

Memorandum of Understanding (MOU)

between

Leela Samson (client – representing Kalakshetra, Chennai)

and

Mona Doctor-Pingel (architect, Studio Naqshbandi, Auroville)

Project: Redoing the interiors of the main auditorium at Kalakshetra and the landscaping around it, Enclosure of the open air theatre and upgradation of ancillary facilities.

The architect shall provide the design details & drawings and coordinate between the different consultants like acoustic engineer, lighting specialist, air conditioning & textile specialist, etc.

The architect will also work on the general lighting (apart from the stage lighting) and do the landscaping around the main auditorium so that the building sits well into its surroundings.

It is agreed that Manikandan N. of Madras Design Works will look after the services and execution in coordination with the contactor, prepare bill of quantities and estimates. However a copy of the monthly statement of the expenditures will be sent to the architect's office.

For her services the architect shall receive 8% of the total cost of the project and landscaping. (excluding stage lighting and acoustic treatment & equipment). The payment shall be done in stages as per the normal rules.

Further a lumpsum of Rs. 2,500 / site visit (inclusive of travel charges) shall be paid to the architect's office. The frequency of the site visits would be decided mutually. But if the architect feels the necessity to visit the site at any point in time, it shall prevail.

Signed on:

Mona Doctor-Pingel

Leela Samson



Mona Doctor-Pingel

WHEN DID YOU COME TO AUROVILLE?
In 1987, as a trainee, and finally in 1990.

BACKGROUND, SOME INFO OF YOUR TRAINING
Diploma in Architecture, 1984-1990, at School of Architecture, CEPT, Ahmedabad.
Diploma Thesis: Form, Structure and Energy, A study of the Great Pyramid and Matrimandir.
Masters in Science, ARTES (Appropriate Rural Technology and Extension Skills), 1992-1994, at University of Flensburg, Germany.
Masters Thesis: 'Consequences of Building Technologies in modern Living taken as a sign of Progress - shown in case studies on Electrobiolgy'.

SOME DESCRIPTION OF THE NATURE OF YOUR WORK
Designing and constructing with the principles of Baubiology, such as earth-energies, electromagnetic fields, natural materials which are ecological and sustainable in the long run. Exploration of domes and vaults in the tropical climate. Stress on details, client interaction, landscaping with indigenous plants, rocks and water as elements. One of the communities where this has been explored is 'Yantra', a community trying to integrate residences with workshops /offices in the 'Auroshilpam' (Industrial) area of Auroville - see gallery.

THROUGH YOUR WORK WHAT ARE YOU TRYING TO SEEK OR EXPRESS?
Creating spaces which lead to the well-being of the users.., taking into account the five senses of the human being and activating them through architecture.., exploring the relation between music and architecture.. "Architecture is frozen music", - Goethe!

WHICH OF YOUR WORKS BEST EXPRESSES YOUR VISION, PHILOSOPHY?
As Picasso puts it, "Always the next one!"

WHICH ARCHITECTURAL PROJECT IN AUROVILLE OTHER THAN YOURS DO YOU APPRECIATE THE MOST?
Many.., in bits and parts.. Since no individual is perfect, so is the architecture created: never perfect. The process is as important as the end result.. Architecture is a means and not an end in itself.

KALAKSHETRA FOUNDATION

Note

24.11.2005


Sub: Renovation of Theatre

Bharata Kalakshetra Auditorium was constructed in 1985 and for the past 20 years no major repair work or upgradation of the lighting and sound was carried out. With the result, the Theatre roof leaks in several places. Though the acoustics of the Theatre is of appreciable quality the sound equipment is obsolete which need to be upgraded to a large extent. Also the lighting arrangement and equipment are of old pattern and are not coping with modern stage techniques. The interior back stage, make up and dressing facilities also to be redone. The condition of the Theatre, sound, lighting, equipment, along with the general lighting and landscaping of the area around the Theatre was undertaken with a view to upgrade it and was decided the upgradation has to be done in a professional way by involving architects with the knowledge of the traditional Theatre structure and stage craft, lighting and acoustics.

After a search to identify someone sensitive to the monument, we could identify Ms.Mona Doctor-Pingel an architect of the famous School of Architecture, CEPT, Ahmedabad who had completed her Master's degree in the Flensburg University, Germany. In both courses, the subject of thesis were very much appreciated. The relevance of appointing her for renovation of our Theatre can be seen from her experience in Auroville. The scope of her work, remuneration, fees are given in the draft Memorandum of Understanding. If approved, the MOU can be entered into.

Submitted for approval.


D.D./I/C & C.A.O.


Director
25.11.05

(3)



Mona Doctor-Pingel

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Signed on:

Mona Doctor-Pingel

Leela Samson

5

proscenium for the open air audi. By the way we still haven't got the drawings for this.
> 2. Tushita has a train on 4th at 9:30 am. So she could come a day earlier in the afternoon, discuss the drawings with you, and if you could arrange for her to stay in Kalakshetra it would be fine.

> Does this fit your timings?

>

> Love,

> Mona.

>

> ***** REPLY SEPARATOR *****

>

> On 11/29/2005 at 7:15 AM Leela Samson wrote:

>

>

> Dear Mona,

> I will email the Dec dates to you, ofcourse.

> Do you think the steel used for the railings will look very out of place in the theatre? Maybe we should be also looking at wood as an alternative?

> Leela

>

>

> On 11/28/05, mona <mona@auroville.org.in > wrote:

>>

>> Dear leela,

>> Sounds great that things are moving. That means the rod and the pulley design should be ready by then...I will discuss with Mani.

>> I have sent the railing details to Mani by autocad drawings...(computer after all,all Tushita's doing !! :-)...he will make a sample before we finalise it.

>> Also we are reworking the entire backstage design. I had the feeling you would be happier to have the toilets outside..so we have one emergency one inside and the rest outside connected by a covered passage (probably where the watchman's room is). This will also give us more freedom to work on the inside and more space for the artists changing and dressing.

>> Do you have possibility to read autocad drawings on your computer or should I send to Mani and then he can discuss with you for feedback ?

>>> Can you send me the details of the programme for Dec at the auditorium, so that maybe Poppo and I can make it.

>>

>> Regards,

>> Mona.

>> ***** REPLY SEPARATOR *****

>>

>>

>>> On 11/27/2005 at 4:32 PM Leela Samson wrote:

>>

>>

>>> Dear Mona,

>>> Thanks for the update and the details discussed.

>>> Here is what is immediately happening. Mr. Sukumar and I met today (yes, Sunday!) and finalised the details of the sound requirements to be purchased from Singapore with Nambu Kumar.

Date: Sat, 10 Dec 2005 13:54:46 +0530
From: Leela Samson <leelasamson@gmail.com>
Subject: from ls

To: kshetra@vsnl.com, mel_babu@hotmail.com

DomainKey-Signature: a=rsa-sha1; q=dns; c=noFWS; s=beta;

d=gmail.com;h=received:message-id:date:from:to:subject:mime-version:content-type:content-transfer-encoding:content-disposition;b=NEWKSuObsuhGae2wYrBld5wPt0da4W4Yw6lsC9jO0t9aPic/QH9KDBlt+luRjlrUECy5KLd+2oyYBt2jgiWhuanKTEwnM

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X-Imss-version: 2.034

X-Imss-result: Passed

X-Imss-scores: Clean:99.90000 C:2 M:3 S:5 R:5

X-Imss-settings: Baseline:1 C:3 M:3 S:3 R:3 (0.0000 0.0000)

Original-recipient: rfc822;kshetra@vsnl.com

----- Forwarded message -----

From: Leela Samson <leelasamson@gmail.com>

Date: Nov 29, 2005 11:54 PM

Subject: Re: Re[4]: 24.11.05 - meeting decisions

To: mona@auroville.org.in

Dear Mona,

I am going to Mangalore tomorrow morning. Will be back on the 3rd morning. Tushita coming in that afternoon is great and ofcourse we can look after her for a night and arrange for her food etc. The railings painted sounds good. Please write to Mani about the drawings and the pulley. He is welcome any time and has work going on there so has access.

Leela

On 11/29/05, mona <mona@auroville.org.in> wrote:

>

> Dear leela,

>

> I think the metal railings will be fine since they will be panted dark brown. Wooden sections as we had discussed in my first proposal will have to be thicker sections and therefore will look heavier.

> I think we should go ahead and prepare a sample of 2 mt or so. Let me know what you think. Did Mani get back to you on this? I haven't heard from him since I sent the drawings.

>

> Tushita is trying to finalise the backstage design before the 4th. We think it would be good we could finalise the design with you and then she can make a model of it when she is in Ahmedabad.

> We have 2 options for this:

> 1. Mani comes here before that (since he was planning to anyways) and we discuss with him and he gets back to you. This way he can explain the design to you without us coming there. Then we could also discuss the other problems of pulley for the speakers and the

> process then please do get in touch.

>

> Kind regards,

>

> Kumbha

>

>

> SOUND WIZARD

> Audio Design & Consultancy

>

> Address: Shakti, Auroville - 605 101, Tamil Nadu, India

> Phone: 0 413 26 22 659

> Fax: 0 413 26 23 410

> Email: info@soundwizard.net

> Email: kumbha@soundwizard.net

>

> www.soundwizard.net

>

8

12/10/05

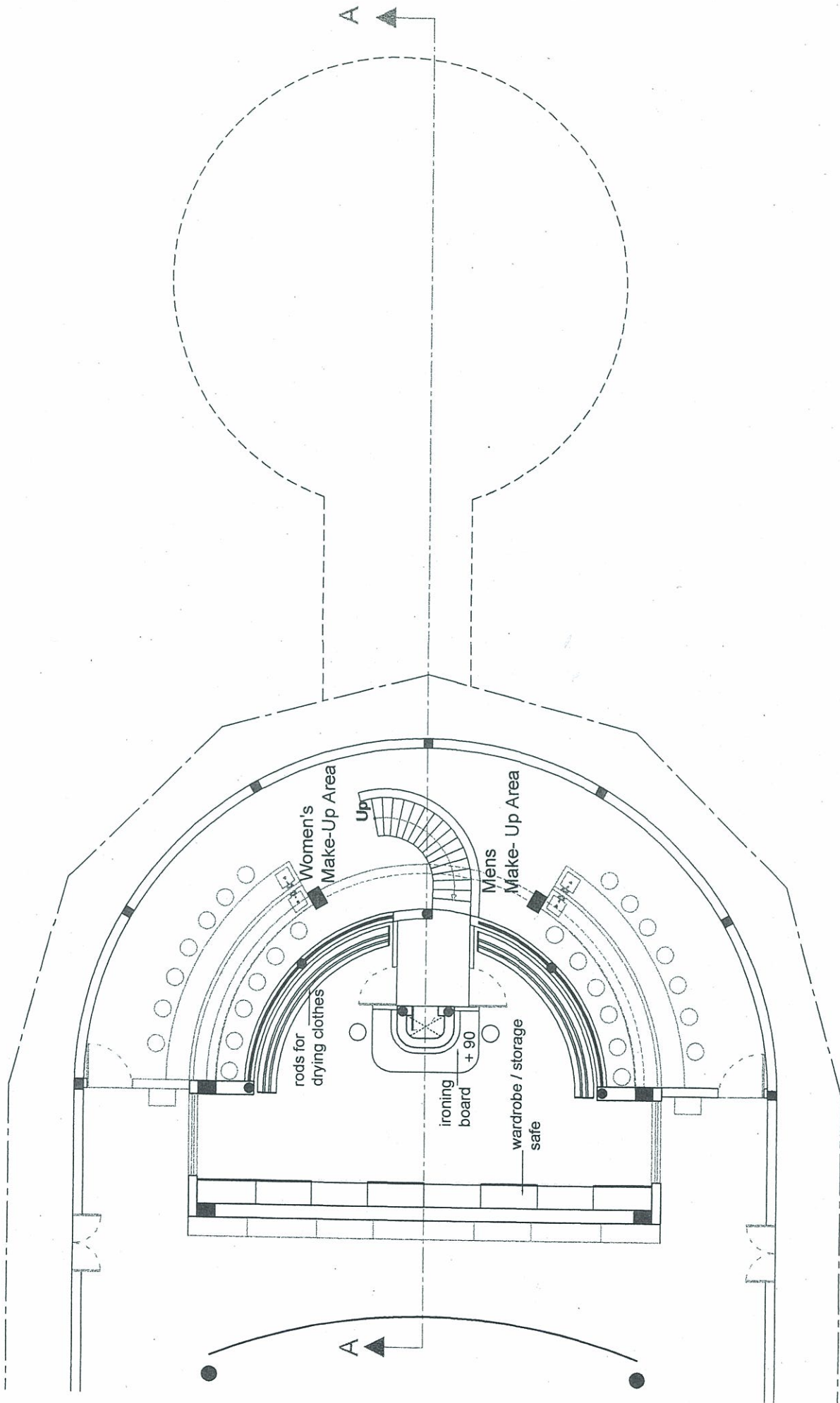
Date: Sat, 10 Dec 2005 13:55:12 +0530
From: Leela Samson <leelasamson@gmail.com>
Subject: Fwd: Revised mic list and profile
To: kshetra@vsnl.com, mel_babu@hotmail.com
DomainKey-Signature: a=rsa-sha1; q=dns; c=noaws; s=beta;
d=gmail.com; h=received:message-id:date:from:to:subject:in-reply-to:mime-
version:content-type:content-transfer-encoding:content-disposition:references;
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9/A4SaEOzH8ugP7E6MXaswl=
X-imss-version: 2.034
X-imss-result: Passed
X-imss-scores: Clean:99.90000 C:2 M:3 S:5 R:5
X-imss-settings: Baseline:1 C:3 M:3 S:3 R:3 (0.0000 0.0000)
Original-recipient: rfc822;kshetra@vsnl.com

----- Forwarded message -----
From: Leela Samson <leelasamson@gmail.com>
Date: Dec 9, 2005 9:36 PM
Subject: Re: Revised mic list and profile
To: Kumbha Young-Grenier <kumbha@soundwizard.net>

Dear Kumbha,
Thank you. Yes. We did talk of a wired inter-com system. spoke to
Delhi today and they need all the papers to be sent to them, so as to
be able to issue a certificate.
I need from Poncho the price in India with the tax etc - what I would
pay if we bought it here in the market.
Thanks,
Leela

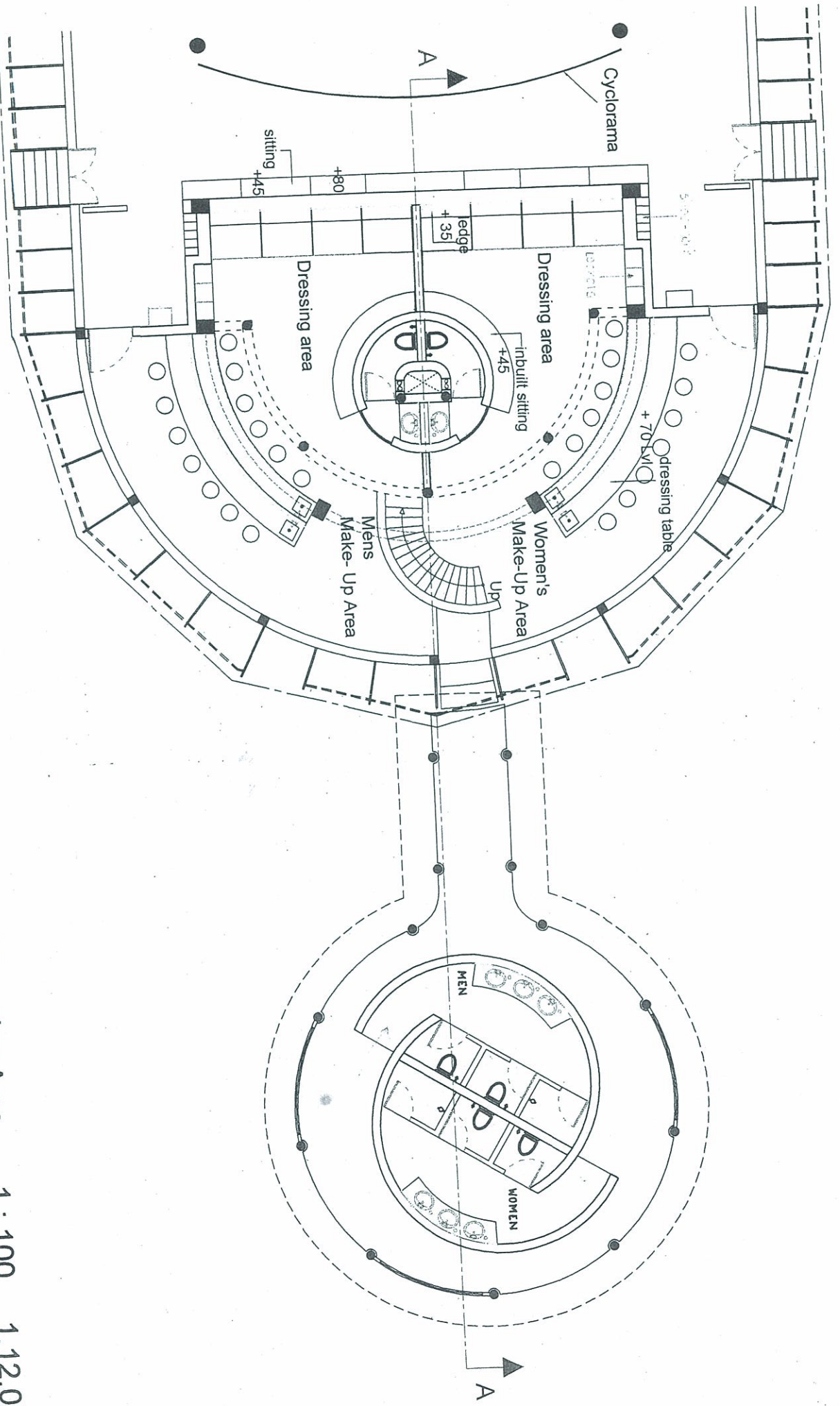
On 12/9/05, Kumbha Young-Grenier <kumbha@soundwizard.net> wrote:
> Dear Ms. Leela Samson,
>
> After our meeting on Wednesday, 7th December, as agreed I've prepared the
> below for your formalities.
> Revised microphone list with pricing (page 7-8 of complete equipment list)
> Sound wizard company profile I've also sent a courier with the same in hard
> copy to your office.
>
> I will copy the changed microphone list to Poncho of EV and ask him to
> arrange for a quotation to be sent to you from his Singapore office. I will
> also request him to inform about freight/container changes to Chennai.
>
> Clarification: As per our discussions I believe that you opted for a wired
> intercom system. Correct?
>
> If there is anything that we can do in the meantime to assist you in this



K A L A K S H E T R A Ground Floor Back Stage / Dressing Area 1 : 100 1.12.05

10

studio naqshbandi auroville



K A L L A K S H E T R A

Ground Floor Back Stage / Dressing Area

1 : 100

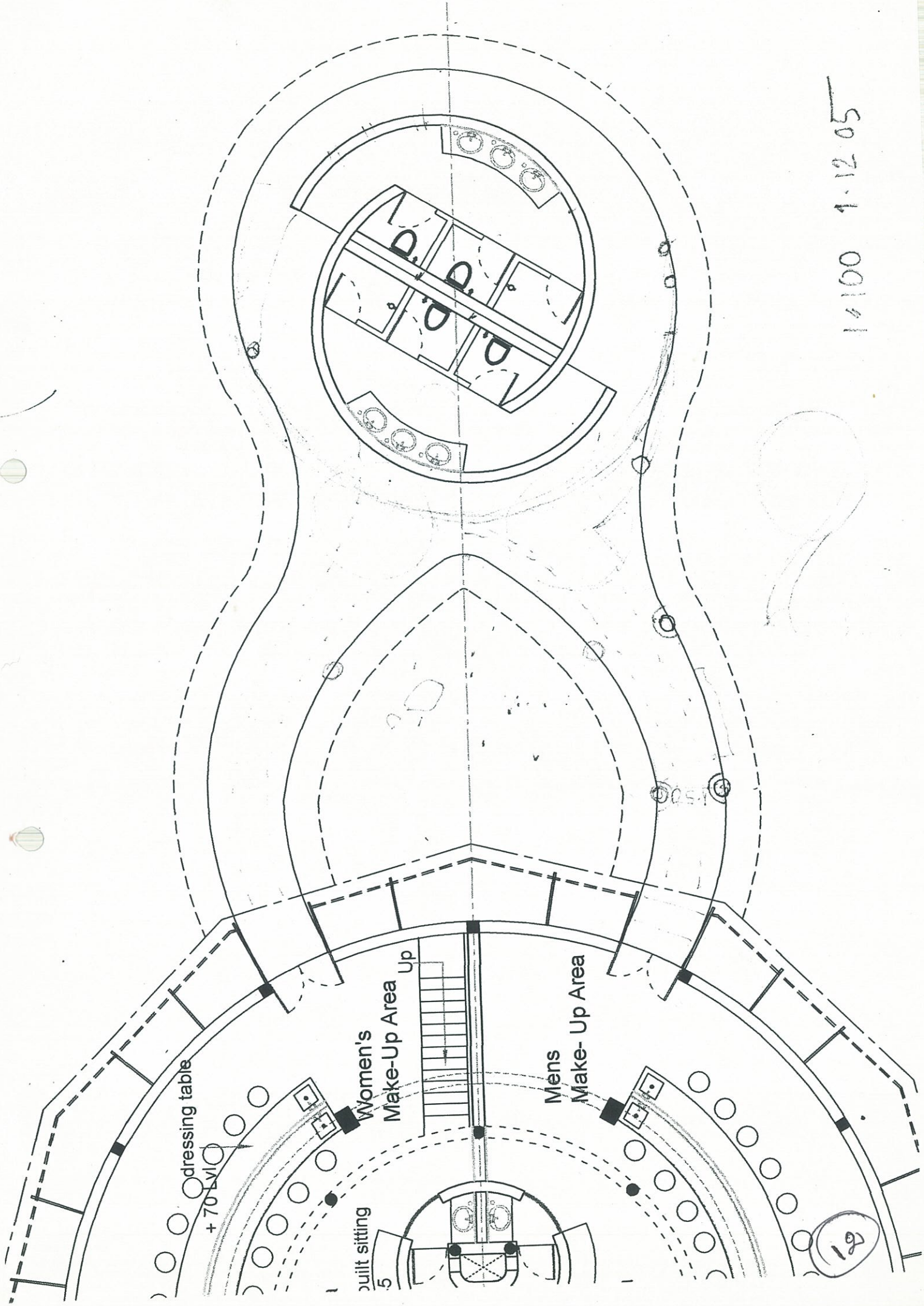
1.12.05

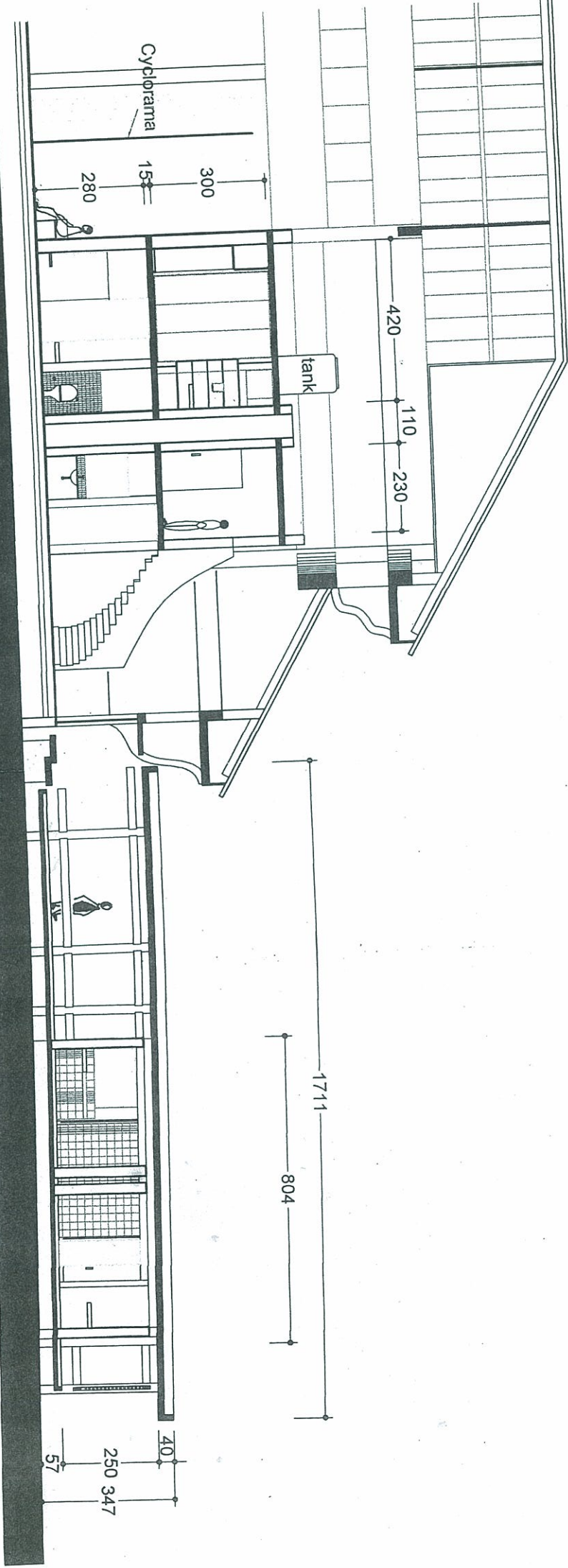
studio naqshbandi

auroville



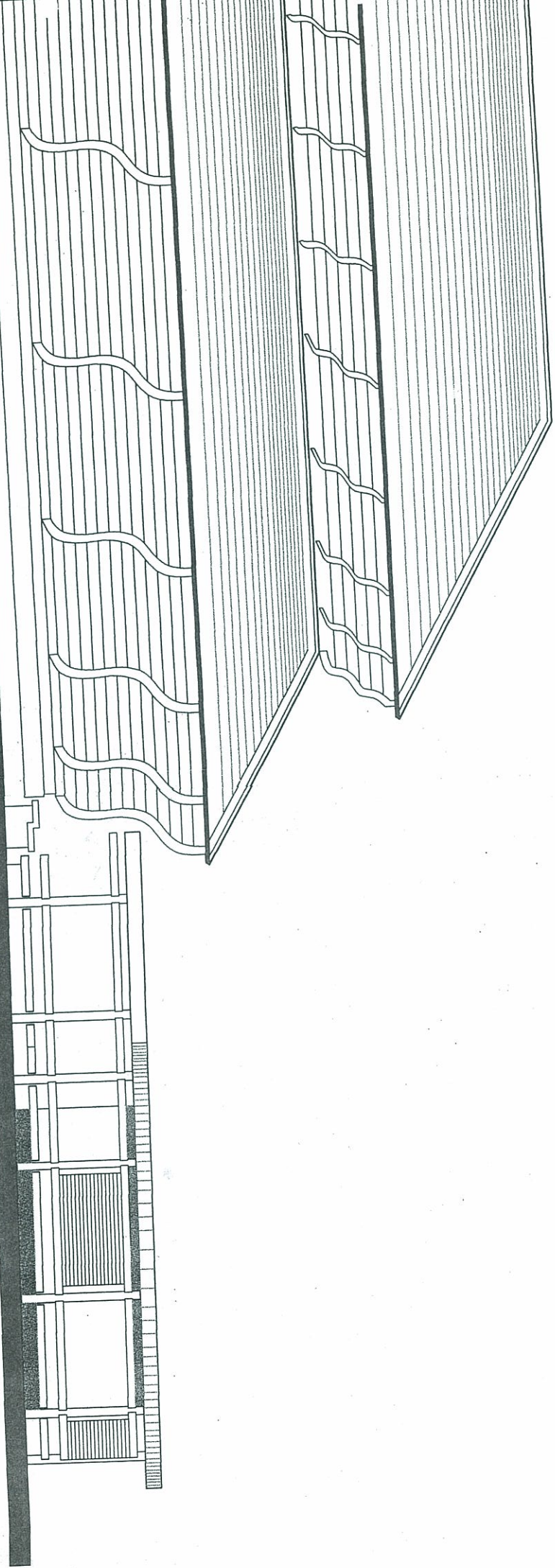
14100 1.12.05





K A L A K S H E T R A Section AA' Back Stage / Dressing Area 1 : 100 1.12.05 studio naqshbandi

12



K A L A K S H E T R A

Elevation Back Stage / Dressing Area

1 : 100

1.12.05

studio n

114

Regards,
Mona.

***** REPLY SEPARATOR *****

On 1/9/2006 at 6:45 AM Leela Samson wrote:

>Dear Mona,
>I hope you both had a wonderful holiday in Gujarat and are back in Pondi
>now.
>We are through with the festival and are ready to start the work at
>the audi. I met Elamperiyar - who works with Manikandan and believe
>the procedure is this. I have to first give you a work order
>specifying the scope of the work, based upon which Manikandan will
>give us estimates. Then we proceed.
>I propose to phase it out. The sound work can begin immediately. In
>order to start the dressing space, I believe I must empty out the
>entire area. This includes the cupboards upstairs, right? I will
>identify alternate space and proceed if you confirm this.
>The roof of the open air audi can also be started immediately. I want
>to come down and see the man who does this. Since it is a seperate
>construction, may be you can put me in touch with him - a phone number
>or email address? (the thatch guy) Or will he get in touch with us?
>Leela

Date: Tue, 10 Jan 2006 06:18:57 +0530

From: Leela Samson <leelasamson@gmail.com>

Subject: Fwd: we are ready to start

To: kshetra@vsnl.com

DomainKey-Signature: a=rsa-sha1; q=dns; c=noaws; s=beta;

d=gmail.com; h=received: message-id: date: from: to: subject: in-reply-to: mime-version: content-type: content-transfer-encoding: content-disposition: references;

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783/o7Fpx+H8SCsB3kmDGwo=

X-imss-version: 2.035

X-imss-result: Passed

X-imss-scores: Clean:78.44655 C:2 M:3 S:5 R:5

X-imss-settings: Baseline:1 C:3 M:3 S:3 R:3 (0.0000 0.0000)

Original-recipient: rfc822;kshetra@vsnl.com

----- Forwarded message -----

From: mona <mona@auroville.org.in>

Date: Jan 10, 2006 12:02 AM

Subject: Re: we are ready to start

To: leelasamson@gmail.com

*C*o
File please
17.1.06.*

Dear leela,

Thanks for the phone call today.

It is fine what you propose. Please proceed with the sending the work order. It would be nice if you could send an advance payment plus the 2 visits' bills of Rs. 2500 each with it also.

Thanks for the plan of the open air audi. I will get in touch with Johnny and see what can be done (couldn't get him on the phone today). The time of 1 month seems a bit short to me to design and procure the materials but we will try our best.

Yes, you can go ahead with the emptying of the dressing area.

Also we have to still receive the drawings of the front part in order to design the area for the lighting people.

Jean was asking me what is the status of his involvement and if you want him to come again any time in the near future....
How far is the shipment of the sound equipment? Has it already arrived? And the Anutone boards?

Can you please get the estimates from MDW so that we can proceed with the breaking work in the auditorium ?

Printed for Kalakshetra Foundation <kshetra@vsnl.com>
Leela Samson, 06:18 AM 1/10/06 +0530, Fwd: we are ready to start

1/10/06
Page 2 of 2

(16)

I was keen to start on the 5th of Jan as planned but now it will take sometime till all the formalities are over.

In the meantime we are going ahead with the model of the auditorium

11

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AKADEMI AWARDS 1998, DELHI
17-20 December 1999

Kalamandalam Kshemavathy: Mohiniattam	-	00:48
Lakshmi Vishwanathan: Bharatanatyam	-	00:57
Jaya Rama Rao & Banashree Rao: Kuchipudi	-	01:00

GANATANTRA MAHOTSAV, GUWAHATI (ASSAM)
26, 27 & 29th Feb 2000 to 2 March 2000

Kelucharan Mahapatra: Odissi	-	00:57
Raja and Radha Reddy: Kuchipudi	-	01:12
Kiran Segal: Odissi	-	00:37
Padma Subramanyam: Bharatanatyam	-	00:55
Sonal Mansingh: Odissi	-	01:12
Shovana Narayan: Kathak	-	01:04
Urmila Satyanarayanan: Bharatanatyam	-	00:52
Uma Sharma: Kathak	-	00:37
Kalamandalam Leelamma & Kalamandalam Hymavathy: Mohiniattam	-	00:35
Geetanjali Lal & Jayant Kastuar: Kathak	-	01:00
Abhay Lal, Abhimanyu Lal & Parveen Gangani: Kathak	-	00:40

GANATANTRA MAHOTSAV, SHILLONG (MEGHALAYA)
27 Feb to 2 March 2000

Kiran Segal: Odissi	-	00:33
Urmila Satyanarayan: Bharatanatyam	-	00:36
Uma Sharma: Kathak	-	00:38
Kalamandalam Leelamma & Kalamandalam Hymavathy: Mohiniattam	-	00:30
Abhay Mishra, Abhmimanyu Lal & Parveen Gangani: Kathak	-	41:00

GANTANTRA MAHOTSAV, AGARTALA (TRIPURA)
29 Feb - 3 March 2000

Prathibha Prahlad: Bharatanatyam	-	01:26
Sharmila Biswas and Group: Odissi	-	01:03
Bharati Sivaji: Mohiniattam	-	01:10
Shanta & V.P. Dhananjayan: Bharatanatyam	-	01:05
Jonnalgadda Anuradha & Group: Kuchipudi	-	01:29
Gangadhar Pradhan & Aruna Mohanty: Odissi	-	01:35
Rajendra Gangani: Kathak	-	01:24

17

02



Mona Doctor-Pingel

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~~413/ 2001842 - Maria Bond~~
Home 95413 42622900
No Address :- -R

4132622184/979

4132622184/979
9043222749



Date: Sun, 29 Jan 2006 11:12:30 +0530
From: Leela Samson <leelasamson@gmail.com>
Subject: Fwd: we are ready to start
To: kshetra@vsnl.com

From: mona <mona@auroville.org.in>
Date: Jan 10, 2006 12:02 AM
Subject: Re: we are ready to start
To: leelasamson@gmail.com

Dear leela,

Thanks for the phone call today. It is fine what you propose. Please proceed with the sending the work order. It would be nice if you could send an advance payment plus the 2 visits' bills of Rs. 2500 each with it also. Thanks for the plan of the open air audi. I will get in touch with Johnny and see what can be done (couldn't get him on the phone today). The time of 1 month seems a bit short to me to design and procure the materials but we will try our best.

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How far is the shipment of the sound equipment? Has it already arrived? And the Anutone boards?

Can you please get the estimates from MDW so that we can proceed with the breaking work in the auditorium ? I was keen to start on the 5th of Jan as planned but now it will take sometime till all the formalities are over.

In the meantime we are going ahead with the model of the auditorium dressing area and toilets at 1:50 scale (pretty large).

Regards,
Mona.

19

Date: Sun, 29 Jan 2006 11:13:30 +0530
From: Leela Samson <leelasamson@gmail.com>
Subject: Fwd: Re[2]: next step
To: kshetra@vsnl.com

----- Forwarded message -----
From: Leela Samson <leelasamson@gmail.com>
Date: Dec 15, 2005 10:28 PM
Subject: Re: Re[2]: next step
To: mona@auroville.org.in

the 21rst is fine. Mona, the breakup will have to be done. It is not possible to mention a figure and we sign. They want details of the estimate. Usually one has to get three quotations for the same work. The only thing I can waive is the choice of architect from 3 to 1. The estimates have to be detailed ones - civil work, electrical, interiors etc. DO not make it too ambitious. Talk about the essentials first, with as tight a budget as possible. Then we can move into other portions. They will not agree otherwise.

Leela

On 12/15/05, mona <mona@auroville.org.in> wrote:

> Dear leela,

>

> Thanks for the response.

> I had met Didier and he was also saying that the sound system will not be in place for the Dec festival. But if we are to start in jan beginning with the changes in the Audi we need to have everything clear in terms of estimates and designs and there I am counting on Mani...still no response from him !!

> DO YOU KNOW FOR HOW LONG WE WILL HAVE THE AUDITORIUM FREE FOR THE RENOVATIONS? We need to plan in advance in terms of time.

> Regarding the payment, do you want a statement on my letterhead saying that the alterations in the Auditorium will cost approximately Rs. 40 lakhs ? Will that suffice to release the first payment to me as an advance? I can either courier it to you or get it with me on the 21st and sign the MOU at the sametime.

>

> Is it okay with 21st..will you be there and can you spare sometime (maybe an hour or so with us)?

>

> ***** REPLY SEPARATOR *****

> On 12/12/2005 at 8:54 PM Leela Samson wrote:

(20)

>>Dear Mona,

>>I suggest that you do not be too anxious. The audio equipment will not be in place for this festival. It is too late and we are full of rain and shows.

estimate of the job and even if we bypass the 3 quotations that are necessary for all govt jobs, we still have to start on some budget allocation or estimate. We do not have a bill if you know what I mean. I am only telling you what the hesitation is due to. I can send the money as advance towards a specific total budget. Is this something that you can do?

>>Leela

>>

>>On 12/12/05, mona <mona@auroville.org.in> wrote:

>>> Dear Leela,

>>>

>>> Tushita just sent me a mail reporting on your last meeting and all the

>>> points you discussed. Most of it sounded positive, and she is going ahead with the model. I would like clarity on the following:

>> 1. Do you want to put up a double tile roof? That means dismantling the whole roof, which is a huge work. Is it because of the leaks? Can it be rectified by changing just a few of the tiles...or has the leaks always been a problem from the beginning?

>>> 2. Fans: Are you sure you want them? What about some nice looking fans (movable on the floor) for some areas and the rest with handfans? Didier was absolutely adamant that if we have the moving fans as they are now, there is

>>> no point in doing all this acoustic treatment...it will destroy the enhanced

>> quality. So think about it and let me know. Mani is not really responding and I am a bit weary if the work starts off like this. I would like to see the samples of the railing, the measured drawings and the estimate for the acoustic paneling fixing (including wood and copper). I shall write to him again. You haven't yet sent me the dates of the final programme. Sorry to bother you on top of everything else!

>>> Also the Demand draft has not arrived. can you pl tell the CAO to add

>>10.2% service tax and deduct the TDS?

>>>

>>> In anycase Poppo and I would like to stop by at kalakshetra on our way to

>>> the airport on the 21st (wednesday) sometime in the morning. I would

>>like

>>> to have some of his opinions on the site, especially the landscaping

>>part. I

>>> see so much potential there. The flight is at around 3;30pm.

>>>

>>> Till then,

>>> Love,

>>> Mona.

>>>

Date: Mon, 30 Jan 2006 06:11:56 +0530

From: Leela Samson <leelasamson@gmail.com>

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KALAKSHETRA FOUNDATION

कलाक्षेत्र फ़ाउन्डेशन

(An Institution of National Importance of the Govt. of India)

Thiruvanimiyur, Chennai - 600 041

Founder

Chairman

Director

Member Secretary

“Yatra” Planning Board

Irumbai Post Office

Auroville

Pincode - 605 111

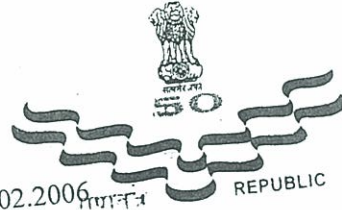
Smt. Rukmini Devi

H.E. Sri. R. Venkataraman, Former President of India

Ms. Leela Samson

Sri R.V. Ramani

27.02.2006




Dear Madam,

Herewith we are sending a Canara Bank Ch.No: 389113 dated 27.2.2006 for a sum of Rs.11,211/- (Rupees Eleven thousand two hundred and eleven only) towards professional charges.

Kindly acknowledge the same.

Thanking you,

Yours faithfully,

for  DD-incharge/ChiefAccounts Officer

(22)

		<u>Already deducted</u>	<u>deducted in this bill</u>
Total			
TDS for 49590 } 5%	2480	1250	1230
SC 5%	124	63	61
	52	26	26
2e	<u>2656</u>	<u>1339</u>	<u>1317</u>

KALAKSHETRA FOUNDATION

Note

20.03.2006

Ms. Mona Doctor Pingal has been doing the preliminary works relating to the upgradation of the Theatre. She had prepared drawings, sketches and a model of the Theatre to be placed before the Apex Committee ^{which} who will consider them and finalise the upgradation. ^{details.} She had completed both works and requested us to make payment for the service done.

So far, we have paid Rs.31,211/- and balance to be paid is Rs.15723/-.

If approved, we may pay the balance.

Details of Ms. Pingal A/c.

Travel Expenses (Two visits) 2500 x 2	=	5,000.00
Cost of Drawings	=	30,000.00
Cost of Model	=	10,000.00

		45,000.00
ADD Service Tax 10.2%		4,590.00
		=====
		49,590.00
TDS 5%	2480.00	
SC 5% on TDS	124.00	
Education Cess	52.00	
(2% on TDS & Surcharge)	-----	2656.00

Total =		46934.00
So far paid		31211.00

Amount to ^{be} pay paid		15723.00
		=====


D. Pinchare, C.A.O.

(24)


Director

KALAKSHETRA FOUNDATION

कलाक्षेत्र फ़ाउन्डेशन

(An Institution of National Importance of the Govt. of India)

Thiruvannamiyur, Chennai - 600 041

Founder : Smt. Rukmini Devi
Chairman : H.E. Sri. R. Venkataraman, Former President of India
Director : Ms. Leela Samson
Member - Secretary : Sri R.V. Ramani
Governing Board



20-3-06

To

Dr. Mona Pingel
"Yantra"
Irumbai Post Office
Auroville
Pincode - 605 111

Dear Madam,

Herewith we are sending a Canara Bank Ch.No:389129 dated 20.03.2006 for a sum of Rs.14,406/- (Rupees Fourteen thousand four hundred and six only) towards drawings and Sketches in connection with upgradation of our Theatre.

Kindly acknowledge the same

Thanking you,

Yours faithfully,

Leela
for DDincharge/C.A.O.

20000 + 15000 + 11211 +

(25)

Kalakshetra Foundation
Tiruvanmiyur,
CHENNAI 600 041

Auroville, 7.04.2006

Summary of RECEIPTS

Sir / Madam,

Received with thanks a total of Rs. 46,617 as per following details:

1. Rs, 20,000 - cheque No. 386019 dt. 19.01.06 (including 2 site visits)
2. Rs. 11,211 - cheque No. 389113 dt. 27.02.06 (towards model) voucher file
3. Rs. 14,406 - cheque No. 389129 dt. 20.03.06 voucher file

35617

Please discharge the TDS certificate at the earliest.

34,406

mona Doctor-Pingel

Mona Doctor-Pingel.

Ms. L.h.

Pzw
17.4.2006.

MONA DOCTOR - PINGEL, ARCHITECT
DIPL ARCH - CEPT, MSc - APPRO TECHN., GERMANY
CA/92/14581, IRUMBAL P.O., AUROVILLE 605 101, INDIA.

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KALAKSHETRA FOUNDATION

NOTE:

21.2.2006

We requested Ms. Mona Doctor Pingel to prepare the basic drawings and a model of our Theatre in connection with the proposed upgradation of the Theatre facilities. This model and the drawings will be placed before the Apex Committee for their approval and for information to be supplied to the contractors. In this connection, we have to pay Rs.15,000/- (Rupees Fifteen Thousand only) balance towards the cost of the drawings and Rs.10,000/- (Rupees Ten Thousand only) towards the model.

If approved, we may send Rs.25,000/- (Rupees Twenty Five Thousand only) + S.T. 10.2% less TDS for the amount so far paid (So we have not deducted TDS).

Mona Doctor
22.2.2006
D.D.(i/c) C.A.O.

Delta Sam
Director.
22.2.2006

Plan
20,000
11,200

She had requested that TDS be compensated. I leave this to your discretion as it a valid request?

SE
10.21.
25,000/-

10000
2550
<hr/>
12550

TDS 5% on 25000	1250 ✓
S.C 5% on 1250	63 ✓
EC 2% on (TDS + SC)	26
	<hr/>
	1339

15,000
<u>15,000</u>
10,000
<hr/>
25,000
+ 2550
<hr/>
27550.
<hr/>
(-) 1339
<hr/>
26211
<hr/>
5,000

11,211

257



Mona Doctor-Pingel

WHEN DID YOU COME TO AUROVILLE?

In 1987, as a trainee, and finally in 1990.

BACKGROUND, SOME INFO OF YOUR TRAINING

Diploma in Architecture, 1984-1990, at School of Architecture, CEPT, Ahmedabad.
Diploma Thesis: Form, Structure and Energy, A study of the Great Pyramid and Matrimandir.

Masters in Science, ARTES (Appropriate Rural Technology and Extension Skills),
1992-1994, at University of Flensburg, Germany.

Masters Thesis: 'Consequences of Building Technologies in modern Living taken as a sign of Progress - shown in case studies on Electrobiolgy'.

SOME DESCRIPTION OF THE NATURE OF YOUR WORK

Designing and constructing with the principles of Baubiology, such as earth-energies, electromagnetic fields, natural materials which are ecological and sustainable in the long run. Exploration of domes and vaults in the tropical climate. Stress on details, client interaction, landscaping with indigenous plants, rocks and water as elements. One of the communities where this has been explored is 'Yantra', a community trying to integrate residences with workshops /offices in the 'Auroshilpam' (Industrial) area of Auroville - see gallery.

THROUGH YOUR WORK WHAT ARE YOU TRYING TO SEEK OR EXPRESS?

Creating spaces which lead to the well-being of the users., taking into account the five senses of the human being and activating them through architecture., exploring the relation between music and architecture.. "Architecture is frozen music", - Goethe!

WHICH OF YOUR WORKS BEST EXPRESSES YOUR VISION, PHILOSOPHY?

As Picasso puts it, "Always the next one!"

WHICH ARCHITECTURAL PROJECT IN AUROVILLE OTHER THAN YOURS DO YOU APPRECIATE THE MOST?

Many., in bits and parts.. Since no individual is perfect, so is the architecture created: never perfect. The process is as important as the end result.. Architecture is a means and not an end in itself.

Memorandum of Understanding (MOU)

between

Leela Samson (client – representing Kalakshetra, Chennai)

and

Mona Doctor-Pingel (architect, Studio Naqshbandi, Auroville)

Project: Redoing the interiors of the main auditorium at Kalakshetra and the landscaping around it, Enclosure of the open air theatre and upgradation of ancillary facilities.

The architect shall provide the design details & drawings and coordinate between the different consultants like acoustic engineer, lighting specialist, air conditioning & textile specialist, etc.

The architect will also work on the general lighting (apart from the stage lighting) and do the landscaping around the main auditorium so that the building sits well into its surroundings.

It is agreed that Manikandan N. of Madras Design Works will look after the services and execution in coordination with the contractor, prepare bill of quantities and estimates. However a copy of the monthly statement of the expenditures will be sent to the architect's office.

For her services the architect shall receive 8% of the total cost of the project and landscaping. (excluding stage lighting and acoustic treatment & equipment). The payment shall be done in stages as per the normal rules.

Further a lumpsum of Rs. 2,500 / site visit (inclusive of travel charges) shall be paid to the architect's office. The frequency of the site visits would be decided mutually. But if the architect feels the necessity to visit the site at any point in time, it shall prevail.

Signed on:

Mona Doctor-Pingel



Leela Samson

12-12-05

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8. Treatment of idols on the walls / beams – design Tushita and Mona
9. Design of the 3 new side lights as recommended by Jean with new curtains – Mona and Mani in consultation with electrical engineer
10. Redesign of the main curtain.

Priority 4 : (after Jan)

1. Sitting arrangement in tiers for Balcony / ground floor seating in the first few rows with low sitting- gaddas and pillows ?
2. Cafeteria & Toilet block for public outside the theatre
3. Open air auditorium covering - bamboo roofing – mani to explore the possibilities OR a new yoga / demo center ?

Notes of the meeting on 24.11.05 at Klakshetra

Present: Leela, Mani, Didier, Kumbha, Ranjit, Mona, Tushita, Jyolsna, Nambu...

Priority 1 : (as soon as possible)

1. Finalising of the speaker system to be in place before the Dec festival
2. Finalising of the acoustic treatment in the main auditorium – alternative 2 was finalized.
 - Mani to follow up on the copper sheets samples availability and thickness. Otherwise ZOLATONE paint in copper matt on plywood to be explored.
 - Mani to get sample of Anutone spray painted (if possible) with Ivory satin – DULUX velvet touch or DULUX Supreme 3 in 1.
 - Didier and Mona to coordinate the final quantities, finishings and fixing detail for the Anutone panels.
3. Finalising of railing detail in steel
 - Mona to send the final drawings to Mani on the basis of which a sample should be made by Mani for approval and estimating.

Priority 2 : (by mid Dec)

1. Rod for fixing speakers of 120 kg on each side. Pulley system to be explored for cleaning and servicing the speakers.
2. Lighting of the open air auditorium – ground and proscenium.

Priority 3 : (by beginning-jan)

1. Lighting and electrical for indoor seating area / external area (to go with landscaping) – so that we can remove all the lampshades / tubelights etc. – Tuhita and Mona in consultation with Mani and electrical engineer that Mani is to source.
2. Redesign of the backstage – it was finally decided after looking at the old drawings that we can remove all the walls if necessary and keep the structure of the roof free. The toilets could remain inside or be outside connected with a covered passage if necessary. Upstairs for mainly costume storage and girls dressing when necessary.
3. Pulley system to be looked into for the main lighting above the stage – Mani in consultation with Jean and Gautam. Mani offered to get a value estimation done.
4. Fixing of the lights in front of the Cyclorama – Mona and Mani
5. Stage floor polishing and leveling – possibilities to be explored by Mona and Mani
6. Lighting control room above Balcony entrance – Mona in consultation with Jean and Gautam'
7. Existing IPS flooring in the auditorium to be rewaxed

Date: Sat, 10 Dec 2005 14:01:02 +0530

From: Leela Samson <leelasamson@gmail.com>

Subject: Fwd: 24.11.05 - meeting decisions

To: kshetra@vsnl.com, mel_babu@hotmail.com

DomainKey-Signature: a=rsa-sha1; q=dns; c=noFWS; s=beta;

d=gmail.com;h=received:message-id:date:from:to:subject:in-reply-to:mime-version:content-type:references;b=ZKCCldD2Uvnq1pN6XYxUrEfabliMS+k3/FhdfbnfsL0Zwox+Zlmpsc2XVID6cqhMAuc5ekaAbHB0vsHpXjgG6lltRgdwlzERFv1rSWf6YZZJYqTNjet-

soOVvW0IJavruv7u6JX7fY8NVT3VfqzG/w9FuW40hb++bOsl2CMk=

X-imss-version: 2.034

X-imss-result: Passed

X-imss-scores: Clean:99.90000 C:2 M:3 S:5 R:5

X-imss-settings: Baseline:1 C:3 M:3 S:3 R:3 (0.0000 0.0000)

Original-recipient: rfc822;kshetra@vsnl.com

----- Forwarded message -----

From: mona <mona@auroville.org.in>

Date: Nov 27, 2005 1:25 PM

Subject: 24.11.05 - meeting decisions

To: leelasamson@gmail.com

Dear Leela,

Thanks for the hospitality and the time on Thursday.

I thought it is good to write down the decisions arrived at in order to avoid any ambiguity or misunderstandings.

Please go through the attachment thoroughly and let me have your feedback if any.

I am sending the attachment also to Didier and Mani for feedback.

Also if you could send me the details of your Dec programme (posters), I could organise from here if anyone is interested.

Regards,
Mona.



Kalakshetra 24.11.05.doc

KF/UT/2005-06

21.01.2006

Dr. Mona Doctor-Pingel
"Yantra"
Irumbai Post Office
Auroville
Tamil Nadu
Pincode - 605 111

Dear Madam,

Sub: Advance Payment - Upgradation of Theatre - Reg.

Herewith we are enclosing a Canara Bank Cheque No:386019 dated 19.01.2006 for a sum of Rs.20,000/- (Rupees Twenty thousand only) towards advance payment in connection with Theatre upgradation .

Kindly acknowledge the same

Thanking you,

Yours faithfully,

DDincharge/Chief Accounts Officer

Director may be
before issue
Sulagani
21.6.06 -



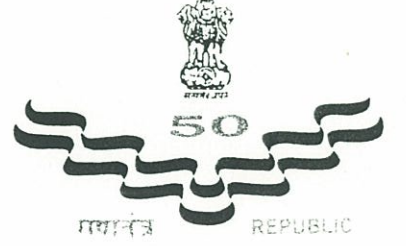
KALAKSHETRA FOUNDATION

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Member - Secretary : Sri R.V. Ramani
Govering Board



KF/UT/2005-06

21.01.2006

Dr. Mona Doctor-Pingel
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Irumbai Post Office
Auroville
Tamil Nadu
Pincode - 605 111

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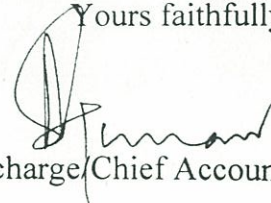
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Kindly acknowledge the same

Thanking you,

Yours faithfully,


DDincharge/Chief Accounts Officer



KALAKSHETRA FOUNDATION

Note

17.01.2006

Sub: Upgradation of Theatre – regarding
Ref: email from Ms.Mona Doctor-Pingel

At our request Ms.Mona Doctor-Pingel visited Kalakshetra for inspection of the Theatre and identified the areas which need to be improved and upgraded. Discussions were also held with the local architect Mr.Mani, the sound Engineer Didier, Kumba, Ranjit, Mona, Sujitha, Jyostna & Nambu Kumar.

The discussions crystallized with the priorities of work to be undertaken in each one of the areas namely, the civil work, lighting and sound. A rough schedule of works to be carried out was prepared. The preliminary works for civil construction, namely, the designing modifications contemplated and related designs, structurals are being prepared by the Chief Architect.

A M.O.U. was already entered between the Director, Kalakshetra and Ms.Mona Doctor-Pingel, Chief Architect. According to the M.O.U. we have to pay 8% of the total cost of the project and landscaping (excluding stage lighting and acoustic treatment and equipment) and an additional lumpsum of Rs.2500/- per visit.

So far Ms.Mona Doctor-Pingel has made two visits and in the process of presenting the detailed design has furnished the basic drawings for which the structurals being worked out. In view of the work done so far, we may pay Rs.20,000/- (Rupees twenty thousand only) {fee Rs.15,000/- + Rs.5000 for two visits).

Submitted for approval.


D.D./I/C & C.A.O.
17.1.06


Director
17.1.06