



An Institution of National Importance
An autonomous body
Under Ministry of Culture
Government of India



Report for the Month of February 2018

1. Rukmini Devi College of Fine Arts

- (i) Print making Workshop was conducted by Prof. G. Jayakumar- HOD, Dept of Visual Arts, Bangalore from 5th- 7th February 2018.
- (ii) Eminent artist Shri Byju S.R. from Thiruvananthapuram conducted workshop on 'Ceramics- wall mural' for Visual Arts Students from 9th- 13 February 2018.
- (iii) Kalakshetra's Annual Convocation for the academic year 2016- 2017 was held on 19th February 2018. Smt Sonal Mansingh, a well-known dancer presided over the function and distributed the diplomas and post diploma certificates to the students.
 - 12 Post Diploma in Bharatanatyam
 - 38 Diploma in Bharatanatyam
 - 3 Diploma in Carnatic music - Vocal
 - 1 Diploma in Carnatic music - Veena
 - 1 Diploma in Visual Arts



2. Craft Education and Research Centre

I. Production

Sl. No.	Printing Section Kalamkari Section	No. of items
1	Sari	52 Nos.
2	Stoles	4 Nos.
3	Dress materials	32.95mts

	Painting Section	
1	Wall panel (Big)	6 Nos
2	Sari	6 Nos

	Weaving Department	
1	Silk Sari	9 Nos
2	Cotton sari	22 Nos
3	Dance Dawani	36 Nos

II. Sales

Weaving Department	Rs.2,93,606
Kalamkari Unit	Rs. 2,60,619

4. Library

Final year dissertation -79 Music dissertation and 189-dance dissertation classified and their details entered into the system.

5. Museum

51 artifacts of Rukmini Devi collections were catalogued. This included metal, porcelain, wood and silver items.

6. Archives

- (i) Backed up Archival Material of almost 5000 hours of music (vocal and Instrumental) donated by Mr. Narayanan, Mylapore
- (ii) Collected photographs and other related material for Lakshmi from

the Art Department for her Lecture on the costume sense of Kalakshetra (Sujatha Vijayaraghavan)

7. Theatre

(i) Alliance Francaise Program on 14 February 2018 at Rukmini Arangam, 6 pm – 7.30 pm

As part of the Bonjour India 2018, the French Festival in India, the Alliance Francaise of Madras had organized the performance of Smt. Aruna Sairam and Shri. Dominique Vellard at Rukmini Arangam on 14 February 2018.

Total Payment – Rs. 70,800/- (Inclusive of GST)

(ii) Dhrupad Festival from 16 – 18 February 2018 at Padma Pushkarani, 6.30 pm – 9 pm

Kalakshetra conducted second Dhrupad Festival in collaboration with Dhrupad Sansthan, Bhopal, from 16th to 18th February 2018 at Padma Pushkarani. The festival featured some of the promising talents of Dhrupad style.

Total Payment – Rs. 22,500/-

(iii) Convocation of 2016-17 batch of RDCFA on 19 February at Rukmini Arangam, 9 am – 12 pm

The convocation of 2016-17 batch of RDCFA has been conducted on 19 February at Rukmini Arangam. Smt. Sonal Mansingh was chief guest for the program. Dance performance by first year post diploma students was featured.

(iv) Monthly Concerts on 20 February 2018 at Rukmini Arangam, 6 pm – 8.45 pm
Kalakshetra Foundation has conducted Monthly programs on 20 February 2018 at Rukmini Arangam to display and promote promising talents in Classical Music and Dance, which interalia included:

6 pm – 7.15 pm: Carnatic Vocal Recital by Shri. R. Suryaprakash

7.30 pm – 8.45 pm: Bharatanatyam Recital by Smt. Sowjanya Suresh

Rs. 7,500/- was given to each set of Artists as remuneration.



(v) **February Festival from 22 February to 2 March 2018 at Rukmini Arangam, 6 pm – 8.30 pm**

Kalakshetra Foundation has conducted a ‘9 – day February Festival 2018’ as a combined festival of Annual Art Festival and Remembering Rukmini Devi Festival scheduled from 22 February to 2 March 2018.

The festival showcased six dance productions of Kalakshetra Foundation and three outstation artists in the field of Carnatic and Hindustani music.

Festival Schedule

Date	Programme
22 February	‘Kutrala Kuravanji’ Dance Drama by Kalakshetra Foundation
23 February	Carnatic Vocal Recital by Hyderabad Brothers
24 February	‘Kannappar Kuravanji’ Dance Drama by Kalakshetra Foundation
25 February	Hindustani Vocal Recital by Smt. Kalapini Komkali
26 February	‘Saraswati Antharvahini’ production by Kalakshetra Foundation
27 February	“Strings Attached” by Shri. Kumaresh (Violin) & Smt. Jayanthi Kumaresh (Veena)
28 February	‘Sabari Moksham’ Dance Drama by Kalakshetra Foundation
1 March	‘Choodamani Pradanam’ Dance Drama by Kalakshetra Foundation
2 March	‘Maha Pattabhishekam’ Dance Drama by Kalakshetra Foundation



8. Repertory

(i) **Bharatanatyam at Taj Fisherman's Cove for Capgemini on 15.02.2018, 7 pm – 7.45 pm**

Kalakshetra Foundation has been invited to perform a short Bharatanatyam performance and Lec Dem by Capgemini at Taj Fisherman's Cove (Cavelong Beach, Kancheepuram Dist., Chennai – 603112) on 15th February 2018 from 7 pm to 7.45 pm. A troupe of 15 members from Kalakshetra has participated for the program.

Total Payment – Rs. 1,00,000/-

(ii) **Variety Program at Avadi for CVRDE, DRDO on 23.02.2018, 7 pm – 8.15 pm**

Kalakshetra Foundation has been invited by Combat Vehicles Research and Development Establishment (CVRDE, DRDO) to perform Variety program as part of their seminar on 23rd February 2018 at Arjun Auditorium, Avadi, and Chennai.

A troupe of 36 members has participated in this.

Total Payment – Rs. 1,25,000/-

9. Central Office

Based on approval given by the Works Committee, following capital works were awarded to CPWD on deposit basis.

	Name of work	Preliminary Estimates
a)	Providing False ceiling for CERC exhibition hall	Rs.4,58,700/-
b)	Providing of iron grill on the top of open wells (BCCCH hostel & E&L) in main campus	Rs.3,89,300/-
c)	Providing of iron grill to classrooms windows along with minor petty works in BTHS School	Rs.9,81,300/-
d)	Providing gate to Wall thottam premises (opp main gate)	Rs.2,98,300/-
e)	Providing a shed at BASS School covering mini Thopavanam	Rs.3,51,200/-
f)	Providing a shed behind Director's Office (covering sit-out)	Rs.2,69,400/-

10. Outreach

- (i) The Tagore Hall Monthly program for budding artists was held on 15th February 2018. Carnatic Vocal Recital by Sapna Krishnakumar & Vibha Krishnakumar and Bharatanatyam Performance by Anjana Ramesh.
- (ii) Content for Gita Govindam, Kalakshetra's upcoming publication has been finalized and sent for designing.
- (iii) An effort has been made to prepare a brochure for distribution to visitors of the Foundation. The content has been sent for designing.
- (iv) Aanmajothi, the cultural wing of Saraswathi Vidyalaya in association with Kalakshetra Foundation has conducted dance workshop in 6 Corporation run Schools.
- (v) As a part of Mentorship program 2017- 2018 music students have been receiving mentoring session for the month of February.
- (vi) To provide a platform for the artists, Kalakshetra Foundation has been inviting musician and dancers to perform at the Foundation premises, which is called monthly concerts.

- (vii) Publicity material for Monthly programs and Art festival 2018 - Posters, Banners, Invites and collages were designed and printed for the program.
- (viii) Program photographs for all monthly programs and Art festival 2018 were edited and uploaded on Kalakshetra's Facebook account and page
- (ix) Details related to upcoming programs at Kalakshetra were updated on the Kalakshetra's website, Facebook account and page.

11. **Besant Arundale Senior Secondary School**

- (i) From February 1st to 15th February, 2018 CBSE Board Practical Examinations were conducted for class XII in Physics, Chemistry, Computer Science, Dance, Music, Painting, History, Economics, Business Studies and Accountancy. Teachers handling these subjects served as External Examiners in various schools.
- (ii) Valedictory Function of the co-curricular activities 2017-18 was conducted on 17th March 2018. Mr. H. G. Panduranga, former teacher of Sanskrit BASS School was the Chief Guest; prizes were distributed to the winners of the various competitions conducted by the clubs. On the same day class XII students were given their hall-tickets and a simple farewell.


