicore -Planet FMC08+2 (10 x 2 x 0.19sq.mm)	70	490	34300	Order Bassis
5	12 Channel Multicore - Mistral MCF 12	130	883	114790	Order Basis
6	20 Channel Multicore - Planet FMC20 (20 x 2 x 0.19sq.mm	50	1013	50650	Order Basis
7	Nyfaz 2 x 4.00 sq.mm Speaker Cables	405	230	93150	Order Basis
8	Adat Optical Cable : HI-TLTL-0100 - 1 Mtr Length	2	1672	3344	Order Basis
9	XLR Male to XLR Female (60 cms length) Using Source cable	16	376	6016	Yes
Amphenol Connectors					
		Qty in Nos			
10	XLR 3 pin Male Cable type : AC3MM-G	75	146	10950	Yes
11	XLR 3 pin Female Cable type - AC3F	45	137	6165	Yes
12	XLR 3 pin Male Chassis type - AC3MMDZ	75	137	10275	Yes
13	XLR 3 pin Female Chassis type - AC3FDZ	85	151	12835	Yes
14	1/4" Phono Balanced, Cable type - ACPS-GN	25	86	2150	Yes
15	RCA Black - ACPR-BLK	10	110	1100	Yes
16	Audio connector 24 pin female chassis type (CH106L,CDDF24 , CDFA0.3 , page no. 132 and Pg 134) from Sommer	2	4550	9100	Order Basis
17	Audio connector 24 pin Male cable type (CHV06L16,CDDM24 , CDMA0.3 , page no. 132 and Pg 134) from Sommer	2	4693	9386	Order Basis
Neutrik Connectors					
		Qty in Nos.			
18	RJ45C5E - Sommer Cat. Pg no. 130	16	170	2720	Order Basis
19	NE8MC - Protec.Sleeve for RJ45C5E - Sommer Cat. Pg #.114	16	438	7008	Order Basis
20	NAC3FCA : Powercon Input Sommer Cat. Pg no.110	12	919	11028	Order Basis
21	NAC3FCB : Powercon Output,Sommer Cat. Pg no.110	8	919	7352	Order Basis

32

Frontiertech Consultancy

Ajita Society, bock no. 13, Chendani, Koliwada,
near Sadguru garden, Thane - East
Thane - 400603

Cell No. 9821551690

Service and Travel Quote

Quote Ref.:	FTC / Kalak-Found / 051 / 2009	
DATE	15/ 07/ 09	
COMPANY NAME :	M/s Kalakshetra Foundation	
ADDRESS	Rukmani Devi College of Fine Arts / Kalakshetra Road / Thiruvanmiyur / Chennai - 600 041 , Tamil Nadu	
SR.NO.	PARTICULARS	AMOUNT
		Rupees
1	Service Technician charges during visit to Kalakshetra Foundation- Chennai	
	Travelling By Air : Mumbai- Chennai-Mumbai	
	Food and Accommodation, Land Travel and Soldering Onsite for 6 days	
	Total in Rs	1,00,625. 00

Terms and Condition :

- a Price quoted is Inclusive of Sales Tax
- a Payment to be made in full before delivery of the Cables and connectors
- a Demand Draft to be made in the name of Frontier Technical Consultancy payable in Mumbai
- a Goods once Sold will not be taken back
- a Quotation Valid for 2 week .



24	BOX MKII- 12 x D type hole : TBH12 + AP-24-PG29 , Pg 322	3	9819	29457
25	BOX MKII- 8 x D type hole : TBH08 + AP-24-PG29 , Pg 322	1	9071	9071
26	BOX MKII- 8 x D type hole : TBH08 + AP-24-10/6, Pg 322	2	19129	38258
27	19" R- Panel empty casing- 12 XLR Holes, PB12X ,Pg 319	1	1860	1860
	DI Boxes and PREMADE CABLES	No		
28	MIC Cables using Club Series - 15 Mtrs in Length	10	1829	18290
29	MIC Cables using Club Series - 10 Mtrs in Length	10	1328	13280
30	MIC Cables using Club Series - 5 Mtrs in Length	10	826	8260
31	MIC Cables using Club Series - 3 Mtrs in Length	10	626	6260
32	Instrument Cables using Club series - 10 Mtrs in Length	10	1201	12010
33	Instrument Cables using Club series - 5 Mtrs in Length	10	700	7000
34	DI Box Active Mono - PAN 02	2	9886	19772
35	DI BOX Passive Stereo - PAN 04	2	13486	26972
36	DI BOX Passive Mono - PAN 01	4	7550	30200
			Total in indian Rupees	7,42,513. 00

Frontiertech Consultancy

Ajita Society, bock no. 13, Chendani, Koliwada,
near Sadguru garden, Thane - East
Thane - 400603
Cell No. 9821551690

To,
Kalakshetra Foundation
Kind Attn.: Ms Leela Samson
Rukmani Devi College of Fine Arts / Kalakshetra Road / Thiruvanniyur
600 041 Chennai, Tamil Nadu

Quote for Sommer Cables and Amphenol Connectors
Quote Ref.: FTC / KALAK-FOUND/ 050 / 2009

Date : 7/15/2009

			Special Price	Total
Sr. No.	Item Descriptions	Length	Per	Amount
	Sommer Cables from Germany	Mtrs	Mtr / No	in Rupees
1	Meridian SP260, Speaker cables : 2 x 6 Sq.mm	50	433	21650
2	Source Cables - Balanced Audio cable	400	147	58800
3	Cat 5e patch AW26 Cable Sommer Cat Pg. No.: 98	10	110	1100
4	8 Channel Multicore -Planet FMC08+2 (10 x 2 x 0.19sq.mm)	70	539	37730
5	12 Channel Multicore - Mistral MCF 12	130	971	126230
6	20 Channel Multicore - Planet FMC20 (20 x 2 x 0.19sq.mm	50	1114	55700
7	Nyfaz 2 x 4.00 sq.mm Speaker Cables	405	253	102465
8	Adat Optical Cable : HI-TLTL-0100 - 1 Mtr Length	2	1839	3678
9	XLR Male to XLR Female (60 cms length) Using Source cable	16	414	6624
	Amphenol connectors from Australia	No		
10	XLR 3 pin Male Cable type : AC3MM-G	75	161	12075
11	XLR 3 pin Female Cable type - AC3F	45	151	6795
12	XLR 3 pin Male Chassis type - AC3MMDZ	75	151	11325
13	XLR 3 pin Female Chassis type - AC3FDZ	85	166	14110
14	1/4" Phono Balanced, Cable type - ACPS-GN	25	95	2375
15	RCA Black - ACPR-BLK	10	121	1210
16	Audio connector 24 pin female chassis type (CH106L,CDDDF24 ,	2	5005	10010
17	Audio connector 24 pin Male cable type (CHV06L16,CDDM24 ,	2	5162	10324
	Neutrik Connectors from Germany	No		
18	RJ45C5E - Sommer Cat. Pg no. 130	16	187	2992
19	NE8MC - Protec.Sleeve for RJ45C5E - Sommer Cat. Pg #.114	16	482	7712
20	NAC3FCA : Powercon Input Sommer Cat. Pg no.110	12	1011	12132
21	NAC3FCB : Powercon Output,Sommer Cat. Pg no.110	8	1011	8088
	Empty casing Panel,Rack and Boxes	No		
22	Empty Panel with Two Universal D Hole : LB2D, Pg. 318	4	715	2860
23	19" R- Panel empty casing- 16 XLR Holes, PB16X ,Pg 319	3	1946	5838

wd: Proposal for Kalashetra for material and installation

Inbox X

Leela Samson to Director, me

[show](#)

2/3

----- Forwarded message -----

From: **Frontier Technologies** <frontiertech.consultancy@gmail.com>

Date: Thu, Jul 16, 2009 at 5:38 PM

Subject: Proposal for Kalashetra for material and installation

To: leelasamson@gmail.com

Cc: leelasamson@kalakshetra.in

Dear Leela Samson,

Thank you for the opportunity to propose to Kalashetra for both the material and the installation.

We are enclosing our best proposal for your kind perusal.

Look forward to your order.

Thanking you,
for Frontiertech Consultancy.Sachin Bengali.
9821551690

2 attachments — [Download all attachments](#) **Kalakshetra Quote Cables-Conns-FTC 15 July 09.pdf**
76K [View](#) [Download](#) **Kalakshetra Foundation Service Quote- FTC 15 July 09.pdf**
70K [View](#) [Download](#)

36

Frontiertech Consultancy

Ajita Society, bock no. 13, Chendani, Koliwada,
near Sadguru garden, Thane - East
Thane - 400603

Cell No. 9821551690

Service and Travel Quote

Quote Ref.:	FTC / Kalak-Found / 051 / 2009	
DATE	15/ 07/ 09	
COMPANY NAME :	M/s Kalakshetra Foundation	
ADDRESS	Rukmani Devi College of Fine Arts / Kalakshetra Road Thiruvanmiyur / Chennai - 600 041 , Tamil Nadu	
SR.NO.	PARTICULARS	AMOUNT Rupees
1	Service Technician charges during visit to Kalakshetra Foundation- Chennai	
	Travelling By Air : Mumbai- Chennai-Mumbai	
	Food and Accommodation, Land Travel and Soldering Onsite for 6 days	
	Total in Rs	1,00,625. 00

Terms and Condition :

- a Price quoted is Inclusive of Sales Tax
- a Payment to be made in full before delivery of the Cables and connectors
- a Demand Draft to be made in the name of Frontier Technical Consultancy payable in Mumbai
- a Goods once Sold will not be taken back
- a Quotation Valid for 2 week .

For,
Frontiertech Consultancy





25	BOX MKII- 12 x D type hole : TBH12 + AP-24-PG29 , Pg 322	3	9819	29457
25	BOX MKII- 8 x D type hole : TBH08 + AP-24-PG29 , Pg 322	1	9071	9071
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35	DI BOX Passive Stereo - PAN 04	2	13486	26972
36	DI BOX Passive Mono - PAN 01	4	7550	30200
			Total in indian Rupees	7,42,513. 00

For,
Frontierstech Consultancy

OR -

38

Frontiartech Consultancy

Ajita Society, block no. 13, Chendani, Koliwada,
near Sadguru garden, Thane - East
Thane - 400603
Cell No. 9821551690

48
20
24/7
Sachin Bagali
9821551690

To,
Kalakshetra Foundation
Kind Attn.: Ms Leela Samson
Rukmani Devi College of Fine Arts / Kalakshetra Road / Thiruvanniyur
600 041 Chennai, Tamil Nadu

Quote for Sommer Cables and Amphenol Connectors
Quote Ref.: FTC/KALAK-FOUND/050/2009

Date : 7/15/2009

Special Price

Total

Sr. No.	Item Descriptions	Length	Per	Amount
	Sommer Cables from Germany	Mtrs	Mtr / No	in Rupees
1	Meridian SP260, Speaker cables : 2 x 6 Sq.mm	50	433	21650
2	Source Cables - Balanced Audio cable	400	147	58800
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4	8 Channel Multicore -Planet FMC08+2 (10 x 2 x 0.19sq.mm)	70	539	37730
5	12 Channel Multicore - Mistral MCF 12	130	971	126230
6	20 Channel Multicore - Planet FMC20 (20 x 2 x 0.19sq.mm	50	1114	55700
7	Nyfaz 2 x 4.00 sq.mm Speaker Cables	405	253	102465
8	Adat Optical Cable : HI-TLTL-0100 - 1 Mtr Length	2	1839	3678
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15	RCA Black - ACPR-BLK	10	121	1210
16	Audio connector 24 pin female chassis type (CH106L,CDDF24 ,	2	5005	10010
17	Audio connector 24 pin Male cable type (CHV06L16,CDDM24 ,	2	5162	10324
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19	NE8MC - Protec.Sleeve for RJ45C5E - Sommer Cat. Pg #.114	16	482	7712
20	NAC3FCA : Powercon Input Sommer Cat. Pg no.110	12	1011	12132
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	Empty casing Panel,Rack and Boxes	No		
22	Empty Panel with Two Universal D Hole : LB2D, Pg. 318	4	715	2860
23	19" R- Panel empty casing- 16 XLR Holes, PB16X ,Pg 319	1	1946	5838

Fwd: Quote request letter for Digidesign

Inbox X

Director Kalakshetra to me

[show d](#)

Srinivasan Sir
Please send these requests for quotes and confirm.
LS

----- Forwarded message -----

From: **Fabien** <fabien@soundwizard.net>
Date: Thu, Jul 16, 2009 at 9:59 AM
Subject: Quote request letter for Digidesign
To: Leela Samson <leelasamson@kalakshetra.in>
Cc: Didier Weiss <didier@soundwizard.net>, Kumbha <kumbha@espaceav.com>

Dear Leela,

Here are 2 other addresses you can send the request quote letter to for the Digidesign digital mixing console:

- Media Link Concepts
NO.22/4 First Floor, Chakra Flats,
Janakiraman Colony, Arumbakkam,
Chennai-600106

(1)

- Studio Care
Plot No:108, 14th Street
M.G.Chakarapani Nagar
Alapakkam
Chennai - 600116
Mr.Kangayan
Email ID : kangayan@vsnl.net

(2)

If you need anything else, please let me know.
Thank you

Best regards,

Fabien

Sound Wizard
Pro Audio Acoustic Design

Shakti Area 9
Auroville 605 101 (Via Pondicherry)
Tamil Nadu, India
Phone (0) 413 262 26 59
Phone (0) 413 262 24 80

www.soundwizard.net

(Go)

C:\2009-2010\V.Admin\2. Engineering\i.Plan\d.Sound systems\koothambalam.doc

July 17, 2009

M/s. Studio care,
Plot No.108, 14th street,
M.G.Chakarapani Nagar,
Alapakkam,
Chennai 600 116.

Sir/s

We would like to get your offer for the following products / brands with your terms and conditions of the supply for our Koothambalam upgrading project in Chennai at the earliest to this office.

Supplying the digital mixing console Mix Rack System -18 Track Recording- 1 No.

Yours faithfully,

Leela Samson
Director

Ms. Saravizond has sent the request to get the quote from above supplier will drafted; Submitted for approval.

@
17/7/09
AD

Leela 17/7
DIRECTOR

(41)



रसो वै सः

51
kalakshetra
F O U N D A T I O N

C:\2009-2010\V.Admin\2. Engineering\i.Plan\d.Sound systems\koothambalam.doc

July 17, 2009

M/s. Studio care,
Plot No.108, 14th street,
M.G.Chakarapani Nagar,
Alapakkam,
Chennai 600 116.

Sir/s

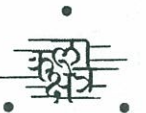
We would like to get your offer for the following products / brands with your terms and conditions of the supply for our Koothambalam upgrading project in Chennai at the earliest to this office.

Supplying the digital mixing console Mix Rack System -18 Track Recording- 1 No.

Yours faithfully,

Leela Samson
Director

42



offer requested - reg. Inbox X

from **Works kalakshetra** <works@kalakshetra.in>
to kangayan@vsnl.net
date Tue, Jul 21, 2009 at 12:13 PM
subject offer requested - reg.
mailed-by kalakshetra.in

sir,

we have a sent a letter for supply of

digital mixing console - mix rack system - 18 track recording - 1 No.

to Kalakshetra Foundation thiruvanmiyur- as suggested by

M/s.sound wizard.

Have you received the letter and let we know the position

regards

kalakshetra foundation

[Reply](#)

[Forward](#)

CFZ

आर.पी.54 /
R.P.54

भारतीय डाक विभाग
DEPARTMENT OF POSTS, INDIA.

प्राप्ति स्वीकृति / ACKNOWLEDGEMENT

रजिस्ट्री-पत्र / पार्सल प्राप्त हुआ

Received Registered Letter / Parcel

BESANT NAGAR PO
CHENNAI 600 090

क्रमांक / No. तारीख / Dated का. / of

* बीमे का मूल्य रुपयों में M/s. Studio Care,
* Insured for Rupees Plot N. 108, 14th Street,
पाने वाले M.G. Chakrapani Nagar,
Addressed to

cut if not relevant

ON POSTAL SERVICE

भारतीय डाक



Sender's address

Name-stamp of office of posting

KALAKSHETRA FOUNDATION
THIRUVANMIYUR,
CHENNAI-600 041

44

from S.Kangayan <kangayan@vsnl.net>

reply-to kangayan@vsnl.net
to Works kalakshetra <works@kalakshetra.in>
date Wed, Jul 22, 2009 at 3:53 PM
subject RE: offer requested - reg.
mailed-by vsnl.net

Dear Sir,

Thank you for your enquiry letter, we are in receipt of the same yesterday and we shall send you o

Best Regards,

S.Kangayan

Studio Care

From: Works kalakshetra [mailto:works@kalakshetra.in]

Sent: 21 July 2009 12:14

To: kangayan@vsnl.net

Subject: offer requested - reg.

- Show quoted text -



Mix Rack Options

Mix Rack has a number of options available to meet your interface and processing needs.

DSP Mix Engine Card—This 9-chip DSP card provides additional processing power to Mix Rack. The Mix Rack base configuration comes with two DSP Mix Engine Cards, but you can install up to three cards for increased mixer and plug-in processing.

FWx Option Card—Provides direct Pro Tools LE® integration for up to 18 channels of high-quality 24-bit/48 kHz recording and playback—no Pro Tools LE hardware required. The card connects your VENUE system, via FireWire, to a compatible Windows- or Mac®-based computer running Pro Tools LE software.

HDx Option Card—Provides direct Pro Tools|HD® integration for up to 64 channels of 24-bit/48 kHz recording and playback—no Pro Tools|HD audio interface required. The card connects your VENUE system, via DigiLink™, to a compatible Windows- or Mac-based computer housing Pro Tools|HD Core and/or Accel cards and Pro Tools HD software.

AI16 Analog Input Card—Provides 16 channels of software-controlled, fully recallable analog mic/line inputs via 16 balanced XLR connections, with 48V of phantom power per input. Mix Rack comes standard with the full complement of three AI16 cards for a total of 48 analog mic/line input channels.

AO16 Analog Output Card—Provides 16 channels of analog line-level output via balanced XLR connectors. Mix Rack comes with one AO16 card in the base configuration; you can install up to two output cards of the same type—or mix and match—for a total of 32 output channels.

XO16 Analog/Digital Output Card—Provides eight channels of digital output as AES/EBU pairs via four XLR connections, plus eight channels of analog line-level output via eight balanced XLR connections. You can install up to two output cards of the same type—or mix and match—for a total of 32 output channels.

AT16 A-Net Output Card—Provides 16 discrete audio channel streams for A-Net integration, enabling personal monitoring via Aviom® networks and Pro16™ Series mixers. The card transmits up to 16 channels of 24-bit/48 kHz audio to an unlimited number of Pro16 Series devices, providing you with integrated software control of all A-Net parameters.

Mix Rack Specifications

Dimensions (H x W x D)	19.25 x 19 x 18 inches (489 x 482 x 457 mm)
Rack Spaces	11U
Weight	100 lbs (45.4 kg)
Power Requirements	AC 100–240V, 50–60 Hz, 360 W

Mix Rack I/O

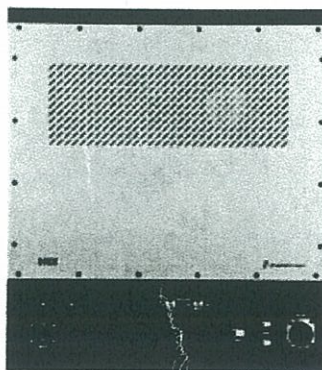
Mic Preamps	48 recallable mic preamps
Audio Outputs	16 outputs, expandable to 32 via analog, digital, or A-Net options
Ancillary I/O	<ul style="list-style-type: none"> • 8 TRS line inputs and outputs • Analog and digital 2-track inputs and outputs • Local monitor outputs • Com/Aux input (XLR/TRS) • MIDI input and output • Word Clock input and output
Pro Tools Interface	Optional HDx card for Pro Tools HD (64 tracks) or FWx card for Pro Tools LE (18 tracks) recording/playback
Remote Control	ECx Ethernet port

Mix Rack Processing

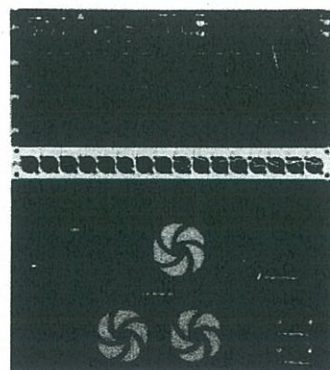
Audio Processing Channels	48 input channels, 16 stereo effects returns (80 channels total)
Internal Processing	Up to 48-bit, fixed point, 288 dB internal dynamic range
Internal Sample Rate	48 kHz
External Sample Rate	48 kHz +/-10 ppm (Word Clock input)
Processing Delay	Less than 2.3 ms (48 channels, stage input through L-R bus to stage output)

Mix Rack Audio Performance

THD+N	0.003% minimum gain, -1 dBFS output, 20 Hz - 20 kHz
Frequency Response	+/-0.2 dB 20 Hz - 20 kHz, relative to 1 kHz
Dynamic Range	110 dB analog in to analog out, +24 dBu, A-weighted, 20 Hz - 20 kHz
Crosstalk	-100 dB adjacent inputs to L-R bus @ 1 kHz
Equivalent Input Noise (EIN)	-126 dBu maximum gain, 150 Ohm source, 20 Hz - 20 kHz, unweighted
Residual Output Noise	-90 dBu, 20 Hz - 20 kHz



Mix Rack front panel



Mix Rack back panel



© 2008 Avid Technology, Inc. All rights reserved. Product features, specifications, system requirements, and availability are subject to change without notice. Avid, Digidesign, Pro Tools, Pro Tools|HD, and Pro Tools LE are either registered trademarks or trademarks of Avid Technology, Inc. in the U.S. and/or other countries. Aviom A-Net and Pro16 are registered trademarks or trademarks of Aviom, Inc. All other trademarks are the property of their respective owners. P/N 9300-59462-00 Rev. A.

DIGIDESIGN
2001 Junipero Serra Boulevard
Daly City, CA 94014-3886 USA
Tel: 650.731.6300
Fax: 650.731.6399

TECHNICAL SUPPORT (USA)
Tel: 650.731.6100
Fax: 650.731.6375

PRODUCT INFORMATION (USA)
Tel: 800.333.2137

INTERNATIONAL OFFICES
Visit the Digidesign website for contact information

STUDIO CARE
PLOT NO: 108, 14th STREET,
M.G. CHAKRAPANI NAGAR,
ALAPAKKAM, CHENNAI - 600 116

(4x6)

Mix Rack

Integrated audio I/O and DSP processing

Features

- Durable 11-space steel rack houses local and remote I/O, computer control (Windows XPe platform), and processing cards
- Includes D-Show software, the industry's easiest yet most comprehensive graphical user interface, for system control and show file portability
- 48 high-quality, fully recallable, analog XLR mic/line inputs (max capacity); 16 analog XLR line outputs (expandable to 32)
- Supports up to three DSP Mix Engine Cards (comes standard with two), allowing up to 48 input and 16 stereo effects return channels (80 processing channels) to be mixed using D-Show or D-Show Profile, with ample headroom for TDM plug-in processing
- 8 analog TRS line inputs and 8 outputs
- Dedicated analog and digital 2-track connections, 1x1 MIDI I/O, Word Clock I/O, intercom and talkback facilities, and outputs for near-field speaker monitoring
- Includes ECx Ethernet Option interface for remote control of the system via a wired or wireless laptop or computer
- Supports optional cards for A-Net® connectivity, expanded analog or AES digital output, Pro Tools integration, and more
- Includes the VENUEPack 3.0 plug-in bundle, which offers some of the most coveted processing in the industry

Digidesign® VENUE is a state-of-the-art live sound production environment comprised of high-quality components that work together as one system to deliver studio-grade sound and processing, powerful performance, unprecedented reliability, and complete ease of use, with maximum flexibility. Mix Rack is the key component to the most affordable VENUE system. As an alternative to employing a local FOH Rack and remote Stage Rack in a system, the 11-space Mix Rack combines all stage and local I/O, computer control, and processing power into a single compact enclosure. It's compatible with D-Show® and D-Show Profile™ control surfaces, offers expandable DSP for optimal TDM plug-in processing, employs D-Show® control software, and enables full Pro Tools® integration with either the HDx or FWx interface option card.

Compact Design

Designed with small- to mid-sized venues, houses of worship, regional sound reinforcement companies, and corporate A/V events in mind, Mix Rack provides the hallmarks of a VENUE system—high-quality sound and unparalleled flexibility—in a compact footprint. For larger touring operations, Mix Rack complements your existing VENUE inventory, allowing you to scale a system for any size event. Since it fulfills the functionality of the usual two-component I/O and processing system, Mix Rack fits nicely into venues where stage real estate is at a premium. It can also easily replace an analog console; simply drop Mix Rack right into the existing analog snake system.

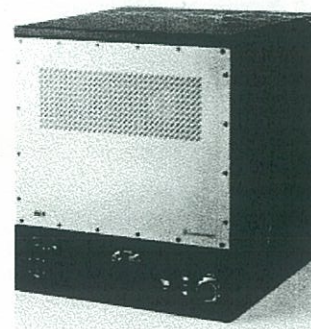
Integrated I/O, Computer, and DSP Processing

Mix Rack offers integrated and expandable I/O, computer control, and DSP processing in one rack (an analog snake is required to interface with Mix Rack). It features an embedded Windows XPe computer platform running D-Show software as the central point of control for the entire VENUE system. Mix Rack comes standard with two DSP Mix Engine Cards (expandable to three for additional TDM plug-in processing), 48 mic/line inputs, and 16 outputs (expandable to 32). It also includes a host of local I/O, including MIDI I/O, ancillary I/O, and a COM input that can handle either microphone or intercom inputs, at no expense to mic/line input or output counts.

One Software Platform—Total File Portability

All VENUE components operate under one common software platform—D-Show software, the industry's easiest yet most comprehensive control software. D-Show software sets new standards in operational efficiency and workflow, giving you instant access to and full control over any function of the system. Just a simple button push on the control surface or click from the screen gives you access to inputs, outputs, show files, snapshots, patchbays, plug-ins, and more. And because all VENUE systems share this same software platform, you can create and load show files for use on any VENUE control surface; no need to learn new software or build new show files if you switch VENUE control surfaces or re-scale your system.

For more information, visit your local VENUE dealer or www.digidesign.com/venue.

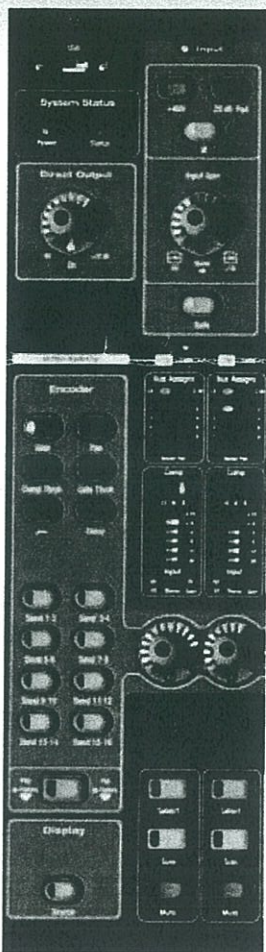


Mix Rack

STUDIO CARE
PLOT NO: 108, 14th STREET,
M.G. CHAKARAPANI NAGAR,
ALAPAKKAM, CHENNAI - 600 116.

47

57

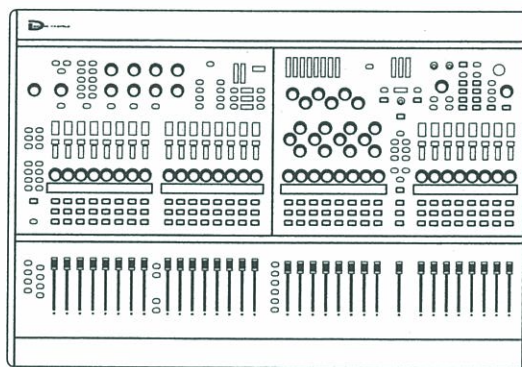


Encoder assignment and input channel strips

D-Show Profile Specifications

Maximum Height (front)	3.2 inches (81 mm)
Maximum Height (rear)	6.8 inches (169 mm)
Maximum Width	45.21 inches (1150 mm)
Maximum Depth	31.11 inches (790 mm)
Weight	90 lbs (40.8 kg)
Power Requirements	100-240 VAC, 50-60 Hz, 160 W
USB Ports (3)	USB 1.1
VGA Port	DB-15 mini-female (1024 x 768 resolution)
Footswitch Connectors (2)	1/4-inch TRS
GPI In Port	DB-25 D-Sub, female
GPI Out Port	DB-25 D-Sub, male
Console Light Connectors (2)	XLR
FOH Link Connector (to FOH Rack or Mix Rack)	MIL connector
Max FOH Link Cable Length	11 ft (3.35 m)

D-Show Profile top view



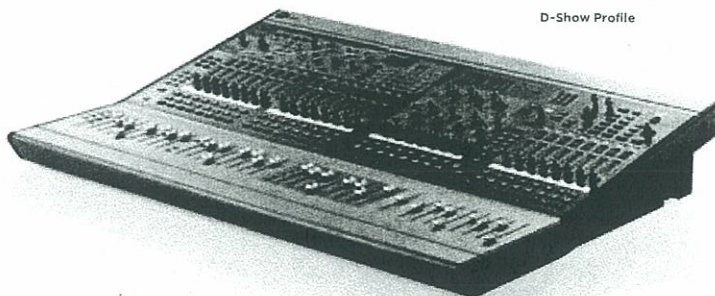
D-Show Profile side view



D-Show Profile back view



D-Show Profile



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DIGIDESIGN
2001 Junipero Serra Boulevard
Daly City, CA 94014-3886 USA
Tel: 650.731.6300
Fax: 650.731.6399

TECHNICAL SUPPORT (USA)
Tel: 650.731.6100
Fax: 650.731.6375

PRODUCT INFORMATION (USA)
Tel: 800.333.2137

INTERNATIONAL OFFICES
Visit the Digidesign website for contact information

STUDIO CARE
PLOT NO: 108, 14th STREET,
M.G. CHAKARAPANI NAGAR,
ALAPAKKAM, CHENNAI - 600 116.

48

D-Show Profile

Compact control surface

Features

- Small footprint: 45.3" x 31.1" x 6.65" (1150 x 790 x 169 mm)
- Provides 24 input faders in a single, compact control surface
- Fully compatible with all VENUE I/O components, including FOH Rack and Stage Rack, and the all-in-one Mix Rack
- Employs the same D-Show software as all VENUE systems for complete show file portability between systems (running D-Show 2.5 or higher software)
- Eight output faders, plus eight rotary output encoders, provide control of all group masters and/or plug-ins
- Dedicated dynamics and EQ encoders offer control of both onboard dynamics and EQs as well as plug-ins
- Features eight fully assignable function buttons for flexible control and programming
- Eight GPI inputs and eight GPI outputs allow D-Show Profile to send or respond to equipment via simple switch closures

Digidesign® VENUE is a state-of-the-art live sound production environment comprised of high-quality components that work together as one system to deliver studio-grade sound and processing, powerful performance, unprecedented reliability, and complete ease of use, with maximum flexibility. The compact D-Show Profile™ control surface is a size-conscious alternative to its acclaimed big brother D-Show®, the flagship control surface in the VENUE line. It's also fully compatible with all existing VENUE hardware and software. With D-Show Profile, the legendary sound quality, flexibility, and reliability of a VENUE system is tailored to fit small- to mid-sized environments and applications, such as houses of worship, theaters, nightclubs, and remote broadcasts.

Compact Form Factor

The control surface's compact footprint allows D-Show Profile to fit into venues where space is a challenge without compromising the power, sound quality, and flexibility for which VENUE has become known. And if you're a current D-Show system user, D-Show Profile provides a compact mixing alternative that works with your existing system, allowing you to scale your control surface to any application.

One Software Platform—Total File Portability

All VENUE components operate under one common software platform—D-Show® software, the industry's easiest yet most comprehensive control software. D-Show software sets new standards in operational efficiency and workflow, giving you instant access to and full control over any function of the system. Just a simple button push on the control surface or click from the screen gives you access to inputs, outputs, show files, snapshots, patchbays, plug-ins, and more. And because all VENUE systems share this same software platform, you can create and load show files for use on any VENUE control surface; no need to learn new software or build new show files if you switch VENUE control surfaces or re-scale your system.

Full Hardware Compatibility

D-Show Profile is fully compatible with all existing VENUE hardware components, including FOH Rack, Stage Rack, and Mix Rack, allowing you to scale your system and interchange components as needed with ease. Sound reinforcement rental companies needn't fear product obsolescence as demand grows; simply add an expandable D-Show control surface to your current arsenal of VENUE I/O hardware, and easily scale the mixing surface to meet client needs without changing existing workflows.

Unique Features

D-Show Profile offers expanded show control options with its General Purpose Interface (GPI). Through eight GPI inputs and eight outputs, D-Show Profile can send or respond to external equipment via simple switch closures. Used in conjunction with the Event List feature in D-Show 2.5 and higher software, you can build and customize extensive macros that enable the control surface to perform multiple functions with a single button push, encoder twist, footswitch press, or fader movement.

For more information, visit your local VENUE dealer or www.digidesign.com/venue.

STUDIO CARE
PLOT NO: 108, 14th STREET,
M.G. CHAKRAPANI NAGAR,
ALAPAKKAM, CHENNAI - 600 116.

99

①

EO

23/7

59

Quotation

Ref: Q-188 /kalakshetra / 09-10

22nd July 2009

M/s. Kalakshetra Foundation,
Thiruvanmiyur, Chennai – 41.

Kind Attn : Mrs.Leela Samson

Dear Sir,

We thank you for your enquiry letter Dated 17th july 09 and herewith we have furnished our best quotation. Awaiting your valuable order to proceed further and assuring you of our best services and attention always.

Sno	Item Description	Qty	Unit Price	Total Price
1	VENUE MIX RACK SYSTEM With Following Configuration: * D-Show Profile Console * Mix Rack (48 mic/line inputs, 16 analog line outputs) with two DSP Mix Engine Cards * D - Show software * VENUEPack 3.0 plug-ins * Video monitor mounting bracket (monitor not included) * Trackball mounting bracket (trackball not included) * iLok USB Smart Key (preauthorized with all VENUEPack & factory-installed plug-ins) * All necessary cables & user guides * FWx Fire Wire Record and Playback - 18 track recording in Pro Tools. Total amount	1	3,288,260	3,288,260
			Rs	3,288,260

TERMS & CONDITIONS:

1. Purchase Order to be placed to our Chennai branch as given below.
2. Sales tax VAT @ 12.5% Extra.
3. Freight, Forwarding, Insurance and Entry tax/ Octroi to your account.
4. Payment: 100% Advance along with confirmed Purchase Order.
5. Delivery: 6 to 8 Weeks from receipt of Purchase Order and advance.
6. Warranty: As per manufacturer's warranty policy for one year applicable
7. Installation and Calibration Charges extra to your account..
8. Quotation Validity: 30 days from date of the quotation

For STUDIO CARE,



R. RAMA KRISHNAN.

50

C:\2009-2010\V.Admin\2. Engineering\i.Plan\d.Sound systems\koothambalam.doc	July 17, 2009
---	---------------

M/s. Media Link Concepts,
 No.22/4 First floor, Chakra Flats,
 Janakiraman Colony,
 Arumbakkam,
 Chennai 600 106.

Sir/s

We would like to get your offer for the following products / brands with your terms and conditions of the supply for our Koothambalam upgrading project in Chennai at the earliest to this office.

Supplying the digital mixing console Mix Rack System -18 Track Recording- 1 No.

Yours faithfully,

Leela Samson
 Director

M/s. Sareet Inzoot has sent the request to get the quote from the above supplier and drafted and submitted for approval.



*@ 17/7/09
AD*

10/12/09

*Leela 17/7
DIRECTOR*




रसो वै सः



61
kalakshetra
F O U N D A T I O N

C:\2009-2010\V.Admin\2. Engineering\i.Plan\d.Sound systems\koothambalam.doc

July 17, 2009

M/s. Media Link Concepts,
No.22/4 First floor, Chakra Flats,
Janakiraman Colony,
Arumbakkam,
Chennai 600 106.

Sir/s

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Supplying the digital mixing console Mix Rack System -18 Track Recording- 1 No.

Yours faithfully,

Leela Samson
Director



ON POSTAL SERVICE



Sender's address

stamp of office of posting

KALAKSHETRA FOUNDATION
THIRUVANMIYUR,
CHENNAI-600 041

PIN [] [] [] [] [] []

#####

CHENNAI, PIN: 600106

आर.पी.54 /
R.P.54

भारतीय डाक विभाग
DEPARTMENT OF POSTS, INDIA.

प्राप्ति स्वीकृति / ACKNOWLEDGEMENT

रजिस्ट्री-पत्र को काट दिया जाए
अनावश्यक को काट दिया जाए
Strike out if not relevant

रजिस्ट्री-पत्र / पार्सल प्राप्त हुआ
Received Registered Letter / Parcel

क्रमांक / No.	तारीख / Dated	का. / of
* बीमे का मूल्य रुपये में	M/s. Media Link Concepts,	
* Insured for Rupees	No.22/4 First Floor, Chakra	
पाने वाले	Flats, Janakiraman Colony,	
Addressed to	Arumbakkam, Chennai-600 106.	

Handwritten notes and signatures on the acknowledgment slip, including 'Mrs. Mrs. Y' and various numbers.

53

20
DP 1.8.09

62



Digital Solutions for Audio & Video

Quotation Ref: No: 1381-A
Date: 18.07.2009

To,
Kalakshetra Foundation,
Thiruvanmiyur,
Chennai-600 041.

Dear Sir,


We thank you for your enquiry regarding **VENUE Mix Rack System**. We are pleased to quote to the following estimation.

S/No:	Subject	Unit	Unit Cost		Total Cost (In Rs)	
			Rs	P	Rs	P
1	<u>VENUE Profile console</u> Mix Rack box with 48 mic/line inputs, 16 analog line outputs, Two DSP Mix Engine Cards D-Show® software VENUE Pack 3.0 plug-ins iLok USB Smart Key preauthorized FWx Fire Wire Record/Playback in Pro Tools LE format VAT @ 12.5 %	1	34,29,000	00	34,29,000	00
					4,28,625	00
					38,57,625	00

The above price includes Delivery at Chennai. Installation, Accessories & Maintenance will be additional.

- Validity - 20 Days
- Warranty - 1 Year
- Delivery - 8 Weeks from Purchase Order.
- Payment - 100 % Advanced With Purchase Order

For **MEDIA LINK CONCEPTS**


S. Vasu
Chief Technical Officer
Mobile: 98400 17775



Fwd: Quotes Inbox X

Director Kalakshetra to me

----- Forwarded message -----

From: Fabien <fabien@soundwizard.net>

Date: Tue, Jun 30, 2009 at 3:06 PM

Subject: Fwd: Quotes

To: Leela Samson <leelasamson@kalakshetra.in>

Cc: Didier Weiss <didier@soundwizard.net>, Kumbha <kumbha@espaceav.com>, Ranjit <ranjit@soundwizar

Dear Leela,

This quote request would be for Digidesign which will be supplying the digital mixing console **Mix Rack System****First Name:** Leslie J. Lean**Company:** Ansata: # 53 - C.K. Garden / Wheeler Road Extn /
560 084. Bengalooru, Karnataka**Line 1:** (80) 25 46 51 44**Line 2:** (80) 25 46 46 55**Fax:** (80) 25 47 94 94**M1 name:** Leslie**Mobile 1:** (0) 99 003 17 537**Email 1:** contactus@ansata.net**Email 2:** leslie.lean@ansata.net

(18 Tracks)

Thank you

Best regards,

Fabien

Begin forwarded message:

From: Fabien <fabien@soundwizard.net>**Date:** 30 June 2009 12:17:53 PM GMT+05:30**To:** Leela Samson <leelasamson@kalakshetra.in>**Cc:** Didier Weiss <didier@soundwizard.net>, Kumbha <kumbha@espaceav.com>, Ranjit <ranjit@soundwiza**Subject:** Quotes

Dear Leela,

As discussed in the meeting, I am trying to get 3 quotes from suppliers but they need a quote request letter. What details do you need from me for this?

Thank you

Best regards,

Fabien

Sound Wizard
Pro Audio Acoustic DesignShakti Area 9
Auroville 605 101 (Via Pondicherry)
Tamil Nadu, India
Phone (0) 413 262 26 59
Phone (0) 413 262 24 80www.soundwizard.net

C:\2009-2010\V.Admin\2. Engineering\i.Plan\d.Sound systems\koothambalam.doc

July 3, 2009

M/s.Ansata
53 - C.K. Garden
Wheeler Road Extn
Bangalore, 560 084.
Karnataka *Stk*

Kind Attention: Leslie J. Lean.

Sir/s

We would like to get your offer for the following products / brands with your terms and conditions of the supply for our Koothambalam upgrading project in Chennai at the earliest to this office.

Supplying the digital mixing console Mix Rack System (18 Track Recording).- 1 No.

Yours faithfully,

Leela Samson
Director

Draft for approval.

[Handwritten initials]

*Director
AO*

[Handwritten signature]

*Leela S.
DIRECTOR 6/7/09*

[Handwritten initials in a circle]

L.O
5/1

भार.पो.-54
R.P.-54

भारतीय डाक विभाग
DEPARTMENT OF POSTS, INDIA



प्रेषक डाकघर
की नाम मोहर
Name stamp of
office of posting

REGISTERED WITH ACK. DDE

तारीख-मोहर



Date-Stamp

भेजने वाले
का पता
Sender's
Address

KALAKSHETRA FOUNDATION
THIRUVANMIYUR,
CHENNAI-600 041

पिन/PIN

3

प्राप्ति स्वीकृति (रसीद) ACKNOWLEDGEMENT

रजिस्ट्री
* एक पत्र/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ
* Received a Registered Letter/Postcard/Packet/Parcel
बीमा Insured

पाने वाले का नाम } M/s. Ansata,
Addressed to (Name) } 53 C.K. Garden,
Wheeler Road Extn.,
† बीमा का मूल्य (रुपयों में) } Bangalore-560 004
† Insured for Rupees } KARNATAKA STATE.

वितरण की तारीख/Date of delivery 8/7/07 20

* अतिरिक्त कोटेशन न दिया जाए।
* No extra quotation required.
* केवल बीमा वस्तुओं के लिए।
* For Insured articles only.

पाने वाले के हस्ताक्षर/Signature of addressee



Handwritten mark: H.S.

57

(7)

Quote requested - reg.

from **Works kalakshetra** <works@kalakshetra.in>
to contactus@ansata.net,
leslie.lean@ansata.net
date Thu, Jul 23, 2009 at 6:00 PM
subject Quote requested - reg.
mailed-by kalakshetra.in

hide c

Sir,

we have a sent a letter for supply of
digital mixing console - mix rack system - 18 track recording - 1 No.
to Kalakshetra Foundation thiruvanmiyur- as suggested by
M/s.sound wizard.

Have you received the letter and let we know the position please.

regards

kalakshetra foundation

58

Quote requested - reg. Inbox X

from **Works kalakshetra** <works@kalakshetra.in>
to contactus@ansata.net,
leslie.lean@ansata.net
date Thu, Jul 23, 2009 at 6:00 PM
subject Quote requested - reg.
mailed-by kalakshetra.in

[hide c](#)

Sir,

we have a sent a letter for supply of
digital mixing console - mix rack system - 18 track recording - 1 No.
to Kalakshetra Foundation thiruvanmiyur- as suggested by
M/s.sound wizard.

Have you received the letter and let we know the position please.

regards

kalakshetra foundation



69

from **Leslie Lean** <leslie.lean@ansata.net>
reply-to Leslie Lean <leslie.lean@ansata.net>
to Works kalakshetra <works@kalakshetra.in>
date Thu, Jul 23, 2009 at 6:13 PM
subject Re: Quote requested - reg.

Dear Sir,

We received your letter and thank you.
We have sent out the offer to Kalakshetra two days back through courier.

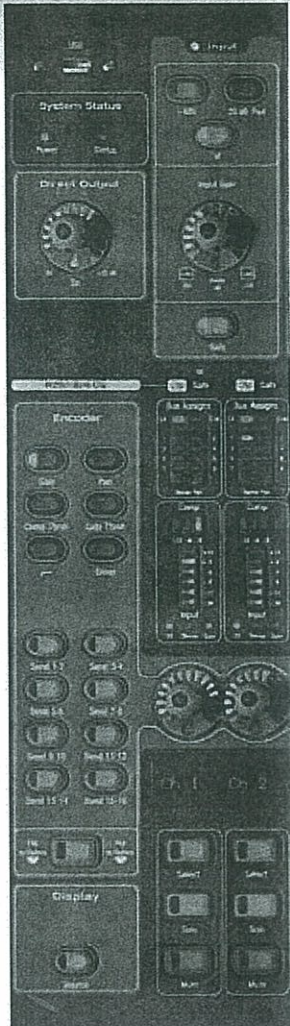
Best regards,

Leslie Lean
09900 317537
- Show quoted text -

[Reply](#)

[Forward](#)

60

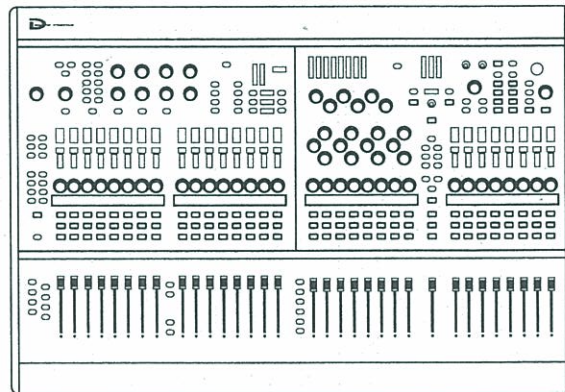


Encoder assignment and input channel strips

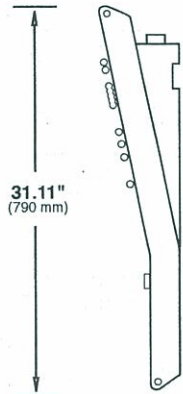
D-Show Profile Specifications

Maximum Height (front)	3.2 inches (81 mm)
Maximum Height (rear)	6.8 inches (169 mm)
Maximum Width	45.21 inches (1150 mm)
Maximum Depth	31.11 inches (790 mm)
Weight	90 lbs (40.8 kg)
Power Requirements	100-240 VAC, 50-60 Hz, 160 W
USB Ports (3)	USB 1.1
VGA Port	DB-15 mini-female (1024 x 768 resolution)
Footswitch Connectors (2)	1/4-inch TRS
GPI In Port	DB-25 D-Sub, female
GPI Out Port	DB-25 D-Sub, male
Console Light Connectors (2)	XLR
FOH Link Connector (to FOH Rack or Mix Rack)	MIL connector
Max FOH Link Cable Length	11 ft (3.35 m)

D-Show Profile top view



D-Show Profile side view

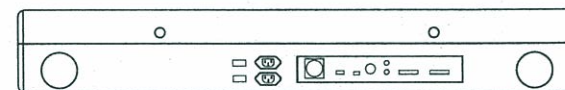


31.11"
(790 mm)

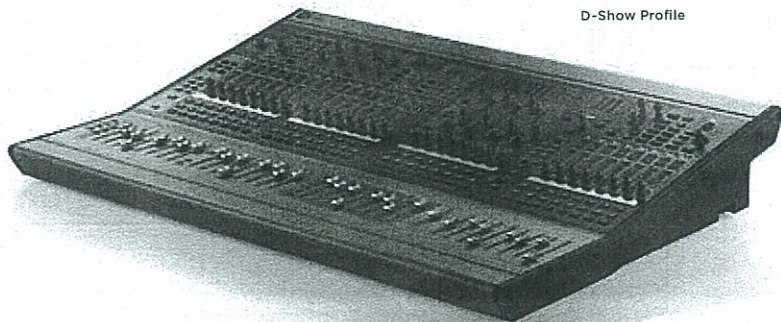


D-Show Profile back view

6.8"
(169 mm)



D-Show Profile



DIGIDESIGN
2001 Junipero Serra Boulevard
Daly City, CA 94014-3886 USA
Tel: 650.731.6300
Fax: 650.731.6399

TECHNICAL SUPPORT (USA)
Tel: 650.731.6100
Fax: 650.731.6375

PRODUCT INFORMATION (USA)
Tel: 800.333.2137

INTERNATIONAL OFFICES
Visit the Digidesign website for contact information

(6161)

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D-Show Profile

Compact control surface

Features

- *Small footprint: 45.3" x 31.1" x 6.65" (1150 x 790 x 169 mm)*
- *Provides 24 input faders in a single, compact control surface*
- *Fully compatible with all VENUE I/O components, including FOH Rack and Stage Rack, and the all-in-one Mix Rack*
- *Employs the same D-Show software as all VENUE systems for complete show file portability between systems (running D-Show 2.5 or higher software)*
- *Eight output faders, plus eight rotary output encoders, provide control of all group masters and/or plug-ins*
- *Dedicated dynamics and EQ encoders offer control of both onboard dynamics and EQs as well as plug-ins*
- *Features eight fully assignable function buttons for flexible control and programming*
- *Eight GPI inputs and eight GPI outputs allow D-Show Profile to send or respond to equipment via simple switch closures*

Digidesign® VENUE is a state-of-the-art live sound production environment comprised of high-quality components that work together as one system to deliver studio-grade sound and processing, powerful performance, unprecedented reliability, and complete ease of use, with maximum flexibility. The compact D-Show Profile™ control surface is a size-conscious alternative to its acclaimed big brother D-Show®, the flagship control surface in the VENUE line. It's also fully compatible with all existing VENUE hardware and software. With D-Show Profile, the legendary sound quality, flexibility, and reliability of a VENUE system is tailored to fit small- to mid-sized environments and applications, such as houses of worship, theaters, nightclubs, and remote broadcasts.

Compact Form Factor

The control surface's compact footprint allows D-Show Profile to fit into venues where space is a challenge without compromising the power, sound quality, and flexibility for which VENUE has become known. And if you're a current D-Show system user, D-Show Profile provides a compact mixing alternative that works with your existing system, allowing you to scale your control surface to any application.

One Software Platform—Total File Portability

All VENUE components operate under one common software platform—D-Show® software, the industry's easiest yet most comprehensive control software. D-Show software sets new standards in operational efficiency and workflow, giving you instant access to and full control over any function of the system. Just a simple button push on the control surface or click from the screen gives you access to inputs, outputs, show files, snapshots, patchbays, plug-ins, and more. And because all VENUE systems share this same software platform, you can create and load show files for use on any VENUE control surface; no need to learn new software or build new show files if you switch VENUE control surfaces or re-scale your system.

Full Hardware Compatibility

D-Show Profile is fully compatible with all existing VENUE hardware components, including FOH Rack, Stage Rack, and Mix Rack, allowing you to scale your system and interchange components as needed with ease. Sound reinforcement rental companies needn't fear product obsolescence as demand grows; simply add an expandable D-Show control surface to your current arsenal of VENUE I/O hardware, and easily scale the mixing surface to meet client needs without changing existing workflows.

Unique Features

D-Show Profile offers expanded show control options with its General Purpose Interface (GPI). Through eight GPI inputs and eight outputs, D-Show Profile can send or respond to external equipment via simple switch closures. Used in conjunction with the Event List feature in D-Show 2.5 and higher software, you can build and customize extensive macros that enable the control surface to perform multiple functions with a single button push, encoder twist, footswitch press, or fader movement.

For more information, visit your local VENUE dealer or www.digidesign.com/venue.

(62)

Mix Rack

Integrated audio I/O and DSP processing

Features

- Durable 11-space steel rack houses local and remote I/O, computer control (Windows XPe platform), and processing cards
- Includes D-Show software, the industry's easiest yet most comprehensive graphical user interface, for system control and show file portability
- 48 high-quality, fully recallable, analog XLR mic/line inputs (max capacity); 16 analog XLR line outputs (expandable to 32)
- Supports up to three DSP Mix Engine Cards (comes standard with two), allowing up to 48 input and 16 stereo effects return channels (80 processing channels) to be mixed using D-Show or D-Show Profile, with ample headroom for TDM plug-in processing
- 8 analog TRS line inputs and 8 outputs
- Dedicated analog and digital 2-track connections, 1x1 MIDI I/O, Word Clock I/O, intercom and talkback facilities, and outputs for near-field speaker monitoring
- Includes ECx Ethernet Option interface for remote control of the system via a wired or wireless laptop or computer
- Supports optional cards for A-Net® connectivity, expanded analog or AES digital output, Pro Tools integration, and more
- Includes the VENUEPack 3.0 plug-in bundle, which offers some of the most coveted processing in the industry

Digidesign® VENUE is a state-of-the-art live sound production environment comprised of high-quality components that work together as one system to deliver studio-grade sound and processing, powerful performance, unprecedented reliability, and complete ease of use, with maximum flexibility. Mix Rack is the key component to the most affordable VENUE system. As an alternative to employing a local FOH Rack and remote Stage Rack in a system, the 11-space Mix Rack combines all stage and local I/O, computer control, and processing power into a single compact enclosure. It's compatible with D-Show® and D-Show Profile™ control surfaces, offers expandable DSP for optimal TDM plug-in processing, employs D-Show® control software, and enables full Pro Tools® integration with either the HDx or FWx interface option card.

Compact Design

Designed with small- to mid-sized venues, houses of worship, regional sound reinforcement companies, and corporate A/V events in mind, Mix Rack provides the hallmarks of a VENUE system—high-quality sound and unparalleled flexibility—in a compact footprint. For larger touring operations, Mix Rack complements your existing VENUE inventory, allowing you to scale a system for any size event. Since it fulfills the functionality of the usual two-component I/O and processing system, Mix Rack fits nicely into venues where stage real estate is at a premium. It can also easily replace an analog console; simply drop Mix Rack right into the existing analog snake system.

Integrated I/O, Computer, and DSP Processing

Mix Rack offers integrated and expandable I/O, computer control, and DSP processing in one rack (an analog snake is required to interface with Mix Rack). It features an embedded Windows XPe computer platform running D-Show software as the central point of control for the entire VENUE system. Mix Rack comes standard with two DSP Mix Engine Cards (expandable to three for additional TDM plug-in processing), 48 mic/line inputs, and 16 outputs (expandable to 32). It also includes a host of local I/O, including MIDI I/O, ancillary I/O, and a COM input that can handle either microphone or intercom inputs, at no expense to mic/line input or output counts.

One Software Platform—Total File Portability

All VENUE components operate under one common software platform—D-Show software, the industry's easiest yet most comprehensive control software. D-Show software sets new standards in operational efficiency and workflow, giving you instant access to and full control over any function of the system. Just a simple button push on the control surface or click from the screen gives you access to inputs, outputs, show files, snapshots, patchbays, plug-ins, and more. And because all VENUE systems share this same software platform, you can create and load show files for use on any VENUE control surface; no need to learn new software or build new show files if you switch VENUE control surfaces or re-scale your system.

For more information, visit your local VENUE dealer or www.digidesign.com/venue.



Mix Rack



Handwritten mark: 123

Mix Rack

Integrated audio I/O and DSP processing

Features

- Durable 11-space steel rack houses local and remote I/O, computer control (Windows XPe platform), and processing cards
- Includes D-Show software, the industry's easiest yet most comprehensive graphical user interface, for system control and show file portability
- 48 high-quality, fully recallable, analog XLR mic/line inputs (max capacity); 16 analog XLR line outputs (expandable to 32)
- Supports up to three DSP Mix Engine Cards (comes standard with two), allowing up to 48 input and 16 stereo effects return channels (80 processing channels) to be mixed using D-Show or D-Show Profile, with ample headroom for TDM plug-in processing
- 8 analog TRS line inputs and 8 outputs
- Dedicated analog and digital 2-track connections, 1x1 MIDI I/O, Word Clock I/O, intercom and talkback facilities, and outputs for near-field speaker monitoring
- Includes ECx Ethernet Option interface for remote control of the system via a wired or wireless laptop or computer
- Supports optional cards for A-Net® connectivity, expanded analog or AES digital output, Pro Tools integration, and more
- Includes the VENUEPack 3.0 plug-in bundle, which offers some of the most coveted processing in the industry

Digidesign® VENUE is a state-of-the-art live sound production environment comprised of high-quality components that work together as one system to deliver studio-grade sound and processing, powerful performance, unprecedented reliability, and complete ease of use, with maximum flexibility. Mix Rack is the key component to the most affordable VENUE system. As an alternative to employing a local FOH Rack and remote Stage Rack in a system, the 11-space Mix Rack combines all stage and local I/O, computer control, and processing power into a single compact enclosure. It's compatible with D-Show® and D-Show Profile™ control surfaces, offers expandable DSP for optimal TDM plug-in processing, employs D-Show® control software, and enables full Pro Tools® integration with either the HDx or FWx interface option card.

Compact Design

Designed with small- to mid-sized venues, houses of worship, regional sound reinforcement companies, and corporate A/V events in mind, Mix Rack provides the hallmarks of a VENUE system—high-quality sound and unparalleled flexibility—in a compact footprint. For larger touring operations, Mix Rack complements your existing VENUE inventory, allowing you to scale a system for any size event. Since it fulfills the functionality of the usual two-component I/O and processing system, Mix Rack fits nicely into venues where stage real estate is at a premium. It can also easily replace an analog console; simply drop Mix Rack right into the existing analog snake system.

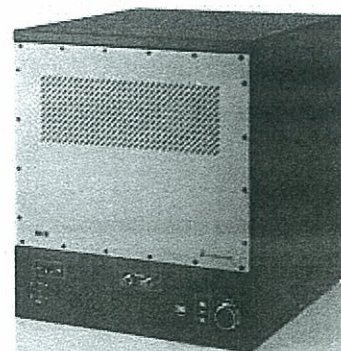
Integrated I/O, Computer, and DSP Processing

Mix Rack offers integrated and expandable I/O, computer control, and DSP processing in one rack (an analog snake is required to interface with Mix Rack). It features an embedded Windows XPe computer platform running D-Show software as the central point of control for the entire VENUE system. Mix Rack comes standard with two DSP Mix Engine Cards (expandable to three for additional TDM plug-in processing), 48 mic/line inputs, and 16 outputs (expandable to 32). It also includes a host of local I/O, including MIDI I/O, ancillary I/O, and a COM input that can handle either microphone or intercom inputs, at no expense to mic/line input or output counts.

One Software Platform—Total File Portability

All VENUE components operate under one common software platform—D-Show software, the industry's easiest yet most comprehensive control software. D-Show software sets new standards in operational efficiency and workflow, giving you instant access to and full control over any function of the system. Just a simple button push on the control surface or click from the screen gives you access to inputs, outputs, show files, snapshots, patchbays, plug-ins, and more. And because all VENUE systems share this same software platform, you can create and load show files for use on any VENUE control surface; no need to learn new software or build new show files if you switch VENUE control surfaces or re-scale your system.

For more information, visit your local VENUE dealer or www.digidesign.com/venue.



Mix Rack

64



Terms and Conditions:

1. VAT will be charged extra @ 12.5%
2. Payment terms: 100% payment along with order.
3. Delivery: 4 to 6 weeks of clean order with advance payment.
4. Validity: This offer is valid for 60 days from this date
5. Warranty: One year from the date of Invoice.
6. Computer required for recording/playback is not included in this offer.

Hope you will find our offer attractive and look forward to your valuable order.

Thank you.

Yours faithfully,
For Ansata Computer Systems Pvt. Ltd.

A handwritten signature in black ink, appearing to read "Leslie J. Lean".

Leslie J. Lean
Director

(65)



DP
24/7

73

ANSATA COMPUTER SYSTEMS PRIVATE LIMITED
53, C.K. GARDEN, WHEELER ROAD EXTN.,
BANGALORE - 560 084. INDIA
TEL: 080-25465144/25464655 FAX 80-25479494
Internet : www.ansata.net

Ref. No. ACS/2015
22 July, 2009

Ms. Leela Samson
Director
Kalakshetra Foundation
Thiruvanmiyur
Chennai - 600 041

Ref: Your Letter No. C:\2009-2010\V. Admin\2. Engineering\i.Plan\d.Sound system\Koothambalam.doc dated 3 July, 2009.

Sub: Digital Mixing Console - Mix Rack System with 18 Track Recording.

Dear Madam,

We are in receipt of your letter requesting for an offer for your above requirement and thank you very much for the same. We take please in making our offer for Digidesign VENUE Digital Mixing System as below.

VENUE Mix Rack System with 18 Track Recording

**Price in INR
2,981,290/-**

Mix Rack System include the following VENUE components.

- o D-Show Profile console
- o Mix Rack (48 mic/line inputs, 16 analog line outputs)
- o with two DSP Mix Engnie Cards
- o D-Show® software
- o VENUEPack 3.0 plug-ins
- o Video monitor mounting bracket (monitor not included)
- o Trackball mounting bracket (trackball not included)
- o iLok USB Smart Key (preauthorized with all VENUEPack and factory-installed plug-ins)
- o All necessary cables and user guides
- o FWx Fire Wire Record and Playback -18 track recording in Pro Tools.

66

74

EAW	2	NTS22
EAW	2	FB172
EAW	2	KF750
EAW	4	UB52
EAW	20	VR61
EAW	6	CAZ1400

Brand	Qty	Model
Audix	3	Micropod 18HC
Audix	4	W3-OM5
Audix	4	W3-BP
Audix	4	HT5-BG
Audix	4	ADX10
Audix	4	W3-BP
Audix	4	APS-911
Audix	4	WS10S
Audix	4	MC10L

If you need any clarification, please call me.
Thank you

Best regards,

Fabien

On 02-Jul-09, at 5:56 PM, Director Kalakshetra wrote:

Dear Fabien,
Shall I send this letter directly to them?
Do you need other letters for the remaining products?
Thanks
Leela

- Show quoted text -

- Show quoted text -

67

Fabien

Sound Wizard
Pro Audio Acoustic Design

Shakti Area 9
Auroville 605 101 (Via Pondicherry)
Tamil Nadu, India
Phone (0) 413 262 26 59
Phone (0) 413 262 24 80

www.soundwizard.net

[Reply](#) [Forward](#)

from **Director Kalakshetra** <director@kalakshetra.in>
to works@kalakshetra.in
date Fri, Jul 3, 2009 at 2:19 PM
subject Fwd: Quotes

[hide](#)

----- Forwarded message -----

From: **Fabien** <fabien@soundwizard.net>
Date: Fri, Jul 3, 2009 at 9:50 AM
Subject: Re: Quotes
To: Director Kalakshetra <director@kalakshetra.in>
Cc: Didier Weiss <didier@soundwizard.net>, Kumbha <kumbha@espaceav.com>

Dear Leela,

Yes, you can send this letter directly to them.
If you could also send it to Aditya Group for the EAW sound system and the Audix microphone:

First Name: Dhruv Datta
Company: Aditya Infotech Ltd
: #12-13 & 15-A - Janki Centre / 29 - Shah Industrial Estate /
Off. Veera desai road / Andheri (west) /
400 053 Mumbai
Line 1: (22) 26 74 15 95
Line 2: (22) 26 74 15 96
Line 3: (22) 26 74 15 98
Fax: (22) 26 74 15 00
M1 name: Dhruv Datta
Mobile 1: (0) 93 218 94 353
M2 name: Amilpurti
Mobile 2: (0) 93 138 91 845
Email 1: dhruv_datta@adityagroup.com
Email 2: sathishkumar_mogili@adityagroup.com

Here is the list of EAW and Audix products:

Brand	Qty	Model
EAW	10	NTL720

(68)

C:\2009-2010\V.Admin\2. Engineering\i.Plan\d.Sound systems\koothambalam.doc	July 3, 2009
---	--------------

M/s. Aditya Infotech Ltd,
12-13 & 15 – A- Janaki centre,
29 – Shah Industrial Estate.

Office. Veera Desai Raod / Andheri (west)
Mumbai 400 053.

Kind Attention: Mr. Dhruv Datta.

Sir/s

We would like to get your offer for the following products / brands with your terms and conditions of the supply for our Koothambalam upgrading project in Chennai at the earliest to this office.

Sl.No	Brand	Model	Quantity	Remarks
1	EAW	N7L720	10	
2	EAW	NTS 22	2	
3	EAW	FB172	2	
4	EAW	KF750	2	
5	EAW	UB52	4	
6	EAW	VR61	20	
7	EAW	CAZ1400	6	

Sl.No.	Brand	Model	Quantity	Remarks
1	Audix	Micropod 18HC	3	
2	Audix	W3-OM5	4	
3	Audix	W3-BP	4	
4	Audix	HT5-BG	4	
5	Audix	ADX10	4	
6	Audix	W3-BP	4	
7	Audix	APS-911	4	
8	Audix	WS10S	4	
9	Audix	MC10L	4	

Yours faithfully,

Leela Samson
Director

Draft for approval

[Signature]

[Signature]
AD

[Signature]
CAZ

[Signature]
DIRECTOR 6/7

70

Plan - Civil works & Equipment

Expenditure from 01-02-2008 to 29-02-2008

Non-Plan - Recurring Expenditure

	Rs.		Rs.
Fixed Assets	7,37,055.00	Establishment Expenses	19,99,115.00
Add : Advances	2,23,376.00	Other Administrative Expenses	15,65,292.00
		Other Assets Revenue Nature	2,84,348.00
Less : Advance Adjusted	-380,236.00	Add : Advances	1,38,575.00
		Less : Advances adjusted	-130,621.00
Total	5,80,195.00	Less : Other Admn. Expenses adj.	-6836.00
		Total	38,49,873.00
Rs. in Lakhs	5.80	Rs. in Lakhs	38.50

69

C:\2009-2010\V.Admin\2. Engineering\i.Plan\d.Sound systems\koothambalam.doc	July 3, 2009
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M/s. Aditya Infotech Ltd,
 # 12-13 & 15 – A- Janaki centre,
 29 – Shah Industrial Estate.
 Office. Veera Desai Raod / Andheri (west)
 Mumbai 400 053.

Kind Attention: Mr. Dhruv Datta.

Sir/s

We would like to get your offer for the following products / brands with your terms and conditions of the supply for our Koothambalam upgrading project in Chennai at the earliest to this office.

Sl.No	Brand	Model	Quantity	Remarks
1	EAW	NTL720	10	
2	EAW	NTS 22	2	
3	EAW	FB172	2	
4	EAW	KF750	2	
5	EAW	UB52	4	
6	EAW	VR61	20	
7	EAW	CAZ1400	6	

Sl.No.	Brand	Model	Quantity	Remarks
1	Audix	Micropod 18HC	3	
2	Audix	W3-OM5	4	
3	Audix	W3-BP	4	
4	Audix	HT5-BG	4	
5	Audix	ADX10	4	
6	Audix	W3-BP	4	
7	Audix	APS-911	4	
8	Audix	WS10S	4	
9	Audix	MC10L	4	

Yours faithfully,

Leela Samson
 Director

Draft for approval

(70)

[Signature]

AD

dhruv

*Leela S
 DIRECTOR 6/7*

प्राप्ति स्वीकृति (रसीद) ACKNOWLEDGEMENT

* एक रजिस्ट्री बीमा पत्र/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ
* Received a Registered Letter/Postcard/Packet/Parcel Insured M/s. ADITYA INFOTECH LTD.,
पाने वाले का नाम } 12-13 & 15-A, Janaki Centre,
Addressed to (Name) } 29-Shah Industrial Estate,
† बीमा का मूल्य (रुपयों में) Office Veera Desai Road, Andheri(W),
† Insured for Rupees MUMBAI - 400 0453
वितरण की तारीख /Date of delivery 20

- * अनावश्यक को काट दिया जाए।
- * Score out the matter not required.
- † केवल बीमा वस्तुओं के लिए।
- † For Insured articles only

पाने वाले के हस्ताक्षर/Signature of addressee

71

[Signature]

प्रेषक डाकघर की नाम मोहर
Name stamp of office of posting

REGISTERED WITH ACK. DUE

तारीख-मोहर



Date-Stamp

भेजने वाले का पता
Sender's Address

KALAKSHETRA FOUNDATION
THIRUVANMIYUR,
CHENNAI-600 041

पिन/PIN

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71

quotation - requested - reg

from **Works kalakshetra** <works@kalakshetra.in>
to dhruv_datta@adityagroup.com
date Wed, Jul 22, 2009 at 4:52 PM
subject quotation - requested - reg
mailed-by kalakshetra.in

[hide de](#)

Sir,

We have sent our letter for getting your quotation for supplying of EAW sound system and Audix microphone as listed and suggested by the M/s.sound wizard.

Have you received our letter for the quote.

Kindly let we know the position please.

regards

Kalakshetra foundation/chennai

[Reply](#)

[Forward](#)

72

78

hide c

from dhruv_datta@adityagroup.com
reply-to dhruv_datta@adityagroup.com
to Works kalakshetra <works@kalakshetra.in>
cc Vishal Joshi <vishal_joshi@adityagroup.com>
date Wed, Jul 22, 2009 at 5:03 PM
subject Re: quotation requested - reg.
mailed-by srs.bis.eu.blackberry.com

Dear sir/madam,
We have received your Enquiry and we have already worked on the same.

We will be able to give you the final quotation to you by tomorrow end of day.

Regards,
Dhruv Datta

-----Original Message-----

From: Works kalakshetra
To: Dhruv Datta
To: satishkumar_mogili@adityagroup.com
Sent: Jul 22, 2009 4:50 PM
Subject: quotation requested - reg.

Sir,

We have sent our letter for getting your quotation for supplying
of EAW sound system and Audix microphone as listed and suggested
by the M/s.sound wizard.

Have you received our letter for the quote.

Kindly let we know the position please.

regards

Kalakshetra foundation/chennai

Sent from my BlackBerry® from Reliance Mobile, India's No.1 Network



79

quotation requested - reg. Inbox X

Works kalakshetra to dhruv_datta, satishkumar_mo.

[show d](#)

Sir,

We have sent our letter for getting your quotation for supplying of EAW sound system and Audix microphone as listed and suggested by the M/s.sound wizard.

Have you received our letter for the quote.

Kindly let we know the position please.

regards

Kalakshetra foundation/chennai

[Reply](#)

[Reply to all](#)

!

(74)

8

from Vishal Joshi <vishal_joshi@adityagroup.com>
to Works kalakshetra <works@kalakshetra.in>
cc Dhruv Datta <dhruv_datta@adityagroup.com>
date Fri, Jul 24, 2009 at 5:14 PM
subject Re: quotation requested - reg.
mailed-by eigbox.net

Dear Sir/Madam,

We have sent the Quotation today by Professional Courier from our Chennai office. You can expect to r

Kindly acknowledge the receipt of the same.

Please find attached the scanned copy of the Quotation for your immediate reference.

Thanks & Regards,

=====

Vishal .B. Joshi

Regional Sales Manager - Audio

Ph: 09384608113

Email: vishal_joshi@adityagroup.com

Aditya Infotech Ltd

Address - Flat No.3, City Star Millennium Tower, 2nd Floor,
29, Temple Avenue, Srinagar Colony, Saidapet, Chennai - 600 015

Phone - 91-44-22351996/97

Website: www.adityagroup.com

=====

- Show quoted text -
- Show quoted text -

75

ADITYA INFOTECH LTD.

aditya
SOLUTIONS ONE PUBLIC

Flat No. 3, City Star, Millenium Tower, 2nd Floor, 29, Temple Avenue,
Srinagar Colony, Saidapet, Chennai - 600 015
Tel. : (044) 22351996, 97, 32984914 Fax : (044) 22351996
E-mail : aditya_chen@adityagroup.com Website : www.adityagroup.com

Date: 22-07-2009
Ref No: AIL/CHN/2207/001

To,
The Director,
Kalakshetra Foundation,
Thiruvamyur,
Chennai - 600 041

KIND ATTENTION MS. Leela Samson

Dear Madam,
As required, Please find below the Price for EAW and Audix Products.

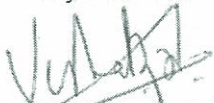
S.No	UNIT	Quantity	Price Per Unit (INR)	VAT (%)	Unit Value excluding VAT
1	EAW NTL 720 Line Array	10	335750.00	12.5	3357500.00
2	EAW NTS22 Subwoofer	2	246625.00	12.5	493250.00
3	EAW FB172 Fly Bar for NTL 720	2	140875.00	12.5	281750.00
4	EAW KF750 Line Array	2	455375.00	12.5	910750.00
5	EAW UB52i Loudspeaker	4	64750.00	12.5	259000.00
6	EAW VR61 Front Fill Speaker	20	26750.00	12.5	535000.00
7	EAW CAZ1400 Amplifier	6	34000.00	12.5	204000.00
8	Audix Micropod 18HC Gooseneck Microphone	3	22125.00	4.0	66375.00
9	Audix W3-OM5 Handheld Transmitter with Mic	4	44000.00	4.0	176000.00
10	Audix W3-BP Body Pack System	4	35750.00	4.0	143000.00
11	Audix HT5-BG Slim Line Headphone Microphone	4	16875.00	4.0	67500.00
12	Audix ADX10-P Lavalier Microphone	4	10875.00	4.0	43500.00
13	Audix W3-BP Body Pack System	4	35750.00	4.0	143000.00
14	Audix APS-911 Battery/Phantom Power Adapter	4	3750.00	4.0	15000.00
15	Audix WS10S External Wind Screen	4	950.00	12.5	3800.00
16	Audix MC10L Metal Clip	4	1045.00	12.5	4180.00
Total Value Excluding VAT					6703605.00
Discount (5%) (-)					6368424.80
VAT - 12.5% (+)					718346.06
VAT - 4% (+)					24866.25
GRAND TOTAL					7111637.11

Rupees Seventy One Lakhs Eleven Thousand Six Hundred & Thirty Seven Rupees and Eleven Paise Only

Terms & Conditions:

1. Payment Terms: 50% Advance along with the Purchase Order and 50% on Delivery
2. Delivery Terms: 12-16 Weeks on receipt of PO and Advance
3. Warranty: As per respective Manufacturers guidelines

For Aditya Infotech Ltd


Vishal .B. Joshi

Regional Sales Manager - Audio



(76)



ADITYA INFOTECH LTD.



Flat No. 3, City Star, Millenium Tower, 2nd Floor, 29, Temple Avenue,
Srinagar Colony, Saidapet, Chennai - 600 015

Tel. : (044) 22351996, 97, 32984914 Fax : (044) 22351996

E-mail : aditya_chen@adityagroup.com Website : www.adityagroup.com

Date: 22-07-2009
Ref No: AIL/CHN/2207/001

To,
The Director,
Kalakshetra Foundation,
Thiruvamyur,
Chennai - 600 041

KIND ATTENTION MS. Leela Samson

Dear Madam,
As required, Please find below the Price for EAW and Audix Products.

S.No	UNIT	Quantity	Price Per Unit (INR)	VAT (%)	Unit Value excluding VAT
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5	EAW UB52i Loudspeaker	4	64750.00	12.5	259000.00
6	EAW VR61 Front Fill Speaker	20	26750.00	12.5	535000.00
7	EAW CAZ1400 Amplifier	6	34000.00	12.5	204000.00
8	Audix Micropod 18HC Gooseneck Microphone	3	22125.00	4.0	66375.00
9	Audix W3-OM5 Handheld Transmitter with Mic	4	44000.00	4.0	176000.00
10	Audix W3-BP Body Pack System	4	35750.00	4.0	143000.00
11	Audix HT5-BG Slim Line Headphone Microphone	4	16875.00	4.0	67500.00
12	Audix ADX10-P Lavalier Microphone	4	10875.00	4.0	43500.00
13	Audix W3-BP Body Pack System	4	35750.00	4.0	143000.00
14	Audix APS-911 Battery/Phantom Power Adapter	4	3750.00	4.0	15000.00
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16	Audix MC10L Metal Clip	4	1045.00	12.5	4180.00
Total Value Excluding VAT					6703605.00
Discount (5%) (-)					6368424.80
VAT - 12.5% (+)					718346.06
VAT - 4% (+)					24866.25
GRAND TOTAL					7111637.11

Rupees Seventy One Lakhs Eleven Thousand Six Hundred & Thirty Seven Rupees and Eleven Paise Only

Terms & Conditions:

1. Payment Terms: 50% Advance along with the Purchase Order and 50% on Delivery
2. Delivery Terms: 12-16 Weeks on receipt of PO and Advance
3. Warranty: As per respective Manufacturers guidelines

For Aditya Infotech Ltd

Vishal .B. Jpshi
Regional Sales Manager - Audio



(77)



ADITYA INFOTECH LTD.

Flat No. 3, City Star, Millenium Tower, 2nd Floor, 29, Temple Avenue,
Srinagar Colony, Saidapet, Chennai - 600 015

Tel. : (044) 22351996, 97, 32984914 Fax : (044) 22351996

E-mail : aditya_chen@adityagroup.com Website : www.adityagroup.com



Date: 22/07/2009

Place: Chennai

To,
The Director,
Kalakshetra Foundation,
Thiruvamyur,
Chennai - 600 041

KIND ATTENTION: Ms. Leela Samson

Dear Sir/Madam,

This is with reference to your letter dated July 3, 2009 on the offer of EAW and Audix Products for the Koothambalam upgrading project in Chennai.

Please find attached the Proforma Invoice for the same.

For Aditya Infotech Limited


Vishal .B. Joshi

Regional Sales Manager - Audio



(78)

: Following up on reports Inbox X

Leela Samson to me

[show](#)

----- Forwarded message -----

From: **Kumbha Young Grenier** <kumbha@soundwizard.net>

Date: Sat, Aug 1, 2009 at 12:38 PM

Subject: Following up on reports

To: Leela Samson <leelasamson@gmail.com>

Cc: Leela Samson <leelasamson@kalakshetra.in>, Fabien Bontems <fabien@soundwizard.net>, Didier Weis

Dear Leela Samson,

Following up on your conversation the other day.

Could you send us a copy of the quotations you received for us to double check the exact specifications.

We are also working out the list of report/budget requests from your side. All this will be compiled and sent to :

Kind regards,

Kumbha Young Grenier

Sound Wizard - Acoustics & Pro-audio

Address: Shakti Area 9, Auroville - 605101 (via Pondicherry), TN, India

Phone: +91 413 2622 659, 480, 482

Mobile: +91 9843 220155

Email: kumbha@soundwizard.net

Web: www.soundwizard.net

(79)

etc

3rd August 2009

R. Didier/Fabien,
Sound Wizard,
Shakti - Auroville-605 101,
Tamil Nadu, India.

By RPAID

Kind attn: Mr. Kumbha Young Grenier

Sub: Sound equipments - Koothambalam - Kalakshetra Foundation - Reg.

Please find enclosed the copy of the quotations received for above. The details of agencies are: -

- 1. M/s. Aditya Infotech Ltd
- 2. M/s. Studio Care
- 3. M/s. Media Link Concepts
- 4. M/s. Ansata Computer Systems Pt. Ltd.
- 5. M/s. S.U.N. MediaVentures Pvt. Ltd.
- 6. M/s. Frontiertech Consultancy
- 7. M/s. Envoy marketing and Distributors

} 14 pages -

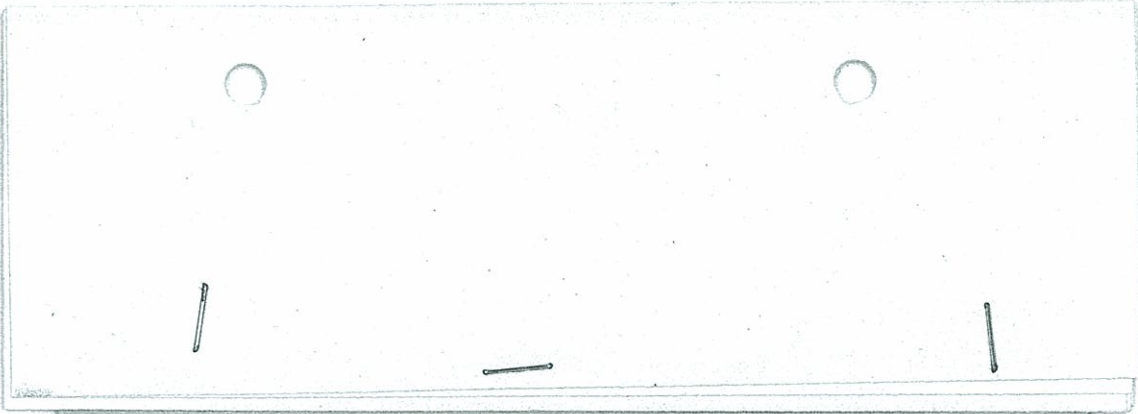
For your perusal and consideration

Yours faithfully,

Deela Samson

Director

80



* अनावश्यक को काट दिया जाए
* Strike out if not relevant

रजिस्ट्री-पत्र / पार्सल प्राप्त हुआ
Received Registered Letter / Parcel

क्रमांक / No. _____ तारीख / Dated _____ का. / of _____

* बीमे का मूल्य रुपये में R. Didier / Fabien,


* Insured for Rupees Sound Wizard,

पत्रिका का पता
Addressed to Shakti - Auroville - 605 101,

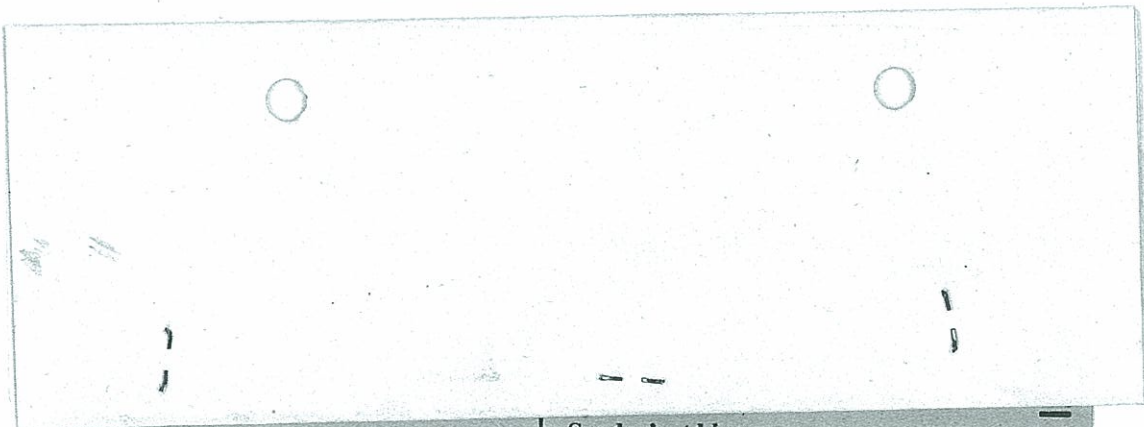
को/वहाँ
Tamil Nadu, India

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Name-stamp of office of posting

Sender's address

KALAKSHETRA FOUNDATION
THIRUVANMIYUR,
CHENNAI-600 041

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- These fees are valid for 12 month from project onset. After this period our fees will have to be re-calculated and adjusted accordingly.
- All payments are subject to service tax at 10.3% (service tax rates may vary and are applicable at time of billing).
- All our design and consultancy fees do not include materials and labor for implementation of work on-site by the delegated responsible individual teams.
- Fees include the rental of all needed measuring equipment.

On-Site Travel

The above mentioned are fees for our design and consultancy services only, they do not include travel expenses when necessary agreed upon on a mutual basis.

When travels are made for your project and cannot be combined with other projects then the full expense will be covered by you. All travel will be charged at actual rates.

- Taxi to/from Auroville/Chennai airport return at actual cost
- Local transportation and expenses at site location
- Over night hotel stay if/when necessary at actual cost

All travel will be charged at actual rates. We always try to club our visit for several projects at the same time. Travel expenses are then divided and shared between all parties.

Where You Find Sound Wizard

You will find us in the international township of Auroville -along the Coromandel Cost 10km north of Pondicherry- where a great number of designers, engineers, researchers and technicians work in many practical fields of application.



22

How to Proceed

This proposal is a followup to our original agreement of September, 2005. After your approval we will further study your project to target each specific area of work.

The full design and planing work has already been completed two times under prior agreement. For our continued support we are requesting an agreement fee extension.

Based on the size and our expected quality, please find below our requested fees.

Fees

Auditorium Acoustical Design

All fees for the acoustical design have been paid as per our earlier agreement. Acoustical design work has been completed and is ready for on-site implementation.

- All services for acoustical treatment implementation as listed above will be provided by us and are already covered under our original agreement.

Auditorium System Design (version: 3)

1	System design & programing	45,000
2	Wiring signal flow & diagram	8,000
3	System installation supervision	20,000
4	Calibrations & Alignment	30,000
5	One day setup and usage training	8,000
6	Three live performance hands-on training	<u>15,000</u>

Total Rs.1,26,000

Fees exclude service tax

Terms

Fees will be payable as follows:

1. **40% of amount** as advance payment to start study, design and planning work.
2. **50% of amount** at completion of study, design and planing work, prior to start of on-site implementation.
3. **10% of amount** at completion of all site work and project commissioning, applicable per area.

Technical AV system design services:

- Impedance and power matching
- Directionality and coverage of the sound system
- Time alignment and phase coherence
- Feedback immunity
- Noise disturbance and immunity from electric and magnetic interference
- Optimum sound equalization
- Absolute matching with room acoustics
- Harmonious matching with the interior architectural design

System operator training:

- Full technical and usage training session for all relevant auditorium personnel
 - One day theoretical training
 - Three live performances hands-on training

Equipment List

After consulting with all the concerned parties, and establishing a precise overview of all the required material. We will supply an Equipment List stating exact models and specifications that will allow for easy and efficient procuring.

- BOQ only for specific Audio Video equipment will be provided

Quotation Review

Each quotation will have to be reviewed to ensure that the deliverables are on target to the required specifications. We will help you choose/select the right partners based on many years of experience of doing business in the local market. Selecting reliable suppliers for your project is essential a for timely and successful completion.

- Assistance with the selection of equipment, acoustical material supplier and service providers

Not Our Responsibility

Our only responsibility is to assure that final results are in accordance to the design and within the targeted acoustical values determined at the beginning of your project.

The listed areas will not fall under our responsibility and we will not be held responsible to follow up these activities:

- Making cost estimates for on-site work implementation
- Time frame for on-site work implementation
- Purchasing and logistics of materials for on-site work
- BOQ for construction materials including wastage as per contractor requirements
- On-site work daily supervision of construction works

(89)

Deliverables / Scope of work

The services stated below will be covered by our services. You can rest assured that the quality of our work regarding acoustic performance, sound isolation and silencing with consideration of visual finish will remain high through all our service levels.

Audio aspect covered in our study will guarantee:

- The maximum quality of sound for each listener
- The adequate quantity of sound for each listener
- The uniformity of the sound field
- The total absence of undesired noise, interference, or spurious behaviors
- The targeted isolation to/from outside the concerned space

Architectural acoustic design (starting from the basic outer shell):

- Choice and appropriate placement of all acoustical materials on walls, floor and ceiling
- Design of specific acoustical treatment for sound isolation, optimization and correction
- Interior design integrated with acoustical materials and devices

On-site:

- On-site construction supervision (within reason when necessary)
- Equipment installation (on-site supervision)
- Equipment programming, testing, alignment and commissioning

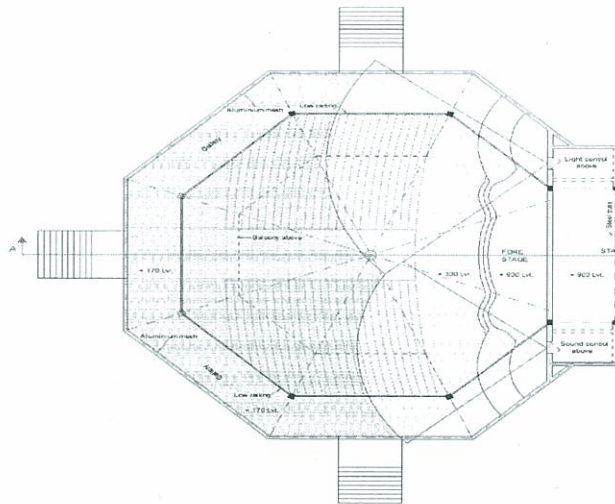
The project will be validated by:

- Simulation in computer
- MLS measurements on-site
- Critical listening tests

AV system design:

- Selecting the optimum sound system
- Specifying microphone configurations for flexible setups; performance, conferences, wireless, concert, paging, etc...
- Specifying audio / video equipment with memory assistance to easily recall all needed configurations
- Giving all audio / video and related electrical command wiring diagrams
- Programming all audio / video command devices
- Releasing a final printed user manual of the whole system





Free Field Acoustics (Leave the Back Open)

At the back of an auditorium, where the openings are placed, we usually need to implement a costly and cumbersome treatment to avoid the sound (especially low frequencies) bouncing back into the listening area. If you keep this boundary open, it is equivalent to an extremely powerful absorber; the sound goes out and does not come back. Hence, it is a very positive characteristic.

The only drawback is soundproofing (and not internal acoustics). The performance might disturb the neighborhood and vice versa. If this aspect is not an issue, we suggest you keep all openings for maximum ventilation and for an improved internal acoustical response.

Acoustical Treatment

Avoid unwanted resonances and bouncing audio information by treating the bottom side of the balcony slab (ceiling below balcony). Also some disturbing parts of the wall might have to be treated. In any case we will ensure that the treatment brings no esthetically intrusive.

System Design for the Specific Location

Sound energy coming from the stage (and from the musicians) is for most part scattered and poorly directed to the audience. This is a lack of efficiency which leads to the overuse of a sound system. The ancient Greeks had no specific secrets except the mastering of efficiency in sound transmission.

- In modern audio systems, great care is taken in the processing and optimization of the microphone information. It brings great clarity, transparency and immunity to Larsen feedback.
 - We usually perform a computer analysis and alignment valid for each type of performance (theatre plays, classical music, conferences, etc...)
 - We store the configuration of these setups in memory of a Digital Signal Processing (DSP) unit. Each setup is extremely easy to recall by pressing a dedicated button. There are no more complicated tune ups at each sound check, the environment becoming instantly optimal for each type of individual use.

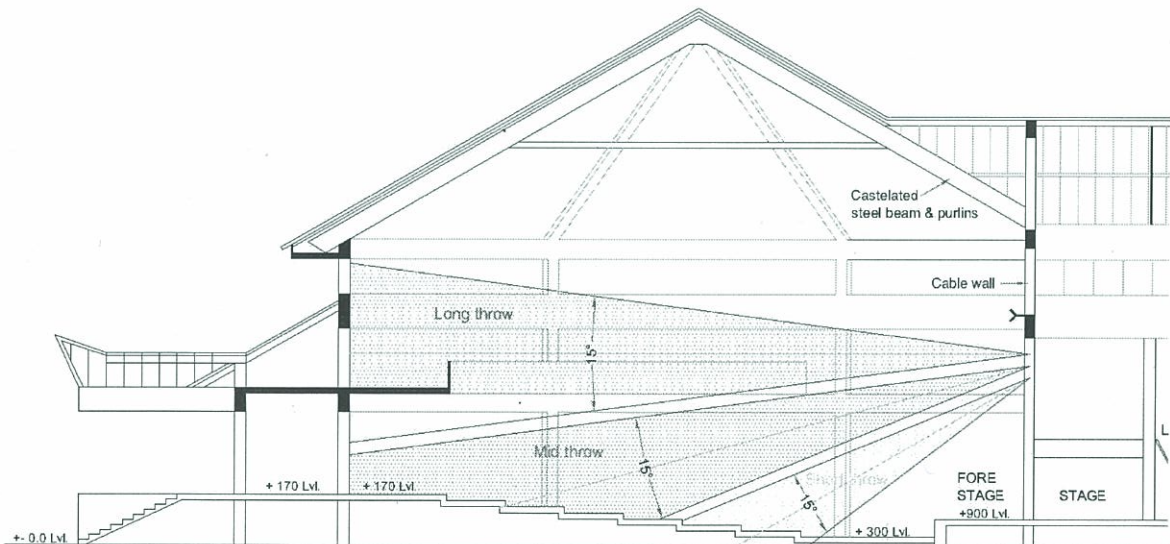
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Client's Need

Technical Summary

The poor sound quality and intelligibility in your auditorium comes from several factors:

- Considering the size and layout of the facility, the installed sound system is far of being transparent enough. It is scattered positioning leads to different timings in the arrival of sound to the listener. This leads to great chaos of the sound field for the audience.
- The main source of sound, through the sound system, should arrive from the stage, as close as possible of the performing area. Positioning combined with a high quality audio system and transparency deliver a result that is seamless. This setup provides a sound source appearing to come from the performers, not from the loudspeakers. This technique is called "single point source". This requires specific components, more powerful and more delicate to design.
- A common mistake is to use a sound system which has a too wide coverage, thus losing a major part of the sound energy in areas where there are no listeners. This degrades the main listening area with unwanted sound reflections from reflective surfaces. The coverage pattern should be simulated by 3D computer work and optimized precisely to the configuration of the hall. See below a system with 3 zones, with very tight and appropriate coverage in all areas.



27

Table of Contents

Client's Need..... 3

 Technical Summary 3

 Free Field Acoustics (Leave the Back Open).....4

 Acoustical Treatment.....4

 System Design for the Specific Location..... 4

 Deliverables / Scope of work..... 5

Audio aspect covered in our study will guarantee: 5

Architectural acoustic design (starting from the basic outer shell):..... 5

On-site:..... 5

The project will be validated by:..... 5

AV system design:..... 5

System operator training:..... 6

Equipment List..... 6

Quotation Review..... 6

Not Our Responsibility..... 6

How to Proceed..... 7

 Fees..... 7

 Auditorium Acoustical Design..... 7

 Auditorium System Design (version: 3)..... 7

 Terms..... 7

 On-Site Travel..... 8

 Where You Find Sound Wizard..... 8

Kalakshetra Foundation

Auditorium - *Chennai*



Dear Ms. Leela Samson,

This is a proposal for an extension and revision of agreement for the acoustical and system design work for the Kalakshetra Foundation main auditorium. Our earlier agreement was date 1st September 2005 and to take up your project again it will be necessary to extend our services and fees to cover your needs.

Considering your already paid amounts from the earlier design works. We have accommodated those payments into this agreement. We hope that this is agreeable for you and that we can start with your design, system planing and implementation soon.

- Acoustical treatment (appropriate materials for diffusion and absorption)
- Audio/video system design, consultation, programing and final calibration
- Technical hands-on training for auditorium personnel

At your service for any clarification.

Sincerely,

Kumbha Young Grenier

(9 July 2009)



Shakti Area 9, Auroville - 605 101 (via Pondicherry), TN, India

Phone: +91 413 2622 659, 480, 482

Email: info@soundwizard.net – Website: www.soundwizard.net

109

113

Fwd: Kalakshetra Auditorium agreement extension Inbox X

Leela Samson to me

[show det](#)

----- Forwarded message -----

From: **Kumbha Young Grenier** <kumbha@soundwizard.net>
Date: Thu, Jul 9, 2009 at 4:06 PM
Subject: Kalakshetra Auditorium agreement extension
To: Leela Samson <leelasamson@kalakshetra.in>
Cc: Leela Samson <leelasamson@gmail.com>, Didier Weiss <didier@soundwizard.net>

Dear Ms. Leela Samson,

The auditorium update projects seems to be moving forward now again. Hope things will all get cleared this tir take shape soon.

Reviewing our initial proposal of September 2005 it is necessary to look at both a service as well as a fees ext coordinate and supervise the installation and do a full technical hans-on training for all the people that will be already done the full audio system design 2 times for the project. Hence, this being the 3rd full new study for a charge the minimum amount to cover our costs.

This proposal can be seen as extension of agreement taking into account all past work.

I hope it is clear and agreeable for you. should there be any questions then please do get in touch.

Thank you!

Kind regards,

Kumbha Young Grenier

Sound Wizard - Acoustics & Pro-audio
Address: Shakti Area 9, Auroville - 605101 (via Pondicherry), TN, India
T: +91 413 2622 659, 480, 482
M: +91 9843 220155
E: kumbha@soundwizard.net
W: www.soundwizard.net

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DIRECTOR
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proserve BUSINESS SOLUTIONS

New # 10/1, 1st Floor, 4th Street, Raghavan Colony,
Ashok Nagar, Chennai - 600 083. ☎ : 23715213 / 23715214
e-mail : support@proserve.in

The Director
Kalakshetra Foundation,
Thiruvamyur,
Chennai - 600 041

Ref.: RV/KF01/2009-2010
Date: August 07, 2009

Dear Madam,

We are pleased to quote for the following items as required.

Sl. No.	Description	Qty	Price	Amount
1	EAW NTL 720 Line Array	10	434,400.00	4,344,000.00
2	EAW NTS22 Subwoofer	2	319,100.00	638,200.00
3	EAW FB172 Fly Bar for NTL 720	2	182,300.00	364,600.00
4	EAW KF750 Line Array	2	589,200.00	1,178,400.00
5	EAW UB52i Loudspeaker	4	83,800.00	335,200.00
6	EAW VR61 Front Fill Speaker	20	34,700.00	694,000.00
7	EAW CAZ1400 Amplifier	6	44,000.00	264,000.00
8	Audix Micropod 18HC Gooseneck Microphone	3	26,500.00	79,500.00
9	Audix W3-OM5 Handheld Transmitter with Mic	4	52,700.00	210,800.00
10	Audix W3-BP Body Pack System	4	42,800.00	171,200.00
11	Audix HT5-BG Slim Line Headphone Microphone	4	20,200.00	80,800.00
12	Audix ADX10-P Lavalier Microphone	4	13,100.00	52,400.00
13	Audix W3-BP Body Pack System	4	42,800.00	171,200.00
14	Audix APS-911 Battery/Phantom Power Adapter	4	4,400.00	17,600.00
15	Audix WS10S External Wind Screen	4	1,350.00	5,400.00
16	Audix MC10L Metal Clip	4	1,400.00	5,600.00
GRAND TOTAL				8,612,900.00

Terms:

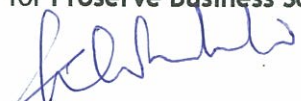
- Payment : 100% payment in advance
- Delivery : 15 to 18 weeks from the date of PO with advance
- Tax : Inclusive of all taxes
- Warranty : One year from the date of delivery
- Validity : Prices are valid for four week only

We hope that the price quoted by us is competitive and expect your valuable order.

Thanking you while assuring you of our best attention at all times.

Yours truly,

for Proserve Business Solutions


R Venkatasubramanian

91





Ref

KF/SPK/2009-2010

August 06, 2009

To:

The Director,
Kalakshetra Foundation,
Thriuvamyur, Chennai - 600041

Dear Sir,

We thank you for your enquiry for EAW at Audix and are pleased to quote for the items of your interest as per the specification given.

S.No.	Description	Unit Price	Qty	Amount (Rs.)
1	EAW NTL 720 Line Array	416000.00	10	4160000.00
2	EAW NTS22 Subwoofer	305300.00	2	610600.00
3	EAW FB172 Fly Bar for NTL 720	174400.00	2	348800.00
4	EAW KF750 Line Array	563700.00	2	1127400.00
5	EAW UB52i Loudspeaker	80300.00	4	321200.00
6	EAW VR61 Front Fill Speaker	33200.00	20	664000.00
7	EAW CAZ1400 Amplifier	42200.00	6	253200.00
8	Audix Micropod 18HC Gooseneck Microphone	25400.00	3	76200.00
9	Audix W3-OM5 Handheld Transmitter with Mic	50500.00	4	202000.00
10	Audix W3-BP Body Pack System	41000.00	4	164000.00
11	Audix HT5-BG Slim Line Headphone Microphone	19400.00	4	77600.00
12	Audix ADX10-P Lavalier Microphone	12500.00	4	50000.00
13	Audix W3-BP Body Pack System	41000.00	4	164000.00
14	Audix APS-911 Battery/Phantom Power Adapter	4400.00	4	17600.00
15	Audix WS10S External Wind Screen	1250.00	4	5000.00
16	Audix MC10L Metal Clip	1400.00	4	5600.00
	TOTAL			8247200.00

Terms and conditions:

Delivery : 16 weeks form the date of confirmed purchase order.

Payment : 100% advance with purchase order.

Warranty : 1 year

Offer validity : 21 days from this date

Yours Faithfully

For Sriram Studios

Authorised Signature

92

Fwd: Quotes for Kalakshetra Inbox X

from **Director Kalakshetra** <director@kalakshetra.in>
to works@kalakshetra.in
date Thu, Aug 20, 2009 at 6:37 PM
subject Fwd: Quotes for Kalakshetra

[hide details](#) 6:37 PM (19 ho

pl discuss
Leela

----- Forwarded message -----

From: **Fabien** <fabien@soundwizard.net>
Date: Mon, Aug 10, 2009 at 2:46 PM
Subject: Quotes for Kalakshetra
To: Leela Samson <leelasamson@kalakshetra.in>
Cc: Didier Weiss <didier@soundwizard.net>, Kumbha <kumbha@espaceav.com>

Dear Leela,

The quotes that we received are fine.

There are 2 quotes missing for the EAW system and the Audix microphone but you should receive them tomo
The 3 quotes for QSC products are missing also. The suppliers told me that they had sent them to you someti
have them?

Let me know.

Thank you

Best regards,

Fabien

Sound Wizard
Pro Audio Acoustic Design

Shakti Area 9
Auroville 605 101 (Via Pondicherry)
Tamil Nadu, India
Phone (0) 413 262 26 59
Phone (0) 413 262 24 80

www.soundwizard.net

By RPAD

21st August 2009

R. Didier/Fabien,
Sound Wizard,
Shakti - Auroville-605 101,
Tamil Nadu, India.

Kind attn: Mr. Fabien

Sub: Sound equipments - Koothambalam - Kalakshetra Foundation - Reg.

Please find enclosed the copy of the 2 quotations for supply of EAW System and audio microphone system. The details of agencies are -

1. M/s. Proserve Business Solutions
2. M/s. Sriram Studios

For your perusal and consideration

Yours faithfully,



(Leela Samson)
Director

Encl.: as above



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DEPARTMENT OF POSTS INDIA.

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* बीमे का मूल्य रुपये में R & Didier / Fabien
* Insured for Rupees
पान वाले Addressed to sound wizard,

Shakti - Auroville - 605101

को / on SOUNDWIZARD Tadjia
Shakti-Auroville 605 101
Tamil Nadu-India
Tel : 0413 2622659 Fax : 0413 2623410
Email : soundwiz@auroville.org.in Name
Website : www.soundwizard.net

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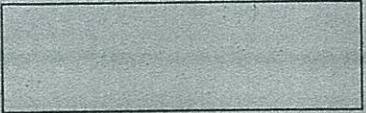
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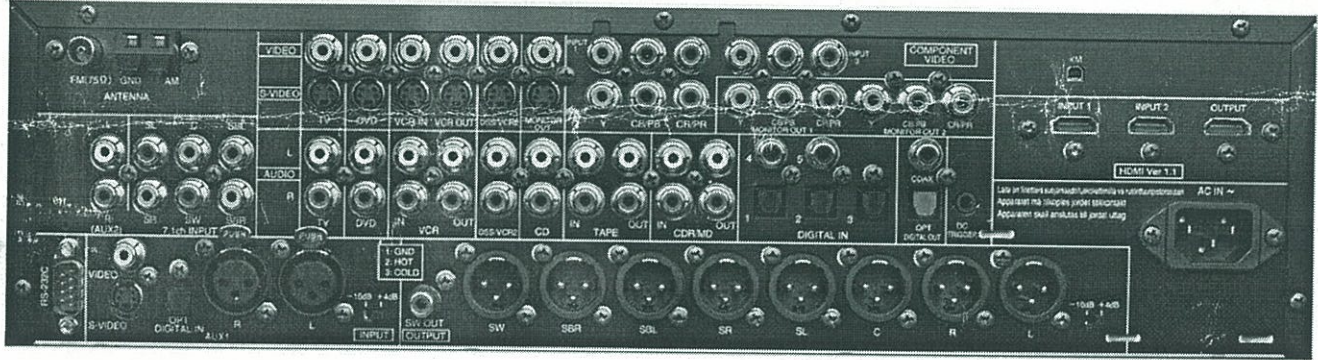
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CHENNAI-600 041

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Inputs/Outputs

Audio Inputs

8 Sets Analog Inputs

- 1 Set Analog Balanced Input
- 1 Set Discrete Analog Input

3 Digital Inputs

TV, DVD, VCR, DSS/VCR2, CD, TAPE, CDR/MD,
Aux 2 (part of 7.1 direct in)
Aux 1 (XLR L/R Input - switchable +4dB/-10dB)
Aux 2 (7.1 direct in - L/R (stereo), SL, SR, C, SBL,
SBR, SW
Optical x 3 (assignable)
Coaxial x 2 (assignable)

Audio Outputs

8 Balanced Analog Outputs

- 1 Unbalanced Audio Output
- 3 Sets Analog REC Output
- 2 Digital Outputs

1 Headphone Output

L, R, C, SL, SR, SBL, SBR, SW
(XLR, switchable +4dB/-10dB)
SW
VCR, TAPE, CDR/MD
Optical x 1
Coaxial x 1
1 - 1/4" Headphone Output (front panel mounted)

Video Inputs

- 1 Sets HDMI (v1.1) Input
- 3 Sets Component Video Input
- 5 Sets S-Video Input
- 5 Sets Composite Input

Input-1, Input-2 (assignable)
Input-1, Input-2, Input-3 (assignable)
TV, DVD, VCR, VCR2, AUX1
TV, DVD, VCR, VCR2, AUX1

Video Outputs

- 1 Set HDMI (v1.1) Output
- 2 Sets Component Video Output
- 2 Sets S-Video Output
- 2 Sets Composite Output

Output
Monitor Out-1, Monitor Out-2
VCR, Monitor
(will convert to Component)
VCR, Monitor
(will convert to Component)

Other Connectors

- FM Antenna In Coax (75 ohm)
- AM Antenna In Available
- XM Available
- DC Trigger 1/8"
- AC Inlet IEC Weighted, Grounded with Detachable Cord

PLEASE NOTE: Specifications are based on measurement conditions and proper care for the machine, and are subject to change without notice.

D&M Professional
1100 Maplewood Drive Itasca, Illinois 60143
Tel: 630.741.0330 Fax: 630.741.0652
www.d-mpro.com

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DENON
PROFESSIONAL

marantz
PROFESSIONAL

1 2 3 4 5 6 7 8 9
min | max
LEVEL

DENON

PROFESSIONAL
LINE CYCLE



AV Surround Preamplifier

DN-A7100



Key Features

- 7.1 Balanced Line Level XLR Outputs (+4dB/-10dB - switchable)
- Balanced XLR Auxiliary Audio Input (+4dB/-10dB - switchable)
- HDMI Video Switching (ver. 1.1) (2 sources)
- 192kHz/24 bit Crystal[®] DAC for all 8 Channels
- 32 bit Digital Surround Processing Chipsets
- Set-up menu via Video Outputs (Composite, S-Video, Component)
- Video Convert Feature (Composite/S-Video to Component)
- Dolby Digital EX, Dolby Digital, DTS ES (Discrete 6.1, Matrix 6.1, Neo:6) Decoding
- Dolby Pro Logic IIx (Movie, Music, Game)
- Circle Surround II (Movie, Music, Mono)
- HDCD Decoding
- RS-232C Terminal for System Control
- XM Ready

Real Balanced Audio Outputs - No more adapters!



At the top of the DN-A7100 feature list is its 8 true balanced line-level outputs. In many professional applications, the main feature utilized in any AV switching product is its ability to decode digital surround sound signals and output them to their specific speaker output.

The DN-A7100 is no exception. It is compatible with most advanced surround sound formats and because of its unique design, the DN-A7100 is ideal for any installation that requires high-quality, channel separated audio outputs — especially those installations where adapting unbalanced RCA preamp outputs is completely unacceptable (and it always is!) or the extra weight of ill-purposed, unused consumer power amps is not needed.

Many installations now require surround sound decoding. From big deployments with many power amps driving line array speaker systems to small boardrooms and home theaters with active monitor systems, the Denon DN-A7100 is the affordable, professional choice.

Balanced XLR Auxiliary Inputs

In addition to the DN-A7100's 8 balanced line outputs, it's thoughtfully equipped with a pair of stereo XLR inputs. Switchable between +4dB and -10dB input levels, these inputs are ideal for any source such as a professional CD player in a boardroom or an outboard microphone mixer in a conference hall.

Full-featured AV Source Switching

The DN-A7100 is not just a surround sound decoding preamp. It is a full-featured AV source switcher. All audio and video sources in an installation are easily hooked up to the rear of the unit and from the front panel, the included IR controller, or by RS-232, the end-user may easily select whichever source they wish to enjoy.

Source Video Switching with Convert to Component

Let's face it. Even in today's technically advanced systems, not all video components have high definition outputs. Many boardrooms still rely on source products like VCR's and analog TV tuners.

There is nothing worse than having to run multiple video cables to a display. Well, that's OK. With the DN-A7100's convert to component feature, it does not matter which input your device hooks up to. Simply plug your TV tuner into the composite TV input and your S-VHS into the VCR S-video input, the DN-A7100 converts the signals to the component outputs, allowing you to only run one set of cables to the display.

7.1 direct audio inputs

Ensuring compatibility with any future component, audio format, or external equipment with decoded outputs (i.e. SACD, Blu-ray player, HD-DVD player) is not a problem with the inclusion of the 7.1 direct audio inputs.



Controllability

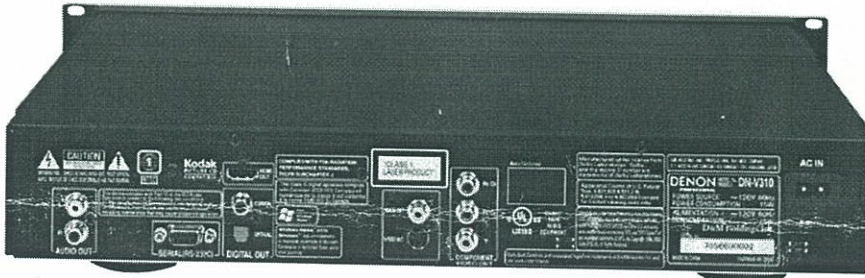
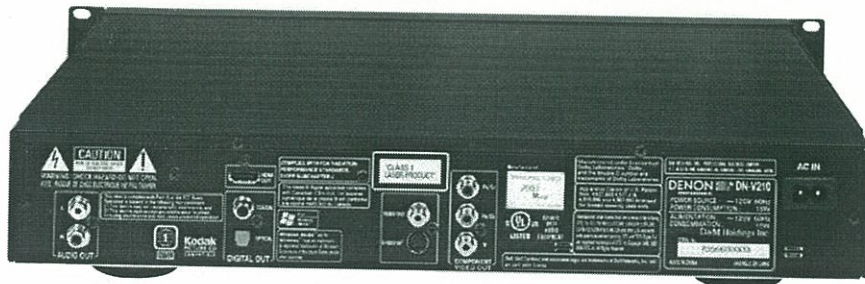
The DN-A7100 is controllable via its included Infrared remote controller or by RS-232c serial control. A 9-pin D-Sub connector allows for integration into any installation with a Crestron[®] or AMX[®] control system.

AM/FM Tuner with XM Compatibility

www.d-mpro.com

97

DN-V210/V310



In the Box:

- User's Guide
- Removable Rack Kit
- Audio Cable (RCA x 2)
- Video Cable (RCA x 1)
- Component cable (RCA x 3)
- Power Cable
- RC-963 IR Controller (w/ batteries AAA x 2)



Specifications:

General

Signal system: NTSC/PAL

Applicable discs:

(1) DVD discs

1-layer 12 cm single-sided discs
 2-layer 12 cm single-sided discs
 2-layer 12 cm double-sided discs (1 layer per side)
 1-layer 8 cm single-sided discs
 2-layer 8 cm single-sided discs
 2-layer 8 cm double-sided discs (1 layer per side)
 (CD-DA, Video CD) 12 cm discs, 8 cm discs

(2) Compact discs

Video Output

Video output:

Output level: 1 Vp-p (75 Ω/ohms)

Output connectors:

Pin-plug jack, RCA 1 set

S-Video output:

Y output level: 1 Vp-p (75 Ω/ohms)

C output level: 0.3 Vp-p

Output connector:

S connector, 1 set

Component output:

Y output level: 1 Vp-p (75 Ω/ohms)

PB/CB output level: 0.7 Vp-p (75 Ω/ohms)

PR/CR output level: 0.7 Vp-p (75 Ω/ohms)

Output connector:

Pin jack, RCA x 3 (1 set)

HDMI output:

480p / 576p, 720p, 1080i

Audio Output

Audio output:

Output level: 2 Vrms 2 channel (FL, FR)

Output connector:

Pin jacks, RCA x 2 (1 set)

Properties:

(1) Frequency response

w/ DVDs (linear PCM): 4 Hz to 22 kHz (48 kHz sampling)

4 Hz to 44 kHz (96 kHz sampling)

w/ CDs:

4 Hz to 20 kHz

(2) S/N ratio

w/ DVDs:

110 dB

w/ CDs:

110 dB

(3) Total harmonic distortion

w/ DVDs:

0.006%

w/ CDs:

0.004%

(4) Dynamic range

w/ DVDs:

100 dB

w/ CDs:

95 dB

Digital audio output:

Optical digital output:

Optical connector, 1 set

Coaxial digital output:

Pin Jack, 1 set

Power Information

Power supply:

AC 120 V, 60 Hz (USA)

Power consumption:

19 W

Size

Dimensions:

434 (width) × 80 (height) × 360 (depth) mm

(17-3/32" × 3-5/32" × 14-11/64")

(including protruding parts)

3.9 kg (9 lbs)

Mass:

Remote Control

Remote control unit:

RC-963

Type:

Infrared pulse

Power supply:

DC 3 V, 2 R03/AAA batteries

D&M Professional
 1100 Maplewood Drive Itasca, Illinois 60143
 Tel: 630.741.0330 Fax: 630.741.0652
 www.d-mpro.com

PLEASE NOTE: Specifications are based on measurement conditions and proper care for the machine, and are subject to change without notice.

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1 2 3 4 5 6 7 8 9
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98

Professional DVD Players

DN-V210
DN-V310



Introduction

The DN-V210/DN-V310 DVD Players are equipped with the standard functions of most DVD Players and include advanced functions required by professional applications, such as High Definition Multimedia Interface (HDMI), Defeatable On-screen Icons, User-definable Wallpaper, NTSC/PAL Conversion, Auto Play and various Repeat modes. These advanced DVD players are suited for Commercial, Educational or any Public Installation that requires a DVD Player that stands up to the rigors that professional applications demand. The DN-V310 even includes a RS-232C serial port for added control flexibility.

Key Features

- DVD, DVD±R/RW, CD, CD-R/RW, VCD Playback
- MP3, WMA, DivX Playback
- JPEG Playback, Kodak Photo CD compatible
- High Definition Multimedia Interface (HDMI)
- NTSC / PAL Conversion
- IR, RS-232 Control *1
- Simultaneous output from all analog video outputs *2
- Optical, Coaxial Digital Output
- Programmable DVD Playback
- Removable 2 RU rack kit

Suggested Applications:

- Education
- Corporate AV
- Fitness
- Retail
- Leisure
- Hospitality
- Restaurants and Bars
- High-end Hotel Rooms and Suites

Advanced Features

Hide OSD

The OSD and display icons that normally appear on the screen can be switched on or off by the user for icon free video playback. This function extends the usage to Kiosk terminals and the like by removing unwanted screen displays for Video playback or still pictures.

Change Wallpaper

The DVD player wallpaper can be changed at the user's discretion (JPEG format). Using this function, corporate logos, school emblems or any other specific icon will appear on the screen after booting up or stopping the video during playback. Alternatively, a black screen may be selected instead of a wallpaper image.

NTSC/PAL Conversion

The DN-V210/V310 Professional DVD players have the ability of automatically converting PAL video content for display on NTSC displays and vice versa. This feature is extremely useful for Corporations or Educational facilities that have offices or affiliates / partners overseas.

Auto Play

With this function the player can start playback automatically after powering on. Each stage of set up and playback is conveniently memorized for next time usage when the power is turned off.

Serial Remote Control (DN-V310 only)

The DN-V310 (only) is equipped with a DB-9 serial connection for integration into systems utilizing today's third-party control systems.

High precision 96 kHz 24-bit D/A converter

The DN-V210/DN-V310 are equipped with a 24-bit D/A converter for faithful D/A conversion of high quality 24-bit data. This further enhances such aspects of audio performance such as the S/N ratio, dynamic range and distortion and makes full use of the possibilities of high quality sound provided by a high bitrate and high sampling frequencies.

Key Lock

Front panel operation (aside from the POWER button) can be disabled to prevent accidental misuse.

IR Remote Lock

Functionality of the IR remote control unit can also be disabled to prevent accidental operation.

MP3, WMA, JPEG, DivX (v. 3.11/4.12/5.1) playback

Not only are the DN-V210 and DN-V310 superb DVD players, but they are also capable of playing back MP3 and WMA audio, JPEG still images, and DivX video from CD-R/RW or DVD±R/RW media.

HDMI (v1.0) High Definition Multimedia Interface.

HDMI is the only interface that can carry both uncompressed high-definition (HD) video and uncompressed multi-channel audio in HD formats including 720p, 1080i. And all-digital, uncompressed signal translates into the highest quality video and audio, seen and heard, direct from the source.

*1 DN-V310 Only

*2 not in P.Scan mode



THUMP

311-A, 3RD FLOOR, ATRIA MILLENIUM MALL, DR. A. B. ROAD, WORLI, MUMBAI 400 018
TEL: 022-24813666 / 777

June 23, 2009

Kalakshetra Foundation
Rukmani Devi College of Fine Arts
Kalakshetra Road
Thiruvanmiyur 600 041
Chennai.

Kind Attn: Ms. Leela Samson

Dear Madam,

We are glad to quote as under:

Sr. No.	Particulars	Rate
1.	Pioneer CMX 3000 CD Player	Rs.50,400/- per PC
2.	Denon DNA 7100 Pre Amplifier	Rs.78,750/- per PC
3.	Denon DN-V 310	Rs.44,625/- per PC

VAT: @ 12.5% Extra

P & F: Rs.5000/- Extra

We await your valued order.

Thanking you,

Yours faithfully,

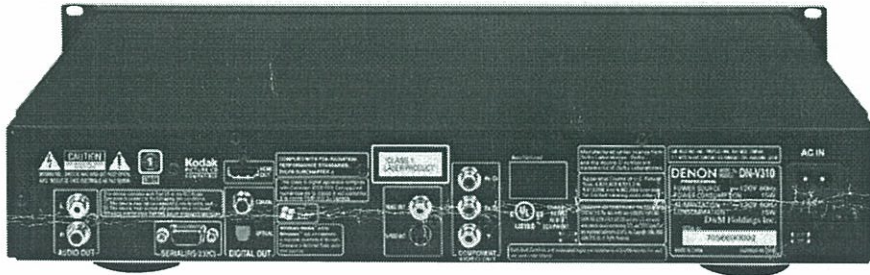
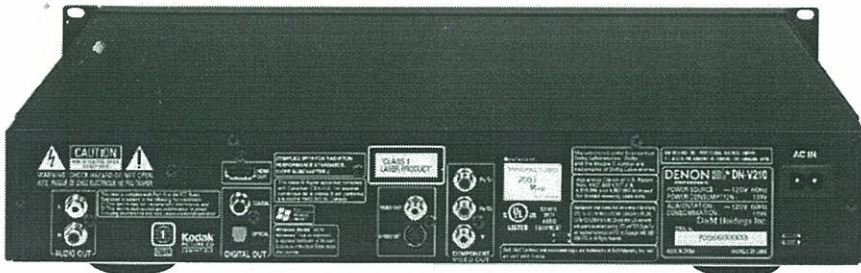
For THUMP



PROPREITOR

100

DN-V210/V310



In the Box:

- User's Guide
- Removable Rack Kit
- Audio Cable (RCA x 2)
- Video Cable (RCA x 1)
- Component cable (RCA x 3)
- Power Cable
- RC-963 IR Controller (w/ batteries AAA x 2)



Specifications:

General

Signal system:	NTSC/PAL
Applicable discs:	
(1) DVD discs	1-layer 12 cm single-sided discs 2-layer 12 cm single-sided discs 2-layer 12 cm double-sided discs (1 layer per side) 1-layer 8 cm single-sided discs 2-layer 8 cm single-sided discs 2-layer 8 cm double-sided discs (1 layer per side)
(2) Compact discs	(CD-DA, Video CD) 12 cm discs, 8 cm discs

Video Output

Video output:	Output level: 1 Vp-p (75 Ω/ohms)
Output connectors:	Pin-plug jack, RCA 1 set
S-Video output:	Y output level: 1 Vp-p (75 Ω/ohms) C output level: 0.3 Vp-p
Output connector:	S connector, 1 set
Component output:	Y output level: 1 Vp-p (75 Ω/ohms) PB/CB output level: 0.7 Vp-p (75 Ω/ohms) PR/CR output level: 0.7 Vp-p (75 Ω/ohms)
Output connector:	Pin jack, RCA x 3 (1 set)
HDMI output:	480p / 576p, 720p, 1080i

Audio Output

Audio output:	Output level: 2 Vrms 2 channel (FL, FR)
Output connector:	Pin jacks, RCA x 2 (1 set)
Properties:	
(1) Frequency response	
w/ DVDs (linear PCM):	4 Hz to 22 kHz (48 kHz sampling)
	4 Hz to 44 kHz (96 kHz sampling)
w/ CDs:	4 Hz to 20 kHz

(2) S/N ratio	
w/ DVDs:	110 dB
w/ CDs:	110 dB
(3) Total harmonic distortion	
w/ DVDs:	0.006%
w/ CDs:	0.004%
(4) Dynamic range	
w/ DVDs:	100 dB
w/ CDs:	95 dB

Digital audio output:	Optical connector, 1 set
Optical digital output:	Pin Jack, 1 set
Coaxial digital output:	

Power Information	
Power supply:	AC 120 V, 60 Hz (USA)
Power consumption:	19 W

Size	
Dimensions:	434 (width) × 80 (height) × 360 (depth) mm (17-3/32" × 3-5/32" × 14-11/64") (including protruding parts)
Mass:	3.9 kg (9 lbs)

Remote Control	
Remote control unit:	RC-963
Type:	Infrared pulse
Power supply:	DC 3 V, 2 R03/AAA batteries

D&M Professional
1100 Maplewood Drive Itasca, Illinois 60143
Tel: 630.741.0330 Fax: 630.741.0652
www.d-mpro.com

PLEASE NOTE: Specifications are based on measurement conditions and proper care for the machine, and are subject to change without notice.

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101

Professional DVD Players

DN-V210
DN-V310



Introduction

The DN-V210/DN-V310 DVD Players are equipped with the standard functions of most DVD Players and include advanced functions required by professional applications, such as High Definition Multimedia Interface (HDMI), Defeatable On-screen Icons, User-definable Wallpaper, NTSC/PAL Conversion, Auto Play and various Repeat modes. These advanced DVD players are suited for Commercial, Educational or any Public Installation that requires a DVD Player that stands up to the rigors that professional applications demand. The DN-V310 even includes a RS-232C serial port for added control flexibility.

Key Features

- DVD, DVD±R/RW, CD, CD-R/RW, VCD Playback
- MP3, WMA, DivX Playback
- JPEG Playback, Kodak Photo CD compatible
- High Definition Multimedia Interface (HDMI)
- NTSC / PAL Conversion
- IR, RS-232 Control *1
- Simultaneous output from all analog video outputs *2
- Optical, Coaxial Digital Output
- Programmable DVD Playback
- Removable 2 RU rack kit

Suggested Applications:

- Education
- Corporate AV
- Fitness
- Retail
- Leisure
- Hospitality
- Restaurants and Bars
- High-end Hotel Rooms and Suites

Advanced Features

Hide OSD

The OSD and display icons that normally appear on the screen can be switched on or off by the user for icon free video playback. This function extends the usage to Kiosk terminals and the like by removing unwanted screen displays for Video playback or still pictures.

Change Wallpaper

The DVD player wallpaper can be changed at the user's discretion (JPEG format). Using this function, corporate logos, school emblems or any other specific icon will appear on the screen after booting up or stopping the video during playback. Alternatively, a black screen may be selected instead of a wallpaper image.

NTSC/PAL Conversion

The DN-V210/V310 Professional DVD players have the ability of automatically converting PAL video content for display on NTSC displays and vice versa. This feature is extremely useful for Corporations or Educational facilities that have offices or affiliates / partners overseas.

Auto Play

With this function the player can start playback automatically after powering on. Each stage of set up and playback is conveniently memorized for next time usage when the power is turned off.

Serial Remote Control (DN-V310 only)

The DN-V310 (only) is equipped with a DB-9 serial connection for integration into systems utilizing today's third-party control systems.

High precision 96 kHz 24-bit D/A converter

The DN-V210/DN-V310 are equipped with a 24-bit D/A converter for faithful D/A conversion of high quality 24-bit data. This further enhances such aspects of audio performance such as the S/N ratio, dynamic range and distortion and makes full use of the possibilities of high quality sound provided by a high bitrate and high sampling frequencies.

Key Lock

Front panel operation (aside from the POWER button) can be disabled to prevent accidental misuse.

IR Remote Lock

Functionality of the IR remote control unit can also be disabled to prevent accidental operation.

MP3, WMA, JPEG, DivX (v. 3.11/4.12/5.1) playback

Not only are the DN-V210 and DN-V310 superb DVD players, but they are also capable of playing back MP3 and WMA audio, JPEG still images, and DivX video from CD-R/RW or DVD±R/RW media.

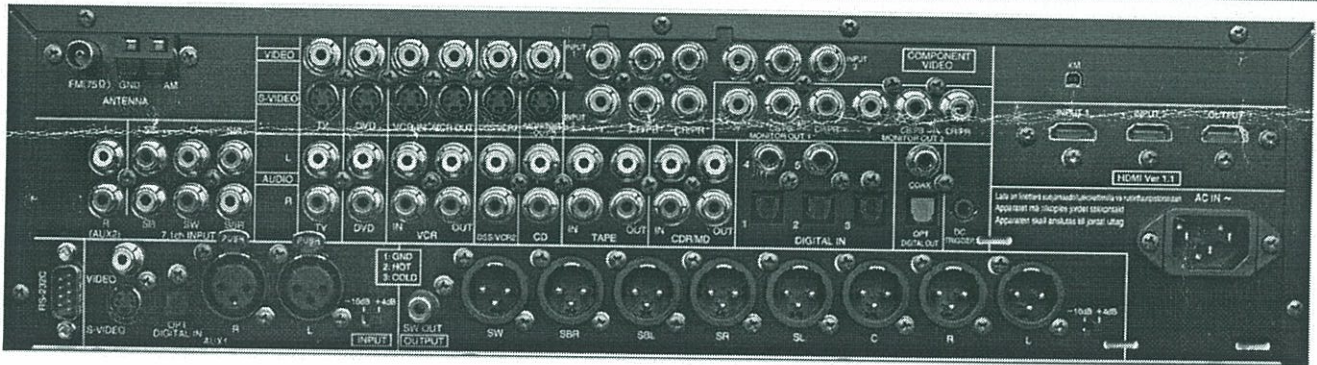
HDMI (v1.0) High Definition Multimedia Interface.

HDMI is the only interface that can carry both uncompressed high-definition (HD) video and uncompressed multi-channel audio in HD formats including 720p, 1080i. And all-digital, uncompressed signal translates into the highest quality video and audio, seen and heard, direct from the source.

*1 DN-V310 Only

*2 not in P.Scan mode

www.d-mpro.com
102



Inputs/Outputs		Other Connectors	
Audio Inputs		FM Antenna In	Coax (75 ohm)
8 Sets Analog Inputs	TV, DVD, VCR, DSS/VCR2, CD, TAPE, CDR/MD, Aux 2 (part of 7.1 direct in)	AM Antenna In	Available
1 Set Analog Balanced Input	Aux 1 (XLR L/R Input - switchable +4dB/-10dB)	XM	Available
1 Set Discrete Analog Input	Aux 2 (7.1 direct in - L/R (stereo), SL, SR, C, SBL, SBR, SW)	DC Trigger	1/8"
3 Digital Inputs	Optical x 3 (assignable)	AC Inlet	IEC Weighted, Grounded with Detachable Cord
	Coaxial x 2 (assignable)		
Audio Outputs		PLEASE NOTE: Specifications are based on measurement conditions and proper care for the machine, and are subject to change without notice.	
8 Balanced Analog Outputs	L, R, C, SL, SR, SBL, SBR, SW (XLR, switchable +4dB/-10dB)		
1 Unbalanced Audio Output	SW		
3 Sets Analog REC Output	VCR, TAPE, CDR/MD		
2 Digital Outputs	Optical x 1		
	Coaxial x 1		
1 Headphone Output	1 - 1/4" Headphone Output (front panel mounted)		
Video Inputs			
2 Sets HDMI (v1.1) Input	Input-1, Input-2 (assignable)		
3 Sets Component Video Input	Input-1, Input-2, Input-3 (assignable)		
5 Sets S-Video Input	TV, DVD, VCR, VCR2, AUX1		
5 Sets Composite Input	TV, DVD, VCR, VCR2, AUX1		
Video Outputs			
1 Set HDMI (v1.1) Output	Output		
2 Sets Component Video Output	Monitor Out-1, Monitor Out-2		
2 Sets S-Video Output	VCR, Monitor (will convert to Component)		
2 Sets Composite Output	VCR, Monitor (will convert to Component)		
Control		D&M Professional	
RS-232	1 - DB9 Bi-Directional connector	1100 Maplewood Drive Itasca, Illinois 60143	
Infrared	1 - IR receiver (front panel mounted)	Tel: 630.741.0330 Fax: 630.741.0652	
		www.d-mpro.com	

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min | max
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103

AV Surround Preamp DN-A7100



Key Features

- 7.1 Balanced Line Level XLR Outputs (+4dB/-10dB - switchable)
- Balanced XLR Auxiliary Audio Input (+4dB/-10dB - switchable)
- HDMI Video Switching (ver. 1.1) (2 sources)
- 192kHz/24 bit Crystal[®] DAC for all 8 Channels
- 32 bit Digital Surround Processing Chipsets
- Set-up menu via Video Outputs (Composite, S-Video, Component)
- Video Convert Feature (Composite/S-Video to Component)
- Dolby Digital EX, Dolby Digital, DTS ES (Discrete 6.1, Matrix 6.1, Neo:6) Decoding
- Dolby Pro Logic IIx (Movie, Music, Game)
- Circle Surround II (Movie, Music, Mono)
- HDCD Decoding
- RS-232C Terminal for System Control
- XM Ready

Real Balanced Audio Outputs - No more adapters!



At the top of the DN-A7100 feature list is its 8 true balanced line-level outputs. In many professional applications, the main feature utilized in any AV switching product is its ability to decode digital surround sound signals and output them to their specific speaker output.

The DN-A7100 is no exception. It is compatible with the most advanced surround sound formats and because of its unique design, the DN-A7100 is ideal for any installation that requires high-quality, channel separated audio outputs — especially those installations where adapting unbalanced RCA preamp outputs is completely unacceptable (and it always is!) or the extra weight of ill-purposed, unused consumer power amps is not needed.

Many installations now require surround sound decoding. From big deployments with many power amps driving line array speaker systems to small boardrooms and home theaters with active monitor systems, the Denon DN-A7100 is the affordable, professional choice.

Balanced XLR Auxiliary Inputs

In addition to the DN-A7100's 8 balanced line outputs, it's thoughtfully equipped with a pair of stereo XLR inputs. Switchable between +4dB and -10dB input levels, these inputs are ideal for any source such as a professional CD player in a boardroom or an outboard microphone mixer in a conference hall.

Full-featured AV Source Switching

The DN-A7100 is not just a surround sound decoding preamp. It is a full-featured AV source switcher. All audio and video sources in an installation are easily hooked up to the rear of the unit and from the front panel, the included IR controller, or by RS-232, the end-user may easily select whichever source they wish to enjoy.

Source Video Switching with Convert to Component

Let's face it. Even in today's technically advanced systems, not all video components have high definition outputs. Many boardrooms still rely on source products like VCR's and analog TV tuners.

There is nothing worse than having to run multiple video cables to a display. Well, that's OK. With the DN-A7100's convert to component feature, it does not matter which input your device hooks up to. Simply plug your TV tuner into the composite TV input and your S-VHS into the VCR S-video input, the DN-A7100 converts the signals to the component outputs, allowing you to only run one set of cables to the display.

7.1 direct audio inputs

Ensuring compatibility with any future component, audio format, or external equipment with decoded outputs (i.e. SACD, Blu-ray player, HD-DVD player) is not a problem with the inclusion of the 7.1 direct audio inputs.



Controllability

The DN-A7100 is controllable via its included Infrared remote controller or by RS-232c serial control. A 9-pin D-Sub connector allows for integration into any installation with a Crestron[®] or AMX[®] control system.

AM/FM Tuner with XM Compatibility

104

AUDIO CONTROL.

Shop No.15, Sector - 7, 'F' Type Bldg., Vashi, Navi Mumbai - 400 703.

23-Jun-09

Kalakshetra Foundation
Rukmani Devi College of Fine Arts
Kalakshetra Road
Thiruvanmiyur 600 041
Chennai,

Kind Attn: Ms. Leela Samson

Dear Madam,

Ref: Quotation for CD Player/Amplifier

With reference to the above, we are glad to quote as under:

Pioneer CMX 3000 CD Player	:	Rs.51,840/-
Denon DNA 7100 Pre Amplifier	:	Rs.81,000/-
Denon DN-V 310	:	Rs.45,900/-

VAT: @ 12.5% Extra

P&F: Extra as applicable

We await your valued order.

Thanking you,

Yours faithfully,
For **AUDIO CONTROL**


PROPRIETOR

105

DN-A7100

130



Inputs/Outputs

Audio Inputs

- 8 Sets Analog Inputs
TV, DVD, VCR, DSS/VCR2, CD, TAPE, CDR/MD, Aux 2 (part of 7.1 direct in)
- 1 Set Analog Balanced Input
Aux 1 (XLR L/R Input - switchable +4dB/-10dB)
- 1 Set Discrete Analog Input
Aux 2 (7.1 direct in - L/R (stereo), SL, SR, C, SBL, SBR, SW)
- 3 Digital Inputs
Optical x 3 (assignable)
Coaxial x 2 (assignable)

Audio Outputs

- 8 Balanced Analog Outputs
L, R, C, SL, SR, SBL, SBR, SW (XLR, switchable +4dB/-10dB)
- 1 Unbalanced Audio Output
SW
- 3 Sets Analog REC Output
VCR, TAPE, CDR/MD
- 2 Digital Outputs
Optical x 1
Coaxial x 1
- 1 Headphone Output
1 - 1/4" Headphone Output (front panel mounted)

Video Inputs

- 2 Sets HDMI (v1.1) Input
Input-1, Input-2 (assignable)
- 3 Sets Component Video Input
Input-1, Input-2, Input-3 (assignable)
- 5 Sets S-Video Input
TV, DVD, VCR, VCR2, AUX1
- 5 Sets Composite Input
TV, DVD, VCR, VCR2, AUX1

Video Outputs

- 1 Set HDMI (v1.1) Output
Output
- 2 Sets Component Video Output
Monitor Out-1, Monitor Out-2
- 2 Sets S-Video Output
VCR, Monitor (will convert to Component)
- 2 Sets Composite Output
VCR, Monitor (will convert to Component)

Control

- RS-232
Infrared
- 1 - DB9 Bi-Directional connector
- 1 - IR receiver (front panel mounted)

Other Connectors

- FM Antenna In
Available
- AM Antenna In
Available
- XM
Available
- DC Trigger
1/8"
- AC Inlet
IEC Weighted, Grounded with Detachable Cord

PLEASE NOTE: Specifications are based on measurement conditions and proper care for the machine, and are subject to change without notice.

D&M Professional

1100 Maplewood Drive Itasca, Illinois 60143
Tel: 630.741.0330 Fax: 630.741.0652
www.d-mpro.com

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min | max
LEVEL

106

AV Surround Preampifier DN-A7100



Key Features

- 7.1 Balanced Line Level XLR Outputs (+4dB/-10dB - switchable)
- Balanced XLR Auxiliary Audio Input (+4dB/-10dB - switchable)
- HDMI Video Switching (ver. 1.1) (2 sources)
- 192kHz/24 bit Crystal[®] DAC for all 8 Channels
- 32 bit Digital Surround Processing Chipsets
- Set-up menu via Video Outputs (Composite, S-Video, Component)
- Video Convert Feature (Composite/S-Video to Component)
- Dolby Digital EX, Dolby Digital, DTS ES (Discrete 6.1, Matrix 6.1, Neo:6) Decoding
- Dolby Pro Logic IIx (Movie, Music, Game)
- Circle Surround II (Movie, Music, Mono)
- HDCD Decoding
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- XM Ready

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In addition to the DN-A7100's 8 balanced line outputs, it's thoughtfully equipped with a pair of stereo XLR inputs. Switchable between +4dB and -10dB input levels, these inputs are ideal for any source such as a professional CD player in a boardroom or an outboard microphone mixer in a conference hall.

Full-featured AV Source Switching

The DN-A7100 is not just a surround sound decoding preamp. It is a full-featured AV source switcher. All audio and video sources in an installation are easily hooked up to the rear of the unit and from the front panel, the included IR controller, or by RS-232, the end-user may easily select whichever source they wish to enjoy.

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7.1 direct audio inputs

Ensuring compatibility with any future component, audio format, or external equipment with decoded outputs (i.e. SACD, Blu-ray player, HD-DVD player) is not a problem with the inclusion of the 7.1 direct audio inputs.

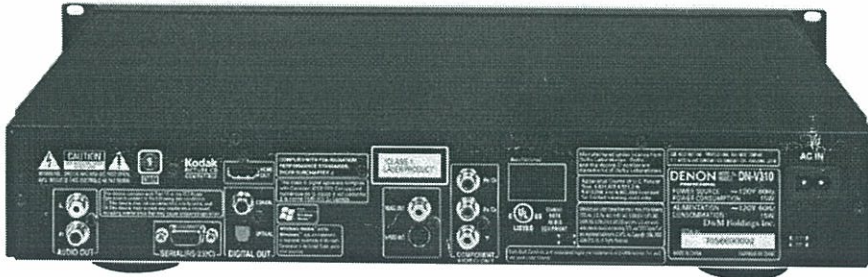
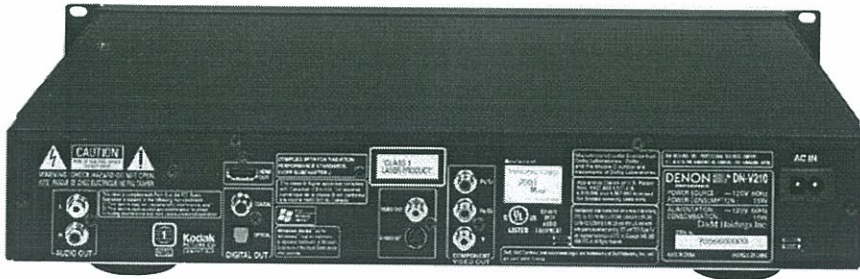


Controllability

The DN-A7100 is controllable via its included Infrared remote controller or by RS-232c serial control. A 9-pin D-Sub connector allows for integration into any installation with a Crestron[®] or AMX[®] control system.

AM/FM Tuner with XM Compatibility

DN-V210/V310



In the Box:

- User's Guide
- Removable Rack Kit
- Audio Cable (RCA x 2)
- Video Cable (RCA x 1)
- Component cable (RCA x 3)
- Power Cable
- RC-963 IR Controller (w/ batteries AAA x 2)



Specifications:

General

Signal system: NTSC/PAL

Applicable discs:

- (1) DVD discs
 1-layer 12 cm single-sided discs
 2-layer 12 cm single-sided discs
 2-layer 12 cm double-sided discs (1 layer per side)
 1-layer 8 cm single-sided discs
 2-layer 8 cm single-sided discs
 2-layer 8 cm double-sided discs (1 layer per side)
- (2) Compact discs
 (CD-DA, Video CD) 12 cm discs, 8 cm discs

Video Output

- Video output: Output level: 1 Vp-p (75 Ω/ohms)
 Output connectors: Pin-plug jack, RCA 1 set
 S-Video output: Y output level: 1 Vp-p (75 Ω/ohms)
 C output level: 0.3 Vp-p
 S connector, 1 set
 Component output: Y output level: 1 Vp-p (75 Ω/ohms)
 PB/CB output level: 0.7 Vp-p (75 Ω/ohms)
 PR/CR output level: 0.7 Vp-p (75 Ω/ohms)
 Output connector: Pin jack, RCA x 3 (1 set)
 HDMI output: 480p / 576p, 720p, 1080i

Audio Output

- Audio output: Output level: 2 Vrms 2 channel (FL, FR)
 Output connector: Pin jacks, RCA x 2 (1 set)
 Properties:
 (1) Frequency response
 w/ DVDs (linear PCM): 4 Hz to 22 kHz (48 kHz sampling)
 4 Hz to 44 kHz (96 kHz sampling)
 w/ CDs: 4 Hz to 20 kHz

- (2) S/N ratio
 w/ DVDs: 110 dB
 w/ CDs: 110 dB
 (3) Total harmonic distortion
 w/ DVDs: 0.006%
 w/ CDs: 0.004%
 (4) Dynamic range
 w/ DVDs: 100 dB
 w/ CDs: 95 dB

- Digital audio output:
 Optical digital output: Optical connector, 1 set
 Coaxial digital output: Pin Jack, 1 set

Power Information

- Power supply: AC 120 V, 60 Hz (USA)
 Power consumption: 19 W

Size

- Dimensions: 434 (width) × 80 (height) × 360 (depth) mm
 (17-3/32" × 3-5/32" × 14-11/64")
 (including protruding parts)
 Mass: 3.9 kg (9 lbs)

Remote Control

- Remote control unit: RC-963
 Type: Infrared pulse
 Power supply: DC 3 V, 2 R03/AAA batteries

D&M Professional
 1100 Maplewood Drive Itasca, Illinois 60143
 Tel: 630.741.0330 Fax: 630.741.0652
 www.d-mpro.com

PLEASE NOTE: Specifications are based on measurement conditions and proper care for the machine, and are subject to change without notice.

© 2007 D&M Professional. All rights reserved.

DENON
 PROFESSIONAL

marantz
 PROFESSIONAL



LEVEL
 108

Professional DVD Players

DN-V210
DN-V310



Introduction

The DN-V210/DN-V310 DVD Players are equipped with the standard functions of most DVD Players and include advanced functions required by professional applications, such as High Definition Multimedia Interface (HDMI), Defeatable On-screen Icons, User-definable Wallpaper, NTSC/PAL Conversion, Auto Play and various Repeat modes. These advanced DVD players are suited for Commercial, Educational or any Public Installation that requires a DVD Player that stands up to the rigors that professional applications demand. The DN-V310 even includes a RS-232C serial port for added control flexibility.

Key Features

- DVD, DVD±R/RW, CD, CD-R/RW, VCD Playback
- MP3, WMA, DivX Playback
- JPEG Playback, Kodak Photo CD compatible
- High Definition Multimedia Interface (HDMI)
- NTSC / PAL Conversion
- IR, RS-232 Control *1
- Simultaneous output from all analog video outputs *2
- Optical, Coaxial Digital Output
- Programmable DVD Playback
- Removable 2 RU rack kit

Suggested Applications:

- Education
- Corporate AV
- Fitness
- Retail
- Leisure
- Hospitality
- Restaurants and Bars
- High-end Hotel Rooms and Suites

Advanced Features

Hide OSD

The OSD and display icons that normally appear on the screen can be switched on or off by the user for icon free video playback. This function extends the usage to Kiosk terminals and the like by removing unwanted screen displays for Video playback or still pictures.

Change Wallpaper

The DVD player wallpaper can be changed at the user's discretion (JPEG format). Using this function, corporate logos, school emblems or any other specific icon will appear on the screen after booting up or stopping the video during playback. Alternatively, a black screen may be selected instead of a wallpaper image.

NTSC/PAL Conversion

The DN-V210/V310 Professional DVD players have the ability of automatically converting PAL video content for display on NTSC displays and vice versa. This feature is extremely useful for Corporations or Educational facilities that have offices or affiliates / partners overseas.

Auto Play

With this function the player can start playback automatically after powering on. Each stage of set up and playback is conveniently memorized for next time usage when the power is turned off.

Serial Remote Control (DN-V310 only)

The DN-V310 (only) is equipped with a DB-9 serial connection for integration into systems utilizing today's third-party control systems.

High precision 96 kHz 24-bit D/A converter

The DN-V210/DN-V310 are equipped with a 24-bit D/A converter for faithful D/A conversion of high quality 24-bit data. This further enhances such aspects of audio performance such as the S/N ratio, dynamic range and distortion and makes full use of the possibilities of high quality sound provided by a high bitrate and high sampling frequencies.

Key Lock

Front panel operation (aside from the POWER button) can be disabled to prevent accidental misuse.

IR Remote Lock

Functionality of the IR remote control unit can also be disabled to prevent accidental operation.

MP3, WMA, JPEG, DivX (v. 3.11/4.12/5.1) playback

Not only are the DN-V210 and DN-V310 superb DVD players, but they are also capable of playing back MP3 and WMA audio, JPEG still images, and DivX video from CD-R/RW or DVD±R/RW media.

HDMI (v1.0) High Definition Multimedia Interface.

HDMI is the only interface that can carry both uncompressed high-definition (HD) video and uncompressed multi-channel audio in HD formats including 720p, 1080i. And all-digital, uncompressed signal translates into the highest quality video and audio, seen and heard, direct from the source.

*1 DN-V310 Only
*2 not in P.Scan mode

109 www.d-n-pro.com



134

June 23, 2009

Kalakshetra Foundation
Rukmani Devi College of Fine Arts
Kalakshetra Road
Thiruvanmiyur 600 041
Chennai,
Tamil Nadu
Tel: (44) 24 52 11 69 /24 52 08 36 /24 52 40 57
Mobile: (0) 98 407 62 646
Email leelasamson@gmail.com /leelasamson@kalakshetra.in

Kind Attn: Ms. Leela Samson

Dear Madam,

We thank you very much for the interest shown in the range of products we deal with.
We are glad to quote as under:

Sr. No.	Particulars	Qty	Rate
1.	Pioneer CMX 3000 CD Player	1 pc	Rs.48,000/-
2.	Denon DNA 7100 Pre Amplifier	1 pc	Rs.75,000/-
3.	Denon DN-V 310	1 pc	Rs.42,500/-

VAT: @ 12.5% Extra
P & F: Rs.3000/- Extra
Payment: 100% advance
Delivery: 12 weeks from the date of confirmed order

If you have any clarifications or seek any other information, please feel free to contact the undersigned. We await your valued order.

Thanking you,

Yours faithfully,
For **RIVERA INTERNATIONAL**

A purple circular stamp with the text 'RIVERA INTERNATIONAL' around the perimeter and 'PROPRIETOR' in the center. A handwritten signature is written over the stamp.

110



135

Regd. Office :
47-Off. Old Nagardas Road,
19, Shanti Kunj, Andheri (E),
Mumbai - 400 069. Ph.: 2682 4922
Mobile : 98201 48704

RAILWAYS & GOVT. SUPPLIERS FOR ELECTRICALS, ELECTRONICS
& TELECOMMUNICATION SPARES & EQUIPMENT & GENERAL SUPPLIERS

Sales & Admn. Office :
Bombay Market Apartments,
Basement No. B-20.
Tardeo Road, Mumbai - 400 034.
Ph.: 2351 1052 Telefax : 2353 4381

ANK/09-10

Ref. No.

Date : 29.06.09

TO,

KALAKSHETRA FOUNDATION
RUKMANI DEVI COLLEGE OF FINE
ARTS
KALAKSHETRA ROAD, THIRUVANMIYUR
CHENNAI - 600 041

CONTACT PERSON : MR. LEELA SAMSON

Dear Sir,

This is with reference to your enquiry, we are pleased to submit our offer as under :-

SR.NO	ITEM DESCRIPTION	QTY	UNIT RATE	TOTAL AMT
1	CONTROL NETWORK <u>MAKE - QSC, MODEL NO. -DSP 322ua</u>	1	216300	216300
2	SPEAKER - <u>MAKE - QSC, MODEL NO - ADS 32T</u>	4	7550	30200
3	2 CHANNEL AMPLIFIER <u>MAKE - QSC - MODEL NO. - RMX 5050</u>	1	97000	97000
4	2 CHANNEL DIGITAL SIGNAL PROCESSOR <u>MAKE - QSC , MODEL NO - DSP30</u>	1	46000	46000
5	8 INCH HIGH POWER SPEAKER - <u>MAKE - QSC - MODEL NO. ADS 82H</u>	4	21000	84000
6	12 INCH POWERED SPEAKER - <u>MAKE - QSC - MODEL NO. HPR 122i</u>	4	64000	256000
TOTAL				729,500.00

TERMS ON SALES :-

- TAX : TAXES EXTRA AS APPLICABLE.
- DELIVERY : ON FRIGHT TO PAY BASIS
- DELIVERY PERIOD : WITHIN 8/10 WEEKS
- PAYMENT : 100% ADVANCE PAYMENT
- VALIDITY : 15 DAYS.

Thanking you,
for ANKUR ELECTRONICS

DEEPAK DALAL
(PROPRIETOR)

Calibre

Sound Systems Pvt. Ltd.

REF : CALIBRE/09-10

DATE : 29TH JUNE 2009.

TO,

KALAKSHETRA FOUNDATION

RUKMANI DEVI COLLEGE OF FINE ARTS
KALAKSHETRA ROAD, THIRUVANMIYUR
CHENNAI - 600 041

KIND ATTN : MR. LEELA SAMSON

<u>SR.NO</u>	<u>ITEM DESCRIPTION</u>	<u>QTY</u>	<u>UNIT RATE</u>	<u>TOTAL AMT</u>
1	QSC CONTROL NETWORK - DSP 322ua	1	206468.00	206468.00
2	QSC SPEAKER - ADS 32T	4	7206.00	28824.00
3	QSC 2 CHANNEL AMPLIFIER - RMX 5050	1	92660.00	92660.00
4	QSC 2 CHANNEL DIGITAL SIGNAL PROCESSOR - DSP30	1	44000.00	44000.00
5	QSC 8 INCH HIGH POWER SPEAKER - ADS 82H	4	20000.00	80000.00
6	QSC 12 INCH POWERED SPEAKER - HPR 122i	4	61000.00	244000.00
			<u>BASIC TOTAL</u>	<u>695,952.00</u>

TERMS ON SALES :-

TAX : CST @ 12.5% EXTRA

DELIVERY WILL BE SENT ON FREIGHT TO PAY BASIS.

DELIVERY PERIOD : WITHIN 6/8 WEEKS.

PAYMENT : 75% ADVANCE & BALANCE AGAISNT DELIVERY.

VALIDITY : 30 DAYS.

Thanking you,
for CALIBRE SOUND SYSTEMS PVT. LTD

Ajit Thakur
AJIT THAKUR
(DIRECTOR)

112

Regd. Office : Room No. 21, 2nd Floor,
290 Lamington Road, Mumbai 400 007.
Telephone : 6637 8301



MRH DIGITAL SYSTEMS™ PRIVATE LIMITED

P. O. Box 4050, 290 Lamington Road, Mumbai 400007, India.
Phone: (91-22) 23873615-23868578-23896086-23895383/84/85
Fax: (91-22) 23873618 E-Mail: sales@mrhdigital.com

137

REF : 250/MRHDS/09-10

DATE : 29.06.2009

TO,

KALAKSHETRA FOUNDATION

RUKMANI DEVI COLLEGE OF FINE ARTS
KALAKSHETRA ROAD, THIRUVANMIYUR
CHENNAI - 600 041

KIND ATTN : MR. LEELA SAMSON

SR.NO	ITEM DESCRIPTION	QTY	UNIT RATE	TOTAL AMT
1	QSC 2 CHANNEL AMPLIFIER - RMX 5050	1	88244.00	88244.00
2	QSC 12 INCH POWERED SPEAKER - HPR 122i	4	58165.00	232660.00
3	QSC CONTROL NETWORK - DSP 322ua	1	196637.00	196637.00
4	QSC 2 CHANNEL DIGITAL SIGNAL PROCESSOR - DSP30	1	41923.00	41923.00
5	QSC SPEAKER - ADS 32T	4	6863.00	27452.00
6	QSC 8 INCH HIGH POWER SPEAKER - ADS 82H	4	19118.00	76472.00
BASIC TOTAL				663388.00
ADD : CST @ 12.5%				82923.50
GRAND TOTAL				746,311.50

TERMS ON SALES :-

TAX : CST @ 12.5% WILL BE CHARGED EXTRA.

DELIVERY WILL BE SENT ON FREIGHT TO PAY BASIS & WITHIN 4/6 WEEKS FROM THE DATE OF CONFIRMED ORDER

PAYMENT : 50% ADVANCE ALONG WITH THE ORDER & BALANCE AGAINST DELIVERY.

GUARANTEE : 1 YEAR AGAINST MANUFACTURING DEFECTS

VALIDITY : 30 DAYS.

Thanking you,
for MRH DIGITAL SYSTEMS PVT. LTD

PRAKASH THAKUR

113

By - RPAID

C:\ 2009-2010\IV.Director\2.Official\sound equipments

10 September 2009

R.Didier / Fabien,
Sound Wizard,
Shakti – Auroville – 605 101,
(Via Pondicherry)
Tamil Nadu – India.

Kind attention: Mr. Fabien

Sub: Sound Equipments – Koothambalam – Kalakshetra Foundation – Reg.

Please find enclosed the copy of the quotations received for the QSC Products for the above. The details of the agencies are,

M/s.MRH Digital systems pvt ltd,
M/s.Calibre sound systems pvt ltd,
M/s.Ankur Electronics

M/s.THUMB
M/s.RIVERA International
M/s.AUDIO CONTROL.

For your perusal and consideration.

Yours faithfully,



(LeelaSamson)
Director.

Encl: As above.

119

प्राप्ति स्वीकृति /ACKNOWLEDGEMENT

रजिस्ट्री-पत्र/पार्सल प्राप्त हुआ
Received Registered Letter/Parcel

क्रमांक /No. तारीख /Dated का. / of

* बीमे का मूल्य रु पयों में
* Insured for Rupees R. Didier / Fabien

पाने वाले
Addressed to M/S. SOUNDWIZARD

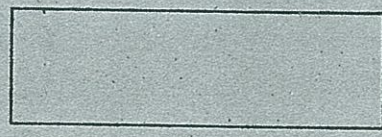
को /of Shakti - SOUNDWIZARD
Shakti Auroville India
Tamil Nadu - India
Tel: 0413 2622359 Fax: 0413 2623411
Email: soundwiz@auroville.org.in
www.soundwiz.org

अभिलेख को काट दिया जाए
Strike out if not relevant



दिनांक /Date stamp of office of delivery TAMILNADU - INDIA
हस्ताक्षर और नाम / Signature and Name

REGISTERED WITH ACK DC



Name-stamp of office of posting

Sender's address

KALAKSHETRA FOUNDATION
THIRUVANMIYUR.
CHENNAI-600 041

PIN

Space for Bar Code Printing

Please do not write or print below this line

VE, CH - 94

115

140



PRO MUSICALS

25, Casa Major Road,
(Next to Don Bosco School),
Egmore, Chennai - 600 008.
Phone : 044-28193607, 28193445
Fax : 044-28193823
E-Mail : promusic@vsnl.com

Offer

No : AP / 161 / 09-10
Date : 03/07/2009
Kind Attn : Leela Samson

Customer Name :
Kalakshetra Foundation,
Rukmani Devi College of Fine Arts, Kalakshetra Road,
Thiruvanmiyur, Chennai 600 041
Phone : 2452 1169
Mobile : 98407 62646

Sl.No	Description	Qty	Price Each	Amount
1	Samson D3500 Feedback Management	1 no	21,925.00	21,925.00
2	Samson Powerbrite PBPRO 10	4 nos	10,560.00	42,240.00
3	Samson SRK 21 Equipment Rack	1 no	7,040.00	7,040.00
4	Samson SRK 12 Equipment Rack	2 nos	6,095.00	12,190.00
5	Samson SRK 8 Equipment Rack	1 no	5,750.00	5,750.00
6	Samson BT4 Telescopic Mic Stand	12 nos	1,795.00	21,540.00
7	Samson MB1 Mini Mic Stand	8 nos	1,425.00	11,400.00
8	Samson SB100 Studio Boom Stand	2 nos	6,500.00	13,000.00
9	Samson Servo 120A Power Amplifier	2 nos	12,725.00	25,450.00
10	Samson CH700 Headphones	2 nos	1,840.00	3,680.00
			Insurance @ 1%	1,642.00
			Total	1,65,857.00

Terms & Conditions

Taxes : The above prices are inclusive of all taxes
Payment : 100% in advance by DD, along with your order
Delivery : Items 2 to 9 immediate and items 1 & 10 in 4 weeks time.
Validity : 20 days from date
Our Sales tax nos,
TNGST No. 33520541405
CST No. 696867 / 26-11-02.

B. R.
For Pro Musicals.

Quotation only

[Handwritten signature]

AO

[Handwritten signature]

Leela
DIRECTOR 6/7 **(116)**

By RPAAD

C:\ 2009-2010\IV.Director\2.Official\sound equipments

14 September 2009

R.Didier / Fabien,
Sound Wizard,
Shakti – Auroville – 605 10,
(Via Pondicherry)
Tamil Nadu – India.

Kind attention: Mr. Fabien/Kumbha

Sub: Sound Equipments – Koothambalam – Kalakshetra Foundation – Reg.

Please find enclosed the copy of the quotation received for the above and the name of the agency,

M/s.PRO Musicals /Chennai.

For your perusal and consideration.

Yours faithfully,



(LeelaSamson)
Director.

End: As above.

117

C:2009-2010\IV.Director\2.Official\sound equipments.doc	25 September 2009
---	-------------------

Shri.P.T.Krishnan,
 No.1, Second Street,
 Wallace Gardens,
 Chennai 600 006.

Sir,

Sub: Up gradation of sound equipments – Koothambalam – Kalakshetra Foundation – Reg.

Please find enclosed the copy of details send by the acoustic consultant from M/s.Sound wizard for your perusal and consideration for the above work in Kalakshetra foundation. The supplying of sound equipments may be placed in well in advance, after finalizing the details with the consultant.

The fixing of the acoustic panel, drawing and specification ^{are required by} ~~are needed to take~~ up the sound proofing work in Koothambalam, ^{immediately.} Since you have seen & corrected the drawings, we could Mr.Ravi Nilakantan / Architect ^{the} ~~has~~ visited the Foundation and studying ^{of the} ~~ing~~ the project for renovation reception centre, gate at main entry, traffic island and other amenities for, the visitors to the Foundation and it is under process. ^{He has} been apprised of the theatre & work therein.

Thanking you,

Yours faithfully,

Leela

LeelaSamson
 DIRECTOR.

please proceed with this in consultation with

A meeting with you is requested for the approval of the contracts - for sound equipments & proofing.

CL

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रसो वै सः

143
Kalakshetra
F O U N D A T I O N

C:2009-2010\IV.Director\2.Official\sound equipments.doc

25 September 2009

Shri.P.T.Krishnan,
No.1, Second Street,
Wallace Gardens,
Chennai 600 006.

Sir,

Sub: Up gradation of sound equipments – Koothambalam – Kalakshetra
Foundation – Reg.

Please find enclosed the copy of details sent by the acoustic consultant from M/s.Sound wizard for your perusal and consideration for the above work in Kalakshetra foundation. The supplying of sound equipments may be placed in well in advance, after finalizing the details with the consultant.

The fixing of the acoustic panel, drawing and specification are required to take up the sound proofing work in Koothambalam, immediately. Since you have seen and corrected the drawings, we could please proceed with this in consultation with Mr.Ravi Nilakantan / Architect who has studied the project for the renovation of the reception centre, gate at main entry, traffic island and other amenities for the visitors to the Foundation. He has been apprised of the Koothambalam and work there in.

A meeting with you is requested for approval of the two (2) contracts – for sound equipments and proofing work.

Thanking you,

Yours faithfully,

LeelaSamson
DIRECTOR.



119



Kind Attn Mrs. Leela Samson

TO

M/S: KALAKSHETRA FOUNDATION

Rukmani Devi College of Fine arts,
Kalakshetra Road,

Thiruvanniyur

Chennai - 600 041

Ph: No: (044) 24 52 11 69

From:

SOUND WIZARD

Shakti-Auroville 605 101

Tamil Nadu-India

Tel: 0413 2622659 Fax: 0413 2623410

Email: soundwiz@auroville.org.in

Website: www.soundwizard.net

120
P. S. M.

ASCSOP
@mshgini
Riverside
ionata

121

Visit settings to save time with **keybo**

You are currently using 124 MB (1%)

Last account activity: 3 days ago at this IP (12
Kalakshetra.in Mail view: [standard](#) | [turn off chat](#) | [older ve](#)

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(121)



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Compose Mail

Inbox

Sent Mail

Drafts

Spam (25)

Follow up

Misc

Priority

4 more

Contacts

Chat

Search, add, or invite

Works kalakshetra

Set status here

director

Arul Jothi Mani G -Trai...

bepI

cao

christopher

christopher

contactus

cumiceramicsranipet

dhayalvr

leelasamson

Options

Add Contact

Jobs in BSNL. - MonsterIndia.com - To Find Jobs in BSNL Submit Your Resume f

« Back to Inbox

Archive

Report spam

Delete

Move to

Labels

New communication Address

Inbox X

from Vishal Joshi

hide details Oct 9 (3 days)

<vishal_joshi@adityagroup.com>

to Vishal Joshi

<vishal_joshi@adityagroup.com>

date Fri, Oct 9, 2009 at 3:15 PM

subject New communication Address

mailed-by eigbox.net

Hi,

We are glad to inform you that we have shifted our Chennai branch office at Nungambakkam with immediate effect. All communications can be dor mentioned address.

Aditya Infotech Ltd
No 20, Kothari Road,
Nungambakkam,
Chennai - 600034
Phone - 91-44-28261996/97

Thanks & Regards,

=====
Vishal .B. Joshi
Regional Sales Manager - Audio
Ph: 09384608113
Email: vishal_joshi@adityagroup.com

Aditya Infotech Ltd
Address - 20, Kothari Road, Nungambakkam, Chennai - 34
Phone - 91-44-28261996/97
Website: www.adityagroup.com
=====

Reply Forward



« Back to Inbox

Archive

Report spam

Delete

Move to

Labels



Shakti Area 9, Auroville 605 101 (via Pondicherry), Tamil Nadu, INDIA
Phone +91 (0) 413 2622 659, -480, -482 <http://www.soundwizard.net>

To:

Kalakshetra Foundation - Rukmani Devi College of Fine Arts
Kalakshetra Road, Thiruvanmiyur
600 041 Chennai
Tamil Nadu, INDIA

Date: 09 October, 2009**Subject: Responsibility for equipment specification compliance and installation.**

Dear Ms. Leela Samson,

Sound Wizard will be responsible to aid the Kalakshetra Foundation to ensure that all audio video equipment for the renovation of the auditorium is supplied and installed as our specifications.

Our support will cover:

- Receipt of materials as per the specification
- Inspection of quality and condition of the equipments
- Confirmation of quantity
- Testing and certification of equipment
- Supporting installation for all the acoustical works
- Supervision for all audio video equipment installation
- Technical supervisor may be deputed for checking level
- Certification of payment to the supplier/agency/contractor

Equipment supply order should be placed directly to the agencies after discussing the payment conditions and mode of the despatch / delivery of materials to your site.

At your service for any clarification.

Sincerely,

For Sound Wizard

Kumbha Young Grenier

123

148

you. If the project is going to be simplified or spread over a longer time we could break it up in instalments - per phase. But we would like to get a part of them processed as soon as possible. Kindly give your thoughts about it.

Warm Regards

Didier

Sound Wizard
Acoustics & Pro-audio

Shakti
Auroville 605 101
Tamil Nadu, India
Phone (0) 413 262 26 59
Phone (0) 413 262 24 80
Phone (0) 413 262 24 82
Fax (0) 413 262 34 10

<http://www.soundwizard.net>

129

Fwd: Planning Inbox X

from **Director Kalakshetra** <director@kalakshetra.in>
 to works@kalakshetra.in
 date Sat, Oct 31, 2009 at 7:15 PM
 subject Fwd: Planning

[hide details](#) Oct 31 (3 d

----- Forwarded message -----

From: **Didier** <didier@soundwizard.net>
 Date: Tue, Oct 27, 2009 at 3:43 PM
 Subject: Re: Planning
 To: Leela Samson <leelasamson@gmail.com>
 Cc: Leela Samson <leelasamson@kalakshetra.in>

Dear Leela,

I tried to call but I understood you are out of the country.

Let us put our fees request on hold for the time being, till you are back, nothing urgent.

On the side of the new installation planning, could you please clarify whether the roof work is going to start from is already done and we need to start acoustics & equipments installation.

We might have a problem with this further delay, in the sense that all agreed prices on equipment are going to the suppliers quite drastically). Several suppliers called us telling that they cannot hold their rates anymore. We everything on hold for a few more days. So, unless the purchase is done quickly, budget will have to be revised scaled down. Then all the design, preparation, multiple quotes, accounts checking, etc... will be lost because we start scratch again...

I know you already are under a lot of constraints and stress for this upgrade, but please give your feedback AS

Have a nice journey :-)

Didier

On 26-Oct-2009, at 5:05 PM, Leela Samson wrote:

dear didier,
 sure, we can work it out as you like. please let us know what is good for you from the time we order. the time line will have to depend upon when the stuff arrives. that depends upon when the order goes out. i have the audi free from jan 22 till whenever - 6 months and sort of think most of the stuff will happen then.
 regards
 leela

On 10/26/09, Didier <didier@soundwizard.net> wrote:

Dear Leela,

I hope you are fine and that life is creative, harmonious and happy.

I wanted to get your feedback on 2 points:

- Since we have very little knowledge on the time line for the auditorium update, I would like you to give us a tentative planning, if possible. I will have to go abroad during the next months for a technical training for a few weeks, I would not want to be outside the country when my expertise is fully required for the project.

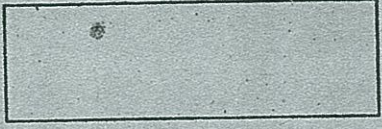
- Also, we have to assess our fees, based on the latest contract sent to

125

B.O
15/2/09

ON POSTAL SERVICE

REGISTERED WITH ACK. DUE

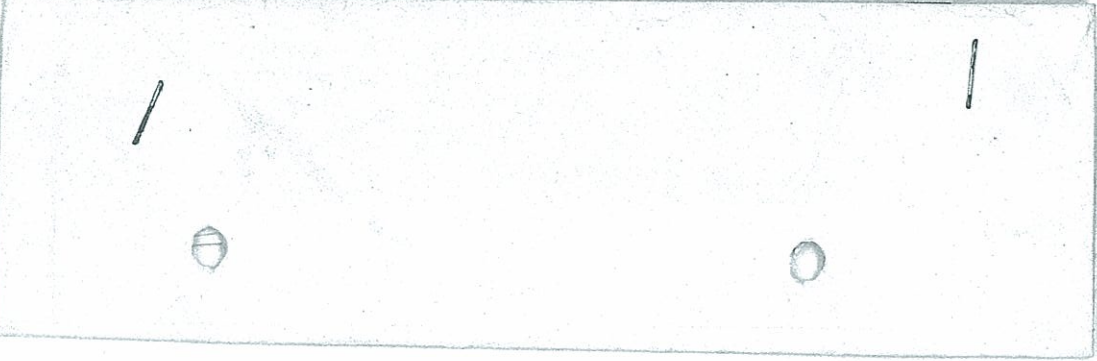


Sender's address

KALAKSHETRA FOUNDATION
THIRUVANMIYUR,
CHENNAI-600 041

Name-stamp of office of posting

SOUND WIZARD
ville, 605-101
: 0413 2623410
org.in



150
आवश्यक को काट दिया जाए
Strike out if not relevant

आर.पी. 54/-
R. P.- 54

भारतीय डाक विभाग

DEPARTMENT OF POSTS, INDIA

प्राप्ति स्वीकृति /ACKNOWLEDGEMENT

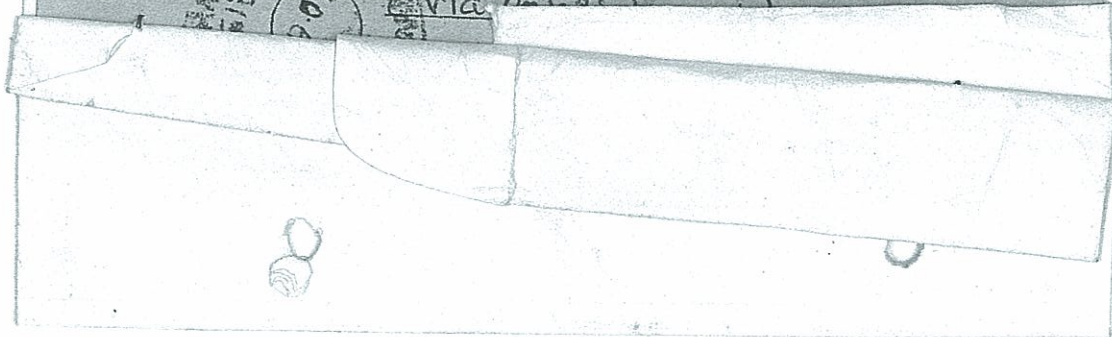
126

रजिस्ट्री-पत्र/पार्सल प्राप्त हुआ
Received Registered Letter/Parcel

क्रमांक /No. _____ तारीख /Dated _____ का. / of _____

* बीमे का मूल्य रु पयों में R. Didier / Fabien,
* Insured for Rupees

पाने वाले
Addressed to Sound Wizard,
Shakti - Auroville - 605010,
via _____



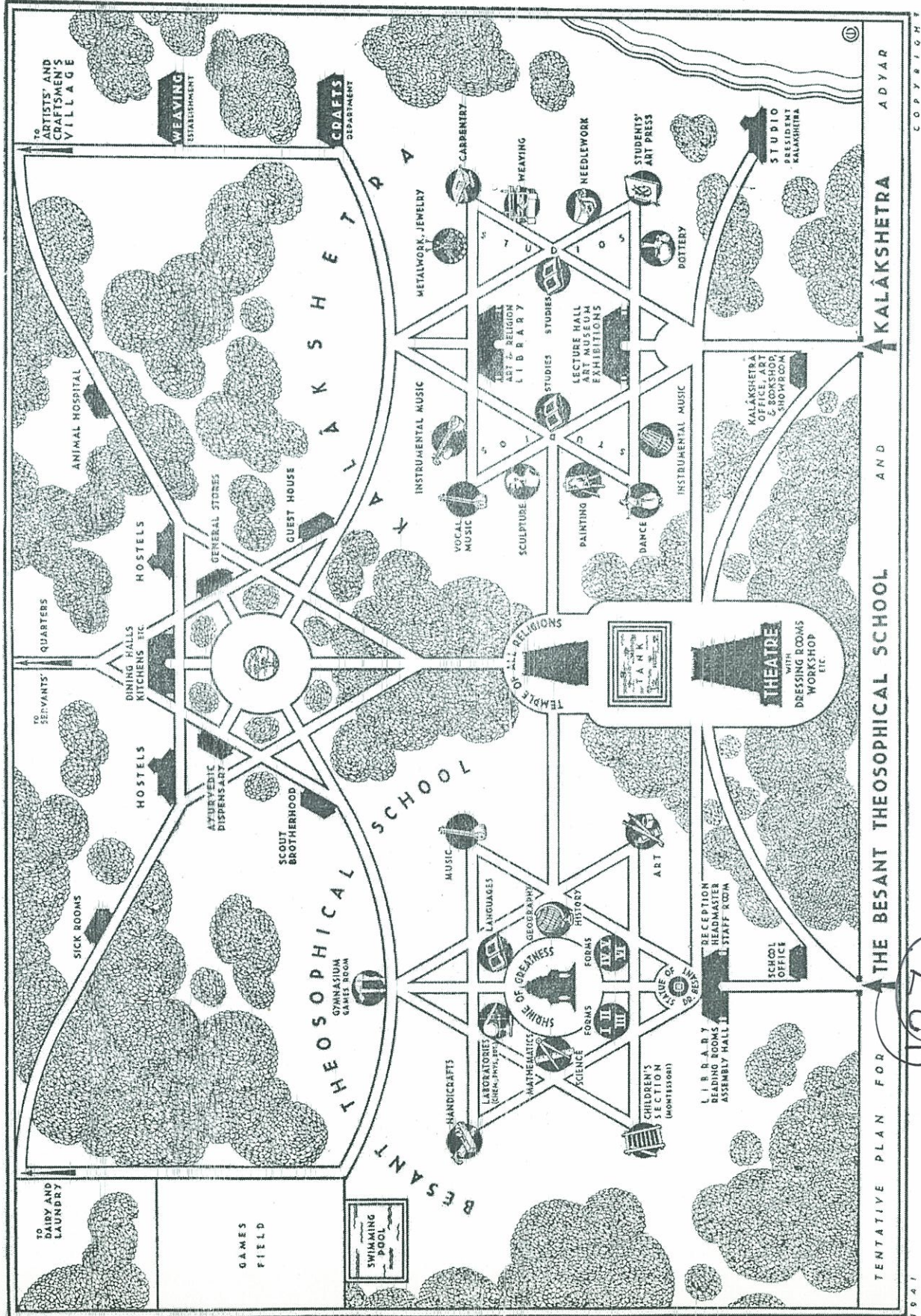
126

This is a sketch plan for Kalakshetra and The Besant Theosophical School which will form the basis of an ideal cultural-educational centre as visualised by Shrimati Rukmini Devi and upon which construction will begin directly funds are available.

The plan is not drawn to scale nor does it in any way indicate the proportions or situation of the land required which should cover about 200 acres.

The little drawings within the circles indicate the various classroom buildings and studios of simple Indian design which on an average will cost Rs. 4000-6000. These will be grouped on either side of the Temple of all Religions which forms the focus point of the whole estate. Adjoining this and forming an architectural whole with it, there will be a Theatre, both to be constructed in the South Indian Temple style.

The living quarters and hostels of both Kalakshetra and the School will be grouped together, while a special village will be constructed where educationists, artists and artists along many lines will live.

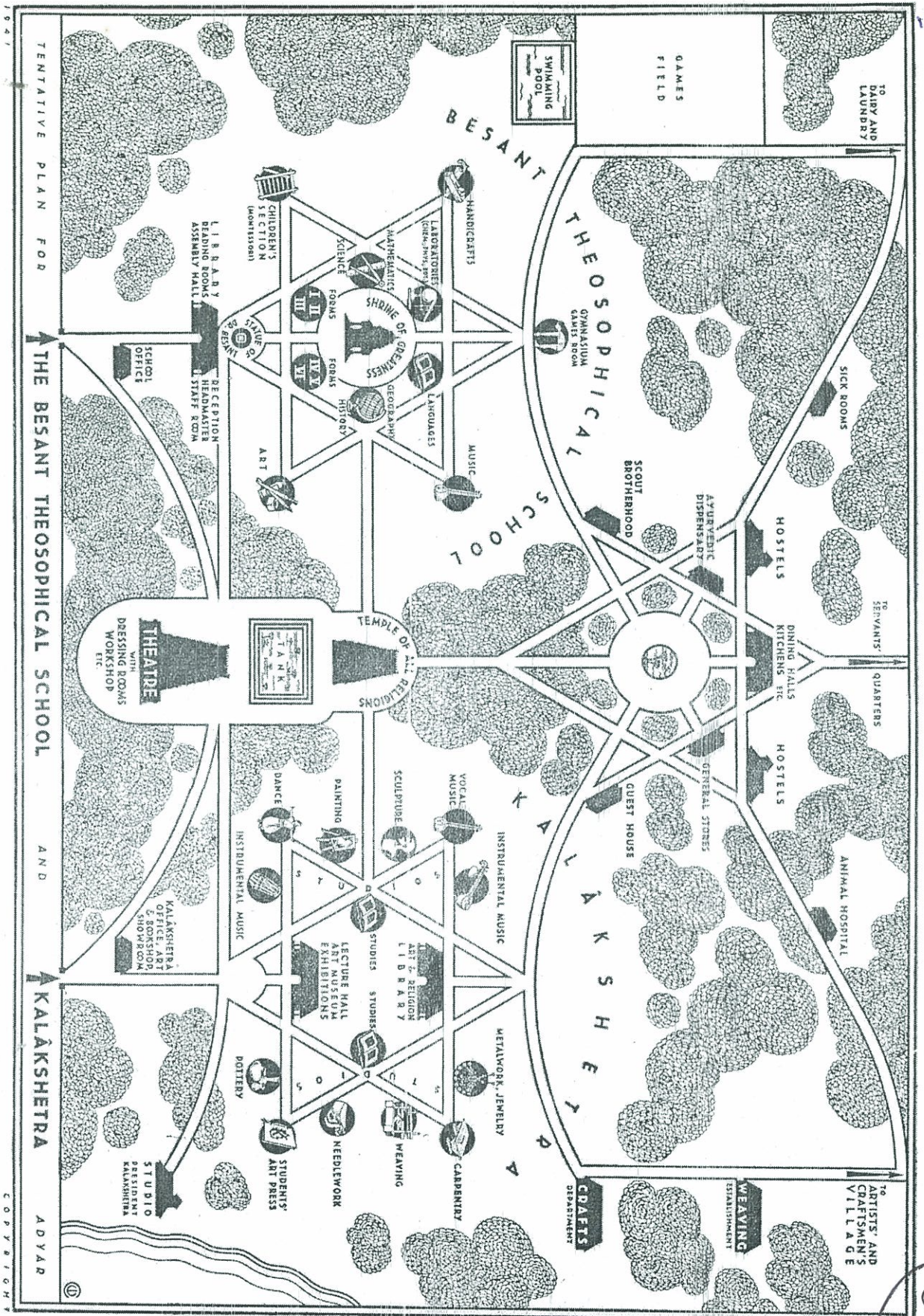


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1947

127

151



This is a sketch plan for Kalakshetra and The Besant Theosophical School which will form the basis of an ideal cultural-educational centre as visualised by Shrimati Rukmini Devi and upon which construction will begin directly funds are available.

The plan is not drawn to scale nor does it in any way indicate the proportions or situation of the land required which should cover about 200 acres.

The little drawings within the circles indicate the various classroom-buildings and studios of simple Indian design which on an average will cost Rs. 4000—6000. These will be grouped on either side of the Temple of all Religions which forms the focus point of the whole estate. Adjoining this and forming an architectural whole with it, there will be a Theatre, both to be constructed in the South Indian Temple style.

The living quarters and hostels of both Kalakshetra and the School will be grouped together, while a special village will be constructed where educationists, artists and artisans along many lines will live.

154



Letter of Offer (Quotation)

To,
 Kalakshetra Foundation
 Rukmani Devi College of Fine Arts
 Kalakshetra Road, Thiruvanniyur
 Chennai - 600 041
 Tamil Nadu

Kind Attn: Ms. Leela Samson

Our Banker:
 Nordea Bank Norge AS
 Nygaardsgaten 42, PO Box 42
 NO- 1601 Fredrikstad
 Norway
 IBAN: NO5861050441287
 SwiftCode: NDEANOKK
 Account No.: 6105 04 41287

Offer date: 23 September 2009
Valid For: 30days

Customer Request:
 By Email

Payment terms:
 100% upfront payment.

Delivery terms:
 Ex- Work Norway

Shipment:
 2-3 weeks from the date of P.O.

Warranty:
 2 years from the date of Invoice
 Lamp: 90days or 500hrs

Item number (000-0000-00)	Description (Item description text)	Qty (No. of items)	Unit price (Price/unit in USD)	Total Amount USD \$
101-1274-08	F32 1080 5700 AnsiLumens 1080p High Brightness Color Wheel	1	17500	17500
503-0061-00	EN 16 Long Throw Lens	1	3900	3900
101-1439-08	Optional Cineo 32 1080 4500 AnsiLumens 1080p Vizsim Color Wheel	1	15500	

Offer Total USD \$ 21400

Created and Modified by:

Ashok Sharma

Ashok Sharma
 Regional Sales Manager SAARC Region

projectiondesign as
 Hattø mveien 53
 NO - 1630 Gamle Fredrikstad
 Norway

Enterprise no: NO963521908 VAT

phone: +47 69 30 45 50
 fax: +47 69 30 45 50
 email: sales@projectiondesign.com
 web: www.projectiondesign.com

129

For SOUND WIZARD
[Signature]
 Executive

30/9/09

155



OFFICE 2000 Solutions Pvt. Ltd.
 16, 19 & 20, Block II,
 SIDCO Electronic Complex,
 Guindy Industrial Estate,
 Chennai - 600 032, India
 Tel: 91-44-22500774, 22500499
 Fax: 91-44-22500550
 Video : 91-44-22509537
 www.office-2000.com
 e-mail : info@office-2000.com

Ref No: O2K/SAL/QTN/09-10/002
 Date: 23.09.2009

To
 Ms. Leela Samson - Director
 Kalakshetra Foundation
 Rukmani Devi College of Fine Arts
 Kalakshetra Road,
 Thiruvanniyur
 Chennai - 600 041, Tamil Nadu

PRICE QUOTE FOR PROJECTION SCREEN - KALAKSHETRA FOUNDATION, CHENNAI
 QUOTATION DATED 23RD SEPTEMBER, 2009

Sl.No.	Model / Make	Item Description	Qty	DUTY PAID	
				Unit Price INR	Extended Price INR
1	PROJECTION SCREEN				
		Motorised Projection Screen 270" / 686 cm Diagonal Matt White with 220V, 16:9 HDTV Format. Image Area 338 cm x 599 cm and Over all Size : 351 cm x 610 cm Includes 3-position switch	1	448550.00	448550.00
	DRAPER - PARAGON - 114219				
		Installation Charges	1	15000.00	15000.00
		TOTAL INVESTMENT OUTLAY			463550.00

Terms & Conditions

- * PO to be Placed on : - OFFICE 2000 SOLUTIONS PRIVATE LIMITED, # 16, 19 & 20, Block II, SIDCO Electronic complex, Guindy Chennai - 600 032.
- * Payment Terms : - 100% Advance along with PO
- * Delivery : - 8 weeks receipt of PO & Payment
- * Validity : - 30 days from Quote date.
- * Warranty : - 12 months from the date of Installation or 13 months from the date of Delivery.

NOTE : - Warranty includes all Electrical spares, motor and switcher. But will not cover physical damages. Pen marking on the screen or Tampering with screen or unauthorized person servicing the product.


 G. Kamalakkannan
 Customer Satisfaction Team

For SOUND WEARD

 Executive



Reaching Beyond Realism
 Reaching Beyond Realism

155

29/33
 30



Sasi Enterprises

"Nelson Plaza", New No. 90, (149), Nelson Manickam Road, Choolaimedu, Chennai - 600 094.

Telefax : 91-44-23746661, 23746761, 23743769

E-mail : dhayalvr@vsnl.com / dhayalvr@eth.net



AUTHORISED : BOSCH SYSTEM INTEGRATOR FOR COMMUNICATION, CCTV, FIRE ALARM, ACCESS CONTROL SYSTEMS & TELEX COMMUNICATION PRODUCT.

To
Ms. Leela Samson
Kalakshetra Foundation,
Rukmani Devi College of Fine Arts,
Kalakshetra Road, Thiruvanmiyur,
Chennai - 600 041.
Ph: 24521169, 0836, 4057
Email : leelasamson@gmail.com / leelasamson@kalakshetra.in

NO:SE/Q/KF/9404

DT: 21.09.2009

Dear Sir / Madam,

Sub : Offer for supply of Telex Make Intercom System - Reg.

With reference to the above subject. Accordingly we pleased to submitting our offer details given below:-

Sl.No	Model No	Description	Qty	U/Rate	Amount
1	PS15	Telex Power Supply	1	39674	39674
2	TW5W	Telex Splitter	1	15290	15290
3	BP319	Telex Beltpack	5	24714	123570
4	PH1	Telex Headset	5	16448	82240
Total					260774

(Rupees Two Lakhs Sixty Thousand Seven Hundred and Seventy Four Only)

Our Terms and Conditions

Validity : Our offer is valid till 30 Days from date of this Offer.

Prices : Prices quoted by us are Exclusive of VAT @12.5% will be charged extra.

Delivery : 3-4 Weeks after receipt of your confirmed order.

Payment : 50% Advance payment along with P.O. Balance 50% before delivery of the materials.

Guarantee : Twelve months from date of supply against manufacturing defects only.

Thanking you and assuring you of our best services always.

Yours faithfully,
For SASI ENTERPRISES.

R. BALARAMAN
PROPRIETOR



(15)

28/9/09

107
14/14

26	BOX MKII- 8 x D type hole with ILME Multipin Slot	2	20468	40936
27	19" R- Panel empty casing- 12 XLR Holes,	1	1990	1990
PREMADE CABLES and DI Boxes				
28	MIC Cables using Club Series - 15 Mtrs in Length	10	1957	19570
29	MIC Cables using Club Series - 10 Mtrs in Length	10	1421	14210
30	MIC Cables using Club Series - 5 Mtrs in Length	10	884	8840
31	MIC Cables using Club Series - 3 Mtrs in Length	10	670	6700
32	Instrument Cables using Club series - 10 Mtrs in Length	10	1285	12850
33	Instrument Cables using Club series - 5 Mtrs in Length	10	749	7490
34	DI Box Active Mono - PAN 02	2	10578	21156
35	DI BOX Passive Stereo - PAN 04	2	14430	28860
36	DI BOX Passive Mono - PAN 01	4	8079	32316
Total in indian Rs				7,94,547. 00
Quote for Service, Installation, Food, Accommodation, and Travel				
				Amount in Rs
Date : 7/15/2009				
Quote: Ref : EMaD /KALAK-FOUND/ 089 / 09				
Labour				
Installation				
Travel and Stay in chennai for 6 days in one visit				Total Rs 1,06,000. 00
Total COST SUMMARY			Grand Total in Rs.	9,00,547. 00

- + **Terms and Conditions:**
- + The delivery of the product will be done to site
- + The above price is all inclusive.
- + The payment has to be done in favour of S.U.N. Media Ventures Pvt. Ltd. Payable at Mumbai by DD
- + Ex Stock shipment will be done immediately on receipt of funds, rest delivery time 2 weeks
- + The above labour and installation has been calculated at one go cost for 6 days.
If repeat visits are needed for lack of the items to be connected during visit they will be charged extra .
on actuals or if installation takes more than 6 days , per day stay, food ,site soldering will be charged extra.

for ENVOY MARKETING AND DISTRIBUTORS
Pfernandes.
16/07/09

For SOUND WIZARD
Executive

132

27/33
30

Envoy Marketing and Distributors

Sai Ganesh Sadan,
219 ,S.B. Marg, Dadar West
Mumbai - 400028
Cell No.: 9221675837

Kalakshetra Foundation

Kind Attn.: Ms Leela Samson

Rukmani Devi College of Fine Arts / Kalakshetra Road /
Thiruvanmiyur /
600 041 Chennai, Tamil Nadu

Quote for Sommer Cables and Amphenol Connectors

Quote Ref.: EMaD / KALAK-FOUND/ 088 / 09

Date : 7/15/2009

Sr. No.	Item Descriptions	Length	Discounted Price Per Mtr / No	Total in Rs
Audio and Speaker Cables from Sommer				
1	Meridian SP260, Speaker cables : 2 x 6 Sq.mm	50	463	23150
2	Source Cables - Balanced Audio cable	400	157	62800
3	Cat 5e patch AW26 Cable Sommer Cat Pg. No.: 98	10	118	1180
4	8 Channel Multicore -Planet FMC08+2 (10 x 2 x 0.19sq.mm)	70	577	40390
5	12 Channel Multicore - Mistral MCF 12	130	1039	135070
6	20 Channel Multicore - Planet FMC20 (20 x 2 x 0.19sq.mm	50	1192	59600
7	Nyfaz 2 x 4.00 sq.mm Speaker Cables	405	271	109755
8	Adat Optical Cable : HI-TLTL-0100 - 1 Mtr Length	2	1968	3936
9	XLR Male to XLR Female (60 cms length) Using Source cable	16	443	7088
Amphenol connectors				
		Qty in Nos		
10	XLR 3 pin Male Cable type : AC3MM-G	75	172	12900
11	XLR 3 pin Female Cable type - AC3F	45	162	7290
12	XLR 3 pin Male Chassis type - AC3MMDZ	75	162	12118
13	XLR 3 pin Female Chassis type - AC3FDZ	85	178	15130
14	1/4" Phono Balanced, Cable type - ACPS-GN	25	102	2550
15	RCA Black - ACPR-BLK	10	129	1290
16	Audio connector 24 pin female chassis type from Sommer	2	5355	10710
17	Audio connector 24 pin Male cable type from Sommer	2	5523	11046
Neutrik Connectors				
		Qty in No.		
18	RJ45C5E	16	200	3200
19	NE8MC - Protec.Sleeve for RJ45C5E	16	516	8256
20	NAC3FCA : Powercon Input	12	1082	12984
21	NAC3FCB : Powercon Output,	8	1082	8656
Empty : Rack Panel, and Boxes				
		Qty in No.		
22	Empty Panel with Two Universal D Hole	4	765	3060
23	19" R- Panel empty casing- 16 XLR Holes,	3	2082	6246
24	BOX MKII- 12 x D type hole	3	10506	31518
25	BOX MKII- 8 x D type hole	1	9706	9706

FOR SOUND WIZARD
Executive
133

26/33/30

160
4/14

24	BOX MKII- 12 x D type hole : TBH12 + AP-24-PG29 , Pg 322	3	9819	29457
25	BOX MKII- 8 x D type hole : TBH08 + AP-24-PG29 , Pg 322	1	9071	9071
26	BOX MKII- 8 x D type hole : TBH08 + AP-24-10/6, Pg 322	2	19129	38258
27	19" R- Panel empty casing- 12 XLR Holes, PB12X ,Pg 319	1	1860	1860
	DI Boxes and PREMADE CABLES	No		
28	MIC Cables using Club Series - 15 Mtrs in Length	10	1829	18290
29	MIC Cables using Club Series - 10 Mtrs in Length	10	1328	13280
30	MIC Cables using Club Series - 5 Mtrs in Length	10	826	8260
31	MIC Cables using Club Series - 3 Mtrs in Length	10	626	6260
32	Instrument Cables using Club series - 10 Mtrs in Length	10	1201	12010
33	Instrument Cables using Club series - 5 Mtrs in Length	10	700	7000
34	DI Box Active Mono - PAN 02	2	9886	19772
35	DI BOX Passive Stereo - PAN 04	2	13486	26972
36	DI BOX Passive Mono - PAN 01	4	7550	30200
			Total in indian Rupees	7,42,513. 00

For,
Frontierstech Consultancy
OR

139

For SOUND WIZARD
Executive

24/33
20

159

12/14

Frontiertech Consultancy

Ajita Society, bock no. 13, Chendani, Koliwada,
near Sadguru garden, Thane - East
Thane - 400603

Cell No. 9821551690

Service and Travel Quote

Quote Ref.:	FTC / Kalak-Found / 051 / 2009
DATE 15/ 07/ 09	
COMPANY NAME :	M/s Kalakshetra Foundation
ADDRESS	Rukmani Devi College of Fine Arts / Kalakshetra Road Thiruvanmiyur / Chennai - 600 041 , Tamil Nadu

SR.NO.	PARTICULARS	AMOUNT
		Rupees
1	Service Technician charges during visit to Kalakshetra Foundation- Chennai	
	Travelling By Air : Mumbai- Chennai-Mumbai	
	Food and Accommodation, Land Travel and Soldering Onsite for 6 days	
	Total in Rs	1,00,625.00

Terms and Condition :

- a Price quoted is Inclusive of Sales Tax
- a Payment to be made in full before delivery of the Cables and connectors
- a Demand Draft to be made in the name of Frontier Technical Consultancy payable in Mumbai
- a Goods once Sold will not be taken back
- a Quotation Valid for 2 week .

For,
Frontiertech Consultancy

(135)

For SOUND WIZARD
Executive

25/7/09

Frontiartech Consultancy

Ajita Society, bock no. 13, Chendani, Koliwada,
near Sadguru garden, Thane - East
Thane - 400603
Cell No. 9821551690

161
20
24/11
10/14

Sachin Bagali
9821551690

To,
Kalakshetra Foundation
Kind Attn.: Ms Leela Samson
Rukmani Devi College of Fine Arts / Kalakshetra Road / Thiruvanniyur
600 041 Chennai, Tamil Nadu

Quote for Sommer Cables and Amphenol Connectors
Quote Ref.: FTC/KALAK-FOUND/050/2009

Date : 7/15/2009

Sr. No.	Item Descriptions	Length	Special Price		Total Amount
			Per	in Rupees	
	Sommer Cables from Germany	Mtrs	Mtr / No		
1	Meridian SP260, Speaker cables : 2 x 6 Sq.mm	50	433		21650
2	Source Cables - Balanced Audio cable	400	147		58800
3	Cat 5e patch AW26 Cable Sommer Cat Pg. No.: 98	10	110		1100
4	8 Channel Multicore -Planet FMC08+2 (10 x 2 x 0.19sq.mm)	70	539		37730
5	12 Channel Multicore - Mistral MCF 12	130	971		126230
6	20 Channel Multicore - Planet FMC20 (20 x 2 x 0.19sq.mm)	50	1114		55700
7	Nyfaz 2 x 4.00 sq.mm Speaker Cables	405	253		102465
8	Adat Optical Cable : HI-TLTL-0100 - 1 Mtr Length	2	1839		3678
9	XLR Male to XLR Female (60 cms length) Using Source cable	16	414		6624
	Amphenol connectors from Australia	No			
10	XLR 3 pin Male Cable type : AC3MM-G	75	161		12075
11	XLR 3 pin Female Cable type - AC3F	45	151		6795
12	XLR 3 pin Male Chassis type - AC3MMDZ	75	151		11325
13	XLR 3 pin Female Chassis type - AC3FDZ	85	166		14110
14	1/4" Phono Balanced, Cable type - ACPS-GN	25	95		2375
15	RCA Black - ACPR-BLK	10	121		1210
16	Audio connector 24 pin female chassis type (CH106L,CDDF24 ,	2	5005		10010
17	Audio connector 24 pin Male cable type (CHV06L16,CDDM24 ,	2	5162		10324
	Neutrik Connectors from Germany	No			
18	RJ45C5E - Sommer Cat. Pg no. 130	16	187		2992
19	NE8MC - Protec.Sleeve for RJ45C5E - Sommer Cat. Pg #.114	16	482		7712
20	NAC3FCA : Powercon Input Sommer Cat. Pg no.110	12	1011		12132
21	NAC3FCB : Powercon Output,Sommer Cat. Pg no.110	8	1011		8088
	Empty casing Panel,Rack and Boxes	No			
22	Empty Panel with Two Universal D Hole : LB2D, Pg. 318	4	715		2860
23	19" R- Panel empty casing- 16 XLR Holes, PB16X ,Pg 319	3	1946		5838

136

For SOUND WIZARD
Executive

23/03/09

S.U.N. MEDIA VENTURES PVT. LTD

Ground Floor, Krishna Kunj, Ashok Nagar, Cross Road No. 3, Kandivali (E),
Mumbai-400 101. INDIA. Tel.: +91(22) 28854 117
Telefax : +91(22)2884 1590 Email : sunmedia@vsnl.com

162
9/14

Service Quotation

Quotation No. SMVPL / KF / 29 / 2009

DATE 15 / 7 / 2009

COMPANY NAME : Messers Kalakshetra Foundation
Kind Attn.: Ms Leela Samson
ADDRESS Rukmani Devi College of Fine Arts
Kalakshetra Road, Thiruvanmiyur
Chennai - 600 041 , Tamil Nadu

Registered & Sales Office

1, Gr. Floor, Krishna Kunj,
Ashok Nagar, Cross Road No.3,
Kandivli (E), Mumbai 400 101
sunmedia.umesh@gmail.com

Tel No. 022-28843772,28854117
Fax: 022 - 28841590

SR.NO.	PARTICULARS	AMOUNT
		Rupees
1	SERVICE ENGINEER (2 person) CHARGES DURING VISIT TO at Kalakshetra , Inclusive of Travelling to& fro: Mumbai- Chennai-Mumbai by AIR, Lodging,Food ,local travel and Cabling at site for 6 days.	
	Total	87,500

BUSINESS TERMS:

1. Payment to be made Draft in favour of S.U.N. Media Ventures Pvt. Ltd. Payable at Mumbai.
2. Interest @ 16% will be charged if bill not paid within 30 days or as per credit terms.
3. Our responsibility ceases the moment goods receives at your premises
4. Goods once sold will not taken back or exchanged.
5. If exceeds 6 days, each extra day services will be charged Extra
6. The Air-flight is once to and fro , if for some reasons if materail not available , site not ready we have to go back and come again, Flight expenses and if any extra days are extra , we will send you the costing for the same.

" I/We hereby Certify that my/our Registration Certificate under the Maharashtra Value Added Tax Act,2002 is in force on the date on which the sale of the goods specified in this tax invoice is made by me/us and that the transaction of sale covered by this "TAX INVOICE" has been effected by me/us and it shall be accounted for in the turnover of sales while filling of return and the due tax, if any payable on the sale has been paid or shall be paid"

for S.U.N. Media Ventures Pvt. Ltd,

For S. U. N. Media Ventures Pvt. Ltd.

Authorised Signatory. *(Signature)*

Director.

For SOUND WIZARD

Executive

137

22/7/09

S.U.N. MEDIA VENTURES PVT. LTD

Ground Floor, Krishna Kunj, Ashok Nagar, Cross Road No. 3, Kandivali (E),
Mumbai-400 101. INDIA. Tel.: +91(22) 28854 117
Telefax : +91(22)2884 1590 Email : sunmedia@vsnl.com

163
8/14

	Sommer's Empty casing Panel,Rack and Boxes	Qty in Nos.			
22	Empty Panel with Two Universal D Hole : LB2D, Pg. 318	4	650	2600	Order Basis
23	19" R- Panel empty casing- 16 XLR Holes, PB16X ,Pg 319	3	1769	5307	Order Basis
24	BOX MKII- 12 x D type hole : TBH12 + AP-24-PG29 , Pg 322	3	8926	26778	Order Basis
25	BOX MKII- 8 x D type hole : TBH08 + AP-24-PG29 , Pg 322	1	8246	8246	Order Basis
26	BOX MKII- 8 x D type hole : TBH08 + AP-24-10/6, Pg 322	2	17390	34780	Order Basis
27	19" R- Panel empty casing- 12 XLR Holes, PB12X ,Pg 319	1	1691	1691	Order Basis
Premade Cables and DI Boxes					
28	MIC Cables using Club Series - 15 Mtrs in Length	10	1663	16630	Yes
29	MIC Cables using Club Series - 10 Mtrs in Length	10	1207	12070	Yes
30	MIC Cables using Club Series - 5 Mtrs in Length	10	751	7510	Yes
31	MIC Cables using Club Series - 3 Mtrs in Length	10	569	5690	Yes
32	Instrument Cables using Club series - 10 Mtrs in Length	10	1092	10920	Yes
33	Instrument Cables using Club series - 5 Mtrs in Length	10	636	6360	Yes
34	DI Box Active Mono - PAN 02	2	8987	17974	Order Basis
35	DI BOX Passive Stereo - PAN 04	2	12260	24520	Order Basis
36	DI BOX Passive Mono - PAN 01	4	6864	27456	Order Basis
Total in indian Rupees			6,75,151.00		

BUSINESS TERMS:

1. 100 % Payment to be made before delivery. Draft in favour of S.U.N. Media Ventures Pvt. Ltd. Payable at Mumbai.
2. Interest @ 16% will be charged if bill not paid within 30 days or as per credit terms.
3. Our responsibility ceases the moment goods receives at your premises
4. Goods once sold will not taken back or exchanged.
5. Ex Stock :Delivery will be immediate, Order Basis Items will take minimum 10 to 12 woking Days on receipt of P.O
6. All items are inclusive of Sales Tax
7. If Octroi or any other Levies if applicable at your end has to be borne by the Customer.

For S.U.N. Media Ventures Pvt. Ltd,

For S. U. N. Media Ventures Pvt. Ltd.

Authorised Signatory


Director.

For SOUND WIZARD

Executive

(138)

2/33
30

S.U.N. MEDIA VENTURES PVT. LTD

1, Ground Floor, Krishna Kunj, Ashok Nagar, Cross Road No. 3, Kandivali (E),
Mumbai-400 101. INDIA. Tel.: +91(22) 28854 117
Telefax : +91(22)2884 1590 Email : sunmedia@vsnl.com

164
7/14

Quotation

Quotation Ref. No.: SMVPL/ KF / 30 / 2009

DATE : 15 July 2009

COMPANY NAME : Messers Kalakshetra Foundation
Kind Attn.: Ms Leela Samson
ADDRESS : Rukmani Devi College of Fine Arts,
Kalakshetra Road , Thiruvānmiyur
Chennai - 600 041
Tamil Nadu

Registered & Sales Office

1, Gr. Floor, Krishna Kunj, Ashok Nagar,
Cross Road No.3, Kandivli (E),
Mumbai 400 101
email: sunmedia.umesh@gmail.com
Tel No. 022-28843772, 28854117

Sr. No.	Item Descriptions	Length	Best Price		Stock Availability
			Per Mtr	Total Price in Rs	
Sommer Cables					
1	Meridian SP260, Speaker cables : 2 x 6 Sq.mm	50	394	19700	Order Basis
2	Source Cables - Balanced Audio cable	400	134	53600	Yes
3	Cat 5e patch AW26 Cable Sommer Cat Pg. No.: 98	10	100	1000	Order Basis
4	8 Channel Multicore -Planet FMC08+2 (10 x 2 x 0.19sq.mm)	70	490	34300	Order Basis
5	12 Channel Multicore - Mistral MCF 12	130	883	114790	Order Basis
6	20 Channel Multicore - Planet FMC20 (20 x 2 x 0.19sq.mm	50	1013	50650	Order Basis
7	Nyfaz 2 x 4.00 sq.mm Speaker Cables	405	230	93150	Order Basis
8	Adat Optical Cable : HI-TLTL-0100 - 1 Mtr Length	2	1672	3344	Order Basis
9	XLR Male to XLR Female (60 cms length) Using Source cable	16	376	6016	Yes
Amphenol Connectors					
10	XLR 3 pin Male Cable type : AC3MM-G	Qty in Nos			
11	XLR 3 pin Female Cable type - AC3F	75	146	10950	Yes
12	XLR 3 pin Male Chassis type - AC3MMDZ	45	137	6165	Yes
13	XLR 3 pin Female Chassis type - AC3FDZ	75	137	10275	Yes
14	1/4" Phono Balanced, Cable type - ACPS-GN	85	151	12835	Yes
15	RCA Black - ACPR-BLK	25	86	2150	Yes
16	Audio connector 24 pin female chassis type (CH106L,CDDF24 , CDFA0.3 , page no. 132 and Pg 134) from Sommer	10	110	1100	Yes
17	Audio connector 24 pin Male cable type (CHV08L16,CDDM24 , CDMA0.3 , page no. 132 and Pg 134) from Sommer	2	4550	9100	Order Basis
18	Audio connector 24 pin Male cable type (CHV08L16,CDDM24 , CDMA0.3 , page no. 132 and Pg 134) from Sommer	2	4693	9386	Order Basis
Neutrik Connectors					
18	RJ45C5E - Sommer Cat. Pg no. 130	Qty in Nos.			
19	NE8MC - Protec.Sleeve for RJ45C5E - Sommer Cat. Pg #.114	16	170	2720	Order Basis
20	NAC3FCA : Powercon Input Sommer Cat. Pg no.110	16	438	7008	Order Basis
21	NAC3FCB : Powercon Output,Sommer Cat. Pg no.110	12	919	11028	Order Basis
		8	919	7352	Order Basis

139

For SOUND WIZARD
Executive

20/33/20

Quotation Ref: No: 1381-A
Date: 18.07.2009

To,
Kalakshetra Foundation,
Thiruvanmiyur,
Chennai-600 041.

Dear Sir,

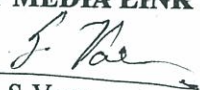
We thank you for your enquiry regarding **VENUE Mix Rack System**. We are pleased to quote to the following estimation.

S/No:	Subject	Unit	Unit Cost		Total Cost (In Rs)	
			Rs	P	Rs	P
1	<u>VENUE Profile console</u> Mix Rack box with 48 mic/line inputs, 16 analog line outputs, Two DSP Mix Engine Cards D-Show® software VENUE Pack 3.0 plug-ins iLok USB Smart Key preauthorized FWx Fire Wire Record/Playback in Pro Tools LE format VAT @ 12.5 %	1	34,29,000	00	34,29,000	00
					4,28,625	00
					38,57,625	00

The above price includes Delivery at Chennai. Installation, Accessories & Maintenance will be additional.

Validity - 20 Days
Warranty - 1 Year
Delivery - 8 Weeks from Purchase Order.
Payment - 100 % Advanced With Purchase Order

For MEDIA LINK CONCEPTS


S. Vasu
Chief Technical Officer
Mobile: 98400 17775

For SOUND WIZARD

Executive


(140)

17/35
30

Admin Office : # 96, "VEENA" Building, 1st Floor, 100 feet Road, Vadapalani, Chennai - 26. Opp. Hotel Ambika Empire
Regd. Office : "Chakra Flats", 1st Floor, No. 22, Janakiraman Colony, Arumbakkam, Chennai - 106.
Mobile : 9840017775, 9840071591 Tel : 65340202 E-mail : media_link@vsnl.net Web : www.medialinkconcepts.com

Quotation

Ref: Q-188 /kalakshetra / 09-10

22nd July 2009

M/s. Kalakshetra Foundation,
Thiruvanmiyur, Chennai - 41.

Kind Attn : Mrs.Leela Samson

Dear Sir,

We thank you for your enquiry letter Dated 17th july 09 and herewith we have furnished our best quotation. Awaiting your valuable order to proceed further and assuring you of our best services and attention always.

Sno	Item Description	Qty	Unit Price	Total Price
1	VENUE MIX RACK SYSTEM With Following Configuration: * D-Show Profile Console * Mix Rack (48 mic/line inputs, 16 analog line outputs) with two DSP Mix Engnie Cards * D - Show software * VENUEPack 3.0 plug-ins * Video monitor mounting bracket (monitor not included) * Trackball mounting bracket (trackball not included) * iLok USB Smart Key (preauthorized with all VENUEPack & factory-installed plug-ins) * All necessary cables & user guides * FWx Fire Wire Record and Playback - 18 track recording in Pro Tools. Total amount	1	3,288,260	3,288,260
			Rs	3,288,260


TERMS & CONDITIONS:

1. Purchase Order to be placed to our Chennai branch as given below.
2. Sales tax VAT @ 12.5% Extra.
3. Freight, Forwarding, Insurance and Entry tax/ Octroi to your account.
4. Payment: 100% Advance along with confirmed Purchase Order.
5. Delivery: 6 to 8 Weeks from receipt of Purchase Order and advance.
6. Warranty: As per manufacturer's warranty policy for one year applicable
7. Installation and Calibration Charges extra to your account..
8. Quotation Validity: 30 days from date of the quotation

For STUDIO CARE,


R. RAMA KRISHNAN.

For SOUND WIZARD
Executive


141

18/33
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ANSATA

167

6/14

Terms and Conditions:

1. VAT will be charged extra @ 12.5%
2. Payment terms: 100% payment along with order.
3. Delivery: 4 to 6 weeks of clean order with advance payment.
4. Validity: This offer is valid for 60 days from this date
5. Warranty: One year from the date of Invoice.
6. Computer required for recording/playback is not included in this offer.

Hope you will find our offer attractive and look forward to your valuable order.

Thank you.

Yours faithfully,
For Ansata Computer Systems Pvt. Ltd.



Leslie J. Lean
Director

For **SOUND WIZARD**
Executive

142

17/33
20



DP 24/7

168
ANSATA COMPUTER SYSTEMS PRIVATE LIMITED
53, C.K. GARDEN, WHEELER ROAD EXTN.,
BANGALORE - 560 084. INDIA
TEL: 080-25465144/25464655 FAX 80-25479494
Internet : www.ansata.net

5/14

Ref. No. ACS/2015
22 July, 2009

Ms. Leela Samson
Director
Kalakshetra Foundation
Thiruvanmiyur
Chennai - 600 041

Ref: Your Letter No. C:\2009-2010\V. Admin\2. Engineering\i.Plan\d.Sound system\Koothambalam.doc dated 3 July, 2009.

Sub: Digital Mixing Console - Mix Rack System with 18 Track Recording.

Dear Madam,

We are in receipt of your letter requesting for an offer for your above requirement and thank you very much for the same. We take please in making our offer for Digidesign VENUE Digital Mixing System as below.

VENUE Mix Rack System with 18 Track Recording

**Price in INR
2,981,290/-**

Mix Rack System include the following VENUE components.

- o D-Show Profile console
- o Mix Rack (48 mic/line inputs, 16 analog line outputs)
- o with two DSP Mix Engine Cards
- o D-Show® software
- o VENUEPack 3.0 plug-ins
- o Video monitor mounting bracket (monitor not included)
- o Trackball mounting bracket (trackball not included)
- o iLok USB Smart Key (preauthorized with all VENUEPack and factory-installed plug-ins)
- o All necessary cables and user guides
- o FWx Fire Wire Record and Playback -18 track recording in Pro Tools.

143
For SOUND WIZARD
Executive
16/33/30

AUDIO CONTROL.

Shop No.15, Sector - 7, 'F' Type Bldg., Vashi, Navi Mumbai - 400 703.

169
7/7

23-Jun-09

Kalakshetra Foundation
Rukmani Devi College of Fine Arts
Kalakshetra Road
Thiruvanmiyur 600 041
Chennai,

Kind Attn: Ms. Leela Samson

Dear Madam,

Ref: Quotation for CD Player/Amplifier

With reference to the above, we are glad to quote as under:

Pioneer CMX 3000 CD Player	: Rs.51,840/-
Denon DNA 7100 Pre Amplifier	: Rs.81,000/-
Denon DN-V 310	: Rs.45,900/-

VAT: @ 12.5% Extra
P&F: Extra as applicable

We await your valued order.

Thanking you,

Yours faithfully,
For **AUDIO CONTROL**


PROPREITOR

for **SOUND WIZARD**


Executive

AM/FM Tuner with XM Compatibility

www.d-mpro.com

124

15/3/3
20

170 5/7

THUMP

311-A, 3rd FLOOR, ATRIA MILLENIUM MALL, DR. A. B. ROAD, WORLI, MUMBAI 400 018
TEL: 022-24813666 / 777

June 23, 2009

Kalakshetra Foundation
Rukmani Devi College of Fine Arts
Kalakshetra Road
Thiruvanmiyur 600 041
Chennai,

Kind Attn: Ms. Leela Samson

Dear Madam,

We are glad to quote as under:

Sr. No.	Particulars	Rate
1.	Pioneer CMX 3000 CD Player	Rs.50,400/- per PC
2.	Denon DNA 7100 Pre Amplifier	Rs.78,750/- per PC
3.	Denon DN-V 310	Rs.44,625/- per PC

VAT: @ 12.5% Extra
P & F: Rs.5000/- Extra

We await your valued order.

Thanking you,

Yours faithfully,
For THUMP


PROPREITOR

For SOUND W/ARD

Executive

145

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171

6/7

Kalakshetra Foundation
Rukmani Devi College of Fine Arts
Kalakshetra Road
Thiruvanmiyur 600 041
Chennai,
Tamil Nadu

June 23, 2009

Tel: (44) 24 52 11 69 /24 52 08 36 /24 52 40 57

Mobile: (0) 98 407 62 646

Email leelasamson@gmail.com /leelasamson@kalakshetra.in

Kind Attn: Ms. Leela Samson

Dear Madam,

We thank you very much for the interest shown in the range of products we deal with.
We are glad to quote as under:

Sr. No.	Particulars	Qty	Rate
1.	Pioneer CMX 3000 CD Player	1 pc	Rs.48,000/-
2.	Denon DNA 7100 Pre Amplifier	1 pc	Rs.75,000/-
3.	Denon DN-V 310	1 pc	Rs.42,500/-

VAT: @ 12.5% Extra

P & F: Rs.3000/- Extra

Payment: 100% advance

Delivery: 12 weeks from the date of confirmed order

If you have any clarifications or seek any other information, please feel free to contact the undersigned. We await your valued order.

Thanking you,

Yours faithfully,
For RIVERA INTERNATIONAL


PROPRIETOR

(146)

For SOUND WIZARD

Executive

13/33
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SUSAN ELECTRONICS

172

#34, Sait Colony, 1st Floor, 1st Street, Egmore, Chennai-600 008. ☎ : 28194423

Ref. :

Date:.....

Quotation

Kind Attn : Mr.Fabien.

No : CK / 031 / 08-09

Date:15/09/2009

Customer Name :
Kalakshetra Foundation,
Rukmani Devi College of Fine Arts, Kalakshetra Road,
Thiruvanmiyur, Chennai 600 041
Phone : 2452 1169
Mobile : 98407 62646

Sl.No	Description	Qty	Rate/each	Amount
1	Alesis Multimix 8 Line	1 no	20,190.00	20,190.00
2	Samson D3500 Feedback Management	3 nos	24,120.00	72,360.00
3	Samson Powerbrite PBPRO 10	4 nos	11,615.00	46,460.00
4	Samson SRK 21 Equipment Rack	1 no	7,745.00	7,745.00
5	Samson SRK 12 Equipment Rack	2 nos	6,705.00	13,410.00
6	Samson SRK 8 Equipment Rack	1 no	6,325.00	6,325.00
7	Samson BT4 Telescopic Mic Stand	12 nos	1,975.00	23,700.00
8	Samson MB1 Mini Mic Stand	8 nos	1,570.00	12,560.00
9	Samson SB100 Studio Boom Stand	2 nos	7,150.00	14,300.00
10	Samson Servo 120A Power Amplifier	2 nos	14,000.00	28,000.00
11	Samson CH700 Headphones	2 nos	2,025.00	4,050.00
			Insurance @ 2%	4,980.00
			Total	2,54,080.00

Terms & Conditions

Payment : 100% in advance, along with your order

Transportation : Extra, to-pay at actuals

Delivery : 10 - 12 weeks time.

Validity : 20 days from date



For Susan Electronics

147

For SOUND WILARD

Executive

12/33
30

173



No 26, First Street,
Sait Colony, Egmore,
Chennai – 600008
Ph : 9884304428

Quote

To,
Kalakshetra Foundation,
Rukmani Devi College of Fine Arts,
Kalakshetra Road, Thiruvanmiyur,
Chennai – 600 041

Invoice No: IMI/Inst/0224
Dated : 17/09/2009

<u>Item Description</u>	<u>Price</u>	<u>Amount</u>
1) 1 X Alesis Multimix 8 Line	19,270.00	19,270.00
2) 3 X Samson D3500 Feedback Management	23,020.00	69,060.00
3) 4 X Samson Powerbrite PBPRO 10	11,090.00	44,360.00
4) 1 X Samson SRK 21 Equipment Rack	7,390.00	7,390.00
5) 2 X Samson SRK 12 Equipment Rack	6,400.00	12,800.00
6) 1 X Samson SRK 8 Equipment Rack	6,040.00	6,040.00
7) 12 X Samson BT 4 Telescopic Microphone Stand	1,885.00	22,620.00
8) 8 X Samson MB 1 Mini Microphone Stand	1,495.00	11,960.00
9) 2 X Samson SB 100 Studio Boom Microphone Stand	6,825.00	13,650.00
10) 2 X Samson Servo 120A Power Amplifier	13,360.00	26,720.00
11) 2 X Samson CH 700 Headphone	1,930.00	3,860.00
Insurance @ 1%		2,380.00
Total		2,40,110.00

(Rupees : Two Lakhs, Forty thousands, One hundred and Ten only)

Terms & Conditions

- a) The above prices ex-Chennai, inclusive of all taxes
- b) Payment 100% along with your order
- c) Delivery in 8 – 10 weeks time

We hope that you will find our offer attractive and look forward to receive your valued order soon.

For I-Media International

M. Suresh
Authorised Signatory

148

For SOUND WIZARD
Executive

11/33/30

174




PRO MUSICALS

25, Casa Major Road,
(Next to Don Bosco School),
Egmore, Chennai - 600 008.
Phone : 044-28193607, 28193445
Fax : 044-28193823
E-Mail : promusic@vsnl.com

Offer

No : AP / 291 / 09-10
Date : 17/09/2009
Kind Attn : Leela Samson

Customer Name : Kalakshetra Foundation, Rukmani Devi College of Fine Arts, Kalakshetra Road, Thiruvanmiyur, Chennai 600 041 Phone : 2452 1169 Mobile : 98407 62646				
Sl.No	Description	Qty	Price Each	Amount
1	Alesis Multimix 8 Line	1 no	18,355.00	18,355.00
2	Samson D3500 Feedback Management	3 nos	21,925.00	65,775.00
3	Samson Powerbrite PBPRO 10	4 nos	10,560.00	42,240.00
4	Samson SRK 21 Equipment Rack	1 no	7,040.00	7,040.00
5	Samson SRK 12 Equipment Rack	2 nos	6,095.00	12,190.00
6	Samson SRK 8 Equipment Rack	1 no	5,750.00	5,750.00
7	Samson BT4 Telescopic Mic Stand	12 nos	1,795.00	21,540.00
8	Samson MB1 Mini Mic Stand	8 nos	1,425.00	11,400.00
9	Samson SB100 Studio Boom Stand	2 nos	6,500.00	13,000.00
10	Samson Servo 120A Power Amplifier	2 nos	12,725.00	25,450.00
11	Samson CH700 Headphones	2 nos	1,840.00	3,680.00
			Insurance @ 1%	2,265.00
			Total	2,28,685.00
Terms & Conditions Taxes : The above prices are inclusive of all taxes Payment : 100% in advance by DD, along with your order Delivery : 4 – 6 weeks time. Validity : 20 days from date Our Sales tax nos, TNGST No. 33520541405 CST No. 696867 / 26-11-02.				
			 For Pro Musicals	

149

10/33
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175
Regd. Office :
47-Off. Old Nagardas Road,
19, Shanti Kunj, Andheri (E),
Mumbai - 400 069. Ph.: 2682 4922
Mobile : 98201 48704

RAILWAYS & GOVT. SUPPLIERS FOR ELECTRICALS, ELECTRONICS
& TELECOMMUNICATION SPARES & EQUIPMENT & GENERAL SUPPLIERS

Sales & Admn. Office :
Bombay Market Apartments,
Basement No. B-20.
Tardeo Road, Mumbai - 400 034.
Ph.: 2351 1052 Telefax : 2353 4381

Ref. No. Ank/0487/09/QO

Date :
18th September 2009

TO,
KALASHETRA FOUNDATION
Rukmani Devi College of Fine Arts,
Thiruvanmiyur, Chennai - 600 041

Dear Sir,
Please find our offer as under :-

<u>Sr.No</u>	<u>Description</u>	<u>Qty</u>	<u>Unit Rate</u>	<u>Total Amt</u>
1	<u>Digital Signal Processor</u> <u>Make : QSC</u> <u>Model : DSP 30</u>	1	43200	43200
2	<u>Speaker</u> <u>Make : QSC</u> <u>Model No.: ADS 282 H</u>	4	42000	168000
3	<u>Speaker</u> <u>Make : QSC</u> <u>Model : HPR 122</u>	4	61575	246300
4	<u>Amplifier</u> <u>Make : QSC</u> <u>Model : RMX 5050</u>	1	90200	90200
5	<u>Digital Signal Processor</u> <u>Make : QSC</u> <u>Model : DSP 322</u>	1	200000	200000
6	<u>Speaker</u> <u>Make : QSC</u> <u>Model No.: ADS 32 T</u>	4	7500	30000

TERMS & CONDITIONS.

TAXES : VAT @ 12.5% EXTRA.
DELIVERY : WITHIN 2 MONTHS
PAYMENT : AGAINST DELIVERY.
VALIDITY :15 DAYS.

Thanking you,
for ANKUR ELECTRONICS

7,77,700 ✓
For SOUND WIZARD

Executive

150
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176

Calibre

Sound Systems Pvt. Ltd.

REF :CSSPL/XLS/09

DATE : 18.09.2009

TO,
KALASHETRA FOUNDATION
Rukmani Devi College of Fine Arts,
Chennai.


Dear Sir,
This is with reference to your enquiry, we are pleased to submit our offer as under :-

SR.NO`	ITEM DESCRIPTION	QTY	UNIT RATE	TOTAL AMT
1	QSC DIGITAL SIGNAL PROCESSOR - MODEL NO.: DSP 30	1	42500.00	42500.00
2	QSC SPEAKER MODEL NO. : ADS 282 H	4	41800.00	167200.00
3	QSC SPEAKER MODEL NO.: HPR 122	4	60000.00	240000.00
4	QSC AMPLIFIER MODEL NO.: RMX 5050	1	89100.00	89100.00
5	QSC DIGITAL SIGNAL PROCESSOR MODEL NO.: DSP 322	1	199000.00	199000.00
6	QSC SPEAKER MODEL NO.: ADS 32 T	4	7200.00	28800.00
BASIC TOTAL				766,600.00

TERMS & CONDITIONS.

TAXES EXTRA AS APPLICABLE.
DELIVERY : WITHIN 8/10 WEEKS.
PAYMENT : 50% ADVANCE, BALANCE AGAINST DELIVERY.
VALIDITY :15 DAYS.

Thanking you,
for CALIBRE SOUND SYSTEMS PVT. LTD


AJIT THAKUR


For SOUND WIZARD
Executive

(151)

8/33
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Regd. Office : Room No. 21, 2nd Floor,
290 Lamington Road, Mumbai 400 007.
Telephone : 6637 8301



MRH DIGITAL SYSTEMS™ PRIVATE LIMITED

P. O. Box 4050, 290 Lamington Road, Mumbai 400 007, India.
Phone: (91-22) 23873615-23868578 -23896086-23895383 / 84 / 85
Fax: (91-22) 23873618 E-Mail: sales@mrhdigital.com

Date : 18th September, 2009

To,

Kalashetra Foundation

Rukmani Devi College of Fine Arts,
Kalashetra Road, Thiruvanmiyur,
Chennai -600 041
Tamilnadu

Dear Sir / Madam

We have the Pleasure to Quote to you for your requirement and the same is as under

- 1) QSC Digital Signal Processor DSP 30 --- 1No --- @Rs 41,923/- Rs 41,923/-
- 2) QSC Digital Signal Processor DSP 322 --- 1 No --- @Rs.1,96,637/- Rs 1,96,637/-
- 3) QSC Speaker ADS 32 T --- 4 Nos --- @Rs 6,863/- Rs 27,452/-
- 4) QSC Speaker ADS 282 H --- 4 Nos --- @Rs. 40,998/- Rs 1,63,992/-
- 5) QSC Speaker HPR 122 --- 4 Nos --- @Rs. 58,165/-Rs 2,32,660/-
- 6) QSC Amplifier RMX 5050 --- 1 No --- @Rs. 88,244/- Rs 88,244/-

Total Amount Rs 7,50,908/-

Terms of sale:

Taxes : 12.5% CST will be Charged Extra

Delivery : Will be dispatched on Freight topay Basis From our Vasai Warehouse

Delivery Period : 6 to 8 week from date of confirmed order

Payment : 100% against Delivery

Guarantee : One year against Manufacturing Defects

Validity : 30 Days

For MRH Digital Systems Pvt Ltd

N. Sheth

Director

152

7/33
30
for SOUND WIZARD
Executive

The Director
Kalakshetra Foundation,
Thiruvamyur,
Chennai - 600 041

Ref.: RV/KF02/2009-2010
Date: September 15, 2009

Dear Madam,

We are pleased to quote for the following items as required.

Sl. No.	Description	Qty	Price	Amount
1	EAW NTL 720 Line Array	10	434,400.00	4,344,000.00
2	EAW NTS22 Subwoofer	2	319,100.00	638,200.00
3	EAW FB172 Fly Bar for NTL 720	2	182,300.00	364,600.00
4	EAW KF750 Cables - FC 700C	2	20,800.00	41,600.00
5	EAW UB52i Loudspeaker	4	83,800.00	335,200.00
6	EAW VR61 Front Fill Speaker	20	34,700.00	694,000.00
7	EAW CAZ1400 Amplifier	6	44,000.00	264,000.00
8	Audix Micropod 18HC Gooseneck Microphone	3	26,500.00	79,500.00
9	Audix W3-OM5 Handheld Transmitter with Mic	4	52,700.00	210,800.00
10	Audix W3-BP Body Pack System	4	42,800.00	171,200.00
11	Audix HT5-BG Slim Line Headphone Microphone	4	20,200.00	80,800.00
12	Audix ADX10-P Lavalier Microphone	4	13,100.00	52,400.00
13	Audix W3-BP Body Pack System	4	42,800.00	171,200.00
14	Audix APS-911 Battery/Phantom Power Adapter	4	4,400.00	17,600.00
15	Audix WS10S External Wind Screen	4	1,350.00	5,400.00
16	Audix MC10L Metal Clip	4	1,400.00	5,600.00
GRAND TOTAL				74,76,100.00

Terms:

- Payment : 100% payment in advance
- Delivery : 15 to 18 weeks from the date of PO with advance
- Tax : Inclusive of all taxes
- Warranty : One year from the date of delivery
- Validity : Prices are valid for four week only

We hope that the price quoted by us is competitive and expect your valuable order.

Thanking you while assuring you of our best attention at all times.

Yours truly,

for Proserve Business Solutions


R Venkatasubramanian

6/33
20

For **SOUND WIZARD**

Executive





Sriram Studios

179

Old No. 15, New No. 8, First Floor, Sri Vengeeswarar Nagar 3rd Cross Street, Vadapalani, Chennai - 26.
Ph 24734425, 2375 1935 Web www.sriramstudio.com E-mail : muthukrishnan74@eth.net

Ref

KF/SPK/2009-2010

September 14, 2009

To:

The Director,
Kalakshetra Foundation,
Thriuvamyur, Chennai - 600041

Dear Sir,

We thank you for your enquiry for EAW at Audix and are pleased to quote for the items of your interest as per the specification given.

S.No.	Description	Unit Price	Qty	Amount (Rs.)
1	EAW NTL 720 Line Array	416000.00	10	4160000.00
2	EAW NTS22 Subwoofer	305300.00	2	610600.00
3	EAW FB172 Fly Bar for NTL 720	174400.00	2	348800.00
4	EAW KF750 Cables – FC 700C	19730.00	2	39460.00
5	EAW UB52i Loudspeaker	80300.00	4	321200.00
6	EAW VR61 Front Fill Speaker	33200.00	20	664000.00
7	EAW CAZ1400 Amplifier	42200.00	6	253200.00
8	Audix Micropod 18HC Gooseneck Microphone	25400.00	3	76200.00
9	Audix W3-OM5 Handheld Transmitter with Mic	50500.00	4	202000.00
10	Audix W3-BP Body Pack System	41000.00	4	164000.00
11	Audix HT5-BG Slim Line Headphone Microphone	19400.00	4	77600.00
12	Audix ADX10-P Lavalier Microphone	12500.00	4	50000.00
13	Audix W3-BP Body Pack System	41000.00	4	164000.00
14	Audix APS-911 Battery/Phantom Power Adapter	4400.00	4	17600.00
15	Audix WS10S External Wind Screen	1250.00	4	5000.00
16	Audix MC10L Metal Clip	1400.00	4	5600.00
	TOTAL			7159260.00

Terms and conditions:

Delivery : 16 weeks form the date of confirmed purchase order.
Payment : 100% advance with purchase order.
Warranty : 1 year
Offer validity : 21 days from this date

Yours Faithfully

For Sriram Studios

Authorised Signature

5/33
260
For SOUND WIZARD

Executive



॥ श्रीहरिः ॥

ADITYA INFOTECH LTD.

Flat No. 3, City Star, Millenium Tower, 2nd Floor, 29, Temple Avenue,
Srinagar Colony, Saidapet, Chennai - 600 015

Tel. : (044) 22351996, 97, 32984914 Fax : (044) 22351996

E-mail : aditya_chen@adityagroup.com Website : www.adityagroup.com



मा सैव्यम् पराजितः

Date: 14-09-2009

Ref No: AIL/CHN/1409/001

To,
The Director,
Kalakshetra Foundation,
Thiruvamyur,
Chennai - 600 041

KIND ATTENTION MS. Leela Samson

Dear Madam,
As required, Please find below the Price for EAW and Audix Products.

S.No	UNIT	Quantity	Price Per Unit (INR)	VAT (%)	Unit Value excluding VAT
1	EAW NTL 720 Line Array	10	335750.00	12.5	3357500.00
2	EAW NTS22 Subwoofer	2	246625.00	12.5	493250.00
3	EAW FB172 Fly Bar for NTL 720	2	140875.00	12.5	281750.00
4	EAW KF750 Cables - FC700C	2	15250.00	12.5	30500.00
5	EAW UB52i Loudspeaker	4	64750.00	12.5	259000.00
6	EAW VR61 Front Fill Speaker	20	26750.00	12.5	535000.00
7	EAW CAZ1400 Amplifier	6	34000.00	12.5	204000.00
8	Audix Micropod 18HC Gooseneck Microphone	3	22125.00	4.0	66375.00
9	Audix W3-OM5 Handheld Transmitter with Mic	4	44000.00	4.0	176000.00
10	Audix W3-BP Body Pack System	4	35750.00	4.0	143000.00
11	Audix HT5-BG Slim Line Headphone Microphone	4	16875.00	4.0	67500.00
12	Audix ADX10-P Lavalier Microphone	4	10875.00	4.0	43500.00
13	Audix W3-BP Body Pack System	4	35750.00	4.0	143000.00
14	Audix APS-911 Battery/Phantom Power Adapter	4	3750.00	4.0	15000.00
15	Audix WS10S External Wind Screen	4	950.00	12.5	3800.00
16	Audix MC10L Metal Clip	4	1045.00	12.5	4180.00
Total Value Excluding VAT					5823355.00
Discount (5%) (-)					5546052.38
VAT - 12.5% (+)					615354.70
VAT - 4% (+)					24928.57
GRAND TOTAL					6186335.65

Rupees Sixty One Lakhs Eighty Six Thousand Three Hundred & Thirty Five Rupees and Sixty Five Paise Only

Terms & Conditions:

1. Payment Terms: 50% Advance along with the Purchase Order and 50% on Delivery
2. Delivery Terms: 12-16 Weeks on receipt of PO and Advance
3. Warranty: As per respective Manufacturers guidelines

For Aditya Infotech Ltd

Vishal .B. Joshi

Regional Sales Manager - Audio



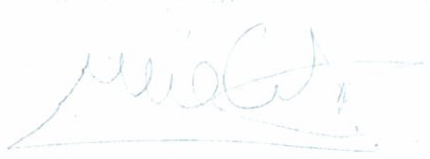
155

For SOUND WIZARD
Executive

4/33
30

www.soundwizard.net
info@soundwizard.net
1-800-333-3333

Sound Wizard
101 Auto-Spoke
Tomball, TX 77375
Tel: 281-293-3410
Fax: 281-293-3410
Email: info@soundwizard.net
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SOUND WIZARD
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Pro Audio Acoustic Design
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2002 WINTER

THE 2002 WINTER ISSUE OF THE JOURNAL OF THE AMERICAN SOCIETY OF CLIMATE ENGINEERS

CONTENTS

- 1. The Role of Climate Change in the Design of Buildings
- 2. The Impact of Climate Change on the Performance of Building Envelopes
- 3. The Effect of Climate Change on the Energy Performance of Buildings
- 4. The Influence of Climate Change on the Indoor Climate of Buildings
- 5. The Impact of Climate Change on the Health and Well-being of Building Occupants
- 6. The Role of Climate Change in the Design of Sustainable Buildings
- 7. The Impact of Climate Change on the Performance of Building Materials
- 8. The Effect of Climate Change on the Durability of Building Materials
- 9. The Influence of Climate Change on the Maintenance of Building Materials
- 10. The Impact of Climate Change on the Cost of Building Materials

11. The Role of Climate Change in the Design of Building Services

- 12. The Impact of Climate Change on the Performance of Building Services
- 13. The Effect of Climate Change on the Energy Performance of Building Services
- 14. The Influence of Climate Change on the Indoor Climate of Building Services
- 15. The Impact of Climate Change on the Health and Well-being of Building Occupants
- 16. The Role of Climate Change in the Design of Building Services
- 17. The Impact of Climate Change on the Performance of Building Services
- 18. The Effect of Climate Change on the Energy Performance of Building Services
- 19. The Influence of Climate Change on the Indoor Climate of Building Services
- 20. The Impact of Climate Change on the Health and Well-being of Building Occupants

21. The Role of Climate Change in the Design of Building Services

- 22. The Impact of Climate Change on the Performance of Building Services
- 23. The Effect of Climate Change on the Energy Performance of Building Services
- 24. The Influence of Climate Change on the Indoor Climate of Building Services
- 25. The Impact of Climate Change on the Health and Well-being of Building Occupants
- 26. The Role of Climate Change in the Design of Building Services
- 27. The Impact of Climate Change on the Performance of Building Services
- 28. The Effect of Climate Change on the Energy Performance of Building Services
- 29. The Influence of Climate Change on the Indoor Climate of Building Services
- 30. The Impact of Climate Change on the Health and Well-being of Building Occupants

31. The Role of Climate Change in the Design of Building Services

- 32. The Impact of Climate Change on the Performance of Building Services
- 33. The Effect of Climate Change on the Energy Performance of Building Services
- 34. The Influence of Climate Change on the Indoor Climate of Building Services
- 35. The Impact of Climate Change on the Health and Well-being of Building Occupants
- 36. The Role of Climate Change in the Design of Building Services
- 37. The Impact of Climate Change on the Performance of Building Services
- 38. The Effect of Climate Change on the Energy Performance of Building Services
- 39. The Influence of Climate Change on the Indoor Climate of Building Services
- 40. The Impact of Climate Change on the Health and Well-being of Building Occupants

41. The Role of Climate Change in the Design of Building Services

- 42. The Impact of Climate Change on the Performance of Building Services
- 43. The Effect of Climate Change on the Energy Performance of Building Services
- 44. The Influence of Climate Change on the Indoor Climate of Building Services
- 45. The Impact of Climate Change on the Health and Well-being of Building Occupants
- 46. The Role of Climate Change in the Design of Building Services
- 47. The Impact of Climate Change on the Performance of Building Services
- 48. The Effect of Climate Change on the Energy Performance of Building Services
- 49. The Influence of Climate Change on the Indoor Climate of Building Services
- 50. The Impact of Climate Change on the Health and Well-being of Building Occupants

100

C:\2009-2010\V.Admin\2. Engineering\i.Plan\d.Sound systems\koothambalam.doc	August 25, 2010
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Sub: Koothambalam – sound systems – Travel expenses - Expenditure – Approval of – reg.

M/s.Sound wizard / Mr. Didier is the consultant for the koothambalam sound equipment project. The consultant and his representative had visited to Kalakshetra Foundation for checking and inspection for the materials ordered and certifying the equipments for making payment to the supplier as per the terms for the above project and meeting purposes as requested by the management and Architect for the project.

Mr.Fabien / Mr. Didier from M/s.Sound wizard on 23rd July, 28th July and 19th August And submitted the bills towards travel expenses for the above purpose of visit.
 Vide Bill No.10- 726-T19 dated 21st August 2010 9,927.00

Submitted for approval for making payment to the consultant travel expenses please .

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AO
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DIRECTOR 1/9



159

193-

OK

C:\ 2009-2010\IV.Director\2.Official\sound equipments	September 17, 2010
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R.Didier / Fabien,
Sound Wizard,
Shakti – Auroville – 605 101,
(Via Pondicherry)
Tamil Nadu – India.

Sir,

Sub: Travel expenses – Payment -Reg.

Ref: Your claim dated ~~21.08.2010~~ NO 10726-T19 dated 21.08.2010

Please find enclosed a cheque for Rs.8934/- vide No.341885 dated 07.09.2010 drawn in canara bank – Thiruvanmiyur branch towards travel expenses for your claim

Yours faithfully,


(T.S.Murthi)
Chief Accounts Officer.

Encl: As above.

160

13/10/09



To:

Kalakshetra Foundation - Rukmani Devi College of Fine Arts
 Kalakshetra Road, Thiruvanmiyur
 600 041 Chennai
 Tamil Nadu, INDIA

Date: 09 October, 2009

Subject: Responsibility for equipment specification compliance and installation.

Dear Ms. Leela Samson,

Sound Wizard will be responsible to aid the Kalakshetra Foundation to ensure that all audio video equipment for the renovation of the auditorium is supplied and installed as our specifications.

Our support will cover:

- Receipt of materials as per the specification
- Inspection of quality and condition of the equipments
- Confirmation of quantity
- Testing and certification of equipment
- Supporting installation for all the acoustical works
- Supervision for all audio video equipment installation
- Technical supervisor may be deputed for checking level
- Certification of payment to the supplier/agency/contractor

Equipment supply order should be placed directly to the agencies after discussing the payment conditions and mode of the despatch / delivery of materials to your site.

At your service for any clarification.

Sincerely,

For Sound Wizard

Kumbha Young Grenier

1611

International

Rønne Theater, Rønne, Denmark	Royal Festival Hall, London
Opéra de Lyon, Lyon, France	Fishauktionshalle, Hamburg
Sumida Triphony Hall, Tokyo	Auditorium Dijon, Dijon, France
Saitama Theater, Shinjuku, Japan	Hindi Bhawan, New Delhi
Sardar Patel, New Delhi	B-con Plaza, Oita, Japan
Kioi Hall, Tokyo	Bhartiya Bhawan, Rajasthan, India
Concert Hall Rossija, Moscow	Assam Auditorium, Assam, India
Cats Theater, Narita-City, Japan	Xénith, Pau, France
Lal Bahadur Shastri, Mussorie, India	Iwakuni Hall, Yamaguchi, Japan
Palais du Pharo, Marseilles	Delhi Gujarati Samaj, New Delhi
Badischen Staatstheater, Stuttgart	Nakano Sun Plaza, Tokyo
SHAH Auditorium, New Delhi	Kougakuin College, Hachiouji, Japan
Maas Theater, Rotterdam	Bahai Auditorium, New Delhi
Rajeev Audit, Maharashtra, India	Nagara-gawa Center, Chiba, Japan
NIFM Auditorium, Faridabad, India	Unesco Palace Theater, Beirut
PMI Auditorium, New Delhi	Shiki Theater, Yokohama, Japan
Hanoi Opera House, Hanoi	NCUI Auditorium, New Delhi
Stanislavski Theatre, Moscow	G. B. Pant Hospital, New Delhi
S.G.P.G.I. Auditorium, Lucknow, India	Shizuoka Shimin, Shizuoka, Japan

EAW One Main Street Whitinsville, MA 01588
www.eaw.com

162



EAW REFERENCE LIST: Live Theatres/Performing Arts

North America

Kennedy Center, Washington DC
 Celebrity Theater, Phoenix
 Meyerson Symphony Center, Dallas
 Bainbridge Playhouse, Bainbridge, WA
 Paradise Center, Paradise, CA
 Boettcher Center, Denver
 Garde Arts Center, New London, CT
 Maxine Theatre, Valley Center, CA
 Allen Theatre, Cleveland
 Georgia Tech Theater, Atlanta
 Stage 1, Corona, CA
 Glen Gould Studio/CBC, Toronto
 Lakewood Amphitheater, Atlanta
 SUNY Drama Center, New York
 Meng Concert Hall, Fullerton, CA
 Wood Theatre, Glens Falls, NY
 Paradise Center, Paradise, CA
 River Center, Columbus, OH
 Hammond Center, Elgin, IL
 Kentucky Center Arts, Louisville
 PNC Center, Holmdel, NJ
 Olney Theatre, Olney, MD
 Hyperion Theatre, Disneyland
 Wolfe Theatre, Biscayne Bay, FL
 Cramton Auditorium, Washington, DC
 Navy Pier Theater, Chicago
 Tony Orlando Theater, Branson, MO
 Fox Theatre, Port Coquitland, BC
 Hemmens Center, Elgin, IL
 Shubert Theater, Boston
 Walker SkyDome, Flagstaff, AZ
 Centre in the Square, Kitchener, ONT
 South Shore Circus, Cohasset, MA
 Colonial Theatre, Pittsfield, MA
 The Eggs Theater, Albany, NY
 Wood Mitchell Pavilion, Woodlands, TX

Metropolitan Opera, New York
 Chan Centre, Vancouver, BC
 Arie Crown Theater, Chicago
 Radio City Music Hall, New York
 Stadium Theatre, Woonsocket, RI
 National Arts Centre, Ottawa
 Edison Theatre, St. Louis
 Jackie Gleason Center, Miami
 Rensselaer Poly Institute, Troy, NY
 (NY Philharmonic/Metro Opera)
 Smith Center, College Park, MD
 Oakdale Theater, Wallingford, CT
 State Theater, New Brunswick, NJ
 Petrillo Bandshell, Chicago
 Wayne Newton Theater, Branson
 Hodgson Center, Athens, GA
 Globe-News Center, Amarillo, TX
 Capilano Theatre, N Vancouver, BC
 Molson Amphitheater, Toronto
 Wang Center, Boston
 Bob Hope Theatre, Stockton, CA
 Gothic Theatre, Englewood, CO
 Murchison Center, Denton, TX
 Strathspey Place, Mabou, NS
 Carlos Moseley Pavilion, New York
 Tanglewood, Stockbridge, MA
 Luxor Theatre, Las Vegas
 Fenwick Theatre, Worcester, MA
 Viterbo Center, La Crosse, WI
 Bristol Riverside Theater, Bristol, PA
 Hatch Shell, Boston
 (Boston Symphony Orchestra)
 Majestic Theatre, Boston
 Starwood Amphitheater, Dallas
 Music Hall, Houston
 Bass Center, Ft. Worth

163

Selection of EAW

In the 'line array' category, EAW has the following advantages compared to its direct competition (at an equivalent price range):

- The EAW NTL720 is extremely compact versus dynamic range, there are 10 loudspeaker drivers hosted in each box that is less than 10X24X15 inches big (5 boxes needed on each side) – It will then look very low profile.
- 4 ways design (with subwoofer) that minimizes intermodulation distortion
- No compression drivers: much more natural sound
- in build Digital Signal Processing (DSP) that aligns all components inside the box (called Guinness Focusing) and allows installers to tune each box individually for a maximum optimization with the venue.
- Computer communication with each box that allows easy setting changes, but also real time monitoring of the state and load of each component/box.
- Very easy rigging if any need arises to access any of the boxes, all with clips, no tools are needed.

At your service for any clarification.

Sincerely,

For Sound Wizard

Kumbha Young Grenier

Attached: EAW reference list with Indian and International installations completed.

(169)

2/4



Shakti Area 9, Auroville 605 101 (via Pondicherry), Tamil Nadu, INDIA
Phone +91 (0) 413 2622 659, -480, -482 <http://www.soundwizard.net>

To:

Kalakshetra Foundation - Rukmani Devi College of Fine Arts
Kalakshetra Road, Thiruvanmiyur
600 041 Chennai
Tamil Nadu, INDIA

Date: 23rd September, 2009

Subject: Line array speaker setup and EAW recommendation.

Dear Ms. Leela Samson,

The reason for selection of a line array system over traditional speaker system remains the same as in our previous report (reproduced here):

A line array gives a very smooth and even frequency and level response all through the venue. This concept has been selected as being the best option between all traditional ways of amplification (clustered, delayed speakers, stack on stage, etc...).

Our main concerns when selecting this equipment are (by order of priority):

- Transparent system, offering sound enhancement without the feeling of the sound being played through loudspeakers
- Versatile, handling all type of events from dance, theatre plays & fusion music
- Easy to use, the "in house" engineers should quickly be able to operate the system with presets. Any modification in the settings and layout can be applied within a secure interface. After any event using a modified setup, the recall to the original state should be one button away.
- Reasonably priced

✓
165

1/4

Sound Wizard

Acoustics & Pro-audio

Shakti Area 9, Auroville 605 101 (via Pondicherry), Tamil Nadu, INDIA
Phone +91 (0) 413 2622 659, -480, -482 <http://www.soundwizard.net>

Date: 23 September, 2009

Dear Ms. Leela Samson, Director

All the the below quotations have been check for their accuracy as per the equipment list prepared by Sound Wizard specifically for the Kalakshetra Foundation auditorium.

The included quotations cover all your needs for a full through audio video setup.

1. Estimated cost for material and labor implementation
2. Main audio PA system
3. Surround sound setup
4. Stage monitoring
5. Audio DSP for all speakers
6. Digital Mixer
7. Microphone set
8. External gear as support equipment
9. Communication intercom for director, engineer and greenroom communication
10. Audio video wiring
11. Video projection for the film club

For sound Wizard,



Kumbha Young Grenier

(166) 7/33
30

**Kalashetra, Chennai
Auditorium**

Estimated budgets for implementation of work on-site. These rates and pricing should be taken as indicative for budgeting purposes. Actual implementations may vary (higher or lower) as per exact supplier and contractor pricing.

Sound Wizard
Acoustics & Pro-audio
Shakti Area 9, Auroville 605 101 (via Pondicherry), Tamil Nadu, INDIA
Phone +91 (0) 413 2622 659, 480, 482 http://www.soundwizard.net

Sl.no	Particulars	L	W	D	Unit	Nos	Rate	Amount	Comment
1	Audio floor channel construction	120	0.2	0.15	m		Rs.1,750.00	Rs.2,10,000.00	opening the floor and finishing with wooden cover with hinges
2	PVC pipe for Audio cable concealed	50			m		Rs.90.00	Rs.4,500.00	1.5 inch size
3	PVC strips for surround speakers	220			m		Rs.100.00	Rs.22,000.00	
4	PVC pipe for power plugs in the floor	110			m		Rs.50.00	Rs.5,500.00	1.5 inch
5	Labor for concealed PVC pipe work	380			m		Rs.300.00	Rs.1,14,000.00	opening the floor and concealing
6	Sound engineer cabin for equipment							Rs.1,25,000.00	movable
7	Electrical Chain pulley	3			nos		Rs.75,000.00	Rs.2,25,000.00	
8	Truss	20	0.25	0.15	m			Rs.50,000.00	
9	Labor for mounting the truss and speakers							Rs.30,000.00	
10	Acoustical treatment labor charges	375			sqm		Rs.400.00	Rs.1,50,000.00	
11	Electrical materials							Rs.1,00,000.00	
12	Electrical labor charges							Rs.50,000.00	
13	Painting labor charges	375			sqm		Rs.275.00	Rs.1,03,125.00	
14	Miscellaneous							Rs.75,000.00	
15	Grand total							Rs.12,64,125.00	

Note: 1) Prices based on Pondicherry rates
2) Approximate Budget
3) Excluding Tax

167

2/23
30

For SOUND WIZARD
Executive



Full Equipment list with technical specification as per discussion with management and input from the technical team. This equipment setup will cover all AV requirements for all activities and a flexible setup usage of the auditorium by the Kalakshetra foundation.

Main PA		Brand	Qty	Model	Specifications	Details
Line Array (H:47/1.20m W:24"/0.60m)	EAW	10	NTL720	500W/500W/500W	Active	
Subwoofer (W:25.9"/0.65m)	EAW	2	NTS22	1000W	Active	
Signal Processor	QSC	1	DSP30	EQ, Dynamics, Delays for Sub	2 In/2 Out	
Grid	EAW	2	FB172	For Line Array	--	
Flying Cables	EAW	2	KF750	For Subs	--	
Front Fill Speaker	EAW	4	VR61	150W/8Ω	Passive	
Amplifiers	EAW	1	CAZ1400	450W/4Ω	--	
Surround		Brand	Qty	Model	Specifications	Details
Speakers down + balcony	EAW	20	VR61	300W/8Ω	Passive	
Amplifiers	EAW	5	CAZ1400	450W/4Ω	--	
Surround Processor	Denon	1	DN-A7100	7.1 Decoder	--	
DVD Player	Denon	1	DN-V310	DTS/Dolby Compatible	--	
Stage Monitor		Brand	Qty	Model	Specifications	Details
Side Monitors	QSC	4	AD-S282H	900W/8Ω	Passive	
Wedges (H:26.9"/W:14.7"/D:14.9")	QSC	4	HPR122	500W	Active	
Amplifiers	QSC	1	RMX5050HD	1800W/4Ω	For Side Monitors	
Feedback Processor	Samson	3	D-3500	Feedback Suppressor, EQ, Dynamic	--	
Processing for Monitors & Front Fill		Brand	Qty	Model	Specifications	Details
Speaker Processor	QSC	1	DSP322ua	EQ, Dynamics, Delays, Crossover	8 In/8 Out	
Digital Mixer		Brand	Qty	Model	Specifications	Details
Mix Rack System	Digidesign	1	Mix Rack System	48 Mic/Line input - 16 line outputs	18 Track Recording	
D-Show Profile	--	1	--	--	--	
DSP Mix Engine Cards	--	2	--	--	--	
D-Show software	--	1	--	--	--	
VenuePack 3.0 Plugins	--	1	--	--	--	
Video monitor mounting brackets	--	1	--	--	--	
Trackball mounting ball	--	1	--	--	--	
Ilok USB Smart Key	--	1	--	--	--	
All necessary cables and user guides	--	1	--	--	--	
Fwx Firewire Record and Playback	--	1	--	--	--	
Microphones		Brand	Qty	Model	Specifications	Details
Gooseneck	Audix	3	Micropod 18HC	M1250 with Flexible gooseneck 18"	--	
HandHeld Transmitter with Mic	Audix	4	W3-OM5	RAD-360 System with OM5 dynamic transmitter	--	
BodyPack System	Audix	4	W3-BP	RAD-360 Bodypack System with transmitter	--	
MiniMic Headworn	Audix	4	HT5-BG	Slim-line headset vocal condenser	--	
Lavalier	Audix	4	ADX10	Miniaturized lavalier condenser	--	
BodyPack System (accessory)	Audix	4	W3-BP	To use HT5 or ADX10 wired	--	
Lavalier Accessories	Audix	4	APS-911	Windscreen	--	
Lavalier Accessories	Audix	4	WS10S	Metal Clip	--	
Lavalier Accessories	Audix	4	MC10L	Battery/Phantom power adapter	--	
External Equipment		Brand	Qty	Model	Specifications	Details
CD Player	Pioneer	1	CMX-3000	Double Deck Pro	--	
Line Mixer	Alesis	1	Multimix	8 Line	--	
Power Conditioner	Samson	4	Powerbrite Pro10	Power Stabilizer	--	
Racks	Samson	1	SRK21	21 Rack Spaces	--	
Racks	Samson	2	SRK12	12 Rack Spaces	--	
Racks	Samson	1	SRK8	12 Rack Spaces	--	
Microphone Stands	Samson	12	BT4	Telescopic Boom Stands	--	
Microphone Stands	Samson	8	MB1	Mini Boom Stands	--	
Microphone Stands	Samson	2	SB100	Studio Boom Stands	--	
Green Room Speakers	QSC	4	AD-S32T	30W/8Ω	Passive	
Green Room Amplifiers	Samson	2	Servo 120a	50W/8Ω	--	
Headphones	Samson	2	CH 700	Open Headphones	--	
Communication		Brand	Qty	Model	Specifications	Details
Wired intercom system						
Telex Power Supply	Telex	1	PS15	Communication equipment	--	
Telex Splitter	Telex	1	TW5W	Communication equipment	--	
Telex Beltpack	Telex	5	BP319	Communication equipment	--	
Telex Headset	Telex	5	PH1	Communication equipment	--	
Wiring		Brand	Qty	Model	Specifications	Details
Microphone Cables	SUN Media			Cable + connectors	Taken as per wiring diagram and floor plans	--
Patching Cables & patch bays	SUN Media			Cable + connectors	Taken as per wiring diagram and floor plans	--
Snake	SUN Media			Cable + connectors	Taken as per wiring diagram and floor plans	--
Speaker Wiring	SUN Media			Cable + connectors	Taken as per wiring diagram and floor plans	--
Video projection / Cinema Club		Brand	Qty	Model	Specifications	Details
Projection screen	Draper	1	Paragon	Matt White surface 270" (133" x 236')	Part No. 114219	
Video Projector	Projection Design	1	F32	F32 with Tele Zoom Lens	--	
Digital video cable	SUN Media	1	HDMI cable	Approximately 20m cable from DVD to Projector	--	

168

For SOUND WIZARD
Executive

3/25/20

having never used this console. Furthermore, the quality of its internal processing and the numerous TDM plug-ins available, allowed us to considerably increase our possibilities in terms of mixing, for both the FOH and Monitors work." "The VENUE system sounds like a real evolution of our equipment, while gaining in flexibility, which is beneficial for technicians as well as for artists."

www.reservoirclub.com

For more information visit www.digidesign.com/VENUE-FR

About Digidesign

Digidesign is a worldwide leading manufacturer of digital audio production systems and the winner of the 2001 Technical Grammy® Award and 2003 Oscar® statuette representing the Academy Scientific and Technical Award for the design, development, and implementation of the Pro Tools® digital audio workstation. Digidesign provides the professional music, film, video, multimedia, and radio broadcast industries with tools for digital recording, MIDI sequencing, editing, signal processing, and surround mixing. Digidesign products are marketed in more than 40 countries worldwide through a distribution network of value-added dealers, distributors, and OEM relationships. Digidesign is a part of Avid Technology, Inc. For more information, visit www.digidesign.com.

About Avid Technology, Inc.

Avid is a worldwide leader in tools for film, video, audio, 3D animation, gaming and broadcast professionals – as well as for home audio and video enthusiasts. Avid professional and consumer brands include Avid, Digidesign, M-Audio, Pinnacle Systems, Sibelius, Softimage and Sundance Digital. The vast majority of primetime television shows, feature films, commercials and chart-topping music hits are made using one or more Avid products. Whether used by seasoned professionals or beginning students, Avid's products and services enable customers to work more efficiently, productively and creatively. Avid received an Oscar statuette representing the 1998 Scientific and Technical Award for the concept, design, and engineering of the Avid® Film Composer® system for motion picture editing. For more information about the company's Oscar, Grammy® and Emmy® award-winning products and services, visit www.avid.com.

###

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169

which is easy to use, flexible and that its sound quality best serve the P.A system, which we conceived with the biggest care. VENUE does all this very well, including the integrated recording, and I can now take advantage of a whole world of plug-ins effects."

www.lecomedyclub.fr

Julien Depardieu, Le Réservoir technical manager and sound engineer



Le Reservoir, is one of the most special venue of the Parisian night-life. This former post-atomic forge skilfully decorated by 40 artists has been created and is managed by Mary De Vivo. Her passion for artists and new talents made one of the most famous place for actors, musicians and whole kind of artists, while remaining an opened and friendly club appreciated for the private concerts, TV shootings and event product launches. Its fame, warm atmosphere and cooking seduce the amateurs of unique moments.

Le Réservoir features a [VENUE D-Show Profile Mix Rack system](#). In addition, the system features one additional option card that provide interface to Pro Tools HD for recording and playback.

"The VENUE system allowed us a swift move from the analog to the digital world", Julien said. "Thanks to its very intuitive surface, we were able to continue welcoming the bands' sound technicians with ease, even those

170

To accommodate all the artists and musical styles, Alhambra is outfitted with a Digidesign VENUE live console comprised of a [D-Show Profile and its Mix Rack](#).

"VENUE is a cost effectiveness and flexible solution for live sound", Thierry Vitale comments. "It perfectly fits our specifications in terms of quality, ease of use as well as support after sale."

www.alhambra-paris.com

Laurent Ballin, Resident Sound Engineer, Jamel Comedy Club



Two years after having created the Jamel Comedy Club, a troop which includes the rising French generation of the stand-up artists, Jamel Debbouze launched his own theatre, the Comedy Club. In the style of American comedies clubs, the public can come to relax around a drink in a unique venue where the line-up starts at 8pm and alternates every day several shows (Music, Stand Up, opened Sessions). Real pool of up-and-coming talent, it is also the base camp of the troop and the shooting place of the famous eponymous TV show for Canal+ channel.

The Comedy Club is equipped with a VENUE live sound console composed of a [D-Show Profile console and its Mix Rack](#).

Laurent Ballin, the resident sound engineer of the Comedy Club, says: "With several concerts and stand ups every evening, I needed a console

(71)

For Immediate Release

Digidesign VENUE Profile Mix Rack seduces installations in France

Levallois Perret, France (7 November 2008) — since its introduction, Digidesign's VENUE live sound environment consoles have been used for numerous tour in France, gaining widespread popularity across a range of clubs and concert halls. When combined with a D-Show Profile system, Mix Rack now offers a compact and affordable entry that is ideal for small-to mid-sized venues installations too.

Three companies who adopted the VENUE D-Show Profile Mix Rack console in 2008 elaborate on their choice.

Thierry Vitale, General Manager of Alhambra



This former theatre reserved for the leisure activities of the Association of the Railroads' Workers had fallen into oblivion before Jean-Claude Auclair discovers it, in 2005. After colossal workings, which lives the reconstruction of a new structure of 60 tons of steel and concrete totally disconnected from the building, this new place has been named Alhambra in homage to a famous nearby music hall disappeared. The Alhambra is from now on "The Stage of All The Musics": Hip-Hop, Rock, Jazz, Variety, World Music etc. Like most of the magic places, Alhambra is able to adapt its configuration to the music style played and can welcome from 600 to 800 spectators sat / standing, in main floor orchestra or balcony.

172

HOUSES OF WORSHIP

Word Of Life Church - Shreveport LA
 121 Community Church - Grapevine TX
 Agape Church - Culver City CA
 Second Baptist Church - Houston TX
 The Home Church - San Jose CA
 Family Community Church - San Jose CA
 Twin Oaks Community Church - San Jose CA
 Capital Christian Center - Sacramento CA
 Blackhawk Baptist Church - Fort Wayne IN
 Central Wesleyan Church - Holland MI
 Grace Brethren Church - Westerville OH
 Woodlands Church - Houston TX
 Sagemont Baptist Church - Houston TX
 Coral Ridge Presbyterian Church - Ft. Lauderdale FL
 Boca Raton Community Church - Boca Raton FL
 Thompson Station Church - Thompson Station, TN
 Heritage Christian Center - Denver CO
 New Spring Church - Anderson SC
 Irving Bible Church - Dallas TX
 Northpoint Christian Church - Atlanta GA
 Osaka Festival Hall - Osaka Japan

FIXED INSTALLATION

Seefestspiele Mörbisch - Austria
 Plaztheater, Kaiserslautern - Germany
 Turku Theatre - Finland
 Red Box Club - Dublin Ireland
 Gimle - Roskilde, Bornholm, Denmark
 Fermaten - Herring, Denmark
 Utah Symphony - Utah, United States
 American Bandstand Theater, Missouri, United States

THEATER SOUND DESIGN

Annie Get Your Gun - Gareth Owen (Orbital)
 Footloose - Gareth Owen (Orbital)
 Anything Goes - Gareth Owen (Orbital)
 Movin' Out - Wigwam Acoustics
 Seefestspiele Mörbisch - Wolfgang Fritz
 Pfalztheater - Jan Glogger
 Die Prinzen - Ralf Baasten
 Flying Dutchmen Opera - Antti Murto

BROADCAST

Who Wants To Be A Millionaire? - Keith Carro
 Live with Regis & Kelly - Brian Turner
 2006 Turin Winter Olympics - Gianmario Lussana
 Operacion Triunfo - Jose Dalama
 Star Academie - Christian Lang
 AMI Awards
 Danish Music Awards - Claus Pedersen, Ossian Ryner
 J-Sports Broadcasting - Kentaro Takahashi
 Rockpolitik - Enrico Belli
 Riverside TV - London, England

AUDIO FOR HIRE

Clair Brothers Audio - L[bleep]bleep[bleep]
 Eighth Day Sound - Cleveland OH
 Sound Image - Escondido CA
 Audio Analysts - Colorado Springs CO
 Hi-Tech Audio - San Francisco CA
 Firehouse Productions - Red Hook NY
 Pro Media/UltraSound - Hercules CA
 Production Services - Denver CO
 Spectrum Sound - Nashville TN
 Schubert Systems - North Hollywood CA
 On Stage Audio - Detroit MI
 Allied Audio - Minnesota MN
 Atomic Pro Audio - Rutland VT
 Performance Audio - Salt Lake City UT
 Apex Productions - Highland UT
 Merestone Productions - Scottsdale AZ
 TC Furlong - Chicago IL
 Maxx Technology - Franklin TN
 Wigwam Acoustics - U.K.
 Marquee Audio - U.K.
 Orbital Sound - U.K.
 Audio Rents - Switzerland
 Sunphonic - Tokyo, Osaka
 Kennek Knock - Tokyo
 Drag Free - Tokyo
 Tressure Island Corporation - Tokyo
 Ear's - Tokyo
 Otomura - Ishikawa

173

Digidesign Venue credentials

CONCERT SOUND

- Radiohead - Jim Warren, Graham Lees
- U2 - Dave Skaff
- Paul McCartney - Paul Boothroyd
- Bruce Springsteen - John Cooper
- Barbara Streisand - Bruce Jackson
- Vince Gill - Hugh Johnson
- Travis Tritt - Jack Knepley
- Tom Petty & The Heartbreakers - Robert Scovill
- Mary J Blige - Horace Ward
- Gnarls Barkley - Euan Hill, Tim Engwall
- Dave Matthews Band - Jeff Thomas
- Kanye West - Phil Strong
- Nine Inch Nails - Jim Warren, Mike Prowda
- The Gypsy Kings - Gilles Quentin
- Joe Satriani - Doug Nightwine
- Kelly Clarkson - Doug Nightwine
- Pearl Jam - Greg Nelson
- John Hiatt - Wayne Trevisani
- Dixie Chicks - Fern Alvarez, Marty Strayer, Scotty Reikowsky
- Trace Adkins - James Johnson
- Tony Bennett - Tom Young
- Michael McDonald - Mark Thomas
- Brian Adams - Rob Nevalainen
- John Mayer Trio - Chad Francoviak
- Kenny Rogers - Keith Bugos, Frank Farrell
- Sound Tribe Sector 9 - Ryan Knutson
- Black Eyed Peas - Dave Haines
- Umphrey's McGee - Kevin Browning
- John Michael Montgomery - Kirk Willie
- O.A.R. - Jef Powell
- Chris Tomlin - Mark V. Thomas
- Brooks & Dunn - Jeff Kersey
- Neal McCoy - Norm Sida, Steve "Sonny" Taylor
- Leahy & Natalie McMaster - Doug McKendrick
- Toto - Jon Ostrin
- Robert Randolph - Sean Quackenbush
- Shakira - Brad Madix, Vish Wadi
- Journey - Kevin Elson, Brian Evans
- Godsmack - Frank Sgambellone
- Our Lady Peace - Dave Retson, Tim Murray
- Widespread Panic - Chris Rabold
- Placebo - Ian Nelson, Charlie Bradley
- The Cure - Marc Carolan, Matt West
- Gary Brown - Trey Anastasio
- The Thrills - Robbie Allen
- Donny Osmond - Curtis Flood
- Manic Street Preachers - Robbie Allen
- Royal Philharmonic Orchestra - Simon Honeywill
- Corrine Bailey Rey - Gerard Albo
- Prodigy - Joe Campbell
- Beck - Shawn "Sully" Sullivan
- Muse - Marc Carolan
- Rufus Wainwright - Matt Mannase
- Charlotte Church - Chris Madden
- The Halle Orchestra - Sid Rogerson
- Waterboys - Chris Madden
- The GaGa's - Matt West
- Gabrielle - Chris Madden
- Fun Loving Criminals - Huw Richards
- Nena - Bodo Schulte
- Schiller - Bodo Schulte
- Princess Princess - Hiroataka Osawa
- Kyogo Kawaguchi - Hiroataka Osawa
- Love Psychedelico - Atisushi Ito
- Guns & Roses - Frank Sgambellone
- Akira Kobayashi - Syogo Hosoi
- Mariah Carey - Robert Miller
- Sammy Hagar - Troy Milner
- Lionel Richie - Wayne Trevisani
- Hideki Togi - Syogo Hosoi
- Lonestar - Kevin Langlin
- Michael W. Smith - Shane Hamill
- Embrace - Robbie Allan, Chris Madden
- Chitose Hajime - Atisushi Ito
- Indochine - Phillippe Dubich
- LIV - Hiroataka Osawa
- BBC Symphony Orchestra - Sid Rogerson
- Charlotte Church - Chris Madden
- Julien Clerc - Laurent Delencios
- Naotaro Moriyama - Gakuji Okumura
- La Grande Sophie - Dominique Terrad
- Bonnie Pink - Atisushi Ito
- Paco de Lucia - Pepe Cervera
- Nightwish - Kimmo Ahola, Ville Kauhanen
- Imatra Big Band Festival - Tero Holttta
- Morning Runner - Timm Cleasby
- FUKUMIMI - Syusaku Mitsuki
- Radio Philharmonic Orchestra - Henrik Bonne
- Mickey 3D - Bruno Treymat
- Skin - Huw Richards
- QURULI - Atisushi Ito
- Richard Ashcroft - Robbie Allan
- Hassan Chaidi - Daniel Powder
- Johnny Halliday - Stephane Plisson
- Massive Attack - Robbie Allen
- Michael Parker - Franz Ferdinand
- Chris Rea - Simon Honeywill, Joe Campbell
- Tokyo Incident - Yukihiko Iwami
- Julien Clerc - Laurent Delencios
- Guster - Paul Tozer
- Nick Warren - Ronan Keating
- Toshinobu Kubota - Shigaru "KenKen" Sugiyama
- Masayoshi Yamazaki - Syusaku Mitsuki
- The Tube - Yukihiko "Snow" Soga
- Kazufumi Miyazawa - Bunshiro "Bun" Hote
- The Boom - Bunshiro "Bun" Hote
- David Cooper - James Dean Bradfield
- Miri Mesika - Guy Elazar
- Shiomo Artsi - Lior Trevet
- Lara Fabian - Yves Jaget
- Belle Perez - Patrick Renier
- Incognito - Chris Lewis

179

International

Rønne Theater, Rønne, Denmark	Royal Festival Hall, London
Opéra de Lyon, Lyon, France	Fishauktionshalle, Hamburg
Sumida Triphony Hall, Tokyo	Auditorium Dijon, Dijon, France
Saitama Theater, Shinjuku, Japan	Hindi Bhawan, New Delhi
Sardar Patel, New Delhi	B-con Plaza, Oita, Japan
Kioi Hall, Tokyo	Bhartiya Bhawan, Rajasthan, India
Concert Hall Rossija, Moscow	Assam Auditorium, Assam, India
Cats Theater, Narita-City, Japan	Xénith, Pau, France
Lal Bahadur Shastri, Mussorie, India	Iwakuni Hall, Yamaguchi, Japan
Palais du Pharo, Marseilles	Delhi Gujarati Samaj, New Delhi
Badischen Staatstheater, Stuttgart	Nakano Sun Plaza, Tokyo
SHAH Auditorium, New Delhi	Kougakuin College, Hachiouji, Japan
Maas Theater, Rotterdam	Bahai Auditorium, New Delhi
Rajeev Audit, Maharashtra, India	Nagara-gawa Center, Chiba, Japan
NIFM Auditorium, Faridabad, India	Unesco Palace Theater, Beirut
PMI Auditorium, New Delhi	Shiki Theater, Yokohama, Japan
Hanoi Opera House, Hanoi	NCUI Auditorium, New Delhi
Stanislavski Theatre, Moscow	G. B. Pant Hospital, New Delhi
S.G.P.G.I. Auditorium, Lucknow, India	Shizuoka Shimin, Shizuoka, Japan

EAW One Main Street Whitinsville, MA 01588
www.eaw.com

175



EAW REFERENCE LIST: Live Theatres/Performing Arts

North America

Kennedy Center, Washington DC
 Celebrity Theater, Phoenix
 Meyerson Symphony Center, Dallas
 Bainbridge Playhouse, Bainbridge, WA
 Paradise Center, Paradise, CA
 Boettcher Center, Denver
 Garde Arts Center, New London, CT
 Maxine Theatre, Valley Center, CA
 Allen Theatre, Cleveland
 Georgia Tech Theater, Atlanta
 Stage 1, Corona, CA
 Glen Gould Studio/CBC, Toronto
 Lakewood Amphitheater, Atlanta
 SUNY Drama Center, New York
 Meng Concert Hall, Fullerton, CA
 Wood Theatre, Glens Falls, NY
 Paradise Center, Paradise, CA
 River Center, Columbus, OH
 Hammond Center, Elgin, IL
 Kentucky Center Arts, Louisville
 PNC Center, Holmdel, NJ
 Olney Theatre, Olney, MD
 Hyperion Theatre, Disneyland
 Wolfe Theatre, Biscayne Bay, FL
 Cramton Auditorium, Washington, DC
 Navy Pier Theater, Chicago
 Tony Orlando Theater, Branson, MO
 Fox Theatre, Port Coquitland, BC
 Hemmens Center, Elgin, IL
 Shubert Theater, Boston
 Walker SkyDome, Flagstaff, AZ
 Centre in the Square, Kitchener, ONT
 South Shore Circus, Cohasset, MA
 Colonial Theatre, Pittsfield, MA
 The Eggs Theater, Albany, NY
 Wood Mitchell Pavilion, Woodlands, TX

Metropolitan Opera, New York
 Chan Centre, Vancouver, BC
 Arie Crown Theater, Chicago
 Radio City Music Hall, New York
 Stadium Theatre, Woonsocket, RI
 National Arts Centre, Ottawa
 Edison Theatre, St. Louis
 Jackie Gleason Center, Miami
 Rensselaer Poly Institute, Troy, NY
 (NY Philharmonic/Metro Opera)
 Smith Center, College Park, MD
 Oakdale Theater, Wallingford, CT
 State Theater, New Brunswick, NJ
 Petrillo Bandshell, Chicago
 Wayne Newton Theater, Branson
 Hodgson Center, Athens, GA
 Globe-News Center, Amarillo, TX
 Capilano Theatre, N Vancouver, BC
 Molson Amphitheater, Toronto
 Wang Center, Boston
 Bob Hope Theatre, Stockton, CA
 Gothic Theatre, Englewood, CO
 Murchison Center, Denton, TX
 Strathspey Place, Mabou, NS
 Carlos Moseley Pavilion, New York
 Tanglewood, Stockbridge, MA
 Luxor Theatre, Las Vegas
 Fenwick Theatre, Worcester, MA
 Viterbo Center, La Crosse, WI
 Bristol Riverside Theater, Bristol, PA
 Hatch Shell, Boston
 (Boston Symphony Orchestra)
 Majestic Theatre, Boston
 Starwood Amphitheater, Dallas
 Music Hall, Houston
 Bass Center, Ft. Worth

176

EAW Leading Technology in this Category

In this 'line array' category, EAW has the following advantages compared to its competition (at an equivalent price range):

1. The EAW NTL720 is extremely compact versus dynamic range, there are 10 loudspeaker drivers hosted in each box that is less than 10X24X15 inches big (5 boxes needed on each side) – the outcome is a very low profile look.
2. Four way design (with subwoofer) that minimizes intermodulation distortion
3. No compression drivers: much more natural sound
4. in build Digital Signal Processing (DSP) that aligns all components inside the box (called Guinness Focusing) and allows installers to tune each box individually for a maximum optimization with the venue.
5. Computer communication with each box that allows easy setting changes, but also real time monitoring of the state and load of each component/box.
6. Very easy rigging if any need arises to access any of the boxes, all with clips, no special tools are needed.

At your service for any further clarification,

For Sound Wizard

Didier

177



March 30th, 2009

Subject: EAW Line array selection & specificity

Dear all at Kalakshetra,

Since the time of our first equipment specification (Electrovoice XLD) line array as the main audio system for your auditorium, line array speaker technology has made giant leaps into new and higher quality systems.

Line Array Speaker Technology

The reason for selection of a line array system over traditional speaker system remains the same as in our previous report (reproduced here):

A line array gives a very smooth and even frequency and level response all through the venue. This concept has been selected as being the best option between all traditional ways of amplification (clustered, delayed speakers, stack on stage, etc...).

Our main concerns when selecting this equipment are (by order of priority):

1. Transparent system, offering sound enhancement without the feeling of the sound being played through loudspeakers
2. Versatile, handling all type of events from dance, theatre plays & fusion music
3. Easy to use, the "in house" engineers should quickly be able to operate the system with presets. Any modification in the settings and layout can be applied within a secure interface. After any event using a modified setup, the recall to the original state should be one button away.
4. Reasonably priced

- These fees are valid for 12 month from project onset. After this period our fees will have to be re-calculated and adjusted accordingly.
- All payments are subject to service tax at 10.3% (service tax rates may vary and are applicable at time of billing).
- All our design and consultancy fees do not include materials and labor for implementation of work on-site by the delegated responsible individual teams.
- Fees include the rental of all needed measuring equipment.

On-Site Travel

The above mentioned are fees for our design and consultancy services only, they do not include travel expenses when necessary agreed upon on a mutual basis.

When travels are made for your project and cannot be combined with other projects then the full expense will be covered by you. All travel will be charged at actual rates.

- Taxi to/from Auroville/Chennai airport return at actual cost
- Local transportation and expenses at site location
- Over night hotel stay if/when necessary at actual cost

All travel will be charged at actual rates. We always try to club our visit for several projects at the same time. Travel expenses are then divided and shared between all parties.

Where You Find Sound Wizard

You will find us in the international township of Auroville -along the Coromandel Cost 10km north of Pondicherry- where a great number of designers, engineers, researchers and technicians work in many practical fields of application.



179



2nd Sept. 2005

How to Proceed

This proposal is a followup to our original agreement of September, 2005. After your approval we will further study your project to target each specific area of work.

The full design and planing work has already been completed two times under prior agreement. For our continued support we are requesting an agreement fee extension.

Based on the size and our expected quality, please find below our requested fees.

Fees

Auditorium Acoustical Design

All fees for the acoustical design have been paid as per our earlier agreement. Acoustical design work has been completed and is ready for on-site implementation.

- All services for acoustical treatment implementation as listed above will be provided by us and are already covered under our original agreement

Auditorium System Design (version: 3)

1	System design & programing	45,000
2	Wiring signal flow & diagram	8,000
3	System installation supervision	20,000
4	Calibrations & Alignment	30,000
5	One day setup and usage training	8,000
6	Three live performance hands-on training	<u>15,000</u>

Total Rs.1,26,000

Fees exclude service tax

Terms

Fees will be payable as follows:

1. **40% of amount** as advance payment to start study, design and planning work.
2. **50% of amount** at completion of study, design and planing work, prior to start of on-site implementation.
3. **10% of amount** at completion of all site work and project commissioning, applicable per area.

180

Technical AV system design services:

- Impedance and power matching
- Directionality and coverage of the sound system
- Time alignment and phase coherence
- Feedback immunity
- Noise disturbance and immunity from electric and magnetic interference
- Optimum sound equalization
- Absolute matching with room acoustics
- Harmonious matching with the interior architectural design

System operator training:

- Full technical and usage training session for all relevant auditorium personnel
 - One day theoretical training
 - Three live performances hands-on training

Equipment List

After consulting with all the concerned parties, and establishing a precise overview of all the required material. We will supply an Equipment List stating exact models and specifications that will allow for easy and efficient procuring.

- BOQ only for specific Audio Video equipment will be provided

Quotation Review

Each quotation will have to be reviewed to ensure that the deliverables are on target to the required specifications. We will help you choose/select the right partners based on many years of experience of doing business in the local market. Selecting reliable suppliers for your project is essential a for timely and successful completion.

- Assistance with the selection of equipment, acoustical material supplier and service providers

Not Our Responsibility

Our only responsibility is to assure that final results are in accordance to the design and within the targeted acoustical values determined at the beginning of your project.

The listed areas will not fall under our responsibility and we will not be held responsible to follow up these activities:

- Making cost estimates for on-site work implementation
- Time frame for on-site work implementation
- Purchasing and logistics of materials for on-site work
- BOQ for construction materials including wastage as per contractor requirements
- On-site work daily supervision of construction works

181

Deliverables / Scope of work

The services stated below will be covered by our services. You can rest assured that the quality of our work regarding acoustic performance, sound isolation and silencing with consideration of visual finish will remain high through all our service levels.

Audio aspect covered in our study will guarantee:

- The maximum quality of sound for each listener
- The adequate quantity of sound for each listener
- The uniformity of the sound field
- The total absence of undesired noise, interference, or spurious behaviors
- The targeted isolation to/from outside the concerned space

Architectural acoustic design (starting from the basic outer shell):

- Choice and appropriate placement of all acoustical materials on walls, floor and ceiling
- Design of specific acoustical treatment for sound isolation, optimization and correction
- Interior design integrated with acoustical materials and devices

On-site:

- On-site construction supervision (within reason when necessary)
- Equipment installation (on-site supervision)
- Equipment programing, testing, alignment and commissioning

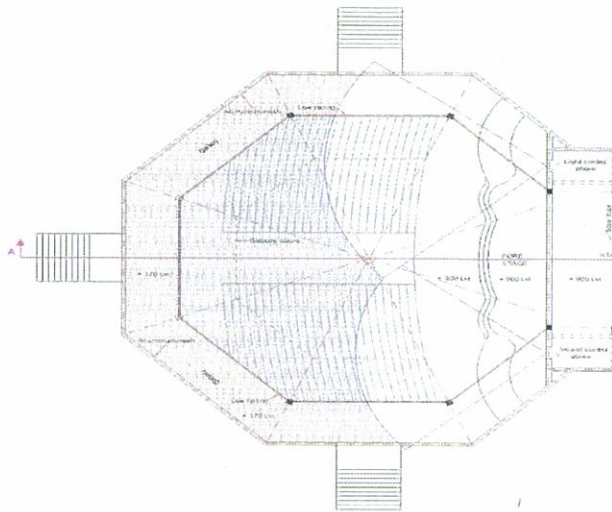
The project will be validated by:

- Simulation in computer
- MLS measurements on-site
- Critical listening tests

AV system design:

- Selecting the optimum sound system
- Specifying microphone configurations for flexible setups; performance, conferences, wireless, concert, paging, etc...
- Specifying audio / video equipment with memory assistance to easily recall all needed configurations
- Giving all audio / video and related electrical command wiring diagrams
- Programming all audio / video command devices
- Releasing a final printed user manual of the whole system





Free Field Acoustics (Leave the Back Open)

At the back of an auditorium, where the openings are placed, we usually need to implement a costly and cumbersome treatment to avoid the sound (especially low frequencies) bouncing back into the listening area. If you keep this boundary open, it is equivalent to an extremely powerful absorber; the sound goes out and does not come back. Hence, it is a very positive characteristic.

The only drawback is soundproofing (and not internal acoustics). The performance might disturb the neighborhood and vice versa. If this aspect is not an issue, we suggest you keep all openings for maximum ventilation and for an improved internal acoustical response.

Acoustical Treatment

Avoid unwanted resonances and bouncing audio information by treating the bottom side of the balcony slab (ceiling below balcony). Also some disturbing parts of the wall might have to be treated. In any case we will ensure that the treatment brings no esthetically intrusive.

System Design for the Specific Location

Sound energy coming from the stage (and from the musicians) is for most part scattered and poorly directed to the audience. This is a lack of efficiency which leads to the overuse of a sound system. The ancient Greeks had no specific secrets except the mastering of efficiency in sound transmission.

- In modern audio systems, great care is taken in the processing and optimization of the microphone information. It brings great clarity, transparency and immunity to Larsen feedback.
 - We usually perform a computer analysis and alignment valid for each type of performance (theatre plays, classical music, conferences, etc...)
 - We store the configuration of these setups in memory of a Digital Signal Processing (DSP) unit. Each setup is extremely easy to recall by pressing a dedicated button. There are no more complicated tune ups at each sound check, the environment becoming instantly optimal for each type of individual use.

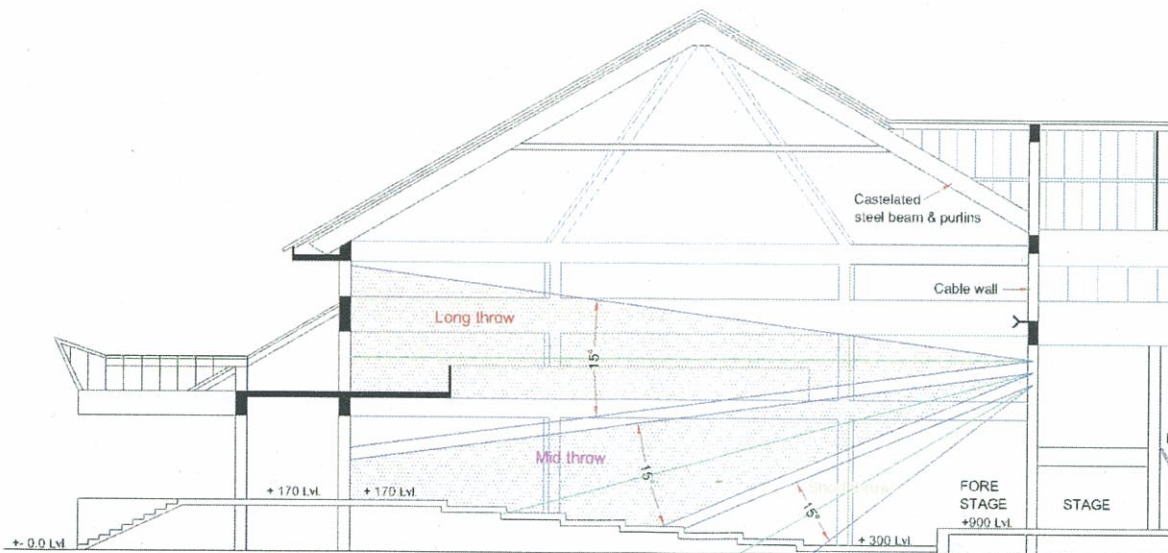
1985

Client's Need

Technical Summary

The poor sound quality and intelligibility in your auditorium comes from several factors:

- Considering the size and layout of the facility, the installed sound system is far of being transparent enough. It is scattered positioning leads to different timings in the arrival of sound to the listener. This leads to great chaos of the sound field for the audience.
- The main source of sound, through the sound system, should arrive from the stage, as close as possible of the performing area. Positioning combined with a high quality audio system and transparency deliver a result that is seamless. This setup provides a sound source appearing to come from the performers, not from the loudspeakers. This technique is called "single point source". This requires specific components, more powerful and more delicate to design.
- A common mistake is to use a sound system which has a too wide coverage, thus loosing a major part of the sound energy in areas where there are no listeners. This degrades the main listening area with unwanted sound reflections from reflective surfaces. The coverage pattern should be simulated by 3D computer work and optimized precisely to the configuration of the hall. See below a system with 3 zones, with very tight and appropriate coverage in all areas.



189



Table of Contents

- Client's Need..... 3
 - Technical Summary 3
 - Free Field Acoustics (Leave the Back Open).....4
 - Acoustical Treatment.....4
 - System Design for the Specific Location..... 4
 - Deliverables / Scope of work..... 5
 - Audio aspect covered in our study will guarantee: 5
 - Architectural acoustic design (starting from the basic outer shell):..... 5
 - On-site:..... 5
 - The project will be validated by:..... 5
 - AV system design:..... 5
 - System operator training:..... 6
 - Equipment List..... 6
 - Quotation Review..... 6
 - Not Our Responsibility..... 6
- How to Proceed..... 7
 - Fees..... 7
 - Auditorium Acoustical Design..... 7
 - Auditorium System Design (version: 3)..... 7
 - Terms..... 7
 - On-Site Travel..... 8
 - Where You Find Sound Wizard..... 8

185

Kalakshetra Foundation

Auditorium - *Chennai*



Dear Ms. Leela Samson,

This is a proposal for an extension and revision of agreement for the acoustical and system design work for the Kalakshetra Foundation main auditorium. Our earlier agreement was date 1st September 2005 and to take up your project again it will be necessary to extend our services and fees to cover your needs.

Considering your already paid amounts from the earlier design works. We have accommodated those payments into this agreement. We hope that this is agreeable for you and that we can start with your design, system planing and implementation soon.

- Acoustical treatment (appropriate materials for diffusion and absorption)
- Audio/video system design, consultation, programing and final calibration
- Technical hands-on training for auditorium personnel

At your service for any clarification.

Sincerely,

Kumbha Young Grenier

(9 July 2009)

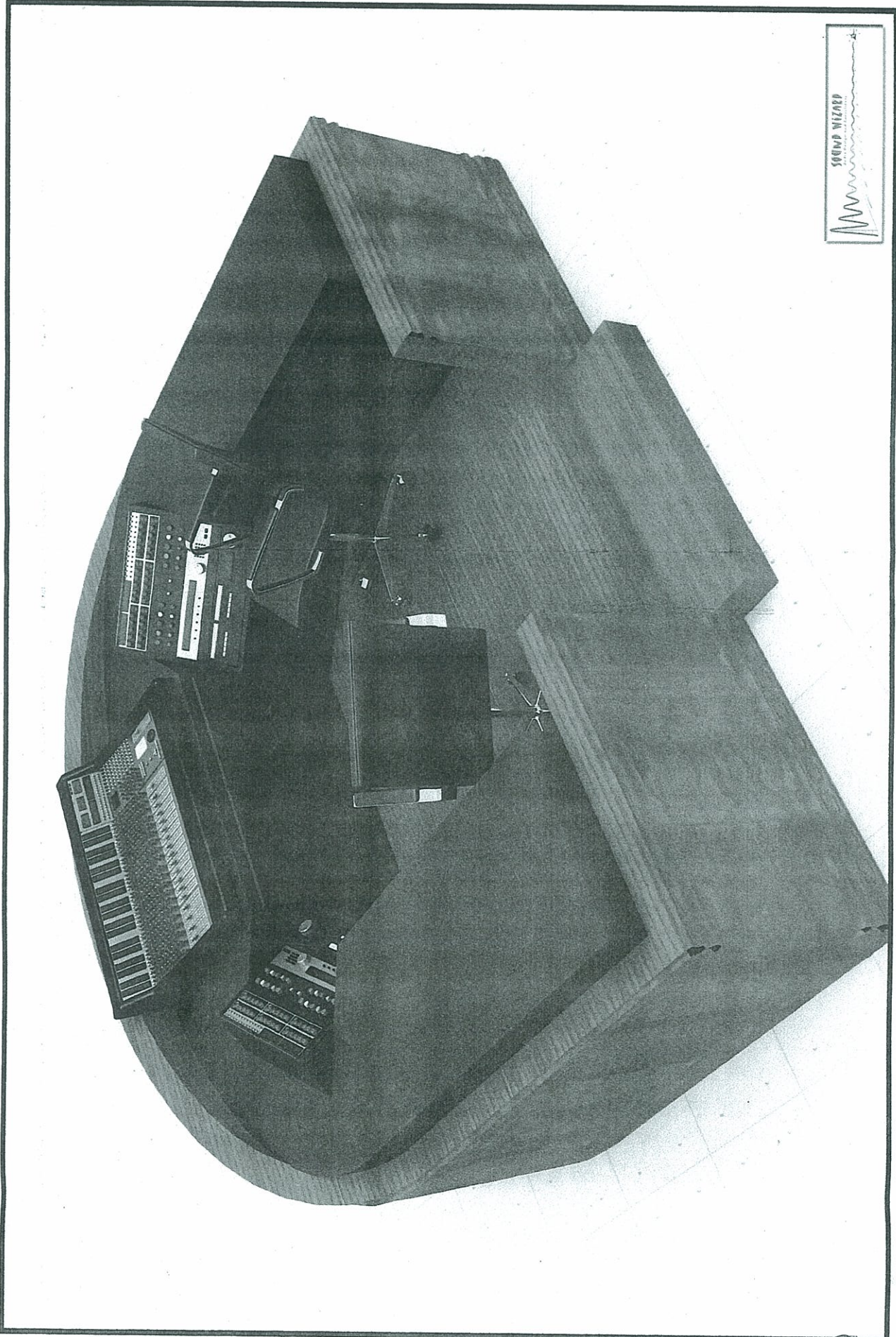


Shakti Area 9, Auroville - 605 101 (via Pondicherry), TN, India

Phone: +91 413 2622 659, 480, 482

Email: info@soundwizard.net – Website: www.soundwizard.net

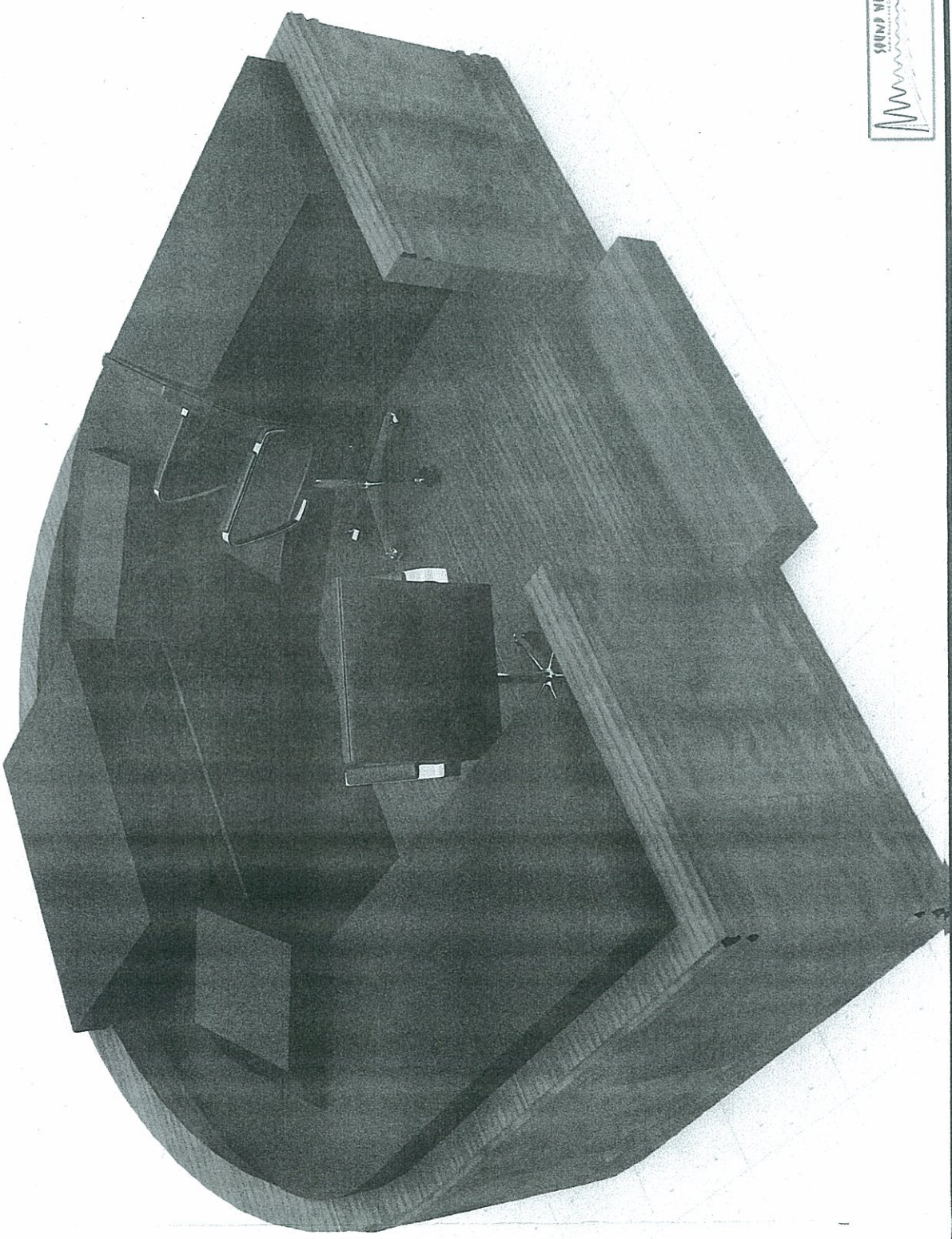
186



SOUND WIZARD
Audiophile Audio Systems

184

Q-1



801/001



Acoustics | Audio Visual | Design

Address **Sound Wizard**
#9 Shakti Area, Auroville - 605101 (near Pondicherry), TN, India
Phone +91 413 2622 480, 482, 659
Email info@soundwizard.net

SOUNDWIZARD.NET

**PROFORMA
INVOICE**

Client

Name **M/s: Kalakshetra Foundation**
Address **Rukmani Devi College of fine arts /
Kalakshetra Road / Thiruvanmiyur /
Chennai - 600 041.**
Phone **+91 44 24 52 11 69**
Email **works@kalakshetra.in**

Pro-Forma # **P765**

Date **3 / Jun / 15**

S/N	Description	Amount
1	Travel expenses for Mr. Govind's site visit on 03 rd June, 2015. C _{st} + Expenses	4,500.00
Total		4,500.00
Service Tax @ 14%		630.00
Round Off		
Rupees in words <i>Five thousand one hundred and thirty only.</i>	TOTAL	5,130.00

Executive

Sound Wizard Bank Details

Bank Name: ICICI Bank Limited
Branch: Auroville Branch, Pondicherry
Acc. Name: Sound Wizard
Acc. Number: 00 560 1027 133
IFS Code: ICIC 00 01631

PAN NUMBER: AAATA0037B - Auroville Foundation
SERVICE TAX NUMBER: AAATA0037BST006
SOUND WIZARD, a unit under ARTISANA TRUST - AUROVILLE

189

KALAKSHETRA FOUNDATION

Note:

Thursday, June 11, 2015

Sub: Phase II – Bharata Kalakshetra Auditorium work – Sound system – Travel expenses – Payment – Approval of – Reg

Ref: Meeting held at Bharata Kalakshetra Auditorium on 27.05.2015 with CPWD officials and KF.

It has been decided in the above said meeting at Bharata Kalakshetra Auditorium in respect of the phase II / sound system , M/s.Sound wizard who was the sound consultant for the above work, may be called to furnish the status report of the sound equipment.

Accordingly, they visited to Kalakshetra Foundation on 3rd June 2015 for the above work and submitted the travel expenses for payment.

To M/s.Sound Wizard towards travel expenses

Vide invoice No, P765 dated 03.06.2015

Rs. 5,130/-


Submitted for your kind perusal and approval for making payment of Rs. 5,130/- to M/s.Soundwizard towards travel expenses.


CEO


11.6.15

CAO 

Director



198



Address **Sound Wizard**
#9 Shakti Area, Auroville - 605101 (near Pondicherry), TN, India
Phone +91 413 2622 480, 482, 659
Email info@soundwizard.net

INVOICE

SOUNDWIZARD.NET

Client

Name **M/s: Kalakshetra Foundation**
Address **Rukmani Devi College of fine arts /
Kalakshetra Road / Thiruvanmiyur /
Chennai – 600 041.**
Phone **+91 44 24 52 11 69**
Email **works@kalakshetra.in**

Invoice # **15-553-T6**

Date **17 / Jun / 15**

Proforma ref. P765 dated
Comment 03.06.2015.

S/No.	Description	Amount
1	Travel expenses for Mr. Govind's site visit on 03 rd june,2015. Car + Expenses	4,500.00
Total		4,500.00
Service Tax @ 14%		630.00
Round Off		
Rupees in words	Five thousand one hundred and thirty only.	TOTAL 5,130.00

Executive

Sound Wizard Bank Details

Bank Name: ICICI Bank Limited
Branch: Auroville Branch, Pondicherry
Acc. Name: Sound Wizard
Acc. Number: 00 560 1027 133
IFS Code: ICIC 00 01631

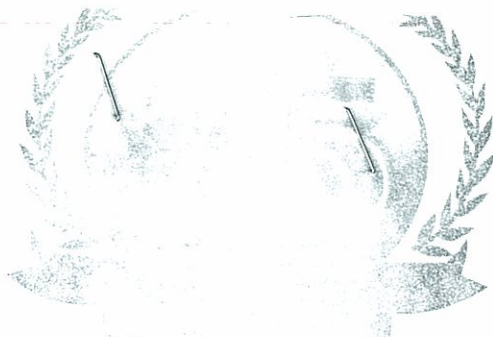
PAN NUMBER: AAATA0037B – Auroville Foundation

SERVICE TAX NUMBER: AAATA0037BST006

SOUND WIZARD, a unit under ARTISANA TRUST – AUROVILLE



191



ADYAR STUDENTS XEROX (P) LTD
 NO. 65/1, VALMEEKI STREET
 THIRUVANMIYUR
 CHENNAI 690041 - PH 42113039, EX-NO# 42

CASH BILL

Bill No: 51
 Bill Date: 22-06-2015 Bill Time: 12:50:12
 Customer Name: KALAKSHETRA

Particulars	Qty	Rate (Rs)	Amount (Rs)
PRINT FROM M	1	15.00	15.00
COLOR PLOTIN	6	150.00	900.00
B/W PRINT EB	1	2.00	2.00
GRAND TOTAL:			917.00

RECEIVED CASH: 917.00

COLOUR PRINTING, LASER, XEROX, BINDING, LAMINATION, THESIS, WORK DONE HERE

Date 23.06.2015

In continuation with phase II - Work at Bharati Kalakshetra Auditorium, the copies of semi system electrical layout have been arranged to submit the EE/C/CPWD for copying @ office.

The following expenditure may pl be sanctioned to students
 work

- 1) Paper development charges.
 vide bill no. 51 / 22.6/15 - 917
 in Adyar 'Students Xerox'
 - 2) Conveyance local / Permitted
 Srivishwanth 22.6/15 - 250
- 1267
 192
 (Signature)



Acoustics - AV Design - Optimization - Interiors
www.soundwizard.net

#9 Shakti Area - Auroville - 605101
(near Pondicherry) - Tamil Nadu - India.

1998/28

Kind attn. Mr. Srinivasan
To
M/s. Kalakshetra Foundation
Pukkumani Devi college of fine arts/
Kalakshetra Road/
Thiruvannamiyur/
Chennai - 600 041,
Ph: 044 - 24 52 11 69.

193

SOUND WIZARD

Shakti - Auroville, Tamil Nadu 605 101
Tel (0) 413 262 26 59 Fax (0) 413 262 34 10
info@soundwizard.net
http://www.soundwizard.net

Bill No. 10-726-T19

Bill

Customer

Name **M/s: Kalakshetra Foundation**
Address Rukmanidevi College of Fine Arts /
Kalakshetra Road / Thiruvannmiyur /
City Chennai Code: 600 041
Phone 044 24 52 11 69 / 24 52 08 36

Date 21 Aug 10

Order No.
Rep
FOB

Qty	Description	Unit Price	Total
1	Travel expenses for Mr. Fabien's Site visit on 23 rd July'2010	3,000.00	3,000.00
1	Travel expenses for Mr. Didier's Site visit on 28 th July'2010	3,000.00	3,000.00
1	Travel expenses for Mr. Fabien's Site visit on 19 th August'2010	3,000.00	3,000.00
Sub total			9,000.00
Service Tax @ 10%			900.00
Education Cess @ 2%			18.00
Higher Secondary Education Cess @ 1%			9.00
Round off			
Rupees in words: Nine thousand nine hundred and twenty seven only .			
TOTAL:			9,927.00



Executive

SOUND WIZARD, a unit under ARTISANA TRUST - AUROVILLE
SERVICE TAX STP CODE: AAATA0037BST006
SERVICE TAX RANGE - III-E PAN NUMBER: AAATA0037B - Auroville Foundation



194