

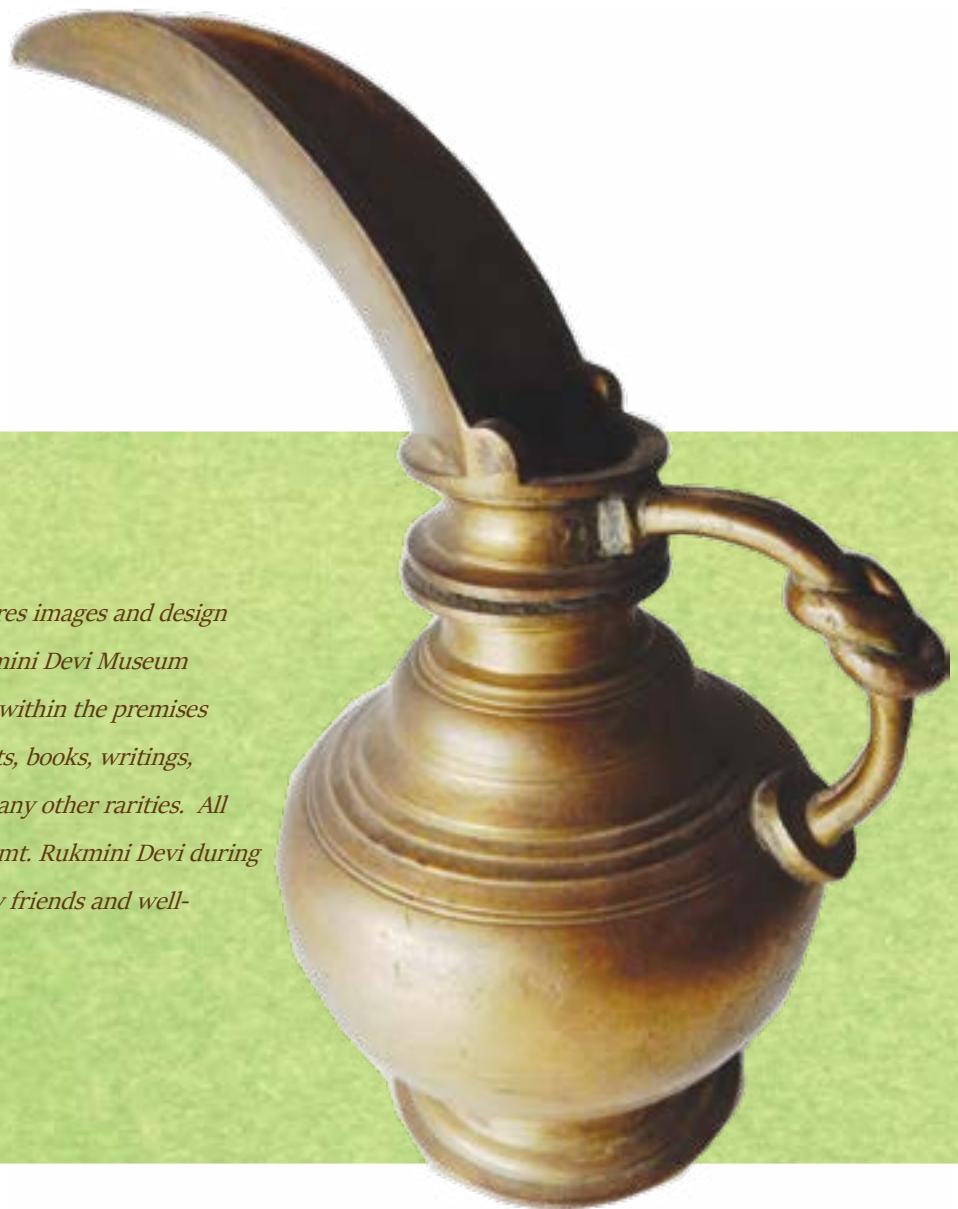


KALAKSHETRA FOUNDATION

2017 - 2018
ANNUAL REPORT



Our Annual Report this year features images and design elements which are from the Rukmini Devi Museum collection. This museum is found within the premises of Kalakshetra and it houses objects, books, writings, photographs, art, sculpture and many other rarities. All these artefacts were collected by Smt. Rukmini Devi during her travels or were gifted to her by friends and well-wishers from across the world.





Rukmini Devi Museum

INTRODUCTION

KALAKSHETRA FOUNDATION

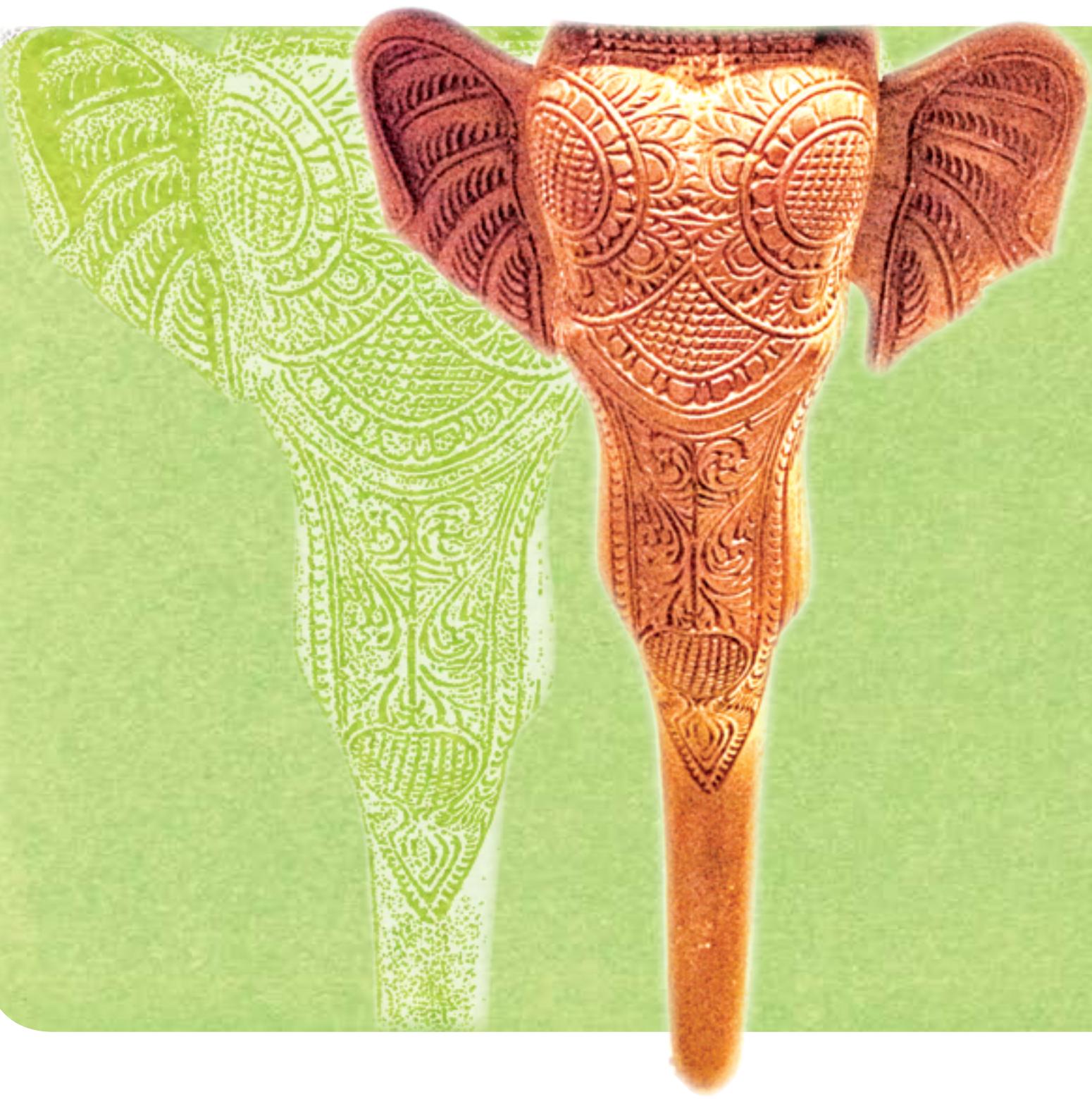
Foundation was declared as an Institution of National Importance by an Act of Parliament in 1993. The pioneering vision of Smt. Rukmini Devi's philosophical bedrock of 'art without vulgarity, beauty without cruelty and education without fear' inspires Kalakshetra.

As a leading institution for teaching Bharatanatyam and Carnatic Music in the country, Kalakshetra creates a cultural ambience which nurtures the various units under it, which include the Rukmini Devi College of Fine Arts which is devoted to Bharatanatyam, Carnatic Music and the visual arts. Also, there are two high schools, a centre for weaving and natural dyeing and printing, two libraries that address the knowledge-based needs of students and scholars alike on arts and allied subjects; and a hostel for school and college students.

Between April 2017 and March 2018, Kalakshetra Foundation has been involved in a range of activities in consonance with its vision to promote India's ancient culture and set a standard of true art. Towards this, it has focussed on festivals, workshops, lectures, enhancement of its repertoire, performances, field trips and research and documentation projects as well as hosted several high profile visitors to its campus.

This report places on record the various efforts undertaken by the institution during this period. It consists of the following sections:

- ❖ Central Office
- ❖ Promotion of art and education through the Rukmini Devi College of Fine Arts
- ❖ Lecture Demonstrations, workshops and Talks
- ❖ Festivals, Performances and Events
- ❖ Outreach, Research and Documentation Efforts
- ❖ Kalakshetra Repertory Performances
- ❖ Promotion of traditional crafts through the Craft Education and Research Centre (CERC)
- ❖ Schools managed by Kalakshetra
- ❖ Kalakshetra on Social media



THE GOVERNING BOARD

CHAIRMAN

Shri N.Gopalaswami

Former Chief Election Commissioner of India

Governing Board meetings were held
on 29.04.2017 & 09.01.2018
during the year 2017 - 18

MEMBERS

1. Two officers not below the rank of Deputy Secretary, Ministry of Culture, Government of India
Shri N.T.Paite, Deputy Secretary – for the 50th G.B. meeting held on 29.4.2017
Shri M.L.Srivastava, Joint Secretary – for the 51st G.B meeting held on 09.01.2018
2. One officer not below the rank of Joint Secretary nominated by Govt.of Tamil Nadu –
Shri Apurva Varma, Principal Secretary
3. Director – Kalakshetra Foundation – Ex-officio
Smt.Priyadarsini Govind, Director - for the 50th G.B. meeting held on 29.4.2017
Shri V.Srinivasaragavan, Director I/c -for the 51st G.B meeting held on 09.01.2018
4. **Shri Lalgudi G.J.R. Krishnan**
5. **Shri Vijay Siva**
6. **Shri Anooru Anantkrishna Sharma**
7. **Smt. Saswati Sen**
8. **Smt. Ranjana Gouhar**
9. **Dr. Smt. Urmila Sathyanarayanan**
10. **Smt. Malavika Avinash**
11. **Dr. Shri Kantham Nagendra Shastry**
12. **Smt. Chitra Visweswaran**
13. **Shri. C.K.Balagopalan**

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I. CENTRAL OFFICE

The Central Office is the main administrative unit which handles administrative and accounts matters of all the units of Kalakshetra Foundation in a centralised manner.

I.I APPOINTMENTS

During the year 2017-18, one regular appointment in the grade of Tutor for the Rukmini Devi College of Fine Arts was made. About 44 sanctioned posts in the various grades have lapsed as they remained not regularly filled up on account of various administrative reasons. A proposal has been made to the Ministry of Culture. In the meanwhile, the Foundation has resorted to engagement of contract staff to manage the affairs of the Foundation. The main reasons for engagement of contract staff in the Foundation are—

- (i) Regular vacancies which could not be filled up for various administrative reasons – lapsing of posts, lacunae in RRs resulting in non-filling up of posts on regular basis;
- (ii) Since the year 1993, no post has been added. However, number of students has increased over the years and new streams have been started in the College and Schools run by the Foundation.
- (iii) Montessori Section was revived in the year 2006-07. No post has been sanctioned for this.
- (iv) Visual Arts Department was revived in the year 2008 – No post has been sanctioned for this.
- (v) Though Languages viz. Tamil, Telugu, Sanskrit and English are taught in Rukmini Devi College of Fine Arts, no faculty post is sanctioned to teach languages.
- (vi) There are areas of work which are continuing in nature, however, no manpower has been created till date such as Museum, Research Library, Archives, Estate Management.
Hence, 151 contract staff were engaged as on 31.3.2018.

1.2 TRADE MARK REGISTRATION

During the year 2017-18, Kalakshetra Foundation has registered its Trademark successfully with Trade Mark Registry and obtained Registration Certificates of 16 Nos. under various classes of Trade Mark Act, 1999. Kindly see details of the trade mark and the classes under which they are registered below.

KALAKSHETRA



(16,41)



(16,24,43)



(16,41,43)

KALAKSHETRA
FOUNDATION

(16,24,41,43)

(16)

KALAKSHETRA FOUNDATION

(24,41,43)

13. CAPITAL WORKS

The status of capital works undertaken by Kalakshetra Foundation as on 31.3.2018 is as under:

S.NO	NAME OF THE WORK	STATUS
1	Re-roofing of Rukmini Arangam Theatre	Completed
2	Construction of Costume Block	On going
3	Construction of 2 No Dance cottage	On going
4	Strengthening of roof of BASS Class rooms alongwith other minor petty works	On going
5	Construction of two watch and ward security towers (BTHS campus & BCCH Area)	Completed
6	Facelift/upgradation works at Seshammal and Rukmini Vihar hostel blocks in BCCH - Rukmini Vihar work completed. Seshammal one wing completed.	Partly Completed
7	Construction of shed for covering boiling area in CERC campus	Completed
8	Facelift/Improvement work (Old building block in CERC –Recasting of roof) in CERC campus	Completed
9	Construction of shed on terrace of Padmasini block in BCCH	Completed
10	Modernization of Tashi-ling block for converting to record room	Completed

S.NO	NAME OF THE WORK	STATUS
11	Topo Survey	Completed
12	Relaying of damaged mangalore tiles from roof top of BASS School rooms	On-going
13	Arresting roof leakage/ seepage, internal and external painting along with repair works in BCCH Dining Hall	On-going
14	Arresting roof leakage/ seepage, internal and external painting along with repair works in Manasvini Hostel Block	On-going
15	Arresting roof leakage/ seepage, internal and external painting along with repair works in Padmasini Hostel Block	On-going
16	Arresting roof seepage along with repair works in R&D Library	On going
17	Upgradation of platform near banyan tree	On-going
18	Providing and fixing E-toilet of self-cleaning system (under Swachhta Action Plan)	On going
19	Providing false-ceiling for CERC exhibition hall	On-going
20	Providing iron grill to cover the open wells	On going
21	Providing iron grill to classroom and other repair works - BTHS	On-going
22	Providing gate to Vall Thottam plot	On-going
23	Providing shed to Mini-Thapovanam in BASS School	On-going

S.NO	NAME OF THE WORK	STATUS
24	Providing shed to the sit-out at Central Office	On-going
25	Upgrading and replacing damaged chain link fencing	On-going
26	Provision of street lighting for the entire campus	On-going
27	Procuring and installation of 125KVA DG Set to BCC Hostel	On-going
28	Construction of wash room at Central Office	On-going
29	Construction of washroom block at the exhibition grounds	On-going
30	Providing lighting and thunder arrestor	On-going
31	Renovation of Bharata Kalakshetra Auditorium Part-B	On-going



1.4. SWACCH BHARAT

Under the Swacch Bharat Abhiyan cleanliness drives have been arranged. Staff and students participated in the cleanliness drives. Under Swacchta Action Plan, e-toilet is being constructed through CPWD at a cost of Rs.21.64 Lakh for the use of walkers who frequent the campus in the morning and in the evening.

1.5. TREE PLANTATION

Kalakshetra Foundation is one of the green campuses in the city of Chennai. More than 2,900 trees are in the campus. Regular tree plantation drives are conducted to replace the fallen trees and also to increase the green cover.



1.6. ANIMAL WELFARE

Animal Welfare was one of the foremost ideals of Smt. Rukmini Devi, the Founder of Kalakshetra. The Animal Welfare Board of India was also set up by her in the year 1962. She was the first Chairperson of the Board and remained on the Board till her demise in the year 1986. She was also instrumental in getting Prevention of Cruelty to Animals Act enacted. Following the principles of the Founder, KF has also been taking care of dogs in its premises since long. About 50 dogs are taken care of by the Foundation including their medical care. A few volunteers help the Foundation in this effort.

1.7. RENTING OUT OF SPACES

To generate internal revenue, Kalakshetra Foundation grounds are rented out for holding of art and craft related exhibitions. During the year 2017-18, renting out of the premises earned a revenue of Rs.49,32,000/-. The revenue earned during the previous financial year i.e. 2016-17 was Rs.59,75,390/-.

1.8. WALKER'S PASS

The main campus of the Foundation being a vast one spread over more than 70 acres and has a large number of trees, the campus is being used by nearby people as walking space. The walkers are issued with passes and a nominal fee of Rs.250/- was charged as annual fee during the year 2017-18. More than 800 passes were issued to walkers and it helped a large number of people in maintaining their health and it also generates nominal income to the Foundation.





2. RUKMINI DEVI COLLEGE OF FINE ARTS

The prestigious Rukmini Devi College of Fine Arts (RDCFA) is the flagship institution of the Foundation and has long been considered the pinnacle of cultural education and artistic achievement in Carnatic Music and Bharatanatyam. To supplement rigorous class room training, field trips, guest lectures and dissertation work were arranged. As an educational institution, Kalakshetra is committed to exploring opportunities to expand its knowledge-base and its repertoire. During this year, several such opportunities were organised, which included a diversity of workshops and lectures, enriching the depth and breadth of the curriculum. As part of its commitment to support meritorious students, the Foundation awarded scholarships under various schemes.

2.1. VIDYARAMBHAM

Admission to four year Diploma Course: For the academic year 2017-18, Kalakshetra Foundation received 120 applications for four-year Diploma courses in Bharatanatyam, Carnatic Music and Visual Arts. Based on aptitude test, physical fitness test, psychological test and interview, admission was given as under:

STREAM	NO. OF STUDENTS ADMITTED
Diploma in Bharatanatyam	42
Diploma in Carnatic Music	12
Diploma in Visual Arts	2

Admission to two - year Post Diploma Course:

STREAM	NO. OF STUDENTS ADMITTED
Post Diploma in Bharatanatyam	9

First year students commenced their academic journey with Vidyarambham on June 19, 2017 an auspicious day. Acclaimed Violinist and Governing Board Member Shri G.J.R.Krishnan was the special guest of the day. He blessed the new students for a successful academic year.



2.2. ANNUAL CONVOCATION

The Annual Convocation of the Rukmini Devi College of Fine Arts was held at the Rukmini Arangam on 19th February 2018. Shri N. Gopalaswami, Chairman, Kalakshetra Foundation presided over the convocation. Dr.Sonal Mansingh, an acclaimed Dancer and Padma Vibhushan awardee was the chief guest. The distribution of the certificates was followed by Carnatic music and Bharatanatyam margam performances by the graduating students. 55 students who passed out in the examination held in March 2017 were awarded Diplomas/ Post Diplomas as under—

STREAM	NO. OF STUDENTS ADMITTED
Diploma in Bharatanatyam	12
Diploma in Bharatanatyam	38
Diploma in Carnatic Music	4
Diploma in Visual Arts	1

2.3. FIELD TRIPS

As part of the annual academic activity of the Rukmini Devi College of Fine Arts, students were taken on field trips to strengthen their understanding of the historical, socio-political, economic, religious, ritualistic, and artistic and above all, the philosophical importance of Indian culture. Some trips are specific and some are common to students of dance, music and the visual arts departments. The places of field trips were:

- ❖ I Year Diploma Students: Theosophical Society, Egmore Museum & Kapaleeshwarar temple, Chennai
- ❖ II Year Diploma Students: Kanchipuram Temples
- ❖ III Year Diploma Students: Chidambaram Temples
- ❖ IV Year Diploma Students: Thanjavur and Thiruvarur

2.4. MENTORSHIP SCHEME

Mentors are senior, eminent, professional artists who are invited to extend their unique perspectives to nurture the students. The primary motivation of the mentorship is to identify the areas of strengths and areas requiring improvement of every student and provide them experienced guidance in addressing their gaps and honing their weak points. From October 2017- March 2018, 20 senior eminent professional artistes were invited to extend their unique perspectives, based on their extensive experience. 13 mentors for music students conducted a total of 169 hours of mentoring and 7 mentors for dance conducted a total of 67 hours of mentoring.



2.5. PALLAVA AND KRITI - PART TIME COURSES

It is a part time evening courses in dance, music and visual arts, for children in the age group of 7- 16 years. Classes are held 10 days a month between 4:30p.m. and 5:30p.m. with short vacation during the months of October & January and summer vacation between mid-April and mid-June. It is a 6 years certified course in dance and music and one year certified course in Visual arts. During the year 2017-18 about 300 students attended the Pallava-Kriti part time courses.

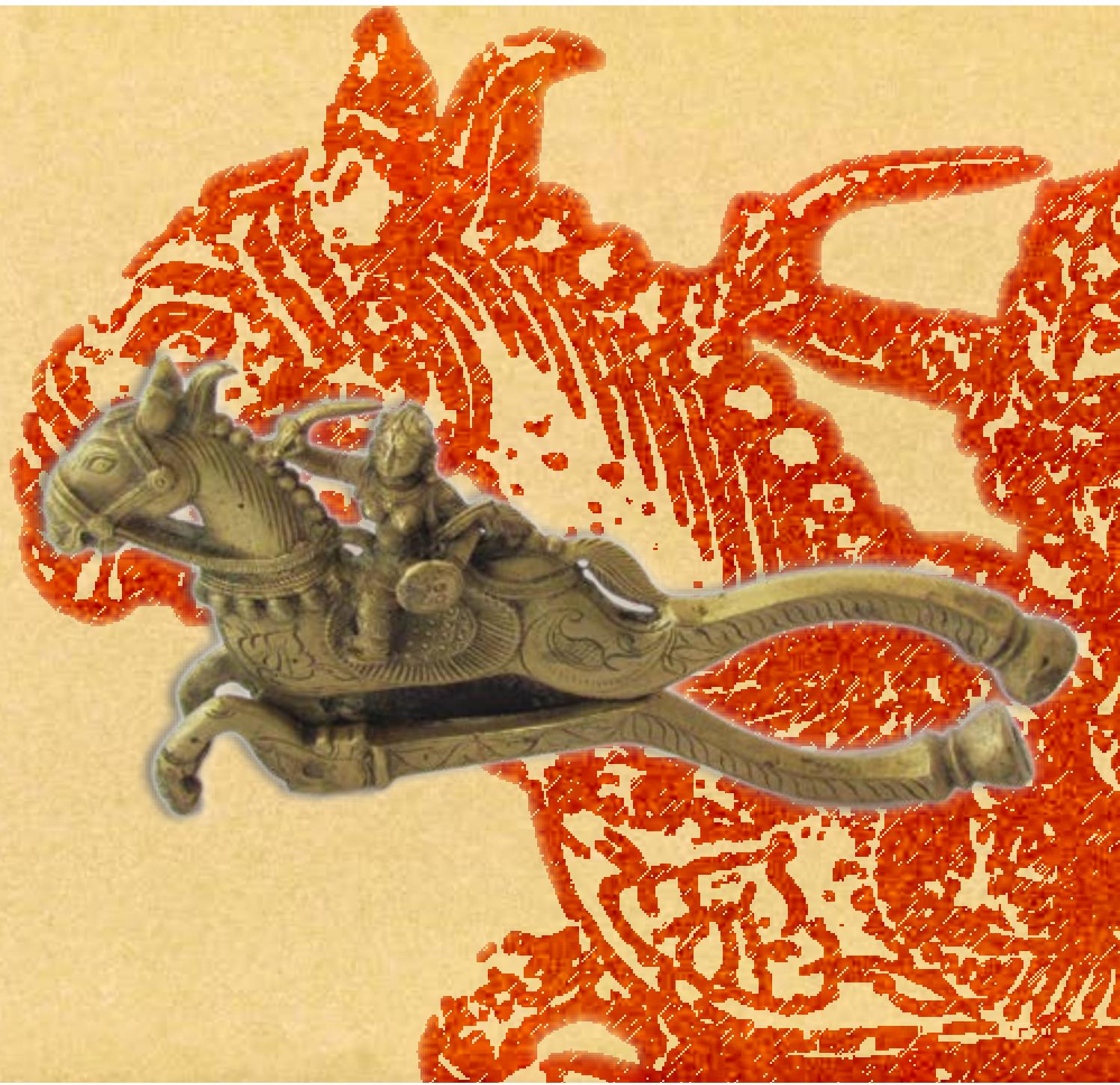
2.6. SANKARA MENON LIBRARY/ RESEARCH LIBRARY

Rukmini Devi College of Fine Arts has two Libraries under it viz. Sankara Menon Library and Research Library. The libraries together have a collection of about 17,000 books relating mainly to Art, Culture and Religion. During the year 2017-18, 211 new books were added to the collection.

3. LECTURE DEMONSTRATIONS, WORKSHOPS AND TALKS

3.1. LECTURE DEMONSTRATIONS

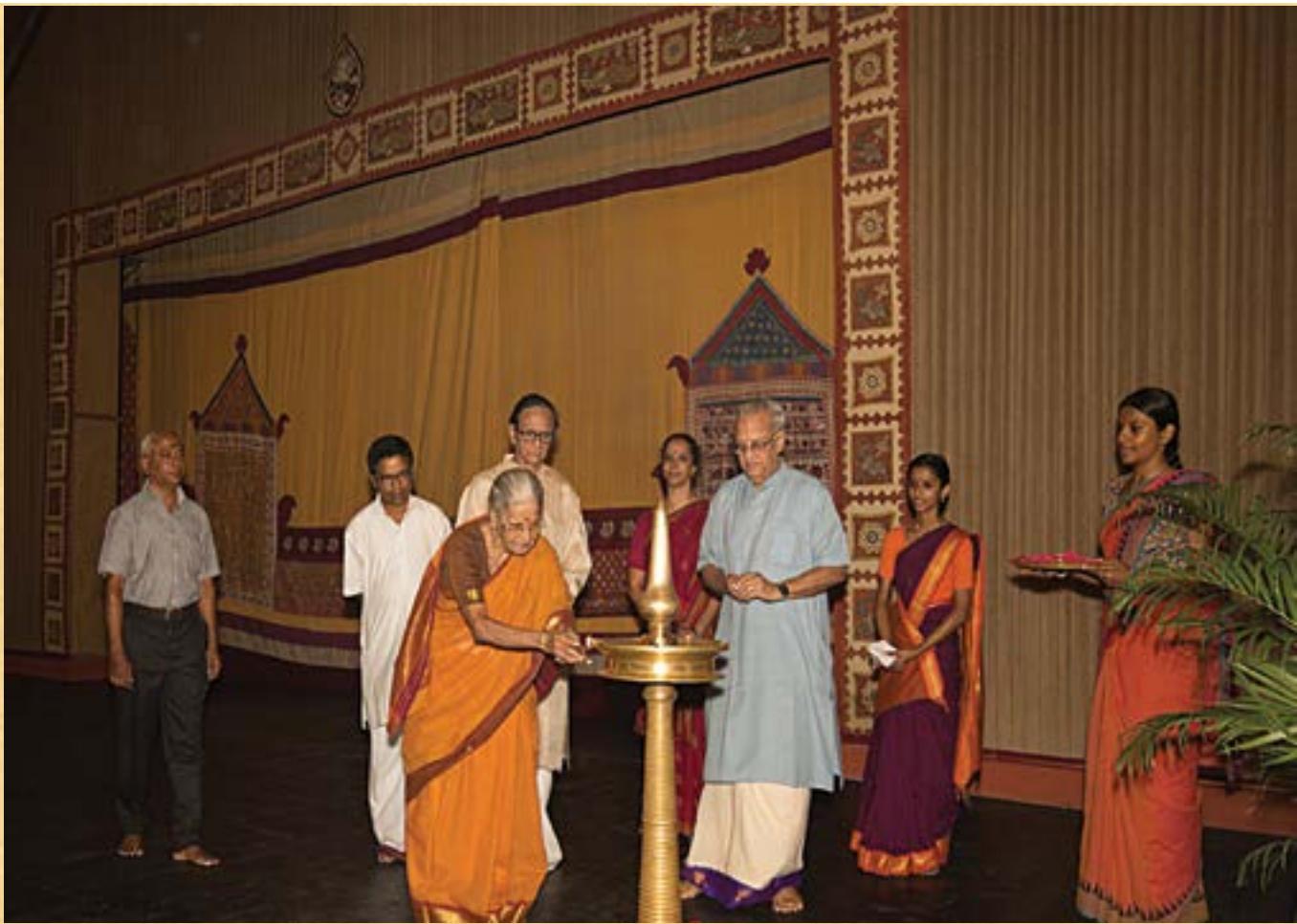
DEPARTMENT	DATE	RESOURCE PERSON	TOPIC
Dance	08.07.2017	Dr. Sudha Seshayyan	Ashtapadhi
Music	25.07.2017	Dr. S. Soumya	Divyanama Kritis
Music	07.08.2017	Dr. B. Govindarajan	Fundamental beauties of basic lessons of Carnatic Music
Dance	19.08.2017	Shri Shivananda Hegde	Yakshagana
Dance	16.09.2017	Shri Srikanth	My personal journey as Bhagavatamela artist
Visual Arts	19.09.2017	Shri Boopathy Srinivasan	Computer Graphic Design
Visual Arts	13.10.2017	Shri Sasikumar Kanniyappan	Visual Perspectives
Dance	15.12.2017 16.12.2017	Dr. S. Jayaraman	Dasaroopakam
Music	31.03.2018	Smt. S. Rajeswari	Abhiyasaganam - Sabhaganam



3.2. WORKSHOPS AND TALKS

DEPART-MENT	DATE	RESOURCE PERSON	TOPIC
Dance	13.07.2017 14.07.2017	Dr.Sudha Seshayyan	Gita Govindam
Music	18.08.2017 19.08.2017	Shri Chitravina N. Ravikiran	Contributions and creations of Ootukkadu VenkataKavi
Music	12.10.2017 13.10.2017	Shri Madhwa Prasad	Daasara Padangal
Dance	14.12.2017 21.12.2017 22.12.2017	Smt. Sreelatha Vinod	Natyasastra
Music	26-27 Dec. 2017	Smt. Radha Thandaveswar	M.D. Ramanathan music compositions
Visual Arts	28-30 Dec. 2017	Shri Ezhilarasan	Creative Design
Visual Arts	25-29 Jan. 2018	Ms. Vinoda	Mysore Painting
Visual Arts	5-7 Feb. 2018	Prof. G. Jayakumar	Print Making
Visual Arts	9-13 Feb. 2018	Shri Byju S.R.	Ceramic - Wall mural
Visual Arts	1-3 Mar. 2018	Shri T. Vijayavelu	Sculpture

4. INAUGURATION OF RUKMINI ARANGAM



Rukmini Arangam was earlier an open air theatre. Later it was thatch roofed and served as an alternate performance space for the Foundation in the absence of Bharata Kalakshetra Auditorium which was under renovation since the year 2009. During 2017-18, permanent roof was provided to Rukmini Arangam at a cost of Rs.1.90/- Cr. (civil & electrical work). The renovated theatre was inaugurated on 29th January 2018 by Shri N. Gopalaswami, Chairman, Kalakshetra Foundation and regular art related activities started which were affected in the absence of a Theatre.

5. FESTIVALS, PERFORMANCES & EVENTS

5.1. ANNUAL FESTIVALS

The three Annual Festivals conducted by Kalakshetra Foundation namely (i) Annual Art Festival, (ii) Remembering Rukmini Devi Festival and (iii) Kathakali Festival remain to be the most prestigious and first-rated among the Art Festivals of Chennai.

5.1.1. KATHAKALI FESTIVAL – JANUARY 30 TO FEBRUARY 3, 2018

The 9th edition of the Annual Kathakali Festival BhavaBhavanam, “NityaNoothanam” was presented from 30th January to 3rd February 2018. Apart from being well received, it gave a platform to many students of Rukmini Devi College of Fine Arts who were trained by Sadanam Balakrishnan Asan, an exponent of Kathakali. Troupes from Kerala Kalamandalam, P.S.V. Natyasaṅgam, International Centre for Kathakali- New Delhi, Kalakshetra Foundation and Gandhi Seva Sadanam performed in the festival.



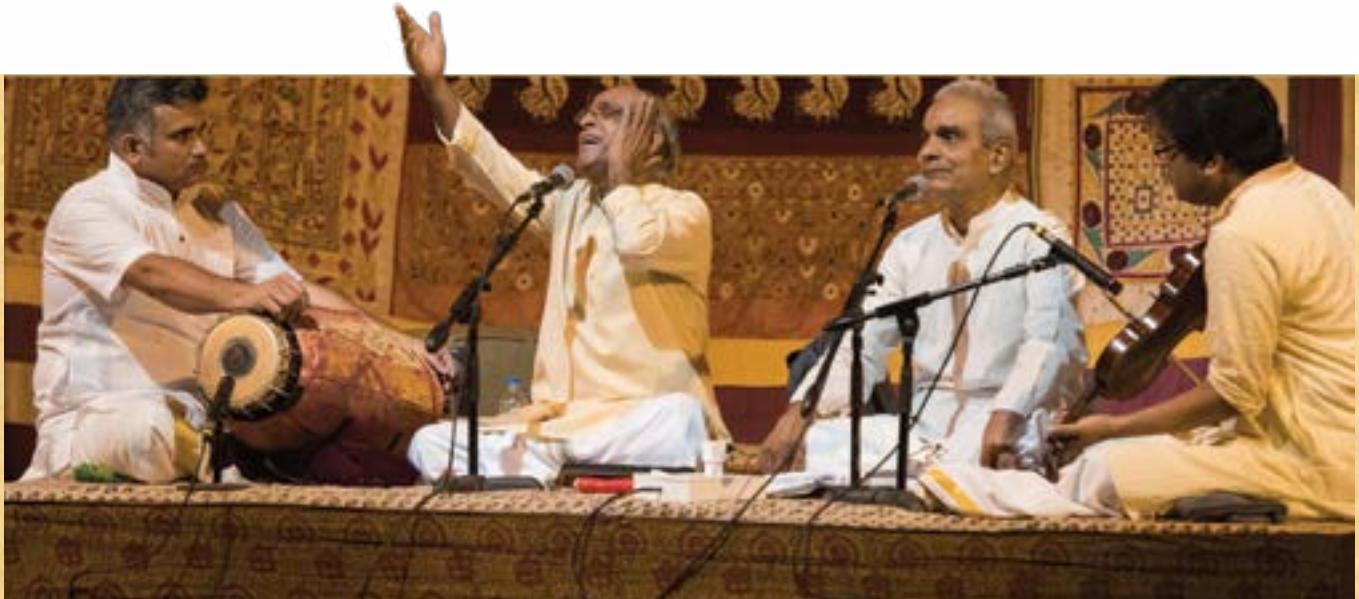
The performances featured were as under:

DATE	TITLE OF PERFORMANCE
30 January 2018	'ArjunaVishadam' by Kerala Kalamandalam
31 January 2018	'ChyavanaCharitham' by P.S.V. Natyasangam, Kottakkal
1 February 2018	'Neelamaneeyam' by International Centre for Kathakali, New Delhi
2 February 2018	'Bheeshmaanuthapam' by Kalakshetra Foundation
3 February 2018	'KarnaParvam – Part 2' by Gandhi SevaSadanam Kathakali Academy

5.1.2. ANNUAL ART FESTIVAL & REMEMBERING RUKMINI DEVI FESTIVAL FEBRUARY 22 TO MARCH 2, 2018

Kalakshetra Foundation had conducted a nine day February Festival 2018 as a combined festival of Annual Art Festival and Remembering Rukmini Devi Festival dated from 22 February to 2 March 2018. The festival showcased six dance productions of Kalakshetra Foundation and three in the field of Carnatic and Hindustani music by outstation artists.

Festival Schedule can be seen in pg.28





Annual Art Festival and Remembering Rukmini Devi Festival Schedule

DATE	TITLE OF PERFORMANCE
22 February 2018	‘Kutrala Kuravanji’ Dance Drama by Kalakshetra Foundation
23 February 2018	Carnatic Vocal Recital by Hyderabad Brothers
24 February 2018	‘Kannappar Kuravanji’ Dance Drama by Kalakshetra Foundation
25 February 2018	Hindustani Vocal Recital by Smt. Kalapini Komkali
26 February 2018	‘Saraswati Antharvahini’ production by Kalakshetra Foundation
27 February 2018	‘Strings Attached’ by Shri Kumares (Violin) & Smt. Jayanthi Kumares (Veena)
28 February 2018	‘Sabari Moksham’ Dance Drama by Kalakshetra Foundation
1 March 2018	‘Choodamani Pradanam’ Dance Drama by Kalakshetra Foundation
2 March 2018	‘Maha Pattabhishekam’ Dance Drama by Kalakshetra Foundation

5.2. COLLABORATIVE PROJECTS & PERFORMANCES

5.2.1 ANJANEYAM: THE STORY OF HANUMAN’S RAMAYANA ON 17 NOVEMBER 2017

Kalakshetra Foundation was invited by M/s. Apsaras Arts, Singapore, founded by an alumnus of Kalakshetra Foundation for a collaborative production titled “Anjaneyam – the story of Hanuman’s

Ramayana” for Esplanade Theatre Ltd, Singapore. This production was showcased in Kala Utsavam, Indian Festival of Arts 2017 on 17 November 2017 at the Esplanade Theatre. The said production was a combination of Bharatanatyam and Javanese classical dance forms in the fashion of a collaborative creative work. A preview of it was also staged on 4 June 2017 at the above mentioned venue.

5.2.2. BHARATANATYAM PERFORMANCE FOR ‘RAY OF LIGHT’ ON 11 NOVEMBER 2017

Bharatanatyam performance at Tagore Hall as part of the annual ‘Ray of Light’ event conducted for cancer patients. Kalakshetra Foundation was the venue partner for this event by providing the space free of cost.

5.2.3. ANJANEYAM PRODUCTION ON 21ST TO 24TH JANUARY 2018 AT NEW DELHI AND HYDERABAD

Kalakshetra Foundation presented ‘Anjaneyam’ at New Delhi and Hyderabad from 21st to 24th January 2018 as part of the programs organized by ICCR.

5.2.4. DHRUPAD FESTIVAL: 16 TO 18 FEBRUARY 2018

Kalakshetra Foundation in collaboration with Dhrupad Sansthan celebrated the second year of “Dhrupad Festival” from 16 to 18 February 2018 at Padma Pushkarani in memory of Late Ustad Zia Mohiuddin Dagar & Ustad Zia Fariduddin Dagar. The festival featured some of the best talented young musicians of the Dhrupad Sansthan such as:

- ❖ RudraVeena by Shri Murali Mohan Gowda
- ❖ Surbahar by Shri Sourabrata Chakraborty
- ❖ Vocal Jugalbandhi by Shri Inoue Sou & Vishal Bhattarai

- Vocal by Shri Mukund Dev Sahoo
- Vocal by Shri Supriyo Maitro
- Vocal by Gundecha Brothers
- Vocal by Shri Ricardo Passos
- Vocal by Smt. Janhavi Phansalkar
- Santoor by Shri Satyendra Singh Solanki
- Pakhavaj Vrind by senior artists of Drupad Sansthan

5.2.5. ‘SAMBHAVAMI YUGE YUGE’ COLLABORATIVE PROGRAM ON 25 MARCH 2018

Kalakshetra Foundation in collaboration with Lalgudi Trust had organized ‘Sambhavami Yuge Yuge’ dance performance on 25 March 2018 at Rukmini Arangam and Kalakshetra Foundation was the venue partner.

5.3. FESTIVAL OF INDIA (FOI) PROGRAMS

Kalakshetra Foundation had performed “Jatayu Moksham” dance drama in Fiji and its accredited countries from 24 November 2017 to 29 November 2017 at 5 different venues viz. Suva, Nausori, Nadi, Labasa and Lautoka as part of the FOI programs organized by High Commission of India, Suva (Fiji). A troupe of 24 members from Kalakshetra including ten staff artists, five guest artists, one light technician, one theatre staff and seven students have participated in this.



"Jatayu Moksham" dance drama in Fiji

5.4. MONTHLY CONCERTS

Monthly music and dance performances for senior artists were conducted at Rukmini Arangam and Tagore Hall to promote young professionals in the field of classical music and dance. These form a component of Kalakshetra's responsibility towards giving a platform and visibility to new work created by the current generation of artists and have featured present faculty members, alumni of Kalakshetra as well as other artistes. Some of the performances featured at Arangam were:

- ❖ Carnatic Vocal Concerts by Shri Maharajapuram Ganesh Viswanathan and Smt. Lalitha Madhav on 15 November 2017
- ❖ Carnatic Vocal Recital by Shri P.V.Ajay Namboodiri and Nagaswaram Recital by Shri Mambalam S. Sivakumar on 20 December 2017
- ❖ Carnatic Vocal Recital by Smt. Jayashree Vaidyanathan and Thematic Bharatnatyam performance by Dr. Priya Srinivasan and Smt. Uthra Vijay on 2 January 2018
- ❖ Carnatic Vocal Recital by Shri. R. Suryaprakash and Bharatanatyam performance by Smt. Sowjanya Suresh





6. OUTREACH

6.1. COMMUNITY OUTREACH IN STATE- RUN SCHOOLS

As an essential part of its outreach efforts, Kalakshetra works to make arts education accessible to children from economically backward sections of society with the aim of nurturing awareness, appreciation and sensitivity towards the arts. This was planned with the larger aim of empowering young people from less privileged backgrounds through arts and creating a channel for their inclusivity in the mainstream. Towards this, Kalakshetra works in tandem with an NGO called Aanmajothi to conduct eight classes regularly every month to 20 students across six Corporation schools in Chennai.

6.2. MONTHLY CONCERT AT TAGORE HALL

Monthly concerts were arranged for young and upcoming artists in the field of classical music and dance. These monthly concerts are important responsibility of Kalakshetra Foundation towards encouraging the younger generation in pursuing arts as a career. Opportunities were given to the following young artists to perform at Kalakshetra during the year—



DATE	MUSIC	DANCE
17 Aug. 2017	Kum. Subhashree- Violin	Kum. Madhurya- Bharatanatyam
14 Sept. 2017	Kum. Shwetha Ramachandran- Vocal	Kum. Jaishree Murlikrishnan- Bharatanatyam

DATE	MUSIC	DANCE
19th Oct. 2017	Kum. Varsha Bhuvaneshwari – Hari Katha	Kum. Madhumitha Sriram - Bharatanatyam
22 Nov. 2017	Kum. Charulatha- Veena	Kum. Shewta Venkatesh - Bharatanatyam
14 Dec. 2017	Western Classical by Quintet Classique	Kum. Vivekini Das- Odissi
24 Jan. 2018	Shri Mathre Bharatwaj – Namasankeerthanam	Nikita Dilip Banawalikar- Kathak
15 Feb. 2018	Kum. Sapna Krishnakumar & Kum. Vibha Krishnakumar -Vocal	Kum. Anjana Ramesh – Bharatanatyam
15 March 2018	Kum. Arushi Ramesh – Violin	Kum. Uma Bhattathiripad - Mohiniyattam

6.3. HERITAGE WALKS

Kalakshetra Heritage Walks, introduced since April 2014, as guided walks for visitors available on a prior-booking basis, served to create awareness about Kalakshetra with the general public while also simultaneously generating some revenue for Kalakshetra. The response to these walks has been very good. Several foreign nationals visited Kalakshetra Foundation during the year and heritage walks were arranged to them which exposed to them to our cultural heritage.

7. KALAKSHETRA REPERTORY PERFORMANCES



7.1. REVIVAL - KUTRALA KURAVANJI:

‘Kutrala Kuravanji’ dance drama was revived and presented on 22 February 2018 as the opening performance of Kalakshetra’s February Festival 2018. ‘Kutrala Kuravanji’ was the first dance drama choreographed by Smt. Rukmini Devi Arundale in the year 1944 and the music was composed by Shri Veena Krishnamachariar. Kuravanjis are old Tamil dramas where a Kurathi as a sutra soothsayer is an essential character. The drama composed by Rukmini Devi was called the Thirukutrala Kuruvanji, which was composed by Thirukuda Rajppa Kavirayar.

7.2. PERFORMANCES

Kalakshetra Repertory had performed at various venues highlighting its rich repertoire as under—

- ❖ Maha Pattabhishekam Dance Drama at Trivandrum on 6 July 2017 as part of the inauguration of ‘Abhinavakshetra’ Bharatanatyam Institution.
- ❖ Variety Programme at Mamallapuram on 18 July 2017 as part of the International Conference on ‘Electron Microscopy and Allied Techniques’ organized by the Indira Gandhi Centre for Atomic Research.
- ❖ Variety Programme at Palakkad on 29 August 2017 as part of the International Conference organized by the Fluid Control Research Institute (FCRI).
- ❖ Koormavataram Dance Drama at Anna University Campus on 13 October 2017 as part of The India International Science Festival (IISF) organized by National Institute of Ocean Technology (NIOT).
- ❖ The theme for IISF was “Deep Ocean Mission” and Kalakshetra emphasized on the aspect “Samudra Mathanam” in the said performance.
- ❖ Bharatanatyam Performances at Hampi on 20th & 21st October 2017 as part of the ‘ParyatanParv’ festival organized by Ministry of Culture.
- ❖ Bharatanatyam Performance for Bharatiya Vidya Bhavan at Bhavan’s TAG Auditorium, on 19 Dec 2017
- ❖ Maha Pattabhishekam at Music Academy on 4 January 2018 as part of the Annual Dance Festival
- ❖ Bharatanatyam Performance and Lec. Dem at Taj Fisherman’s Cove for Capgemini on 15 Feb 2018
- ❖ Variety program at Arjun Auditorium, Avadi for Combat Vehicles Research and Development Establishment (CVRDE, DRDO) on 23 February 2018.
- ❖ Bharatanatyam Performance at Vivekananda Auditorium in Anna University on 16 March 2018
- ❖ Variety Program at Trident Hotel for Airport Authority of India on 22 March 2018

8. RESEARCH AND DOCUMENTATION

8.1. MUSEUM

The Foundation has a Museum which is not yet open to the public. The museum houses about 6000 artefacts of the Founder – Smt. Rukmini Devi. During the year, the Museum received 119 photographs from Smt. Sarada Hoffman who is a close associate of the Founder. The museum also has more than 10000 photographs relating to Founder's days. During the year, all these photographs were digitized.

8.2. PUBLICATIONS

The Founder of Kalakshetra Foundation, Smt Rukmini Devi along with Sri Sankara Menon, Secretary of the Foundation published Kalakshetra's first quarterly journal in year 1977. The journal was a compilation of well-researched articles written on dance, music and art by various scholars. The last issue was published in 1985.

The journal was revived in the year 2014. Ms. Lakshmi Viswanathan, a well-known scholar and a dancer is the writer and editor for the journal from 2014 till date.

Chairman Shri. N.Gopalaswami released the 7th Journal of Kalakshetra Foundation during Vidyārambham on 25th June 2018 at Rukmini Arangam.

8.3. DIGITIZATION AND ARCHIVES

During the year 2017–18, 8000 hours of music and 500 hours of videos along with 350 old photographs of Rukmini Devi in the form of positive slides were added to the collections.



9. CRAFT EDUCATION & RESEARCH CENTRE

9.1. PROMOTION OF TRADITIONAL CRAFTS THROUGH THE CRAFT EDUCATION AND RESEARCH CENTRE (CERC)

The Craft Education and Research Centre of the Foundation has been a guardian to the traditions of handloom weaving, Kalamkari painting, usage of natural dyes and hand-block printing for the past several decades. It originated as a Weaving Centre on 19th September, 1937 with just one loom in one of the thatched cottages at Besant Nagar, Adyar. Smt. Rukmini Devi with her impeccable dress sense and innovative approach soon gave fresh direction to the languishing sari heritage of Tamil Nadu. Old forgotten motifs of traditional south Indian saris were revived and embellished with new design inputs and fresh colour combinations. The saris produced in the Centre were an instant success and became famous in the trade as KALAKSHETRA SARIS. In 1954 with financial assistance from the Handicrafts Board, a spacious building was constructed providing for light and airy work area and specially designed looms which provided more comfortable working conditions to the weavers.

The unit emphasises on preservation and revival of dying arts and lost traditions and stands testimony to the Foundation's holistic vision and commitment to the arts and crafts of India. It continues production and sale of range of products including traditional designs of silk weaving from the Rukmini Devi Collection and cotton weaving from the Kalakshetra tradition. As on date, 14 handlooms are in operation in the unit providing employment to 20 weavers throughout the year. The unit has also employed two eminent artists in the field of Kalamkari painting and Block Printing.

CERC exhibited its production in several exhibitions/ events held in the Kalakshetra Foundation premises throughout the year.

9.2. DOCUMENTATION ON KALAMKARI PRODUCTS

An initiative was undertaken to document Kalamkari Hand Printing as practised in the Foundation. First part of the documentation was completed during the year. In the first phase, cataloguing was done for the line drawings with appropriate text from the Kalahasti Tradition in borders, motifs, faces

with various expressions, hand and feet—in profile, format; mudras, gods, goddesses, heroes and other characters with colour specifications have been documented with the help of the Kalamkari Master and Artists engaged by the Foundation.

9.3. DEVELOPMENT OF NEW DESIGNS



A designer has been engaged for Weaving and Kalamkari sections to provide traditional and contemporary product range in silk and cotton including a new range of colours in saris, dupattas and stoles. Also new designs viz. layouts and colour combinations have been added in hand block printing to add to the repertoire. The work is in progress.

9.2. PRODUCTION AND SALES

Sale of handloom and Kalamakari products has been consistent this year, as is reflected in the sales summary: The sales saw a 5 percentage increase comparing the previous year viz. 2016-17.

2017 - 2018	IN RUPEES
Handloom Products	36,47,457
Kalamkari Products	20,73,145
Total	57,18,602



10. SCHOOLS MANAGED BY KALAKSHETRA



10.1. BESANT ARUNDALE SENIOR SECONDARY SCHOOL

Besant Arundale Senior Secondary School was started as an adjunct to Kalakshetra Foundation in the year June 1973. The school is affiliated to CBSE. It is doing its best to impart education which is truly Indian in character where education is imparted through love and happiness without fear casting its shadow during the process. Children are taught to render service, to promote culture, beauty and goodness in all living things. The mission of the School is to teach in an environment of pleasurable learning, to be sensitive to environment, striving to make the school campus an entirely plastic free zone and learn socially useful and productive skills to enhance quality of individual and social life.



The school is unique as it offers Dance (Bharatanatyam), Music (Carnatic) and Painting as electives in the Senior Secondary level as Fine Arts Stream. During these 45 years of existence of the school, thousands of students have been greatly benefited from the cultural exposure to the finest traditions of Indian Fine Arts, side by side with good academic training.

10.1.1. MONTESSORI SECTION

The first Montessori school in India was started when Dr. George Sydney Arundale invited Dr. Maria Montessori to start a course in the Besant Arundale SeniorSecondary School in 1939. It is open to children of 2 ½ to 5 ½ years of age.

10.1.2. STUDENTS' STRENGTH

Following is the strength of students of the School during the academic year 2017-18:

❖ MONTESSORI SECTION : 97 ❖ CLASS I - XII : 560

10.1.3. ACADEMIC PERFORMANCE DURING 2017-2018

In the Board Examination held in March 2017, Class XII students performed well. The school topper scored 492/500 which is 98.4 %. In class X one student scored CGPA of 10 points and 5 students out of 33 have scored 'A' grade with 10 points in individual subjects.

10.1.4. TEACHER TRAINING PROGRAMMES

Teachers were deputed to several training programmes throughout the year.

In addition to class room studies, various workshops, experts were invited to School to give lectures on various topics in the field of Art and Education. Children were taken to field trips. International Yoga Day was celebrated in which all school children participated. Periodical cleaning drives were conducted to ensure clean campus in tune with Swachh Bharat. Independence Day, Republic Day, Sports Day and Annual Day were celebrated with enthusiasm and vigour.

10.2. BESANT THEOSOPHICAL HIGHER SECONDARY SCHOOL

This school was started by Shri George Sydney Arundale on 27 June 1934. The School was founded at the express wish of Dr. Annie Besant at the time of her death in 1933; a School where education without fear would be imparted to children. The School stands as a memorial to Dr. Annie Besant. The Founder of Kalakshetra – Smt. Rukmini Devi Arundale took immense interest in the development of the School. In June 2006, the School was upgraded as a Higher Secondary School. The School is affiliated to Tamil Nadu Board and it is functioning as a Tamil Nadu Government aided School upto 10th Standard. The Higher Secondary Sections i.e. 11th and 12th Standards are run on self-financing basis.

During the academic year 2017-18, the number of students in the School is as under:

Students strength

- ❖ UPTO 10TH STANDARD: 610
- ❖ HIGHER SECONDARY SECTION: 134



10.2.1. ACADEMIC PERFORMANCE

In the Higher Secondary examination held in March 2017, a pass percentage of 92% was achieved, out of 64 students 59 students emerged successfully. In the SSLC Public Examination held in April 2017 a pass percentage of 96% was achieved, out of 68 students 65 students emerged successfully.

11. KALAKSHETRA ON SOCIAL MEDIA

11.1. FACEBOOK

Regular updates are made in the Facebook of Kalakshetra on the following—

- ❖ Announcement of upcoming events
- ❖ Sharing of any newspaper features, reviews, articles etc. on Kalakshetra
- ❖ Sharing of images of Kalakshetra

The page is at <https://www.facebook.com/kalakshetrafndn>

11.2. TWITTER

Kalakshetra Face book page is connected to our twitter handle which receives regular updates automatically.
The twitter handle is #kalakshetrafndn

11.3. WEBSITE

The website gives varied information on Kalakshetra. It is regularly updated on the forthcoming events, career opportunities, admission to various courses, administration related information etc.

Foundation's website address is: <http://www.kalakshetra.in>





KALAKSHETRA FOUNDATION
FINANCIAL STATEMENTS
FOR THE YEAR
2017 - 18

**Separate Audit Report of the Comptroller and Auditor General of India on
the accounts of Kalakshetra Foundation, Chennai for the year ended 31 March 2018**

We have audited the attached Balance Sheet of Kalakshetra Foundation, Chennai as at 31 March 2018, the Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 24 of the Kalakshetra Foundation Act, 1993. These financial statements are the responsibility of the Foundation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any are reported through Inspection Report / CAG's Audit Report separately.
3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
 - i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
 - ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report have been drawn up in the format approved by Government of India, Ministry of Finance and adopted by the Foundation.
 - iii. In our opinion, proper books of accounts and other relevant records have been maintained by Kalakshetra Foundation , Chennai as required under section 24 of Kalakshetra Foundation Act, 1993 in so far as it appears from our examination of such books.

iv. We further report that:

A. Schedule 3 – Earmarked/Endowment Fund – Plan Grant

The closing balance of plan account as per Schedule 3 - Earmarked/Endowment Fund of Annual Accounts for the year 2017-18 is shown as ₹1,41,57,498. However, closing balance as per Utilisation Certificate for Plan Grant is ₹18,80,000. The difference between Annual Accounts and Utilisation Certificate needs to be reconciled.

Further, in the Notes on Accounts (Schedule 25) of the Annual Accounts 2016-17, it has been mentioned that the difference in the opening and closing balance of Plan Account Bank Book and Annual Accounts would be reconciled. However, no reconciliation has been done and same point included in schedule of 2017-18 accounts.

B. Grants in aid

Out of the Grants in-aid of ₹13.27 crore for the year 2017-18 (Plan: ₹2.86 crore Non-Plan: ₹9.05 crore, FOI Grant ₹1.36 crore) and Internal Revenue Generation: ₹5.92 crore and unspent balance of ₹4.85 crore of previous year totaling ₹24.04 crore, the Foundation could utilize ₹23.18 crore leaving a balance of ₹0.86 crore (Plan: ₹ 0.18 crore FOI Grant ₹0.68 crore) as at 31 March 2018.

C. Effect of Audit comments on Accounts.

The accounts of the Institute were revised based on audit comments, which resulted in the following:

- a) Assets and Liabilities increased by ₹ 13.83 lakh
- b) Deficit decreased by ₹ 0.73 lakh

v. Subject to our observations in the annexure, we report that the Balance sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies

- * and Notes on Accounts, and subject to the significant matters stated above give a true and fair view in conformity with accounting principles generally accepted in India.
- a. In so far as it relates to the Balance Sheet, of the state of affairs of Kalakshetra Foundation Chennai as at 31 March 2018, and
- b. In so far as it relates to Income & Expenditure Account the deficit for the year ended on that date.

For and on behalf of the C&AG of India



Principal Director of Audit (Central)

Place: Chennai

Date: 01.10.2018

Annexure to Separate Audit Report

Adequacy of Internal Audit System:

The internal audit system is adequate and commensurate with the size and nature of the Foundation.

Adequacy of Internal Control System:

The internal control system is adequate.

System of Physical verification of fixed assets and Inventory:

Physical verification of Fixed Assets and Inventories have been carried out by the Institute for the year 2017-18.

Regularity in payment of statutory dues:

The Institute is regular in depositing Income Tax, Service Tax and Customs Duty with the appropriate authorities.

Deputy Director/Admin.

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION
Tiruvanmiyur, Chennai 600041
BALANCE SHEET AS AT 31ST MARCH 2018

CAPITAL FUND AND LIABILITIES		Schedule	Current Year 2017-18	Previous Year 2016-17	(Amount in Rs.)
CAPITAL FUND	1				37,76,44,028
RESERVE AND SURPLUS	2				140243805098
EARMARKED / ENDOWMENT FUNDS	3				5,80,73,868
SECURED LOANS AND BORROWINGS	4				4,70,05,072
UNSECURED LOANS AND BORROWINGS	5				-----
DEFERRED CREDIT LIABILITIES	6				-----
CURRENT LIABILITIES AND PROVISIONS	7				-----
a. CURRENT LIABILITIES					2,60,50,584
b. PROVISIONS					6,01,80,371
TOTAL			53,56,36,105	52,76,86,070	
ASSETS					
FIXED ASSETS	8				34,42,26,079
INVESTMENTS - FROM EARMARKED / ENDOWMENT FUNDS	9				139,09,24783
INVESTMENTS - OTHERS	10				2,16,41,519
CURRENT ASSETS, LOANS, ADVANCES ETC.,	11				50,22,111
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)					46,92,913
TOTAL			53,56,36,105	52,76,86,070	
SIGNIFICANT ACCOUNTING POLICIES					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	24				
	25				

Date : 01.09.2018
Place : Chennai-41.

DIRECTOR

D.H.R.
D. N. J. S.
D. N. J. S.
Chief Accounts Officer

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION
 Tiruvanmiyur, Chennai 600041
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2018

INCOME	Schedule	Current Year 2017-18	Previous Year 2016-17
Income from Sales / Services	12	57,98,728	54,76,099
Grants / Subsidies - Non-Govt. of Tamil Nadu	13	11,52,43,343	7,02,41,802
Grants / Subsidies - (Plan and Festival of India)	13-A	0	/
Fees / Subscriptions	14	4,23,97,722	2,39,95,843
Income from Investments (Income on Invest. From earned/ Endowment Funds transferred to Funds)	15	/	3,35,19,269
Income from Royalty, Publication etc.,	16	1,43,680	/
Interest Earned	17	24,21,229	2,89,648
Other Income	18	83,13,054	/
Increase/(decrease) in stock of Finished goods and works-in-progress	19	-32,711	20,86,365
Prior Period Income	18-A	1,61,170	/
Depreciation Reversed - Previous Year	18-B	0	/
TOTAL (A)		17,44,46,215	14,60,29,031
EXPENDITURE			
Establishment Expenses	20	11,31,77,681	8,12,54,418
Other Administrative Expenses	21	6,90,21,929	4,00,38,825
Expenditure on Grants, Subsidies etc.,	22	0	/
Interest	23	/	2,39,95,843
Depreciation	8	1,66,66,362	/
Prior Period Expenditure	21-A	3,11,444	1,34,47,157
Amount appropriated to EL encashment Fund Account	21-B	5,00,000	6,35,101
Balance being excess of Income over Expenditure (A-B)		19,06,77,416	0
Transfer to Special Reserve (Specify each)		/	/
Transfer to / from General Reserve		/	/
BALANCE (BALA SURPLUS/DEFICIT) CARRIED TO CAPITAL FUND		-1,62,31,201	-1,33,42,313
SIGNIFICANT ACCOUNTING POLICIES		/	/
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS		/	/


DHR
 DIRECTOR

S. N. J. S.
 Chief Accounts Officer

Date : 01.09.2018
 Place : Chennai-41

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION
RECEIPTS AND PAYMENTS UPTO 31st March 2018

RECEIPTS	Current Year 2017-18	Prev. Year 2016-17	PAYMENTS	(Amount in Rs.)	
				Rs. P.	Rs. P.
Opening Balance					
a) Cash In hand	33,297.10	10,454.10	Earmarked Expendit.	9,18,56,888.74	7,03,19,889.00
b) Bank Balances			Salary and Wages - Tamil Nadu Govt.	3,09,84,095.00	90,92,618.00
i) In Current Account	0.00	500.00	Other Administrative Expenses	4,61,64,699.49	3,18,81,362.26
ii) In Deposit Account	0.00	0.00	Performance	29,05,031.00	21,78,162.00
iii) In Savings Account	6,76,86,531.18	6,50,91,417.45	Boarding Expenses	45,52,970.50	48,52,982.50
Grants Received - Govt. of India			Earmarked and Endowment Fund	1,65,23,590.15	1,74,51,612.00
Grant from Govt. of India	12,65,97,185.38	11,95,21,000.00	Expend. On Fixed Assets & Capital WIP		
Grants Received - Govt. of Tamil Nadu			a. Creation of Fixed Assets	42,87,368.00	15,37,666.00
Grant from Govt. of Tamil Nadu	2,69,84,095.00	96,92,018.00	b. Work In-Progress	1,78,880.00	1,29,310.00
Income on Investments-Earmarked	31,93,602.00		c. Other Payments (Revenue Nature)	59,01,661.96	2,03,14,776.00
Interest Received - FD & 56 A/c	37,37,349.00	75,60,322.96	d. North Eastern State Disaster- Activities	4,28,940.00	2,61,969.00
Other Income	4,68,49,797.00	3,81,36,773.00	Recovering & Remittance	2,12,29,619.00	2,40,41,676.00
Performance	21,13,402.00	29,38,063.00	Prior Period Expenditure	3,92,383.85	5,43,741.00
Sales	58,02,282.00	55,47,029.40	Liabilities and Provision	1,65,62,216.07	85,68,631.00
Training/Workshop Receipts	26,300.00	0.00	Advances & Deposits	9,35,493.00	97,13,613.00
Miscellaneous Receipts	9,26,041.24	6,65,335.87	Staff Advance	0.00	0.00
Scholarship	0.00	673,717	Advances (Plan & Non-Plan)	3,48,61,894.00	3,34,50,893.00
Funds	1,60,28,639.61	1,24,53,039.25	Later A/c Adjustments	5,02,80,539.50	5,17,62,383.00
Advances & Deposits	79,56,358.71	1,41,01,323.00	Closing Balances		
Staff Advance	0.00	5,58,500.00	a) Cash in hand	5,90,150	3,3,207.10
Retention Amount	58,157.00	23,763.00	b) Bank Balances		
Recoveries & Remittance	2,24,74,308.00	2,39,29,488.00	i) In Current Account	0.00	0.00
Prior Period Income	1,61,170.00	1,3,434.00	ii) In Deposit Account		
Advances - Plan & Non-Plan	47,35,064.00	26,70,302.00	iii) In Savings Account	5,51,38,143.36	6,76,86,531.16
Inter A/c Adjustment	5,01,72,824.50	5,16,75,823.00	Total	36,31,30,456.72	35,46,60,296.96
Total	36,31,30,456.72	35,46,60,296.96			

Date : 01.09.2018
Place : Chennai-41

DHR.
S. Muni Krishnan
 Director
 Chief Accounts Officer

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION

Tiruvannamalai, Chennai 600041

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2018

	Current Year 2017-18		Previous Year 2016-17	
	Rs. P.	Rs. P.	Rs. P.	Rs. P.
Balance as at the beginning of the year		37,76,44,028.14		36,17,53,687.11
Add : (a) Contributions towards Capital Fund				
(b) Interest received for the Fixed Deposit on Land Acquisition TNHB	4,00,21,092.00 2,66,179.00		90,26,719.00 2,05,935.00	
				92,32,654.00
Add/(Deduct) : Balance of net income/(Expenditure) transferred		4,09,87,251.00 41,86,31,279.14		39,09,86,341.11
from the Income and Expenditure Account				- 133,42,312.97
BALANCE AT THE YEAR - END		40,24,00,077.84		37,76,44,028.14

ANNUAL STATEMENT OF PRODUCTION & DISTRIBUTION
CALIFORNIA INSURANCE
SOCIETY
AS APPROVED BY THE INSURANCE COMMISSIONER

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION
Tiruvanmiyur, Chennai 600041

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2018

SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS

	Current Year 2017-18			Previous Year 2016-17		
	Rs. P.	Rs. P.	Rs. P.	Rs. P.	Rs. P.	Rs. P.
A. CURRENT LIABILITIES						
1. Acceptances						
2. Sundry Creditors :						
a) For Goods						
b) Caution Deposits						
c) Others						
3. Advances Received						
a) Fees received in Advance						
b) FMD & Retention Amount						
4. Interest accrued but not due on:						
a) Secured Loans / borrowings						
b) Unsecured Loans / borrowings						
5. Statutory Liabilities						
a) Overdue						
b) Others						
6. Other Current Liabilities						
TOTAL [A]				2,53,44,089.89		
				3,19,62,762.89		

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION
Tiruvanmiyur, Chennai 600041

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2018

	SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS		Previous Year 2016-17	
	Current Year 2017-18	Rs. P.	Current Year 2017-18	Rs. P.
B. PROVISIONS				
1. For Taxation				
2. Provision for Group Gratuity with U.C	3,47,79,110.00		3,13,86,715.00	
3. Superannuation / Pension	0.00		0.00	
4. Accumulated Leave Encashment	2,54,01,261.00		2,36,63,195.00	
5. Trade Warranties / Claims				
6. Others				
TOTAL (B)	6,01,80,371.00		49,55,500.10	
TOTAL (A+B)	8,52,30,954.58		6,00,05,410.10	
			9,19,68,172.99	

SCHEDULE 8 - FIXED ASSETS 2017-18

DESCRIPTION	GROSS BLOCK 2017-18			DEPRECIATION 2017-18			NET BLOCK 2017-18		
	Cost / valuation At the beginning of the year	Additions during the year	Deductions during the year	Cost / Valuation at the year-end	Additions during the year	Deductions during the year	Total up to the Year-end	As at the Year-end	Previous year-end
Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
A. FIXED ASSETS									
1. LANDS	4,90,918.77	0.00	0.00	4,90,918.77	0.00	0.00	0.00	4,90,918.77	4,90,918.77
2. BUILDINGS	16,51,46,249.56	+6,92,25,801.89	0.00	13,33,71,742.55	0,69,70,160.31	-4,90,05,488.36	20,79,75,646.12	12,54,95,136.44	7,11,76,549.75
3. D. Or Freshold Land	2,36,51,518.85	6,17,270.05	0.00	3,03,34,791.85	1,99,69,174.91	-15,02,483.51	2,14,72,058.42	88,16,718.43	96,83,251.58
3.1 EQUIPMENT	8,20,127.97	32,310.00	0.00	8,52,617.97	7,95,698.31	7,940.75	0.00	6,03,971.15	49,460.37
4. VEHICLES	1,16,76,916.89	2,45,044.00	0.00	1,29,14,900.89	72,42,182.77	5,59,266.43	0.00	76,05,498.38	51,17,482.51
5. FURNITURE, FORTURES	49,43,941.84	4,14,413.00	0.00	73,56,370.84	35,35,523.89	5,40,311.64	0.00	40,76,819.94	54,35,194.90
6. OFFICE EQUIPMENT	1,25,53,246.63	7,65,780.00	0.00	1,33,15,924.63	1,14,27,179.47	= 43,12,274.70	0.00	1,10,39,954.54	-32,779,920.66
7. COMPUTER & PERIPHERALS	3,04,26,215.91	3,02,623.00	0.00	3,07,28,858.93	63,54,235.45	-4,34,153.86	0.00	67,78,539.11	39,50,118.62
8. ELECTRIC INSTALLATIONS	65,99,190.37	47,951.00	0.00	66,47,109.37	18,18,726.59	-19,53,872.89	0.00	26,35,688.84	27,70,412.72
9. LIBRARY BOOKS	3,44,08,633.00	0.00	0.00	3,44,08,633.00	3,02,90,786.95	5,17,675.91	0.00	1,09,08,461.84	35,00,168.84
10. DOCUMENTATION	96,57,406.58	1,00,371.00	0.00	97,53,772.58	68,61,536.46	3,78,120.06	0.00	69,35,650.54	28,10,071.04
11. OTHER FUND ASSETS	27,39,48,135.34	6,27,46,732.00	0.00	34,07,33,837.34	14,69,71,681.89	3,46,64,353.89	5,49	24,36,42,004.89	31,64,61,812.85
TOTAL OF CURRENT YEAR									
B. CAPITAL WORK-IN-PROGRESS									
(i) Manufacturing/Processing - WIP	5,90,06,759.88	1,24,000.00	0.00	5,91,30,759.88	0.00	0.00	0.00	5,91,30,759.88	5,90,759.88
(ii) R&D/Development - Phase-II WIP	2,49,761.00	-4,61,675.00	0.00	6,51,476.00	0.00	0.00	0.00	6,51,476.00	2,49,761.00
(iii) Land & Building - WIP	25,13,91,271.00	0.00	0.00	15,13,91,271.00	0.00	0.00	0.00	15,13,91,271.00	15,13,91,271.00
(iv) Other Works - WIP	2,84,85,413.00	5,72,19,310.00	6,21,45,754.00	2,32,59,417.00	0.00	0.00	0.00	2,32,59,417.00	2,81,45,113.00
TOTAL B. WORK-IN-PROGRESS	23,18,53,624.88	5,27,45,001.00	6,21,45,754.00	21,64,32,529.88	0.00	0.00	0.00	21,64,32,529.88	23,18,53,624.88
TOTAL - (A + B)	51,12,001,240.22	12,35,39,372.00	6,21,45,754.00	57,45,64,261.22	10,43,21,843.35	-4,20,02,341.20	0.00	18,36,42,044.80	34,42,26,479.38

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)

KALAKSHETRA FOUNDATION

Tiruvannamalai, Chennai 600041.

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2018

SCHEDULE 9 - INVESTMENTS FROM EARMARKED / ENDOWMENT FUNDS	Current Year 2017-18		Previous Year 2016-17	
	Rs. P.	Rs. P.	Rs. P.	Rs. P.
1. Fixed Deposit with Indian Bank		2,05,98,662.00		2,29,48,206.00
2. Fixed Deposit with State Bank of India		0.00		0.00
3. Fixed Deposit with Canara Bank		10,52,857.00		8,54,000.00
TOTAL	2,16,41,519.00		2,38,02,206.00	

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION

Tiruvanmiyur, Chennai 600041

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2018

SCHEDULE 10 - INVESTMENTS - OTHERS

	Current Year 2017-18	Previous Year 2016-17	
	Rs. P.	Rs. P.	
1. In Government Securities			
2. Other approved Securities			
3. Shares	120.00	120.00	
4. Debentures and Bonds			
5. Subsidiaries and Joint Ventures			
6. Fixed Deposits			
a. With Indian Bank	20,59,416.00	20,59,416.00	
b. With Canara Bank	29,52,575.00	26,23,377.00	
c. With State Bank of India	10,000.00	10,000	
TOTAL	50,22,111.00	46,92,913.00	

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)

KALAKSHETRA FOUNDATION

Tiruvannamalai, Chennai 600041

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2013

SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES ETC

		Current Year 2012-13	Rs. P.	Previous Year 2011-12	Rs. P.
A. CURRENT ASSETS					
1. Inventories :					
a) Stationary, Books, Publications, CD / DVD and Provisions		55,83,902.73		52,44,097.20	
b) Loose Tools					
c) Stock-in-Trade					
Finished Goods		24,61,266.05		25,55,387.99	
Work-in-Progress		3,742.15		51,660.29	
Raw Materials		5,98,899.57		8,29,355.65	
2. Sundry Debtors.					
a) Debts Outstanding for a period exceeding six months					
b) Others					
3. Cash Balances in hand (including Cheques/drafts and imprest)					
4. Bank Balances					
a) With Scheduled Banks:					
- On Current Accounts		0.00		0.00	
- On Deposit Account (includes margin money)		4,83,48,684.36		6,21,77,464.03	
- On Savings Account - Kalakshetra Foundation		0.00		21,715.00	
- On Savings Account - Festival of India - Singapore		18,41,912.00		17,73,720.00	
- On Savings Account - Needel					
- On Savings Account - Festival of India - Fiji		20,15,233.00		0.00	
- On Savings Account - Festival of India - Sri Lanka		0.00		18,66,001.15	
- On Savings Account - Festival of India - Australia		0.00		3,11,539	
- On Savings Account - Festival of India - Spain		0.00		11,87,306.00	
- On Savings Account - Festival of India - Myanmar		0.00		5,109.00	
- On Savings Account - Festival of India - Cambodia		0.00		3,43,677.00	
- On Savings Account - Festival of India - Jamaica		29,32,314.00		0.00	
a) With Non-Scheduled Banks:					
- On Current Accounts					
- On Deposit Account (includes margin money)					
- On Savings Account					
b) Kalaikshetra Employees Group Gratuity Fund					
TOTAL (A)				3,47,79,110.00	
				9,85,83,931.96	
				3,13,86,715.00	
				10,79,43,043.41	

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION

Tiruvanmiyur, Chennai 600041

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2018

SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES ETC	Current Year 2017-18		Previous Year 2016-17	
	Rs. P.	Rs. P.	Rs. P.	Rs. P.
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff	2,031.00		2,031.00	
b) Other Entities engaged in activities/ objectives similar to that of the Entity	0.00	2,031.00		2,031.00
c) Others				
2. Advances and other amounts recoverable in cash or in kind or for value to be received :-				
a) On Capital Account	1,18,85,541.00		4,17,48,430.00	
b) On Plan-General	0.00		0.00	
c) Prepayments	65,048.00		43,823.00	
d) Others	9,42,082.12	1,28,92,671.12	8,31,788.12	4,26,24,041.12
3. Income Accrued	3,46,817.00		6,05,436.00	
a) On Investments from Earmarked/Endowment Funds				
b) On Investments - Others				
c) On Loans and Advances		3,46,817.00		6,05,436.00
d) Others				
4. Claims Receivable		52,43,642.00		30,38,103.00
5. Grants Receivable - Govt.of India		0.00		0.00
6. Grants Receivable - Govt. of Tamil Nadu		9,78,665.00		7,52,218.00
TOTAL (B)		1,94,63,836.12		4,70,21,829.12
TOTAL (A + B)		11,80,47,758.08		15,49,64,872.53

KALAKSHETRA FOUNDATION
Tiruvanmiyur, Chennai 600041

SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

	SCHEDULE - 12 - INCOME FROM SALES/SERVICES		Current Year 2017-18		Previous Year 2016-17	
	-	Rs. P.	-	Rs. P.	-	Rs. P.
1) Income from Sales						
a) Sale of Finished Goods			57,18,602.00		54,58,046.00	
b) Sale of Raw Materials						
c) Sale of Scraps						
2) Income from Services			80,126.00		18,053.00	
a) Labour and Processing Charges						
b) Professional / Consultancy Services						
c) Agency Commission and Brokerage						
d) Maintenance Services (Equipment / Property)						
e) Others (Specify)						
	TOTAL		57,98,728.00		54,76,099.00	

KALAKSHETRA FOUNDATION

Tiruvanmiyur, Chennai 600041

SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

SCHEDULE - 13 - GRANT / SUBSIDIES (Irrevocable Grants & Subsidies Received)	Current Year		Previous Year	
	2017-18	Rs. P.	2016-17	Rs. P.
1) Central Government	10,42,59,247.82		6,10,80,752.18	
2) State Government (s)	1,09,84,095.00		91,61,050.00	
3) Government Agencies				
4) Institutions/Welfare Bodies				
5) International Organisations				
TOTAL	11,52,43,342.82		7,02,41,802.18	

KALAKSHETRA FOUNDATION
 Tiruvanmiyur, Chennai 600041
SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

SCHEDULE ¹ , 13 (A) - GRANT / SUBSIDIES - Plan & Festival of India	Current Year 2017-18	Previous Year 2016-17
1.) Transfer from PLAN General and North-East	0.00	2,39,95,843.00
TOTAL	0.00	2,39,95,843.00

KALAKSHETRA FOUNDATION
 Tiruvanmiyur, Chennai 600041
SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

SCHEDULE - 14 - FEES / SUBSCRIPTIONS	Current Year		Previous Year
	2017-18	Rs. P.	2016-17
1) Entrance Fees / Visitors Fee		5,03,970.00	54,600.00
2) Annual Fees / Subscriptions			
3) Seminar / Program Fees			
4) Consultancy Fees			
5) Others - School, College and Hostel Fees	4,18,93,752.00		3,34,64,670.00
TOTAL	4,23,97,722.00		3,35,19,270.00

KALAKSHETRA FOUNDATION
Tiruvanmiyur, Chennai 600041
SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

SCHEDULE -16 -INCOME FROM ROYALTY,PUBLICATION ETC	Current Year		Previous Year	
	2017-18	Rs. P.	2016-17	Rs. P.
1) Income from Royalty		60,000.00		84,443.00
2) Income from Publications, CDs & DVDs		83,680.00		2,05,205.00
3) Others			
TOTAL	1,43,680.00		2,89,648.00	

KALAKSHETRA FOUNDATION
Tiruvannmiyur, Chennai 600041
SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

	Current Year		Previous Year	
	2017-18 Rs. P.	2016-17 Rs. P.	2016-17 Rs. P.	2016-17 Rs. P.
1) On Term Deposits		3,15,772.00	1,94,812.00	
a) With Scheduled Banks				
b) With Non-Scheduled Banks (U.T.I.)				
c) With Institutions				
d) Others				
2) On Savings Accounts:		21,05,457.00	18,91,553.00	
a) With Scheduled Banks				
b) With Non-Scheduled Banks				
c) Post Office Savings Accounts				
d) Others				
3) On Loans				
a) Employees / Staff				
b) Others				
4) Interest on Debtors and Other Receivables				
TOTAL	24,21,229.00	20,86,365.00		

KALAKSHETRA FOUNDATION
 Tiruvannamalai, Chennai 600041
SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

		SCHEDULE - 18 - OTHER INCOME		Current Year 2017-18	Previous Year 2016-17
		Rs.	P.		
1)	Profit on Sale / Disposal of Assets :				
2)	Export Incentives realized	6,600.00			
3)	Fees for Miscellaneous Services	-----			
4)	Miscellaneous Income	3,15,713.24		89,393.71	
5)	Performances	21,13,405.00		29,22,450.00	
6)	Theatre and Hall Hire Charges	52,90,000.00		55,16,348.00	
7)	Craft Bazaar Receipts	-----			
8)	Rent and Electricity	1,89,920.00		1,74,156.00	
9)	Sale of Prospectus, Brouchers	53,140.00		53,080.00	
10)	Boarding and Lodging Charges	2,68,175.00		2,36,232.00	
11)	Excess provision revert back	0.00		30,990.00	
12)	Undclaimed Credit Balances Return back	0.00		3,86,479.00	
13)	Training and Workshop	26,300.00		0.00	
14)	Heritage Walk Receipts	21,000.00		1,15,500.00	
15)	Outreach Receipts	28,800.00		0.00	
16)	Refund of Property Tax	-----			
	TOTAL	83,13,053.24		95,24,628.71	

KALAKSHETRA FOUNDATION
 Tiruvanmiyur, Chennai 600041
SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

	SCHEDULE - 19 - INCREASE (DECREASE) IN STOCK OF GOODS & WORK-IN-PROGRESS		Current Year 2017-18		Previous Year 2016-17	
		Rs. P.	Rs. P.	Rs. P.	Rs. P.	
a) Closing Stock						
- Finished Goods, Publications & Stationary	86,44,048.35		86,28,840.84			
- Work-in-Progress	3,742.15		51,660.29			
b) Less : Opening Stock						
- Finished Goods	86,28,840.84		80,88,851.07			
- Work-in-Progress	51,660.29		44,418.25			
TOTAL	-32,710.63		5,47,231.81			

KALAKSHETRA FOUNDATION
Tiruvannamalai, Chennai 600041

SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

SCHEDULE - 18(A) - PRIOR PERIOD INCOME	Current Year		Previous Year	
	2017-18	Rs. P.	2016-17	Rs. P.
1) Interest received relating to Previous Year		0.00	13,424.00	
2) Prior period income	1,61,170.00		2,29,875.00	
TOTAL	1,61,170.00		2,43,299.00	

KALAKSHETRA FOUNDATION
 Tirusulam, Chennai 600041
 SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

SCHEDULE - 18-B - Depreciation Reversed - Prev. Years	Current Year		Previous Year	
	2017-18	Rs. P.	2016-17	Rs. P.
1) Depreciation reversed - Previous Years		0.00	1,04,844.03	
TOTAL		0.00	1,04,844.03	

KALAKSHETRA FOUNDATION

Tiruvanmiyur, Chennai 600041

SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

	SCHEDULE - 20 - ESTABLISHMENT EXPENSES		Current Year 2017-18	Previous Year 2016-17
		Rs. P.		
1) Salaries and Wages		4,27,99,310.00	2,59,51,505.00	
2) Allowances and Bonus		3,31,64,526.00	3,76,32,452.00	
3) Contribution to Provident Fund / ESI		38,49,806.00	28,65,643.00	
4) Expenses on Employees' Retirement and Terminal Benefits				
a. Group Gratuity Scheme		48,79,218.00	15,47,592.00	
b. Encashment of EL		51,56,078.00	32,28,351.00	
c. Pension and Leave Salary Contribution		6,26,547.00	4,26,144.00	
5) Salary & Allowances - Tamil Nadu Govt.		1,09,84,095.00	91,61,050.00	
6) Contribution towards New Pension Scheme		2,53,859.00	2,06,224.00	
7) Staff Welfare Expenses (Incl.of Media & Honorarium)		2,14,383.74	2,35,457.00	
8) 7th Pay Commission Arrears		1,12,49,858.00	0.000	
TOTAL		11,31,77,680.74	8,12,54,418.00	

KALAKSHETRA FOUNDATION

Tiruvanmiyur, Chennai 600041

SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

	SCHEDULE - 21 - OTHER ADMINISTRATIVE EXPENSES		Current Year	Previous Year
	2017-18	Rs. P.	2016-17	Rs. P.
1) Purchases	15,05,238.00		19,20,741.00	
2) Labour and processing expenses	16,73,185.00		15,69,907.00	
3) Electricity and Power	19,02,336.69		19,53,161.67	
4) Repairs & Maintenance	53,14,483.78		47,55,430.50	
5) Insurance on Land, Buildings & Car	65,502.00		76,312.00	
6) Rent, Rates and Taxes	2,72,649.00		1,75,624.00	
7) Vehicles Repairs and Maintenance	91,690.30		1,49,950.00	
8) Postage, Telephone and communication Charges	6,31,105.23		6,63,481.00	
9) Printing and Stationery	11,37,474.00		9,52,726.00	
10) Travelling and Conveyance Expenses	9,45,019.99		7,91,222.83	
11) Alumni Meet Expenses	0.00		21,125.00	
12) Subscription Expenses	47,156.00		1,19,655.00	
13) Expenses from Fees	8,948.00		30,840.00	
14) Auditor's Remuneration (includes AG Audit Fees)	2,20,000.00		2,12,160.00	
15) Hospitality and Meeting Expenses	7,73,967.00		8,91,710.00	
16) Legal and Professional Charges	23,26,673.00		8,81,848.00	
17) Provision for Bad and Doubtful Debts / Advances	-----		-----	
18) Outsourcing Expenses	1,36,38,362.00		56,42,354.00	
19) Games Expenses	61,439.00		57,817.00	
20) Advertisement and Publicity	7,21,172.00		3,86,761.00	
21) Medical Expenses	0.00		0.00	
22) Security Service Charges	1,29,38,902.00		1,00,10,189.00	
23) Miscellaneous	17,18,409.29		11,53,031.20	
	4,59,93,712.28		3,24,16,046.20	
C / F				

KALAKSHETRA FOUNDATION

Tiruvanmiyur, Chennai 600041

SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

SCHEDULE - 21 - OTHER ADMN. EXPENSES - Contd.	Current Year		Previous Year	
	2017-18 Rs. P.	2016-17 Rs. P.	2017-18 Rs. P.	2016-17 Rs. P.
B / F	4,59,93,712.28	3,24,16,046.20		
24) Performances	29,58,975.00	17,73,795.00		
25) Craft Etsaar Expenses	0.00	7,70,300.00		
26) Celebration / Convocation Expenses	4,30,431.00	1,97,933.00		
27) Loss on Sale on Fixed Assets	0.00	0.00		
28) Boarding Expenses	46,34,400.50	48,56,793.50		
29) Outreach Expenses	0.00	17,957.00		
30) Heritage Walk Expenses	-8,660.00	6,000.00		
31) North-East Development Expenses	0.00	0.00		
32) Documentation, Publication & Archives	3,81,713.00	0.00		
33) New Dance Productions	58,330.00	0.00		
34) Research & Development Expenses	24,30,361.00	0.00		
35) Training, Seminar and Workshop Expenses	29,05,223.96	0.00		
36) Monthly Concert Expenses	2,20,122.00	0.00		
TOTAL	6,00,21,926.74	4,00,38,824.70		

SCHEDULE 8 - FIXED ASSETS 2017-18

			GROSS BLOCK 2017-18			DEPRECIATION 2017-18			NET BLOCK 2017-18			
DESCRIPTION			Cost / valuation At beginning of the year	Additions during the Year	Deductions during the Year	Cost / Valuation at the year-end	As at the beginning of the year	Additional during the year	Deductions during the year	Total up to the Year-end	As at the Current year-end	Previous year- end
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
A. FIXED ASSETS												
1. LANDS	4,90,978.77	0.00	0.00	4,90,978.77						4,90,978.77	4,90,978.77	
2. BUILDINGS												
3. a) On Freehold Land	15,81,15,749.56	6,52,25,931.00	0.00	23,33,71,792.56	9,69,70,160.81	1,09,05,485.31	15,02,883.51	0.00	10,79,646.12	12,54,96,136.44	2,11,26,338.75	
3. b) EQUIPMENT	5,37,270.00	0.00	3,02,88,396.85	1,99,69,174.91	0.00	2,14,77,058.43	83,16,788.43	0.00	8,02,977.10	49,662,87	25,291,66	
4. VEHICLES	8,20,327.97	9,23,10.06	0.00	8,52,637.97	7,84,044.41	7,94,637.97	0.00	0.00	0.00	0.00	0.00	
5. FURNITURE, FURNITURES	1,26,71,916.89	2,45,044.00	0.00	1,29,18,910.89	77,41,191.77	5,58,305.61	9,00	78,01,498.38	51,17,492.53	54,36,745.12		
6. OFFICE EQUIPMENT	67,61,947.34	4,14,418.00	0.00	71,55,370.84	35,35,520.35	5,41,333.64	0.00	40,76,635.96	32,79,534.95	34,06,440.54		
7. COMPUTER / PERIPHERALS	1,25,51,246.63	7,65,240.00	0.00	1,33,16,986.63	1,14,22,179.42	6,12,274.72	0.00	1,20,39,954.54	12,77,032.09	11,24,066.81		
8. ELECTRIC INSTALLATIONS	1,04,26,285.93	3,02,613.00	0.00	1,07,28,858.93	63,54,355.45	4,24,153.86	0.00	67,78,539.31	39,50,319.62	40,71,265.48		
9. LIBRARY BOOKS	65,99,150.92	42,543.00	0.00	66,42,169.32	38,28,726.59	11,17,687.89	0.00	49,46,414.48	14,95,618.84	27,70,423.73		
10. DOCUMENTATION	1,44,08,633.00	0.00	0.00	1,44,08,633.00	1,02,96,786.95	6,17,675.91	0.00	1,09,56,455.86	35,00,169.14	41,17,246.05		
11. OTHER FIXED ASSETS	94,43,46,64.58	1,00,321.00	0.00	97,57,727.58	68,61,536.48	3,78,120.06	0.00	69,39,651.54	28,18,971.04	30,95,070.10		
TOTAL OF CURRENT YEAR	27,33,66,135.94	6,37,66,722.00	0.00	34,61,33,857.34	36,69,76,661.39	3,66,66,861.36	0.00	38,64,91,612.69	18,93,69,451.95			
b. CAPITAL WORK-IN-PROGRESS												
i) Kitchens/bedrooms/Theatre - Wip	5,90,66,759.88	1,24,000.00	0.00	5,91,30,759.88	0.00	0.00	0.00	0.00	5,91,30,759.88	5,90,66,759.88		
ii) Library/Reading Room/Theatre - Phase-4 Wip	2,49,721.00	4,01,675.00	0.00	6,51,466.00	0.00	0.00	0.00	0.00	6,51,466.00	2,49,721.00		
iii) Land & Building - Wip	15,13,91,271.00	0.00	0.00	15,13,91,271.00	0.00	0.00	0.00	0.00	15,13,91,271.00	15,13,91,271.00		
iv) Other Works - Wip	2,41,45,813.00	5,72,19,335.00	6,21,45,736.00	2,32,59,417.00	0.00	0.00	0.00	0.00	2,12,59,417.00	2,81,45,511.00		
TOTAL B. WORK-IN-PROGRESS	28,88,31,624.88	5,37,46,006.48	6,11,45,736.00	23,44,32,861.88	0.00	0.00	0.00	0.00	23,44,32,861.88	23,43,31,644.88		
TOTAL A + B	54,34,52,277.63	6,21,45,274.00	0.00	57,45,66,241.32	36,69,76,661.39	3,66,66,861.36	0.00	18,36,42,944.88	39,49,24,714.55	34,43,26,028.93		
TOTAL A + B + C	54,34,52,277.63	6,21,45,274.00	0.00	57,45,66,241.32	36,69,76,661.39	3,66,66,861.36	0.00	18,36,42,944.88	39,49,24,714.55	34,43,26,028.93		

KALAKSHETRA FOUNDATION

Tiruvanmiyur, Chennai 600041

SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

SCHEDULE - 22 - EXPENDITURE ON GRANTS, SUBSIDIES etc.,	Current Year 2017-18	Previous Year 2016-17
1) Expenses incurred from PLAN - GENERAL & NORTH-EAST Promotion, dissemination, conservation & presentn. of	0.00	58,85,361.00
a. Research and Development	0.00	88,79,349.00
b. Training, Seminar and Workshop	0.00	2,23,500.00
c. Documentation for Archives	0.00	37,86,385.00
d. Festivals	0.00	4,82,604.00
e. Publications	0.00	1,63,492.00
f. Monthly Concert Programmes'	0.00	7,23,064.00
g. New Dance Productions	0.00	0.00
h. Website Development	0.00	0.00
i. Festivals (Prior Period Expenditure)	0.00	35,31,784.00
j. Hiring of Contract Staff	0.00	2,61,909.00
k. North-East Development Activities	0.00	58,395.00
l. Training, Seminar - Prior Period Expenses	0.00	2,39,95,843.00
TOTAL	0.00	2,39,95,843.00

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SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

SCHEDULE - 21(A) - PRIOR PERIOD EXPENDITURE	Current Year		Previous Year	
	2017-18	Rs. P.	2016-17	Rs. P.
Expenses relating to Previous years		3,11,443.85		6,35,101.00
TOTAL		3,11,443.85		6,35,101.00

KALAKSHETRA FOUNDATION
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SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2018

SCHEDULE-21(B)-Amount appropriated to El encashment Fund A/c	Current Year		Previous Year	
	2017-18	Rs. P.	2016-17	Rs. P.
Amount transferred to El fund account		5,00,000.00		0.00
TOTAL		5,00,000.00		0.00

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION
SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2018

SCHEDULE 24 – SIGNIFICANT ACCOUNTING POLICIES:

The significant Accounting policies followed by the Kalakshetra Foundation are as under:-

1. Basis of Accounting

The accounts have been prepared on going concern basis with revenue recognized and expenses accounted for on accrual basis only.

2. Fixed Assets

Fixed Assets are stated at cost of acquisition (including of inward freight, duties, taxes and incidental expenses related to acquisition and installation)

Fixed assets received by donation are capitalized at values as stated by corresponding credit to capital fund account.

3. Depreciation

- (i) Depreciation are provided on written down value method at the rates specified in the Income Tax Act, 1961. However, no depreciation is provided on Artifacts procured by Kalakshetra Foundation.
- (ii) In respect of additions to the fixed assets acquired within 180 days from the commencement of the financial year are provided depreciation at full rate of depreciation whereas fixed assets acquired after 180 days from the commencement of the financial year are provided depreciation at half of the depreciation rate.

4. Investments

Investments are stated at cost.

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION
SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2018

5. Inventories

The inventories are valued at cost or market price whichever is lower.

6. Documentation Fund

The Funds available under documentation fund is to be utilized on the research, study and training undertaken for revival of Kalakshetra's old dance dramas and old repertoire items which have not been taught or performed over a long period. Such study, training and research work would be undertaken for documentation for archival, training and educational purposes. Only the expenditure incurred on such research, study and training costs shall be met out of the documentation fund. Further, the interest earned on investment of Funds would be credited under the said account.

7. ACCOUNTING FOR SALES:

Sales are net of sales returns, rebate and trade discount.

8. GOVERNMENT GRANTS / SUBSIDIES.

8.1. Plan Grant received from the Government of India for the purpose of creating Assets (tangible and intangible) is treated as Capital and is shown under Earmarked/Endowment funds under schedule-3. To the extent, the amount is utilized during the year together with the liabilities for the work done by the agencies and payable by CPWD is taken as additions to Capital Fund. Further, the amount deposited with CPWD on deposit work basis during the year 2017-18 and lying with CPWD as fund available is treated as advance. The amount utilized by CPWD and Liabilities against the work done by the agencies as on 31st March 2018 is treated work in progress.

8.2. Grants received from ministry of culture office under Festival of India for various countries are shown under separate earmarked fund under schedule-3. As per the conditions stipulated by the ministry, a separate bank account is maintained for each FOIs. Further as stipulated by the ministry, the utilization certificate is submitted for each FOIs after the completion of all the events under each FOIs. As such, the amount utilized during the year under each FOIs is deducted directly from the respective earmarked funds account.

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)

KALAKSHETRA FOUNDATION

SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2018

8.3. Grants received from Governments for Salaries and General are taken to Revenue.

8.4. Government Grants / Subsidies are accounted on accrual basis.

9. RETIREMENT BENEFITS:

9.1. Liability towards gratuity on Death / Retirement of employees accounted on actuarial valuation under group gratuity scheme of L.I.C.

9.2. Provision for accumulated leave encashment benefit to the employees is computed on the assumption that employees are entitled to receive the benefits as at each year-end. This year an EL encashment fund has been created with LIC.

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION

SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2018

SCHEDULE 25 - CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS

A. CONTINGENT LIABILITIES

Nil

B. CAPITAL COMMITMENTS

The estimated value of contracts remaining to be executed from CPWD on Capital Account and not provided for (net of advances) amounted to Rs. 164.12 lakh as on 31st March 2018 (Previous year Rs. Rs. 32,20,001/-).

C. NOTES ON ACCOUNTS

1. The accounts are presented in the format as notified by the Government of India for the Autonomous bodies.
2. An extent of 1.38 acres of land (O.S. No. 170/1, T.S. No. 295) of Kalakshetra Foundation has been encroached by the Fisherman association prior to 1993. There are 3 legal cases pending in this regard. (two writ petitions before the Madras High Court and one criminal case before 11th Magistrate Metropolitan, Chennai).
3. The valuation of artifacts forming part of the collections of Smt. Rukmini Devi Arundale and displayed in the museum is pending as on date.
4. Land admeasuring 1.46 acres (Govt of Tamil Nadu Battai Land) is with Kalakshetra Foundation under a lease agreement with the Govt. of Tamil Nadu. The lease agreement expired in 1992. However, the renewal of the same is pending on account of charging commercial rates basis by Govt. of Tamil Nadu which worked out to Rs.1.66 crores. The same is not acceptable as the said land is also being used by general public. Further the proposal for free exchange of said lease land is pending with Govt. of Tamil Nadu in lieu of 4.26 acres of land already gifted by Kalakshetra Foundation to Govt. of Tamil Nadu.
5. The Ministry of Culture office appointed Kalakshetra Foundation as nodal agency and sanctioned grant for coordinating the arrangements for Festival of India in Singapore, Myanmar, Australia, Fiji, Jamaica and Spain. The separate earmarked funds and bank accounts have been created for each FOIs shown under schedule-3 of draft annual accounts. Further, the FOI accounts in respect of Singapore, Myanmar, Australia and Spain are settled during 2017-18 and the unspent amount along with interest thereon refunded to the MoC. In respect of Malaysia, Kalakshetra was

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION
SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2018

nominated as model agency for other organisations for which a separate SB account was created as FOI Nodet a/c. This FOI account also been closed and the balance unspent amount along with interest totaling to Rs. 18,41,912 is shown under payable to MoC. The FOIs accounts of Jamaica was closed and the balance in the fund along with the interest amounting to Rs. 29,32,314/- in the said fund is shown under payable to ministry.

6. The teaching faculty of RDGCF and BASS are governed as per State Govt pay scales. Consequent on implementation 7th CPC to the Tamil Nadu State Government Staff. The proposal to implement 7th CPC to the Teaching staff of RDGCF and BASS was put up before FC, GB and both the committees approved the implementation of 7th CPC to teaching staff w.e.f 1/10/2017 as in the case of TN state government staff. Hence, provision of Rs.31.60 lakh has been made under salaries head.
7. In the opinion of the Management, the current assets, loans and advances have a value on realization in the ordinary course of business equal at least to the aggregate amount shown in the Balance Sheet.
8. The amount of enhanced compensation to the tune of Rs. 46,23,339/- as decreed by Sub-Court, Poonamallee towards acquisition of lands belonging to Kalakshetra Foundation is challenged by the Tamil Nadu Housing Board vide civil revision petition and the same is pending before the Madras High Court.
9. Income tax is not leviable on Kalakshetra Foundation as per the provisions of Income Tax Act.
10. Corresponding figures for the previous year have been regrouped / rearranged, wherever necessary.

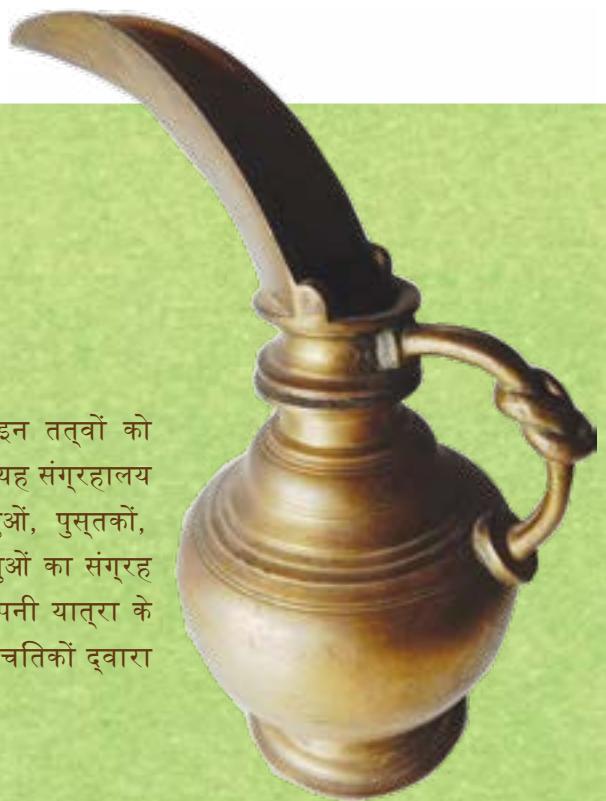
FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION

SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2018

11. An agreement with M/s.CARD has been terminated on 30th Sep 2013. M/s CARD invoked arbitration clause of the agreement. The sole arbitrator has been appointed and the arbitration proceedings are in progress. Pending reconciliation of accounts, a provision of Rs. 49.55 lakhs has been made in the year 2013-14 towards the amount payable to various contractors and consultants against the work done but payment yet to be made.
12. Schedules 1 to 23 are annexed to and form an integral part of the Balance Sheet as at 31st March 2018 and the Income and Expenditure Account for the year ended on that date.
13. The renovation of Koottambalam project was stopped in the year 2012-13 due to administrative reasons. With the approval of the Governing Board to initiate the process to restart the phase-II project, the detailed report on part-II of the Koottambalam Project was placed before the ministry for approval. Based on the approval from the Ministry, the Phase II Koottambalam work was awarded to CPWD. The expenditure incurred for preparation of phase-II of the Koottambalam Project was shown under capital work in progress.
14. The difference in the opening and closing balance figures under Plan a/c as per Plan Account Bank book and the Annual Account as shown under Schedule -3 of Annual accounts is subject to reconciliation as the difference is since inception when it was taken over by Government of India in the year 1993.



इस वर्ष की हमारी वार्षिकि रपोर्ट में छवियों और डिजिटल तत्वों को शामिल किया गया है जो रुक्मणी देवी संग्रहालय संग्रह से हैं। यह संग्रहालय कलाकृष्णन के परसिर के भीतर पाया जाता है और इसमें वस्तुओं, पुस्तकों, लेखों, तस्वीरों, कला, मूर्तकिला और कई अन्य दुर्लभ वस्तुओं का संग्रह है। इन सभी कलाकृतियों को श्रीमती रुक्मणी देवी द्वारा अपनी यात्रा के दौरान एकत्र किया गया था या दुनिया भर के मतिरों और शुभचितिकों द्वारा उन्हें उपहार में दी गई थीं।





कलाक्षेत्र फाउंडेशन

2017-2018
वार्षिक रिपोर्ट



रुक्मणी देवी संग्रहालय संग्रह

शब्दकोश

Φεράκιετ Φαβόραν

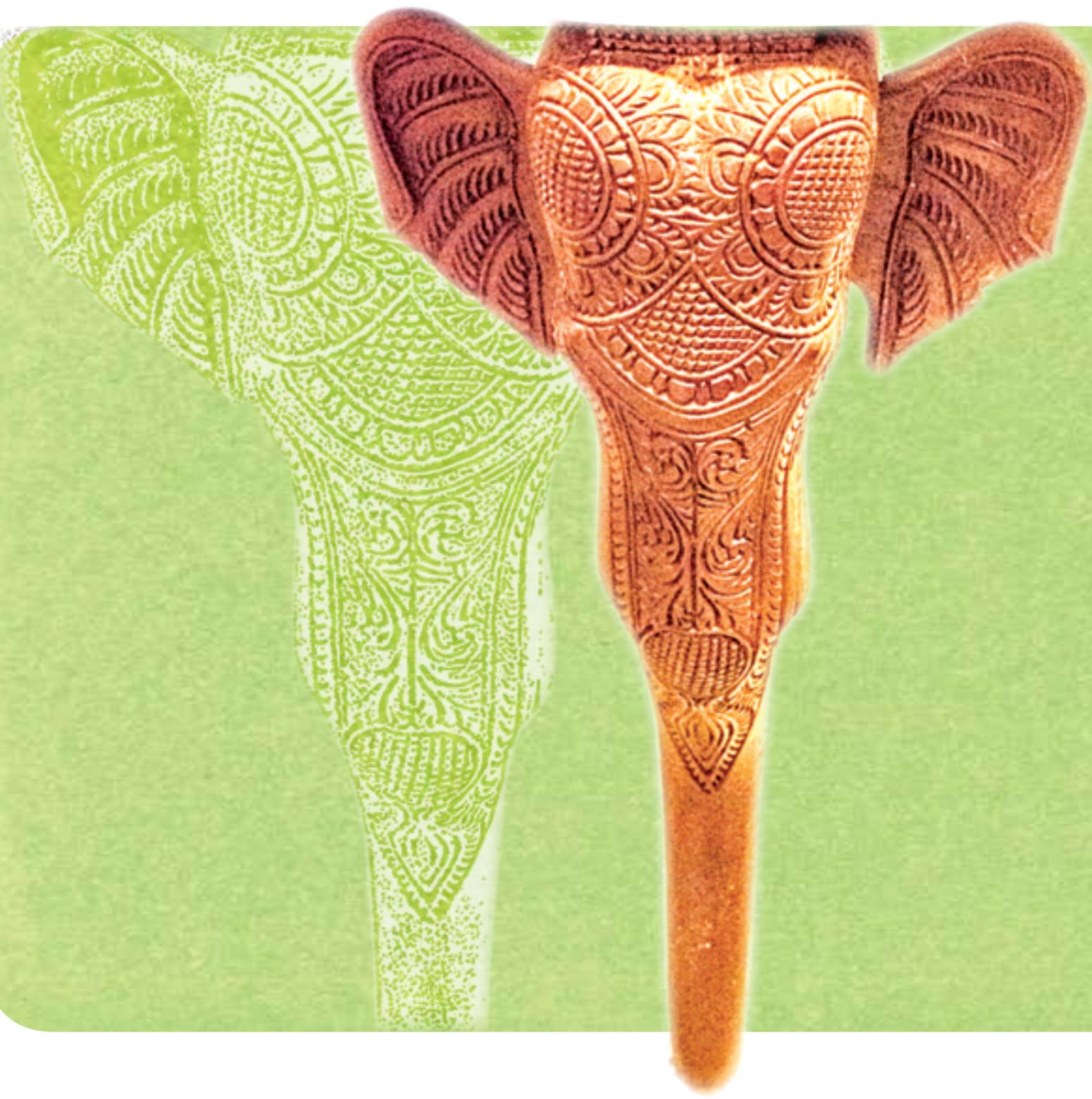
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nsk e¹Hj rukV¹e v¹g¹ dul¹w¹d¹ 1 a¹hr¹ d¹ks i¹<ks ds fy, , d vxzkh¹ l¹fk¹u¹ ds: i e¹ dyk¹k¹, d l¹ k¹-frd elg¹s¹
cuk¹rk g¹St¹ ks bl¹ ds rgr¹ fofH¹u¹ bdl¹b; k¹ad¹ks i¹k¹"kr¹ dj¹rk¹ g¹\$ ft¹ l¹ea¹#fD¹e. kh¹ noh¹ d¹, y¹t¹ v, Q¹ Q¹l¹bu¹ v¹k¹V¹ 'k¹sey¹
g¹a¹ts¹ ks H¹j rukV¹e¹ dul¹w¹d¹ 1 a¹hr¹ v¹g¹ -'; dyk¹v¹l¹efi¹z¹ g¹\$ n¹ks mP¹ fo¹ | ky¹;] c¹q¹lbZv¹l¹ç¹-frd ja¹kbZv¹l¹
e¹q¹. k¹ ds¹ fy, , d¹ d¹æ¹ n¹ks i¹l¹rdky¹; t¹ ks dyk¹ v¹g¹ ml¹ ds¹ l¹g; kh¹ fo¹"k¹ k¹ i¹j¹ l¹ek¹ : i¹ l¹s N¹k¹-ka¹v¹g¹ fo¹} k¹uka¹ dh¹
K¹ku¹&vk¹/kfj¹r¹ v¹lo¹'; drkv¹l¹ds¹ l¹ak¹/kr¹ dj¹rs¹g¹ Ldy¹ v¹g¹ d¹, y¹t¹ ds N¹k¹-ka¹ds¹ fy, , d¹ N¹k¹-lok¹ H¹h¹ g¹A¹

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संचालक मण्डल

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अध्यक्ष

Hkj r ds i wZeq; fuokpu vk qm श्री एन. गोपालस्वामी

सदस्य

- 1- nks vf/kdkjh mi 1 fpo] 1 I-fr eky;] Hkj r 1 jdkj ds in 1 sulpsugha &
श्री एन. टी. पेटे, mi 1 fpo & 50 oahch dsfy, fnukd 29-4-2017 dks vk ktr dh xbZcBd dsfy,
श्री एम एल श्रीवास्तवा, 1 a qm 1 fpo-09-01-2018 dks vk ktr 51 oahch cBd dsfy,
- 2- , d vf/kdkjh rfeyukMql jdkj } jk eukahr 1 a qm 1 fpo ds in 1 sulpsugha & श्री अपूर्व वर्मा, c/ku 1 fpo
- 3- funskd & dykks cfr"Blu & insi
श्रीमती प्रियदर्जिनी गोविंद, funskd & 50 oahch dsfy, fnukd 29-4-2017 dks vk ktr dh xbZBd dsfy,
श्री वी. श्रीनिवासराघवन, funskd dk Zkj & 09-01-2018 dks vk ktr 51 oahch cBd dsfy,
- 4- श्री लालगुड़ी जी.जे.आर.कृष्णन
- 5- श्री विजय शिवा
- 6- श्री अनूरु अनंत ष्णकृश्मा
- 7- श्रीमती सासवती सेन
- 8- श्रीमती रंजना गौहर
- 9- डॉ. श्रीमती उमिला सत्यनारायणन
- 10- श्रीमती मालविका अविनाश
- 11- डॉ. श्री कंतम नागेंद्र शास्त्री
- 12- श्रीमती चित्रा विश्वेश्वरन
- 13- श्री सी के बालगोपालन

विषय-वस्तु



शब्दकोश संचालक मण्डल

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9. क्राफ्ट शिक्षा और अनुसंधान केंद्र

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9-2- dyedkj h mRi knkj i j nLrkot hdj. k-----	132
9-3- u, fMt lbu dk fodkl -----	133
9-4- mRi knu vkj fcØh-----	133

10. कलाक्षेत्र द्वारा संचालित स्कूल

10-1- cd V v#My l fu; j l sMjh Ldy-----	134
10-1-1elW jh vuqkx-----	135
10-1-2-vdknfed o"Z2017&18 ds nlkjku Ldy ds Nk=kdch l q ; k fuEufyf[kr g%-----	135
10-1-3-2017&18 ds nlkjku vdknfed cn' k ekpZ-----	135
10-1-4-f' kld cf' lk k dk; Ze%-----	136
10-2- cd V ffk lk kQdy gk; j l sMjh Ldy-----	136
10-2-1 'k{kld cn' k-----	137

II. सामाजिक मीडिया पर कलाक्षेत्र

11-1- Qd cq-----	138
11-2- fVeVj-----	138
11-3- ocl kbV-----	138

12. वित्तीय वितरण (गैर लाभकारी वर्ष—2017—2018)

140



I. केंद्रीय कार्यालय

; g eq; ç' kld fud bdlbZgSt ks dññer rjhdls l s dykks çfr"Bku dh l Hh bdlb; kds ç' kld fud vks ys lk ekeyka dls l Hkyrh gA

॥१॥ नियुक्ति

o"K2017&18 dsnl&ku] yfyr dyk ds#fDe. kh noh d,yt dsfy, Vî Wj dsxM ea, d fu; fer fu; qä dh xbZFKA
fofHlu xMaeayxHx 44 Loh-r i nkaeadeh vlbZgSD; kfd os fofHlu ç'kk fud dlj. kka sfu; fer : i l s Hjsugh
jgsgä l l-fr eäky; dks, d çLrk fn; k x; k gä bl clpl çfr"Bku us çfr"Bku ds ekey kdk çca lu djus dsfy,
vucak deþkj; kdh Hkxlnkj h dk l gkj k fy; k gä çfr"Bku eavucak deþkj; kdk 'kkfey djus dsq; dkj. k gä

- 1½ fu; fer sjfä; k at ks foſHdu ç' kld fud dkj. k al s Hjh ughat k l drh & i nkadks l ekr djukl HrLfu; ekaea [kfe; k ft l ds i fj. kLo: i fu; fer vklkj ij i nkadks ughaHju k]

2½ o"lk1993 l \$ dkZin ughat lk x; k gylkd] o"lkzeaNk=adhlq; k eaof) gþZgSvlkj çfr"Blu } lk l plkyr d,yt kavlk Ldykæau, l dk 'lk fd, x, gyl

3½ elv jh vuHkx o"lk2006&07 eaiqt lHor fd; k x; k Fkk bl dsfy, dkZin Loh-r ughafcl; k x; k gyl

4½ -'; dyk foHkx dks o"lk2008 eaiqt lHor fd; k x; k Fkk & bl dsfy, dkZin Loh-r ughafcl; k x; k gyl

5½ gylkd Hkk, at \$ fd rfey] ryqwl l-r vlk vast h dksyfyr dyk ds #fDe. lk noh d,yt eai<k, k t krk g\$ Hkkvksdks i<ks dsfy, dkZl dk in Loh-r ughafcl; k t krk gyl

6½ , l s dle ds {k g\$ gk g\$ t ks fd ç-fr e at lkj g\$ t uds fy, vlt rd dkZt u' lkä ughacukZxbZg\$ \$ s fdll agky;] vuq alku i lrdky;] vfHkys lkxkj] l afuk çcakuA

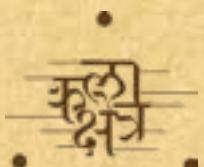
bl fy, fnukl 31-03-2018 dks 151 vuçak dežlkj h ' lkfey Fkk

1.2. ਚੰਡਮਾਫ਼ ਪੱਜਿਫਰਮ

o"KZ 2017&18ds nklu] dykks çfr"Bku us VmekdZjft LVh ds l kfk l Qyrki wZl VmekdZ i t h-r fd; k gS vks VmekdZvf/kfu; e] 1999ds fofHlu oxkZds rgr 16valks ds i t hdj.k çek k i= çkhr fd, gA

ਟ੍ਰੈਕ ਮਾਕ

KALAKSHETRA



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FOUNDATION

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ਕਲਾਏਂ ਜਿਨਕੇ ਅਤਹਤਿ ਪੱਜੀਕ੍ਰਤ ਕਿਯਾ ਗਿਆ ਹੈ

(16,41)

(16,24,43)

(16,41,43)

(16,24,41,43)

(16)

(24,41,43)

1.3 ਪ੍ਰਕਿਸ਼ਦ ਫਾਰਮ

31-3-2018 dks dyk{ks çfr"Blu }kj k fd, x, i w hxr dk k dh fLFkr fuEukud kj g%

ਕ੍ਰ. ਸ਼	ਕਾਰ੍ਯ ਕਾ ਪ੍ਰਕਾਰ	ਵਿਧਤਿ
1	#fDe. kh vjæ e jæp dh Nr dk i p#) kj	i wZ
2	os khw gy,d dk fuelZk	i wZ
3	uR d,Vt dk fuelZk	i wZ
4	ejEer dk kds l kfk ch, -, l -, l d{k ds dejs dh Nr dks l q<+cukuk	t kjh gS
5	nks ?kmh vlg olMZ l j{k Vkojk dk fuelZk chVh, p-, l ifjl j vlg chl hl h, p {k=½	i wZ
6	chl hl h, p eal skey vlg #fDe. kh foglj g,LVy gy,d eas Qsl fyIV / vi xMku Hkxr% i wZ dke] #fDe. kh foglj dk dle i yA l skeydh , d foax i yh gks xb	i wZ
7	l hbZljl h ifjl j eascyrs {k= dks doj djus ds fy, 'km dk fuelZk	i wZ
8	l hbZljl h ifjl j eas 8 Fcel ift / l qkj dk ZM hbZljl h ea i gkus beljr gy,d i wZ & Nr dh t kp½	i wZ
9	chl hl h, p easinefl uh gy,d dh Nr ij 'km dk fuelZk	i wZ
10	fjd,MZ: e easduoVZdjus ds fy, rk kh&fyax gy,d dk vkljudhdj.k	i wZ
11	Vki ks l oZk k i yk	i wZ
12	ch, -, l -, l Ldw ds dejks dsNr ds 'kmZl s {frxZr e skyk VkyYl dh fijyba	t kjh gS

क्र.सं	कार्य का प्रकार	स्थिति
13	ch̄l h, p-l h M̄bfuā g.y eaej̄er dk̄ k̄ds1 k̄k Nr fj̄l ko / l hi t̄] vkr̄fjd v̄k̄ t̄kj̄h g\\$ clgjh i Vā dksfxj̄rlj̄ djuk	t̄kj̄h g\\$
14	eufLouh Nk̄lok̄l ğy,d eaej̄er dk̄ k̄ds1 k̄k Nr fj̄l ko / l hi t̄] vkr̄fjd v̄k̄ t̄kj̄h g\\$ clgjh i Vā dksn#Lr djuk	t̄kj̄h g\\$
15	i nefl uh Nk̄lok̄l ğy,d eaej̄er dk̄ k̄ds1 k̄k Nr fj̄l ko / l hi t̄] vkr̄fjd v̄k̄ t̄kj̄h g\\$ clgjh i Vā dksn#Lr djuk	t̄kj̄h g\\$
16	v̄k̄ , M̄M̄ ylk̄cjh eaej̄er dk̄ k̄ds1 k̄k Nr dsV̄dM̄ dksj̄kluk	t̄kj̄h g\\$
17	cjxn ds i M̄+ds i k̄l ep ds m̄ll; u ij	t̄kj̄h g\\$
18	Lo&l QlbZç. k̄yh k̄okpk dk̄ Z; kt̄ uk ds rgr¹½ds b&' k̄pky; dksçnku djuk v̄k̄ t̄kj̄h g\\$ Bl̄d djuk	t̄kj̄h g\\$
19	l lbZk̄l h çn' k̄zh g.y ds fy, >Bh Nr çnku djuk	t̄kj̄h g\\$
20	[k̄ys dqa dks pkywdjus ds fy, ylk̄ fxy çnku djuk	t̄kj̄h g\\$
21	d{lk̄ v̄k̄ v̄l ej̄er dk̄ k̄ea ylk̄ fxy çnku djuk – chVh, p-, l py jgk g\\$	t̄kj̄h g\\$
22	oky Fk̄Ve Iy,V i j t̄kus ds fy, xV çnku djuk	t̄kj̄h g\\$
23	ch, -, l -, l Ldy ea feuh&Fk̄koue dks 'k̄M çnku djuk	t̄kj̄h g\\$
24	d̄t̄eh; dk̄ k̄y; ds clgj̄ cBus ds fy, 'k̄M çnku djuk	t̄kj̄h g\\$
25	{frxLr Jälyk fyd ckM̄yxuk v̄k̄ cnyuk	t̄kj̄h g\\$

क्र.सं	कार्य का प्रकार	स्थिति
26	ijs ifj1j espyus ds fy, 1 Mel çdk'k Q oLFkk dk çko/kku	t kjh gS
27	chl h h Nk=lokl ea125 dsh, Mth l v dh [kjln vks LFkk uk	t kjh gS
28	dsh dk ky; ea 'ksplky; dk fuelZk py jgk gS	t kjh gS
29	çn'kh ds eñukaij ok k e cy,d dk fuelZk pkywgS	t kjh gS
30	fct yh vks fct yh jksld çnku djuk	t kjh gS
31	Hjr dykks= l Hkxkj dk uohuhcj.k & Hkx c	t kjh gS



1.4. ਸਾਡੇ ਮਾਰਦ

LoPN Hkj r vfH; ku LoPNrk vfH; ku dsrgr Q oLFk
dh xbZgA deplkj; kavlj Nk=lausl QlbZvfH; ku ea
Hkx fy; kA LoPN dk Z; kt uk dsrgr] l hi hMCY; Mh ds
ek; e 1 s 21-64 yklk #i; s dh ykxr l s b&' kspky;
dk fuelzk fd; k t k jgk g\$ t ks l qg vlj 'ke dks
ifjlj ea vDl j pyus okys o,dj ds mi ; kx ds fy,
gkrk gA

1.5. દ્વારાયન

dykks cfr"Blu plubZ'lgj eagfjr ifjljk a s, d gA ifjlj ea 2]900 ls vf/kd i M+gA fxjus okys i Ma dks cnyus vks gjs jx ds doj dks c<ks ds fy, fu; fer o{kki k. k vfHk ku vk kft r fd, t krs gA

1.6. ପର୍ମି ଫର୍ମ୍‌ପାତ୍ର

i 'kqdY; k k Jherh #fDe. kh nsł dykks dh l LFki d ds l cl s çeqk vkn' kZea ls, d Fka o"Z1962 ea Hkj rř
i 'kqdY; k k ckMZ dh LFki uk Hh dh xbZFkA os ckMZ dh i ghy v/; {k Fka vlg 1986 eamudh eR qrd ckMZea jgha
A os i 'kqvf/fu; e ds fy, Øyrk dh jkdlFke djus ea Hh egRoi wZHsedk fuHk jgh Fka l LFki d ds fl) krkakd
iky djrs gq] dykks çfr"Bku yasle; lsviusifjlj eadplakd [; ky j [k jgk gA çfr"Bku } ljk yxHx 50
dkadn ns kHky mudh fpfdRl k ns kHky 1 fgr dh t krh gA dn Lo; l sd bl c; kl eaçfr"Bku dh enn djrsgA



1.7. स्थान क्रिया पर देना

vkrfjd jkt Lo mRi Uu djusdsfy, dykls-çfr"Bku dseslukadlsdyk vlg f'ki l sl a/s/kr çn'ku; ladsvk kt u
dsfy, fdjk ij fn; k t krk gA o"lZ2017&18 dsnlkjku] ifjlj dksfdjk ij nsus l s 49]32]000 / & #i ; sdk jkt Lo
vft Z gykA fi Nys foÙkr o"lZ; kuh 2016&17 ds nlkjku vft Z jkt Lo 59]75]390 / & FKA

1.8. ደጀΦር ማጽ

çfr"Bludk eq; ifj1j 70 , dM+l s vf/kd QSYk gyk fo' kkydk fgLl k gS vls bl ea cMh l q; ke a i M+g i fjl j dk mi ; lk vkl & i kl ds yksks ljk Hke. k dh t xg ds: i eafsd; k t k jgk gA ; kf=; kdkl s i kl dsl kfk t ljh fd; k t krk gS vls o"Z2017&18 ds nljsku 250 / & #i; s dk eleyh 'kjd ok'Zl 'kjd ds: i eafy; k t krk FKA o,dj dks 800 l s vf/kd i kl t ljh fd, x, Fks vls bl l s cMh l q; ke a yksks vi us LokLF; dks cuk j [kus ea enn dh vls ; g çfr"Bludk dN vk Hh mRi U djrk gA





2. रुकिमनी देवी ललित कला महाविद्यालय

प्रतिष्ठित रुकिमणी देवी ललित कला महाविद्यालय(आर.डी.सी.एफ.ए) प्रतिष्ठानका प्रमुख संस्थान है और इसे लंबे समय से सांस्कृतिक शिक्षा और कर्नाटक संगीत और भरतनाट्यम में कलात्मक उपलब्धि का शिखर माना जाता है। कठोर कक्षा कक्ष प्रशिक्षण, क्षेत्रीय भ्रमण, अतिथि व्याख्यान और शोध प्रबंध कार्य की पूर्ति करने के लिए व्यवस्था की गई थी। एक शैक्षिक संस्थान के रूप में, कलाक्षेत्र अपने ज्ञान-आधार और इसके प्रदर्शन के विस्तार के अवसरों की खोज करने के लिए प्रतिबद्ध है। इस वर्ष के दौरान, इस तरह के कई अवसर आयोजित किए गए, जिसमें कार्यशालाओं और व्याख्यान की विविधता शामिल थी, जो पाठ्यक्रम की गहराई और चौड़ाई को समृद्ध करते थे। मेधावी छात्रों का समर्थन करने की अपनी प्रतिबद्धता के तहत, प्रतिष्ठान ने विभिन्न योजनाओं के तहत छात्रवृत्ति से सम्मानित किया।

2.1. विद्यारंभम

plj l ky ds fMykek dkl Zeaçosk vdknfed o"Z 2017&18 ds fy,] dykks çfr"Blu HjrukVie] dulWd l ahr vlg -'; dyk eaplj l ky ds fMykek i kB1 Øek ds fy, 120 vlonu çkr gqA ; lk; rk ijlk k l k j hfjd vuq irk ijlk k l eukoklud ijlk k vlg l k lkdj ds vlgkij ij] çosk fuEkuq l j fn; k x; k Fkk%

संख्या	भर्ती छात्रों की संख्या
HjrukVie eafMykek	42
dulWd l ahr eafMykek	12
-'; dyk eafMykek	2

nks l ky ds i kV fMykek dkl Zeaçosk

स्ट्रीम	भर्ती छात्रों की संख्या
HjrukVie eai kV fMykek	9

çFle o"Zds Nk=kaus19 t w] 2017ds 'lk fnu ij fo | kjHe ds l kfviuh 'k{kd ; k=k 'kq dha ç'kfl r ok fyfuLV vlg 'kl h ckZds l nL; Jh th ts vlg -".ku ml fnu ds fo'lk vfrfFk FkA mUgk , d l Qy vdknfed o"Zds fy, u, Nk=kausk vklkfn; lk



2.2. ਵਾਹਿਕ ਟੀਕਾਂਦ ਸਮਰੋਹ

19 Qjojħi 2018 dls #fDe. kħi vjaxe ea #fDe. kħi nħoh yfyr dyk eglek | ky; dk okf' kżid nħekk 1 eljx għvk kft r fd; k x; kA dyk ksej - çfr "Bku ds ps-jeġi Jh , u xki kyi Lokeh us nħekk 1 eljx għid dh v/; {krak dha, , d q' kif r urzid vla i-ne fo. k iġġid foti M- 1 kuijx eku fl-ġġid qiegħi; vfrar Fxa cek k i= ds forj. k ds cikku Lukkien Nk-kun } iġġid du. kżid 1 aħru vla Hj ru kvi e ċekk 1 fd; k x; kA el-pZ 2017 eavk kft r ijh kkk esam u kħi kżid 55 Nk-kun dls fu fu qiduk f'Miyejk / iċċi V 100 fd; s-x, %

स्ट्रीम	विद्यार्थियों की संख्या
HjrukVî e eiKV fMykek	12
HjrukVî e eafMykek	38
dukVd l akhr eafMykek	4
-'; dyk eafMykek	1

2.3. ક્ષેત્રીય ભૂમણ

#fDe. lh noh yfyr dyk eglfo | ky; dh of^klzd 'k^kf.kd xfrfot/k ds fgLl s ds : i e^k Nk=k^k dks , frgk^kl d^k
l k^kkt d&j kt ulfrd] v^klfk^kl /k^kfeZl] vu^kBku] v^ks dyk Red v^ks l Hh ds cljs e^kav^ks l cl sT; knk H^kj rl; l L-fr
dk nk k^kud eg^klds cljs e^kmudh l e> dks et cw djus ds fy, {k=k^k; k=kvk^k i j ys t k, k x; k F^kA dN ; k=k^k a
fof k^kV g^ksv^ks dN uR | l x^kr v^ks -'; dyk foH^klx^k ds Nk=k^k dks fy, vle g^k {k=k^k He. k ds LF^klu fuEu F^k

- ❖ çFle o"lfMykek ds Nk : ffk, lk lfQdy lk lkVl , Xekj lk gky; vlş dikyoj efnj & lk Hh plubZea
 - ❖ f}rh, o"lfMykek ds Nk : dkhlije efnj
 - ❖ rrh, o"lfMykek ds Nk : fpnaje efnj
 - ❖ prfzo"lfMykek ds Nk : rt koi vlş fr#okkj

2.4. सलाहकर योजना:

l ylgdkj ofj "B] çfrf"Br] iškoj dyldkj gſt Uga Nk=la dks i k"kr djus ds
fy, vi us vſ} rh -f'Vdls k dk foLrkj djus ds fy, vlef=r fd; k t krk gA
ijke' k dh çkfed c̄j. lk 'kä; k vls {k=la dks {k=la dh igpku djuk gſt k
çR s d Nk= ds l q̄j dh vlo'; drk grh gSvls mlgavi us varjky dks l akf/kr
djus vls muds det lkj fcanyla dksç [kj djuseavuho ekzñ' kñ cnku djrh
gA vDVoj 2017 1 s ekpZ 2018 rdl 20 ofj "B çfrf"Br iškoj dyldkj la dks
muds 0 ki d vuho ds vklkj ij vi us vſ} rh -f'Vdls k dks cl kjr ds fy,
vlef=r fd; k x; k FKA 1 ahr ds Nk=la dks fy, 13 l ylgdkj laus dy 169 ?k's
ijke' k vls uR ds fy, 7 l ylgdkj la dks dy 67 ?k's i jke' k fd; k



2.5. પ્રચૂર ઔદ્યોગ-આર્થિક પાઠ્યકાળ

; s 7 &16 1 ky ds vk qoxZ ds cPpk ds fy, uR] 1 ahr vlg -'; dyk ea valdkfyd 'ke ds i kB1 Øe gSA
d{lk al lk 4%0 ct l s l lk 5%0ds clp eghus ea 10 fnu vk kfr dh t krh gA vDwvj vlg tuojh ds eghuk ds
nlkjku Nkh Neph vlg e/; vçy vlg e/; tw ds clp xñedkyhu vodkk ds l lk ; g uR vlg 1 ahr ea 6 1 ky dk
çekf.kr i kB1 Øe gSvlg -'; dyk ea d 1 ky dk çekf.kr i kB1 Øe gA o"K2017&18 ds nlkjku yxHx 300 Nk=ka
us i Yyo&-fr valdkfyd i kB1 Øek ea Hx fy; lk

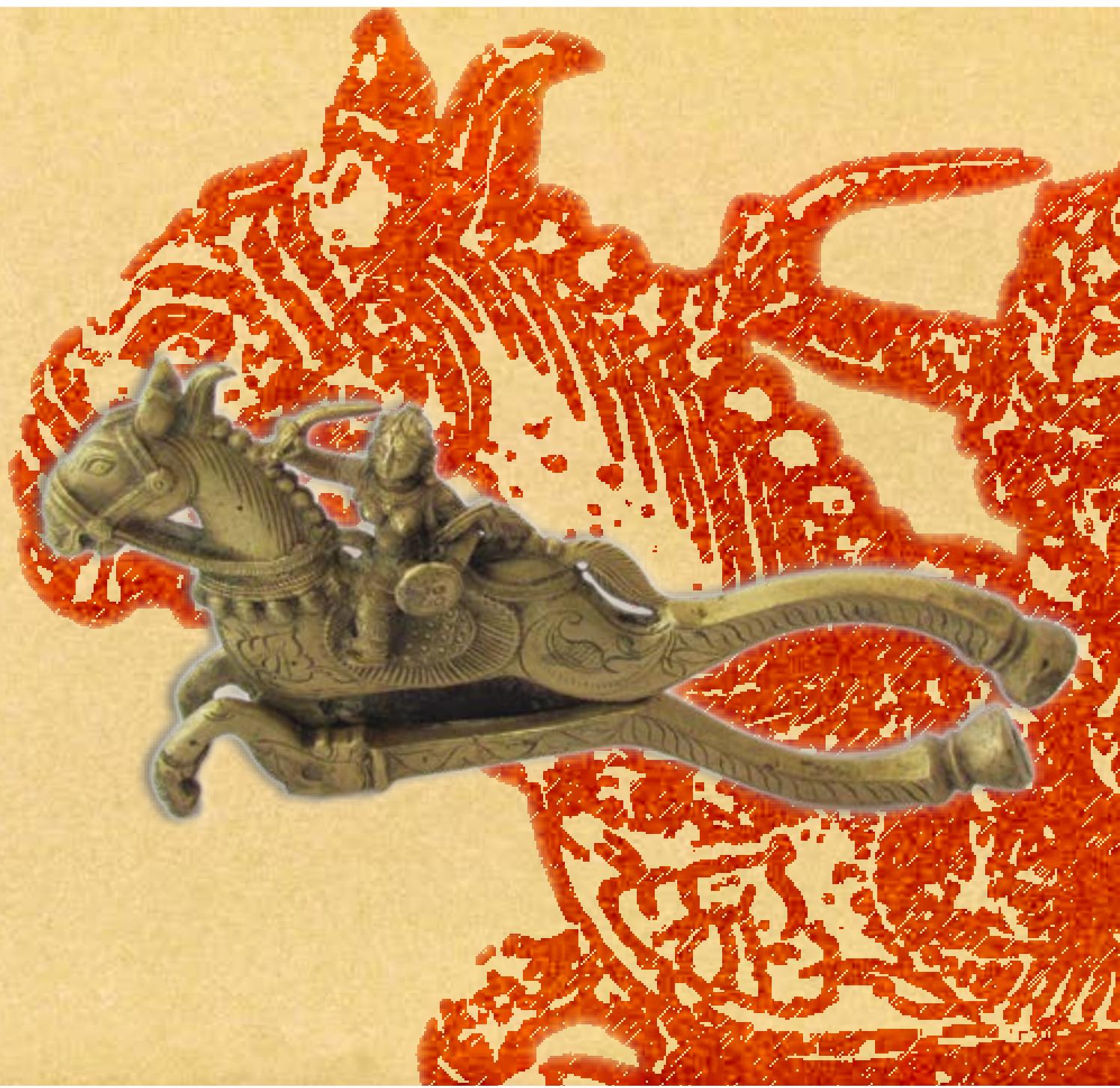
2.6. ਰਾਂਫਰ ਮੇਨਨ ਪ੍ਰਸ਼ਦਫਾਲਿਆ ਏਪਿਅਨੂਸਵਿਆਨ ਪ੍ਰਸ਼ਦਫਾਲਿਆ

yfyr dyk ds #fDe. lh nsh egkfo | ky; ds rgr nls i lrdky; gA 'kdj esu i lrdky; , oavd Uku i lrdky; A i lrdky; kaeaq; : i ls dyl l l-fr vlg /keZl s l afkr yxHx 17|000 i lrdal afgr gksh gA o"Z2017&18 ds nlksku l xg ea211 ubZdrkca' kkey dh xbZFKA

3. व्याख्यान प्रदर्शन, कार्यशालाएं और वार्ताएं

3.1. व्याख्यान प्रदर्शन

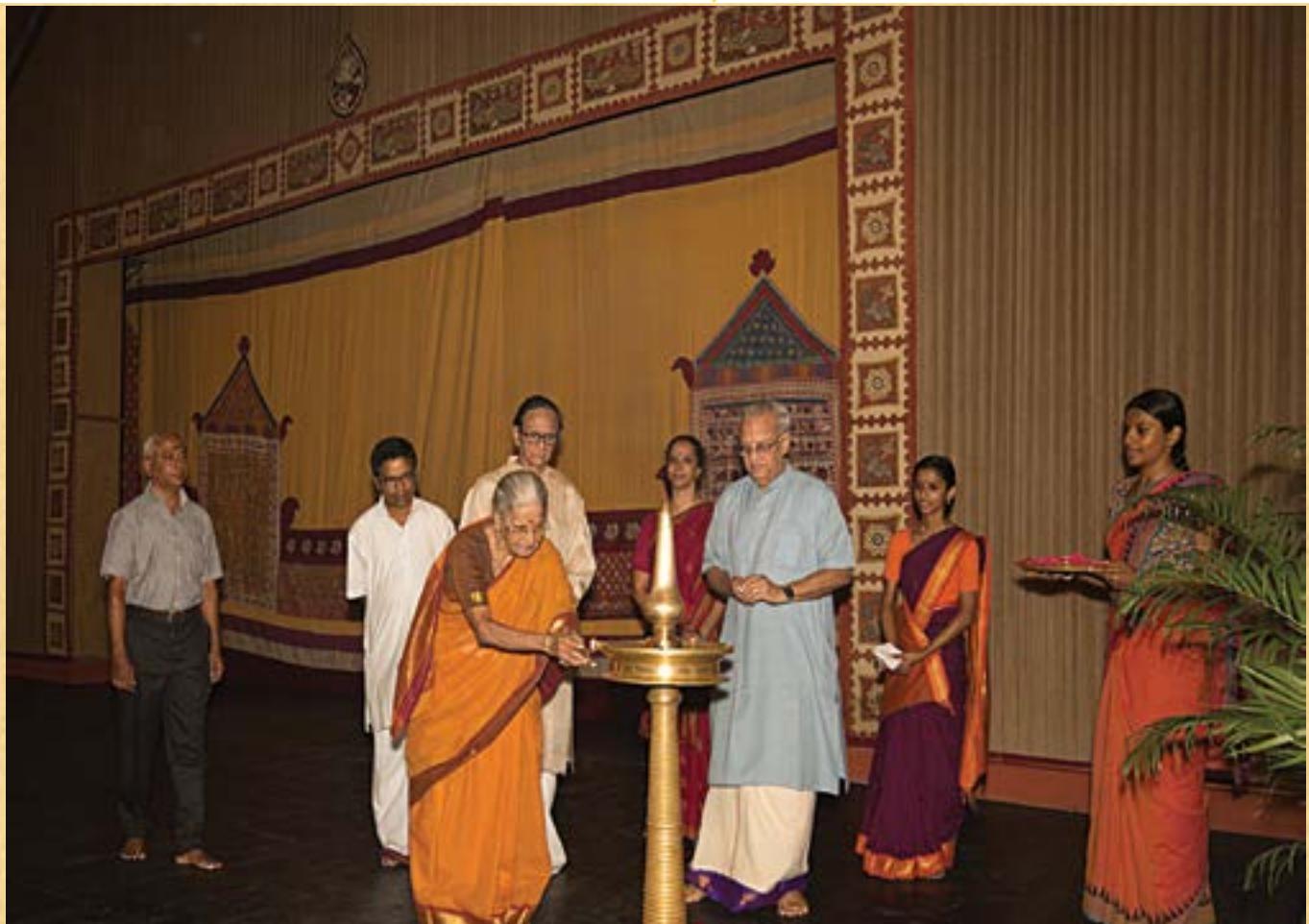
विभाग	दिनांक	उम्रोत व्यक्ति का नाम	विषय
uR	08-07-2017	M- 1 qlk ' lk; ku	v"Vi fr
l axhr	25-07-2017	M- , 1 l kE; k	fnQ uke-frl
l axhr	07-08-2017	M- ch xlkonjkt u	dukWd l axhr ds ey i kBh dh ekyd l qjrk
uR	19-08-2017	Jh f' kokun gxsMs	; {kxuk
uR	16-09-2017	Jh Jhdkr	HwokReyk dykdkj ds : i eejh fut h ; k=k
-'; dyk	19-09-2017	Jh cWkh Jhfuokl u	dI; Wj xM Qd fMt kbu
-'; dyk	13-10-2017	Jh l fl dqkj dfUu; li u	-'; ifjç;
uR	15-12-2017 16-12-2017	M- , l - t ; jkeu	nl : ide
l axhr	31-03-2018	Jherh , l - jkt sojh	vH kl ue & l cxue



३.२. फार्मलाे और पार्टी

विभाग	दिनांक	ओत व्यक्ति का नाम	विषय
uR	13.07.2017 14.07.2017	M- l qk l sk; u	xhr xlfolhe
l axr	18.08.2017 19.08.2017	Jh fp=fouk , u- jfofdju	vkewMwoxV dfo dk ; knku , oal tu
l axr	12.10.2017 13.10.2017	Jh eklo cl kn	nkl jk i knay
uR	14.12.2017 21.12.2017 22.12.2017	Jherh Jlyrk foukn	ukVī 'KL=
l axr	26-27.12.2017	Jherh jkk rklMosoj	s e- Mh jkeukku l axr jpuk
-'; dyk	28-30.12.2017	Jh , fijyjl u	l t uked fMt kbu
-'; dyk	25-29.01.2018	dq fouknk	eI jy fp=dyk
-'; dyk	05-07.02.2018	çks th t ; dqli	fçV esdx
-'; dyk	09&13-02-2018	Jh cE w, l - vkj-	feêh fHkÙk fp=
-'; dyk	01&03-03-2018	Jh Vh fot ; osyq	efrZlyk

4. रुकिमणी अरंगम का उद्घाटन



#fDe. kh vjæe i gys, d [kyk jæep Flk A ckn ea; g Nr dh xbZvlš Hjr dykls= v,fMvkj; e dh vuq fLFkr ea çfr"Bku dsfy, , d o&lfYi d çn'kš LFku ds: i eadk Zfd; k t k o"lZ2009 l suohdj.k ds v/khu FlkA 2017&18 ds nlšku #fDe. kh vjæe dksLFkç h : i l s#-190 /& dj kM-1ukxfj d vls fo | q dk Zzdsfy, çnku fd, A iqfuZeZ jæep dk mn?Wu 29 o¤t uojh 2018 dkdykls= çfr"Bku ds ps jeñ Jh , u xlki kyLokeh us fd; k Flk vls ffk Vj dh vuq fLFkr ea fu; fer dyk l xalk xfrfof/k ka' lk gþA

5. उत्सव, प्रदर्शन और घटनाएं

5.1. प्रार्थना उत्सव

dykks Áfr"Bku }kj k vks "ft r rhu okf"kl mR o vFkZ~½okf"kl dyk eg"R o] ½#fDe. kh nsh eg"R o dk Lej. k djuk vks ½dFkdyh eg"R o pseA ds dyk R; "gkj"aeal cl s Áfrf"Br vks ÁFke Js kh eacu s jgs gA

5.1.1 फथफली महोत्सव – 30 जनवरी से 3 फरवरी, 2018

okf"kl dFkdyh eg"R o Ho Houe dk 9okal Idj.] "fuR uFkue^ 30 t uojh l s3 Qjojh 2018 rd çLrq fd; k x; k FkA vPNh rjg l sckr gks ds vylk bl usl ike cky". ku vkl u }kj cf' k{kr yfyr dyk ds #fDe. kh nsh d.yt ds dbZNk=kadks, d ep fn;] dFkdyh dk, d ?krk dgy dykneye] ih l oh l s l eg ukVî l xe] dFkdyh ds fy, vrjkZVh dse& ubZfnYy] dykks çfr"Bku vks xkikh l sk l nue us R; kgkj eaçn' kA fd; kA

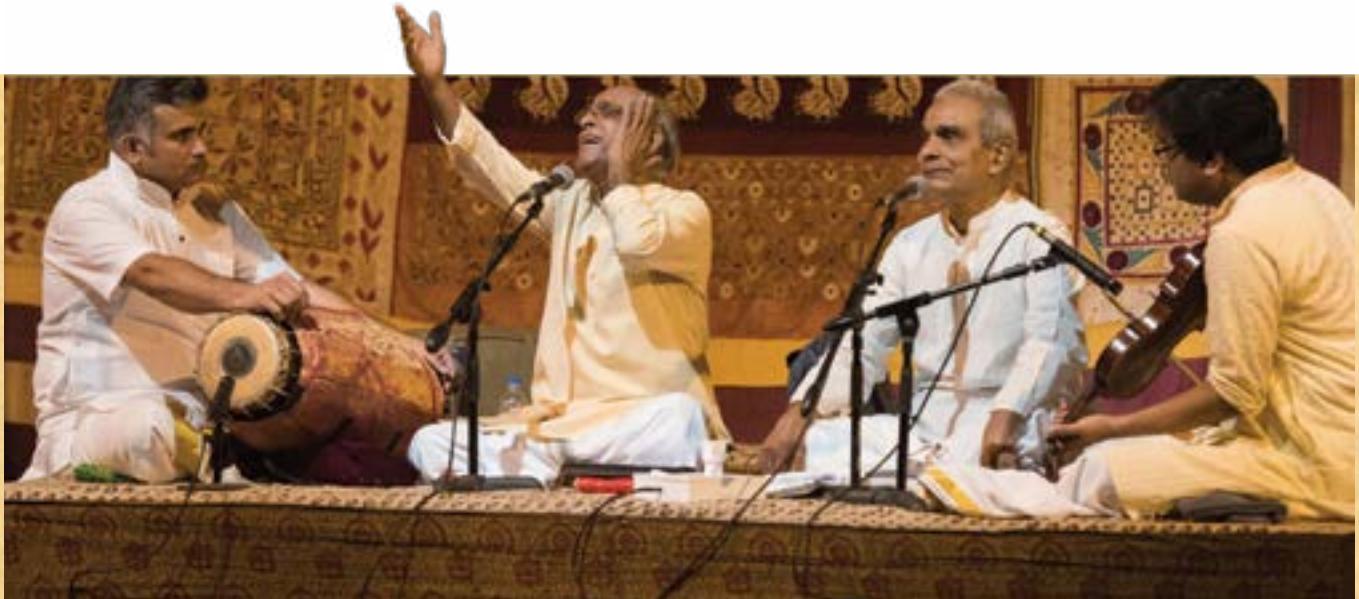


çn' k^l fuEuku^l kj Fl%

दिनांक	प्रदर्शन कार्यालय
30 तु ऊजह 2018	d ^j y dyk ^l ye }kj ^k ^vt q fo"lne^
31 तु ऊजह 2018	i h l oh uV ^l kl æe] d ^l ek ^l dy }kj ^k P; k ^o .k pfj re^
1 ऊजह 2018	ubZfnYyh ds dF ^l dyh ds v ^r j k ^l V ^l dæ }kj ^k uhyeu ^s e ^
2 ऊजह 2018	dyk ^l çfr"Bku }kj ^k H ^l ekukfki Fl ^k
3 ऊजह 2018	xk ^l h l ok l lke dF ^l dyh vdkneh }kj ^k d. k ^l loZ - Ølkx 2*

5.1.2 वार्षिक फला महोत्सव और नविमणी देवी महोत्सव समरण। 22 फरवरी से 2 मार्च, 2018

dyk^l çfr"Bku us'9-fnol h Qjojh egk^l o 2018'ok"l dyk egk^l o dk l a q^l R; k^lgkj v^l k ft r fd; k Flk v^l 22 Qjojh l s2 ekpZ2018 rd #fDe. l h noh egk^l o dks; kn fd; k Flk A R; k^lgkj us dyk^l çfr"Bkudh Ng uR; çLrf^l; ka v^l rhu vkmVLVs^lku dykdlj^l }kj^k dulWd v^l fgntlrku l ahr{^l-l dk çn' k^l fd; k Flk A





egkl o vuq ph

तिथि	कार्यक्रम
22 Qojh 2018	dykls çfr"Bku }lk k ^dlyy djout lk uR; ukVd
23 Qojh 2018	gñj kln cnl Z}lk k dukt okdy fj l kbly
24 Qojh 2018	}lk k ^dlulij djout lk uR; ukVd
25 Qojh 2018	Jherh dyki uh dkedyh }lk fgnlruh okdy fj l kbly
26 Qojh 2018	dykls çfr"Bku }lk k l jLorh varjokguh mRi knu
27 Qojh 2018	Jh dplj l ½kbfyu½vls Jherh t ; rh dplj sk ¼oh lk ljk ^flVx l gXu^A
28 Qojh 2018	dykls çfr"Bku }lk k l cj h ekke^ uR; ukVd
1 ekpZ2018	dykls çfr"Bku }lk k ^pMleuh çnkue^ uR; ukVd
2 ekpZ2018	dykls çfr"Bku }lk k ^egk i êkHkde^ uR; ukVd

5.2. सहयोगी परियोजनाएँ और प्रदर्शन

5.2.1 'आजानेयम :17 नवंबर 2017 फे हनुमान फे रामायण फे घटानी

dykls çfr"Bkudkses l Zvll jk vlvz] fl akig }lk vlef=r fd; kx; kfk ft l sfd dykls çfr"Bku dsivZNk= }lk fl akig ds , llykuM ffk Vj fyfeVM ds fy, ^vlt us e & guqku dsjlek .k dh dgkuh uked , d l g; kxh

mRi knu dsfy, LFk fir fd, x; k Fk A bl mRi knu dks17 uočj 2017 dks, LlykuM ffk, vj eaHkjrh mRl o dyk
mRl o eafn [kk k x; k FkA dgk x; lgSfd ; g mRi knu , d l g; kxhjpukRed dke ds: i eaHjrukVi e vks t lokuh
'kk= h uR : i kdk , d l a kt u FkA mi; Ša LFku ij 4 t w 2017 dksbl dk , d i vksykdru Hh vk kft r fd; k
x; k FkA

5.2.2 || નવંબર 2017 ફોરે ઓફ લાઇસ ફેલે ભરતનાચચમ પ્રદર્શન

ddZj kfx; kdsfy, olf'kz jsv,Q ylkV^ dk ðe dsfgll sds: i eaVxkj g,y eaHj rukVî e çn'kz fd; k x; k A dykks cfr"Bludk ðe dsfy, efr eaLFku miyôk djkdj bl dk ðe dsfy, LFky Hkxhnkj FkA

5.2.3 नई दिल्ली और हैदराबाद में 21 से
24 जनवरी 2018 को अंग्रेयम उत्पादन

dykls cfr"Bku usvkbz hlvkj }ljk vk kfr r dk Ðekadsrgr 21 l s24 t uojh 2018 rd ubZfnYyh vls gsjkcln ea^vkt us e^ cLrq fd; kA

5.2.4 ધૂપદ મહોત્સવ: 16 સે 18 ફરવરી 2018

çfr"Blu us/#in 1 1Fku ds1 g; kx 1 sLo- mLrkñ ft ; k ekfg; qh Mxj vlg mLrkñ ft ; k Qjlmqhu Mxj dh ; kn ea
ine iqdjkuh ea16 1 s18 Qjojh 2018 rd ^y#in egkl o^ dk nljk o"Zeuk k bl R lkgkj ea/#in 1 1Fku ds
dN cgrjhu çfrHk'kkyh ; øk 1 æhrdkj 'Mfey gat S sfds%

- ❖ Jh ejyh ekgu xlwk } lk #æohuk
 - ❖ Jh l kçrk pØorlk } lk l jcgkj
 - ❖ Jh bulkZl wvks fo' kky Héki lkZ } lk okdy t kycalk

- ❖ Jh e~~q~~^q n~~s~~ l kgw} lk k okdy
- ❖ Jh l q~~c~~; k e~~s~~k } lk k okdy
- ❖ x~~M~~p~~k~~ c~~n~~l Z} lk k okdy
- ❖ Jh f j d~~M~~^Mi k } lk k okdy
- ❖ Jherh t k~~a~~oh Q~~d~~ ydj } lk k okdy
- ❖ Jh l R; fl g l ky~~dh~~ } lk k l arjv
- ❖ æq n l LFku ds ofj"B dykdlkj } lk i [k~~o~~t o~~nk~~

5.2.5. 'સંભવામિ યુગે યુગે' સદ્યોગી કાર્યક્રમ 25 માર્ચ 2018 ફો

dyk~~k~~ çfr"Bku usylyx~~M~~V~~L~~V ds1 g; lk 1 s25 ekpZ2018 dks #fDe. kh vj~~xe~~ v~~k~~ dyk~~k~~ Qkm~~M~~ku e~~s~~'~~H~~ofe ; q~~s~~; q~~s~~ uR; cn'lk~~u~~ dk v~~k~~ k~~t~~ u fd; k FKA

5.3. ભરત પ્રા રસા (એફ.આ.આડ્)

કાર્યક્રમ

dyk~~k~~ çfr"Bku us fQt h e~~s~~^mt V~~k~~ qek~~k~~e^m uR; ulVd v~~k~~ 24 uo~~xj~~ 2017 1 s 29 uo~~xj~~ 2017 rd vi us ek~~u~~ rk ç~~k~~r n~~s~~~~k~~ e~~s~~~~H~~j r ds mPpk; lk 1 q~~k~~ ~~f~~Q~~t~~ h~~z~~} lk v~~k~~ k~~t~~ r , Qvkv~~b~~Zdk; Øek~~a~~ds fgLl s ds : i e~~s~~l q~~k~~ u~~k~~ lk~~h~~ unl~~y~~ lk~~k~~ k v~~k~~ y~~k~~l~~k~~l~~k~~ vyx&vyx LF~~k~~uk~~a~~ij fd; k F~~k~~I dyk~~k~~ çfr"Bku 1 s 24 1 nL; k~~ad~~k, d ny ft l e~~s~~nl de~~p~~k~~h~~ dykdlkj] i k~~p~~ vfrffk dykdlkj] , d çdk k rdulf'k; u] , d ffk Vj LVIQ v~~k~~ 1 kr Nk=kaus H~~k~~x fy; k g~~A~~



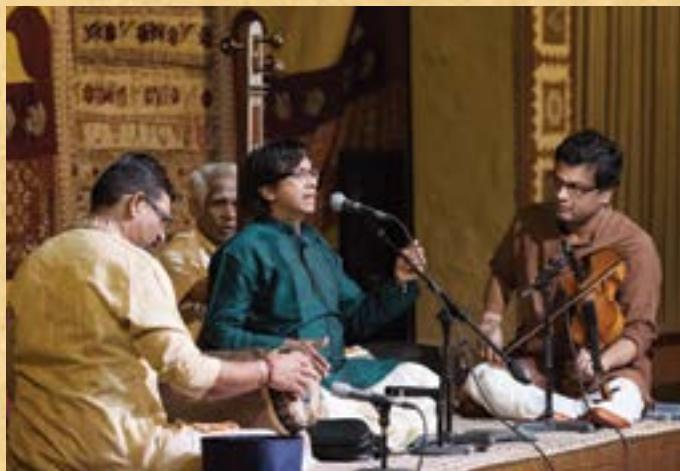
"Jatayu Moksham" dance drama in Fiji

5.4. मासिफ समरोह

'kkL=h l akr vls uR ds {ks ea; qk i skojka dks c<kok nsis ds fy, #fDe. kh vjæe vls Vskj g.y ea ofj "B dykdkjka dks fy, ekf d l akr vls uR cn'ku vk kft r fd, x, A ; s dykks dh ft Eenkjh dk , d ?Wd gSt ks orZku i h-kh ds dykdkjka }kj k cuk, x, u, dke ds fy, ep vls -'; rk cnku djus dh fn'lk eagS vls orZku l ak l nL; k dykks ds i wZNk=ks l kf&l kf vls dykdkjka dks fn [kkrk gA

vjæe eafn[lk x, dN çn' kzl Fl%

- Jherh yfyrk eklo }kjkl5 uoçj 2017 dksduWd okdy d,ul VA
20 fnl ej 2017 dks Jherh eyye ,oa Jherh ,l f koldqkj }kjokdy fj1kbly Jherh i hoh vt; uafnjh vls
ukxk oje }kjka
Jherh t ; Jherh o\$ ulfku vls FkhesVd HjrukVi e }kjdukZd okdy fj1kblyA
M- fc; k Jherh mfljk fot ; }kj2 t uojh 2018fo"k d HjrukVi e A
Jherh vls 1 wZdk'k }kjdukZd okdy fj1kbly vls Jherh l @ klj 1 gjsk }kj HjrukVi e çn'ka





6. ਪਹੁੰਚ

6.1. ਰਾਜਿ ਸਂਘਾਲਿਦ ਸ਼ਬਦਾਂ ਮੈਂ ਸਾਮ੍ਰਾਧਿਕ ਪੜ੍ਹਦਾ

vi us vkmVjhp ç; k kads , d vfuok ZfgLl s ds : i e dykks dyk ds cfr t kx: drk ç' k k vks l oso' kyrk
 dks c<lok nsas ds mis ; l s l ekt ds vklkZl : i l s fi NM oxkZl s cPpk ds fy, dyk f' kkk l gHc cokus ds fy,
 dke djrk gA ; qkvk dks dyk ds ek; e l s de fo' kkk/kdlj ckir i "BHse l s l 'ka cokus vks e;q; /kj k eamuch
 l ekof krk ds fy, , d pksiy cokus ds cMs mis ; ds l kfk bl dh ; kt uk culbZxbZFH bl ds fy,] dykks pksubZ
 ds Ng fuxe Ldykse 20 Nk=kadks gj eghus vkb d{ks avk ktr r djus ds fy, vkket kkh uled , d xj l jdkj h
 l xBu ds l kfk feydj dle djrk gA.

6.2 ਟੈਗੀਰ ਹੋਲ ਮੈਂ ਮਾਰਿਫ ਸਂਗੀਤ ਫਾਰਾਫਮ



'kk=Lh l akhr vks uR ds {ks ea; qk vks vkkleh dykdljkadks fy, ekf d l akhr dk De vk ktr fd, x, Fk
 bu ekf d l akhr dk De kaaadfj; j ds : i eadyk dk i hNk djus ea; qk i hkh dks ckR kgr djus ds fy, dykks
 cfr"Blu dh egRoi wZft Eenkjh gA o"Z ds nksku dykks ea cn'kku djus ds fy, fuEufyf[kr ; qk dykdljkadks
 vol j fn, x, Fk-

ਤਿਥਿ	ਸਂਗੀਤ	ਜ੍ਰਨਾ
17 vxLr 2017	dq l Jh & okfyu	dq ek/q HjrukVi e
14 fl raj 2017	dq 'ork jlepaeu&okdy	dq t ; Jh ejyh-.ku & HjrukVi e

ਤਿਥਿ	ਸੰਗੀਤ	ਨ੍ਯੂ
19 vDVwj 2017	dq o"kkHpusojh & gfj dFk	dq e/kferk Jljke & Hjrukvie
22 uoxtj 2017	dq pl#yrk & ohuk	dq 'oskodVsk & Hjrukvie
14 fnl xj 2017	fDoVV Dykl d }kj k oLVuZDykl dy	foosduh nkl &vkM h
24 t uojh 2018	Jh eFk Hjrokt & uel alj rue	fufdrk fnyhi cuofydkj &dFkd
15 Qjojl 2018	dq l i uk -. kdekj vks dq foHk -. kdekj &okdy	dq vt uk jesk & Hjrukvie
15 ekpZ 2018	dq v#'kh jesk & oksyu	dq mek HekFkj in & ekguh ee

6.3. વિરાસત ઘરમણ (હેરિટેજ ફાઉન્ડેશન)

dyk~~k~~ gsjVt o,d] vçŞ 2014 l s ckj~~k~~ dh xb~~Z~~ i wZcf~~d~~x v~~k~~~~k~~ ij mi yC~~k~~ v~~k~~xar~~d~~ds fy, fun~~Z~~ kr He.k ds : i e~~k~~ dyk~~k~~ ds ckj~~s~~at kx: drk i \$k djus ds fy, v~~k~~e t urk ds l k~~k~~ t kx: drk i \$k dh v~~k~~ l k~~k~~ gh dyk~~k~~ ds fy, dN jkt Lo i \$k fd; k bu He.k dh çfrfØ; k cg~~r~~ vPNh jgh g~~A~~ dbZfon~~s~~kh ukxfj~~d~~us o"Z ds nk~~j~~ku dyk~~k~~ çfr"Blu dk nk~~j~~k fd; k v~~k~~ muds l k~~k~~-frd fojk~~r~~ e~~m~~uds l keus v~~k~~us oky~~h~~ fojk~~r~~ dh Q oLF~~k~~ dh xbZ

7. કલાક્ષેત્ર રેપરટરી પ્રદર્શન



7.1 पुनरुत्थान — फ़ॉलोअप फ़्रॅमोजी:

dykk ds Qojh QSLVoy 2018 ds mn?Wu çn'klu ds : i ea22 Qojh 2018 dks ^dpyk djout h uR; ulVd dks i qt hlor vls çLrpf fd; k x; k FKA ^dly* djout h o"Z1944 eaJherh #fDe. kh noh v#Mys } ljk dlfj; kxQ fd; k x; k igyk uR; ulVd Fkk vls 1 ahr Jh ohuk –". lepljh } ljk jfpr fd; k x; k FKA djost l ijkusrfey ulVd gat gla, d dgrh, d 1 w 1 kfkl ; j ds: i ea, d vlo'; d pfj= gA #fDe. kh noh } ljk jfpr ulVd dks fkl#dpyk d#out h dgk t krk Fkk ft l s fkl#dlyk jkt ik dfojk j } ljk jfpr fd; k x; k FKA

7.2. प्रतीक्षा

- dykk Hmj us vi us l e) çn'klu dks mt kxj djus okys foHku LFku ij çn'klu fd; k Fkk
- * vHuo{ke HjrukVie 1 LFku ds mn?Wu ds fgLl s ds : i ea6 t ykbZ2017 dks f=oe eegki êkHkde uR; ulVdA
- * bñjk xkdh 1 Vj Q.j i jek lk vuq alku } ljk vk kfr r byDVu elbØkldki h vls 1 g; kxh rduhd^ ij vrjZVh 1 Esyu ds fgLl s ds : i ea18 t ykbZ2017 dks eeYyki je eafoto/krk dk Zea
- * TybM dVky fjl pZbLVhV ¼ Ql hvkjvkbZ } ljk vk kfr r vrjZVh 1 Esyu ds fgLl s ds : i ea29 vxLr 2017 dks i yDdM+eafoto/krk dk Zea
- * jkVh egkl kxj cks kxch 1 LFku ¼uvkbZkVh } ljk vk kfr r bñM; k bñjuhuy 1 kb QSLVoy ¼vkbZkVh , Q½ds fgLl s ds : i ea13 vDVw 2017 dks vLuk fo' ofo | ky; dñl eadkelerje uR; ulVdA vkbZkVh , Q dsfy, fo'k ^nh egkl kxj fe'ku^ Fkk vls dykk us çn'klu ea^I eapefku^ i gywij t k fn; kA
- * 20 vls 21 vDVw 2017 dks l L-fr eaky; } ljk vk kfr r ^i; klu i kjo^ mR o ds fgLl s ds : i eagEi ha HjrukVie çn'klu
- * 19 fnl ej 2017 dks Hou ds VS k v,fMVkfj; e eaHkjrl fo | k Hou ds fy, HjrukVie çn'klu ofkZl uR; egkl o ds fgLl s ds : i ea4 t uojh 2018 dks l ahr vdkneh eegk i êkHkde HjrukVie çn'klu vls yhda 15 Qojh 2018 dks dñt seuh ds fy, rkt eNyljs ds dkoeaMe
- * 23 Qojh 2018 dks d, EcS olgu vuq alku vls fodkl çfr"Bku ¼ hohvj MbZ MvkJ MvkJ ds fy, vt v,fMVkfj; e] vlonh eafoto/krk dk Zea
- * 16 ekpZ2018 dks vLuk fo' ofo | ky; eafoto dks v,fMVkfj; e eaHkjrukVie çn'klu
- * 22 ekpZ2018 dks Hkj r ds golbz i k ck/kdj.k ds fy, VbMV gky eafoto/krk dk Zea

8 अनुसंधान और दरतावेज

8.1. संग्रहालय

çfr"Bku ea, d l **axgky**; gSt kst urkdsfy, vHhrd [kykughg] l **axgky**; eal LFki d Jherh#fDe. khnshdsckj se 6000 dyk-fr; kdk?kj gSA o"Zdsnlkjku] l **axgky**; dksJherh l kjnk g, Qesu t ksl LFki d dsdjch1 g; khgS1 s119 rLohja feyhaA l **axgky**; eal LFki d dsfnukl sl aifkr 10000 1 svf/kd rLohjaHh g] l ky dsnlkjku] bu 1 Hh rLohjkdks fMft Vyh-r fd; k x; k FKA

8.2. प्रफृतीन

dykls- çfr"Bku ds l LFki d us Jherh 'kdj esuu ds l kfk o"Z1977 eadykls- dk igyk =ekl d if=dk çdkf' kr fd; k a if=dk foSHku fo}ku }kj k uR] l axhr vls dyk ij fy[ks t kus okys vPNh rjg 1 s 'ksk fd, x, yksdk l alyu FKA vfre 1 Ldjk. k1985 eaçdkf' kr gyk FKA

if=dk dks o"Z2014 ea iqt lfor fd; k x; k FKA 1 qh y{eh fo'ouFku , d cfl) fo}ku vls urZl 2014 1 s vkt rd if=dk ds ykskd vls 1 aknd g]

v/; {k Jheku , u- xki kyLokeh us 25 tw 2018 dks #fDe. kh vjæe eafo | kjHe ds nlkjku dykls- çfr"Bku ds 7 oa t uZy dks t kjh fd; k

8.3. फिजिकलजेरान और अभिलेखागार

o"Z2017&18 ds nlkjku] 8000 ?kws l axhr vls 500 ?kws ds olfM; ks ds l kfk l dkjRed LylbM ds : i ea#fDe. kh noh dh 350 i jkuh rLohjkdks l **axg** ea t kmk x; k FKA



9. क्राफ्ट शिक्षा और अनुसंधान केंद्र

9.1. फॉर्म सिक्षा एंड अनुसंधान फॉर्म (सीईआरसी) के माध्यम से परंपरागत शिल्प का प्रचार

çfr"Bku ds Øk[V , t qdksu , M fjl pZl vj gMyw cqkbZ dyedkjh fp=dyk ck-frd jaks ds mi ; kx vls fi Nys dbZn'kdkl s gM&cy,d fcIVx dh ijajkvla ds fy, l j{k d jgs gA ; g 19 fl ræj] 1937 dks , d cqkbZds ds : i eamHjk t ks fd vM; kj ds cd v uxj ea, d dVlj d,Vt eafl QZ, d yw FKA Jherh #fDe. kh nsh us vi us =qVghuoos kHkk food vls vfhuo -f'Vdks k ds l kfk t Yn gh rfeyukMqdh fuLrt l kMh fojk r dks ubZfn'kk nh ijkafjd nf{k k Hkjrh l kMh k ds ijkus Hw x, ck iks dks u, fMt kbu buiy vls rkt k jax l akt uks ds l kfk iqt khor fd; k vls l t k k x; kA dse eamRi kfnr l kMh , d rRdky 1 Qyrk Fkavls Q, kikj eadyk-. k l kMh ds : i eaçfl) gks xbA gLrf'ki cMz l s foÙk l gk rk ds l kfk 1954 ea d fo'ky beljr dk fuelZk gYdk vls goenkj dk Z{ks vls fo'kk : i l sfMt kbu fd, x, yw ds fy, fd; k x; k FKA t ks cqdjks dks vf/kd vlskenk, d dks djus dh fLFkr çnku djrk FKA

bdkbZeju okys dykvkvls [ks x, ijajkvla ds l j{k k vls i q#) kj i j t kj nsrh gSvls çfr"Bkudh l exz-f'V vls Hkj r ds dyk vls f'ki dsçfr çfrc) rk dh xolgh nsrh gA ; g #fDe. kh nsh l axg l sjs ke cqkbZds ijkafjd fMt kbu vls dykks ijajk l s di kl cqkbZl sgr mRi knk dh Jjklyk ds mRi knu vls fcØh dks t kjhj [krk gA vkt rd] ijs o"Z20 cqdjks jkt xlj çnku djus okyh ; fuV ea14 gMyw pkywgA bl bdkbZus dyedkjh fp=dyk vls Cy,d fcIVx ds {ks eankçfrfBr dyklkjks dks Hh fu; q fd; k gA

l lbZkj l h us ijsl ky dykks çfr"Bku ifjl j eavk kft r dbZcn'kku; k/ dk Øekseavi uk mRi knu çnf kZ fd; kA

9.2. फॉर्मफॉर्मी उत्पादों पर दस्तावेजीफरण

Qkmksu eavh k ds : i eadedyedkjh gM fcIVx dks nLrkot djus ds fy, , d igy dh xbZEKA nLrkot dk igyk fgll k o"Zds nlksu ijk gks x; k FKA i gys pj.k e k l helfp=k ck i k fofoHku vfhQ fä; k gFk vls iks dks

l kfk&l kfk ckQlby] ck i eadkylgLrh ijajk l s mi; q i kB ds l kfk jsk fp=kads fy, l phdij. k fd; k x; k Fkk
jx] fofunz kads l kfk egl nörkvk nfo; k uk dklvks vU; ik=kadksçfr"Blu }kj k vk kft r dyedljh elVj vks
dydklj kadh enn l s nLrkot fd; k x; k gA



9.3. ନୀତି ପିଲାଇନ ଫି ପିଲାଇନ

, d fMt kbuj jške vlg dikl ea i kja fjd vlg
ledkyhu mRi kn Jdky kçnku djus ds fy, cplbz
vlg dyedljh vu lxxla ds fy, tMk gyk gs vlg
kyk 'ksey gä bl ds vylok u, fMt kbou tS sjisjVs j
u tMx, gä dke cxfr ij gä

9.4. उपादन और विधि

gMyw vlg dyedkjh mRlkx dh fcØh bl 1 ky 1 q ax
jgh g\$ t \$ k fd fcØh 1 kjak ea n'kkz k x; k g% fi Nys 1 ky
2016&17dh røuk ea fcØh ea 5 cfr'kr dh of) ns lh xbA

2017 — 18	रूपये में
gMyw mRi kn	36]47]457
dyedkj h mRi kn	20]73]145
dY	57]18]602



10. कलाक्षेत्र द्वारा संचालित स्कूल



10.1. बेसेंट अरुंडेल सीनियर सेकेंडरी स्कूल

त ॥ 1973 एःद्यक्षे चर्फ"भु द्स, द । ग्क द द्सः ि एः'क्ष फ्द; क ख; क एःल्ड्य । ल्ह, । ब्ल्ल स । ए) ग्ल ; ग फ' क्ल्क छ्न्कु द्जुस द्स फ्य, वि उह ि य्ह द्ल्क' क्क द्ज ज्ग्ह ग्स्ट ल्को ल्रो एःप्फः एःल्ह ल्र्ह ग्स्ट ग्लाँफः; क द्स न्ल्कु वि उह न्क क ल्क्युस द्स म्ज द्स फ्कु ल; ल्ज व्ल्ज [क्क्ल्क द्स एक'; ए । ल्फ' क्ल्क छ्न्कु ल्ह त ल्र्ह ग्ल्क ल्प्प्ल्क द्ल्क । ल्ह त ल्फोर प्ल्ट ल्क्या ल-फ्र] । ल्क्न; ल्व्ल्ज ह्य्ल्क्ल्क द्ल्क न्स्स द्स फ्य, । ल्क छ्न्कु द्जुस द्स फ्य, ल्ल [क्क क त ल्र्ह ग्ल्क ल्द्य द्क फे'क्ष । ल्क्न । ल्ह ल्क्स द्स एःग्ल्क्स एःि ल्क्क ग्ल्क्स ि; ल्क्क. क द्स चर्फ । ल्नु'ल्ह ग्ल्क्क ल्द्य ि फ्ल्ज द्ल्क ि य्ह ल्र्ह ग्ल्क्स । ल्स ल्य्ल्क्ल्व्द एः {क्क्स ल्क्स व्ल्ज ल्फांखर व्ल्ज । ल्क्क द्स त ल्ह ल्ह द्स एःल्क्ल्क द्ल्क ल्क्क द्स फ्य, । ल्क्क द्सः ि । ल्स ल्ह; ल्क्क व्ल्ज म्ल्क्ल्क ल्क्क द्ल्क ल्क्क ग्ल्क्स



Ldy vf} rh gS D; kfd ;g yfyr dyk LV^{re} ds : i ea ofj "B elk'; fed Lrj ea u^k 'Hj rukVⁱ e¹ l akhr ¹dukWd^{1/2} v^k fp=dkjh ds : i ea fp=dkjh çnku djrk g^A Ldy ds vFLrRo ds bu 45 o "H^z ds n^kku] gt kj^k Nk=ka dks Hkj rh 'k{kd cf' kk k dh cgrjh^u ijajkv^k ds 1 kfk&l kfk vPNs vdknfed cf' kk k ds 1 kfk 1 k-frd vuloj.k 1 s cgq Qk nk gyk g^A

10.1.1. मोंटेसरी अनुभाग

Hkj r ea igyk elv^l jh Ldy 'kq gyk t c M- t,t Z Muh v#My us 1939 ea cl V v#My 1 lfu; j 1 sMjh Ldy ea, d dkl Z'kq djus dsfy, M- elkj; k elv^l jh dks vlef=r fd; kA ; g 2^{1/2} 1 s 5^{1/2} 1 ky dh mez ds cPpl dsfy, [kyk g^A

10.1.2. अकादमिक वर्ष 2017-18 के दौरान सफूल के छात्रों की संख्या निम्नलिखित है:

कक्षा	छात्रों की संख्या
elv ^l jh vu ^k kk	97
d{k k l s XII	560

10.1.3. 2017-18 के दौरान अकादमिक प्रदर्शन

elkZ2017 ea v^k kt r ckMijjh^k el^k d{k 12 ohad ds Nk=k us vPNk cn' k fd; kA Ldy V,ij us 492/500 vd çk^k fd, t k 98.4% g^A d{k k X ea, d Nk= us 10 val^k ds l ht h, v^k 33 eal s 5 Nk=k dks 0 fäxr fo"k k ea 10 vd ds l kfk ^, ^ xM cuk, k g^A

10.1.4. ଶିକ୍ଷକ ପ୍ରଶାସନ କାର୍ଯ୍ୟମ:

f' k' kdk dks ijs l kydbZcf' kk kdk; Zekesa fu; q fd; k x; k FKA
 d'kk ds dejs ds v/; ; u ds vylokk fofoHlu dk, Zkkykvk dyk vlg f' k'kk ds {k= eafofHlu fo"k, kaij 0, k[; ku nsis
 ds fy, Ldyk dks fo' k'kk dks vle=r fd; k x; k FKA cPpladks {k=; He.k ds fy, yst k k x; kA
 varj kVt; kx fnol euk k x; k ft l eal Hh Ldy ds cPplaus Hkx fy; kA
 LoPN Hkij r ds l kfk LoPN ifjl j l quf' pr djus ds fy, 1 QkbZvffHk; ku vk, kft r fd, x, A
 Lorark fnol] x. krk fnol] [ky fnol vlg ol'kkd fnol mR lg vlg mR lg ds l kfk euk k t krk FKA

10.2. ବେସେଂ ଥିଯୋସିଫିଫଲ ହାୟର ସେଫ୍ଟ୍‌ଡରି ସଫ୍ଟ୍‌ଲୁ

27t w 1934 dks Jh t,t Zfl Muh v#My } ljk cd V ffk, k Qdy gk, j l sMjh Ldy 'kq fd; k x; k FKA Ldy dh
 LFki uk 1933 eamudh eR qds l e; M-, uh cd V dh 0, ä bPNk eaghZFk, d Ldy t gkaMj ds fcuk f' k'kk cPpl
 dks nh t k xhA Ldy M-, uh cd V ds Lekj d ds: i ea [kMgA dyk{ks ds l LFki d - Jherh#fDe. kh nsh v#My
 us Ldy ds fodkk eacgq #fp yhA t w 2006 eLdy dks mPp elk; fed fo | ky; ds: i eavixM fd; k x; k FKA
 Ldy rfeyukMjckMl s l x) gSvlj ; g 10 oha d'kk rd , d rfeyukMj l jdkj 1 gk rk çhr Ldy ds: i eadkle
 dj jgk gA mPprj elk; fed vuHk vFk 11 oavlg 12 oaeukd vRe&foÙk i ksk k ds vkkj ij pyk t krs gA
 vdknfed o"Z2017&18 ds nlkjku] Ldy eaNk=kadh l q; k fuEukuj kj g%

କଣ୍ଠ	ଛାତ୍ରୋ କି ସଂଖ୍ୟା
10 ohard	610
mPprj elk; fed [kM	134



10.2.] शैक्षिक प्रदर्शन

ekpZ 2017 eा vk lft r mPp ek/; fed ijhkk eा 92% cfr'kr dh mÙhk kZk gkf y dlkbz 64 Nk=la eal s 59 Nk=1 Qyrki wZl mHjA vçS 2017 eavk lft r ,1 ,1 ,yl h ifGyd ijhkk eा 96% Nk=la dk mÙhk kZk cfr'kr çkr gqk 68 Nk=la eal s 65 Nk=1 Qyrki wZl mHjA

11. सामाजिक मीडिया पर कलाक्षेत्र

11.1. फ़िरसत

fuEufyf[kr v | rukaij dykks ds Qd cq eafu; fer viMW fd, t krs gA

- ❖ vkus okyh ?Wukvkh dh ?kkk kk
- ❖ dykks ij fdl h l ekpj i= dh fo'kkkrk, l ehkk ysk bR, kn l k>k djuk
- ❖ dykks dh Nfo; kdk l k>k djuk

i "B <https://www.facebook.com/kalakshetrafdn> ij gS

11.2. दिव्य

dykks Qd cq i t gekjsfVej gMy l st M gvk gSt k Lopkfy : i l s fu; fer viMW ckr djrk gA fVej gMy #kalakshetrafdn gA

11.3. दृष्टिशक्ति

ocl kbV dykks ij fosHlu t kudjh nrh gA ; g fu; fer ?Wukvkh dSj; j ds vol jk fosHlu i kB1 Øek eaços k ç'kk u l s l akr l puk vkn ij fu; fer : i l sviMW fd; k t krk gA

çfr"Blu dk ocl kbV irk g%<http://www-kalakshetra-in>





कलाक्षेत्र प्रतिष्ठान

वित्तीय विवरण (गैर - लाभकारी संगठन) वर्ष 2017 – 18

कलाक्षेत्र प्रतिष्ठान वर्ष समापन तिथि 31 मार्च, 2018 के खाते पर भारतीय नियंत्रक और महा लेखापरीक्षक की पृथक लेखा परीक्षा रिपोर्ट

हमने कलाक्षेत्र प्रतिष्ठान अधिनियम, 1993 की घारा 24 के साथ समाप्ति नियंत्रक य लेखापरीक्षक (सेवाकर्त्तव्य, शक्तियां व रुपों) अधिनियम, 1971 की घारा 19(2) के अंतर्गत वर्ष समापन तिथि 31 मार्च 2018 तक कलाक्षेत्र फाउण्डेशन, दैनन्दी की संस्थगम बैलेस स्टीट, आय व व्यय खाता और प्राधिकारों व नुगतान खातों का लेखा परीक्षण किया है। वित्तीय विवरण, फाउण्डेशन प्रबंधन की जिम्मेदारी है। हमारी जिम्मेदारी अपनी लेखा परीक्षा पर आधारित इन वित्तीय विवरणों पर विचार प्रक्रिया करना है।

2. इस पृथक लेखा परीक्षारिपोर्ट म 'बहतरीन लेखाप्रणालियां, लेखा मानक और प्रकारीकरण मानदण्डों का स्पष्टीकरण और अनुपालन के संबंध मेंलेखाक्षण शोधनपरभारतीय नियंत्रक य नहालेखापरीक्षारिपोर्ट (सीएजी) टिप्पणियां शामिल हैं। यदिनिरीक्षणरिपोर्ट/सीएजीलेखापरीक्षारिपोर्ट के माध्यम सेअलगसेसूचनादीजातीहै, सोविधि नियम व विनियम(अधिकारीय व नियमितता) तथा दक्षता- के साथ-कार्यनिवादनपहलूओंकीअनुपालन के संदर्भमेंवित्तीय लेन-देनोंकालेखापरीक्षणकियाजाताहै।

3. हमने भारत में सामान्य रूप सेवीकृत लेखाक्षण मानकों के अनुकूल अपनी लेखा परीक्षा का संचालन किया है। इन मानकों में हम सेखा परीक्षा की योजना बनाकर अपने करते हैं ताकि वित्तीय विवरण बहत सामग्री विवरण से तुकड़ा होने के बारे में उधित आशंकां न प्राप्त किया जा सकता है। लेखा परीक्षा में वित्तीय विवरणों की धनराशि सहायक प्रणाली और प्रकारीकरण की जांच के आधार पर परीक्षण किया जाता है। लेखा परीक्षा में प्रयुक्त लेखाक्षण सिद्धान्तों और प्रबंधन हुआ किये गये महत्वपूर्ण अनुपालनों का मूल्यांकन, औरवित्तीय विवरणों की तम्भूर्ण प्रस्तुतीकरण का मूल्यांकन किया जाता है। हमें विश्वास है कि अपनी सेखा परीक्षा में अपने विचार का उपर्युक्त आधार प्रदान किया गया है।

4. हम अपनी लेखा परीक्षा के आधार पर रखूँचित करते हैं कि:

i. हमने अपने लेखा परीक्षा के प्रयोजन के लिए आवश्यक सभी जानकारी और स्पष्टीकरण प्राप्त करली है, जोकि हमारी जानकारी और विश्वास से बहतरीन है।

ii. इसरिपोर्टसेवावितबैलेस स्टीट, आय व व्यय खाताओंप्राप्तियां व नुगतान खातोंको वित गंत्रालय, भारतासरकार द्वाराअनुमोदितजीरकाउन्डेशन द्वारास्वीकृतप्राप्त के अनुसारतैयारकियागयाहै।

iii. हमची राय में, कलाक्षेत्र फाउण्डेशन अधिनियम, 1993 की घारा 24 के अंतर्गत कलाक्षेत्र फाउण्डेशन, दैनन्दी की लेखा वही और अन्य संबंधित अभिलेख और इस तरह की अन्य वही, हमारी जांच के अनुसार उधित संधारण में पायी गई है।

iv. हम यह भीरखूँचित करते हैं कि:

अ. अनुसूची-3 निर्धारित/अनुमोदितनिधि- योजनाअनुदान

वर्ष 2017-18 के लिए यार्जिक खातों की अनुसूची-3 निर्धारित/अनुमोदितनिधि के अनुसार योजना खाते कासमापन शेवराशि रु. 1,41,57,498 के रु. मैदियायागयाहै। हालांकि योजना के अनुदान के लिए उपयोग प्रमाणपत्र के अनुसार बंद शेवरापि रु. 18,00,000 है। यार्जिक लेखा और उपयोग पत्र के बीच अतरको सुलझाने की जरूरत है।

इसके अलावा, यार्जिक खातों 2016-17 के खातों (अनुसूची 25) के नोटोंमें, यह उल्लेख कियागयाहैकि

योजनावैक खोलने और वार्षिक खातों के उद्घाटन और समापन संतुलन के दीच का अंतर सुलझाया जाएगा। हालांकि 2017-18 खातों की अनुसूची में कोई सुलह नहीं की गई है और इस अनुसूची में बहीविंदु शामिल है।

ब. सहायता अनुदान

वर्ष 2017-18 में सहायता अनुदान से प्राप्त राशि रूपये 13.61 करोड़ रुपये (योजना: 4.48 करोड़ रुपये, अनियोजित: 7.48 करोड़ रुपये, दिवेशी अनुदान: 0.73 करोड़ रुपये, राज्य सेवानुदान: 0.92 करोड़ रुपये), और पिछले वर्ष की कुल राशि 16.07 करोड़ रुपयेमें से 2.46 करोड़ राशि अव्ययित राशि रही, फाउण्डेशन द्वारा 31 मार्च 2018 तक 11.22 करोड़ रुपये का उपयोग किया जा सका और 4.85 करोड़ रुपये (नियोजित: 2.99 करोड़ रुपये, अनियोजित: 1.37 करोड़ रुपये, दिवेशी अनुदान 0.49 करोड़ रुपये) शेष राशि बची है।

स. खातोंपरलेखापरीक्षाटिप्पणियोंकाप्रभाव

संस्था के खातों को लेखा परीक्षा टिप्पणियों के आधार पर संशोधित किया गया, जिसका परिणाम नियन्त्रित है:

क) परिसम्बलित व देनदारियोंमें 0.43 करोड़ रुपये की त्रुटि हुई

ख) घाटेमे 134.47 लाख रुपये की बढ़ोतरी हुई।

V. संलग्नक के अनुसार अपलोडन करने पर, हम सूचित करते हैं कि इस रिपोर्ट से संबंधित आय-व्यय खाता, प्राचियां और भुगतान खाते, लेखा बही के अनुकूल है।

VI. हमारी नाय और अपनी पूर्ण जानकारी तथा हमें प्रदत्त स्पष्टीकरण के अनुसार, उपर्युक्त महत्वपूर्ण मामलों के अंतर्गत सेक्षांकन भीति व लेखा टिप्पणियों के साथ संपत्ति उक्त वित्तीय दिवरश, भारत में सामान्य रूप से सर्वीकृत सेक्षांकन लिद्वान्तों के अनुलेप सही और उचित दृष्टिकोण प्रदान करते हैं।

क) नियिका करने पर यह बैलेंस शीट, 31 मार्च 2018 तक कलाक्षेत्र फाउण्डेशन, चेन्नई की परिरिक्षितों से संबंधित पाई गई है, और

ख) यहां तक कि वार्ष जबापन लिये तक इस बैलेंस शीट के आय व व्यय खाते में घाटा पाया गया।

भारतीय नियंत्रक व प्रधाननिदेशकलेखापरीक्षा के लिए

केन्द्रीय प्रधान लेखा परीक्षा निदेशक

स्थान: चेन्नई

दिनांक: 01.10.2018

लेखा परीक्षा रिपोर्ट में संलग्न

आंतरिक लेखा परीक्षा प्रणाली की उपयुक्तता:

आंतरिक लेखा परीक्षा प्रणाली, फाउण्डेशन के आकार और प्रकृति के अनुरूप पर्याप्त है।

आंतरिक नियंत्रण प्रणाली:

आंतरिक नियंत्रण प्रणाली पर्याप्त है।

अचल संपत्ति और वस्तुसूची की भौतिक सत्यापन प्रणाली:

संख्या द्वारा अचल संपत्तियों और वस्तुसूचियों का वर्ष 2017-18 का भौतिक सत्यापन किया गया है।

सांविधिक देय राशियों का नियमित भुगतान:

संख्या द्वारा उक्ति प्राधिकरण सहित आयकर, सेवाकर और रीमा शुल्क का नियमित रूप से जमा किया जा रहा है।

उप निदेशक / प्रशासन

वित्तीय विवरण (ग्रेर—लामकारी संस्था)

कलाहेन प्रतिष्ठान

तिक्कनमियू, बैनाई 600041

31 मार्च 2018 तक बैलेस शीट (हुलन—पत्र)

बुद्धिमत्ता और देयताएँ	अनुसूची	वर्तमान कर्ता 2017-18	वर्तमान कर्ता 2016-17	शासि रुपये में
				विगत कर्ता 2016-17
मूलधन आरक्षित और अपिशेष चार्टर्ड / बंदोबस्ती कोष सुरक्षित ऋण और उधारी असुरक्षित ऋण और उधारी आविकाता कंटिट देयताएँ मौजूद देयताएँ और प्राक्कान क. मौजूद देयताएँ घ. प्राक्कान	1 2 3 4 5 6 7 योग	40,24,00,078 4,70,05,072 2,60,50,584 6,01,80,371 53,56,36,105	37,76,44,028 5,80,73,868 3,19,62,763 6,00,05,410 52,76,86,070	
परिसंपत्तियाँ				
अपल परिसंपत्तियाँ चरित्र / बंदोबस्ती कोष से— नियेष अन्य—नियेष मौजूद परिसंपत्तियाँ, काण, अग्रिम रासि अन्यादि पिशिष्य कर्ता (जो अभी तक नहीं लिखे गये हैं या असमायोजित है)	8 9 10 11 योग	39,09,24,717 2,16,41,519 50,22,111 11,80,47,758 53,56,36,105	34,42,26,079 2,38,02,206 46,92,913 15,49,64,873 52,76,86,070	
महत्वपूर्ण लेखांकन नीतियाँ खातों पर आकरिक देयताएँ और इच्छियाँ	24 25			

दिनांक : 01.09.2018
स्थान: बैनाई -41.

म.स्ट्र. मुद्रित फूलपाटी
मुख्य लेखांकिकारी

राजीव राम चौधरी
निदेशक

मिशन विद्या, नीर-जलवायनी संस्था
चालकों प्रतिवाचन
मिशनविद्या, बोनाई ५०००८१
२१ अगस्त २०१८ तक जाली-जलवायन काला

		बदलाव एवं विवरण	विवरण एवं विवरण	विवरण एवं विवरण
		2017-18	2016-17	विवरण एवं विवरण
आप	अनुसूची			
विद्या / सेवाओं से आपकी	12	67,98,728	54,76,099	
अनुदान/अधिक व्यापारा-नीर-जलवायन लाभार	13	11,52,43,343	7,02,41,802	
अनुदान/अधिक व्यापारा- (दिल्ली व असमीय गोदान)	13 - A	0	2,39,95,843	
युक्त व वारदात	14	4,23,97,722	3,35,19,269	
निश्च दे अप (जिसे व्यापारित परिदृश्य / देखभाटी कोष के लिया हो अप)	15	—	—	
कर्तव्यी, प्राप्तान इत्यादि से आप	16	1,43,680	2,89,648	
अपेक्षित भवान	17	24,21,229	20,86,365	
अप्य आप	18	83,13,054	95,24,629	
दिल्ली व्याप के पालन और कानू-कानी में व्यापारी/इकाई	19	-32,711	5,47,232	
प्राप्तिकी व्याप	18-A	1,61,170	2,43,299	
युक्तान दे व्यापारी विभाग एवं	18-B	0	1,04,844	
प्राप		17,44,46,215	14,60,29,031	
अपिकार व्याप	20	11,31,77,681	8,12,54,418	
अप्य प्राप्तिकी व्याप	21	6,00,21,929	4,00,38,825	
अनुदान, अधिक व्यापक दुनिया व अप	22	0	2,39,95,843	
वारदात	23	—	—	
अनुदान	8	1,66,66,362	1,34,47,157	
प्राप्तिकी व्याप	21-A	3,11,444	6,35,101	
दिल्ली एकक्षरान्तर कठ याते में होनाएँ गहै राशि	21-B	5,00,000	0	
व्याप पर आप दे व्येष्ठ व्यापारी (इ-व्य)		19,06,77,416	15,93,71,344	
व्येष्ठ व्याप के द्वारा लाभारण (दिल्ली विभिन्न क्षेत्र)		-16,231,201	-13,342,313	
व्यापार विभिन्न क्षेत्र में लाभारण		—	—	
युक्तान दे दुई व्यापारी/ (द्वाव) व्यापी		—	—	
प्राप्तिकी व्यापक व्यापारी		-16,231,201	-13,342,313	
व्यापों दे व्यापारी व्यापार व व्यापारिया	24	25		

दिल्ली व्यापारी
मुख्य व्यापारिकारी

दिल्ली व्यापार व्यापार व व्यापारिया

निवेदक

दिनांक : 01.09.2018
स्थान: बैनाई -41

प्रिलिंग विवरण (मौर-सामग्री संकेत)

कालान्त्र फाउन्डेशन

31 मार्च 2016 तक प्राप्तियाँ और खुलासा

सारी छाते में

श्रेणीवाल	कालान्त्र वर्ष 18	2017- 2016-17	विवरण वर्ष 2016-17	भुगतान		विवरण वर्ष 2017-18	विवरण वर्ष 2016-17
				Rs. P.	Rs. P.		
प्राप्तिक वापाही			10,454.10	अधिकारीय वापा		9,18,56,888.74	7,05,19,889.00
म) ग्राम दाति				पैदान व नवदृढ़ी-प्राप्तिकान्तु राशान		1,09,84,095.00	90,92,018.00
३) देश वापों वे	0.00		500.00	काम्य प्राप्तिकान्तु वाप		4,61,64,699.49	3,18,81,352.20
४) जाता जातों में	0.00		0.00	प्रदान		29,05,031.00	21,78,102.00
५) वाप जातों में	6,76,86,591.18		6,50,91,427.45	क्लेट्रिंग वाप		45,52,970.50	48,50,392.50
भात भावान से प्राप्त खुलासा		12,05,97,185.38	11,95,21,000.00	ट्रावल वालीय व पुरानापाल काली पार वाप		1,65,73,590.15	1,74,51,612.00
भात अनुदान-प्राप्तिकान्तु भावान				क. अनुदान चारिति का विवाह		42,87,368.00	19,77,059.00
प्राप्तिकान्तु भावान से अनुदान	1,09,84,095.00		20,92,018.00	व. नवी जाती		1,78,880.00	1,29,310.00
निवेद वर अव - विपरीत	31,91,602.00			३. अव भुगतान (दृष्ट व्यक्ति)		59,01,661.96	2,03,14,776.00
प्राप्त वाप-दातियों व वापान वापान	37,37,349.00		75,50,322.96	४. अन्यान्-पूर्व वाप विवाह गतिकान्तु		4,28,940.00	2,61,999.00
दृष्ट वाप	4,64,49,797.00		3,81,36,773.00	दृष्टी व विवाह		2,12,29,619.00	2,40,41,676.00
प्रदान	21,13,405.00		29,38,063.00	प्राप्तिकी वाप		3,32,383.85	5,43,741.00
निवेदी	58,02,282.00		55,47,029.40	देशान् व प्राप्तिकान्तु		1,65,62,216.07	85,64,633.00
प्राप्तिकी / अन्यान्यान् वापिकान्तु	26,390.00		0.00	विवाह व वाप		9,35,493.00	97,13,613.00
निवेद प्राप्तिकान्तु	9,26,041.24		6,65,335.82	काम्यान्तरेक वी अधिक वापी		0.00	0.00
ज्ञा दातियों	0.00		673,717	अधिक दाति (दृष्ट वाप व वी-व्यक्ति)		3,48,61,994.00	3,38,50,393.00
वो	1,60,23,639.61		1,24,53,033.25	अधिक जाता वापिकान्तु		5,02,40,539.50	5,17,63,883.00
ज्ञा-1 वाप	79,56,358.71		1,41,01,373.00	वापिकान्तु वापी			
ज्ञा दातियों की अधिक वापी	0.00		5,58,500.00	क. वाप दाति		5,903.10	33,297.10
प्राप्त वाप दाति	58,157.00		21,763.00	१. वाप दाति			
वापी व विवेष	2,24,74,108.00		2,39,29,488.00	० वाप जातों में		0.00	0.00
दृष्ट वाप	1,61,170.00		13,424.00	१) वाप जातों वे			
अंड-ए-वीयान् व वी-व्यक्ति	47,35,064.00		26,70,302.00	२) वाप जातों में		5,51,38,143.36	6,76,86,531.18
आ वीक जाता वापिकान्तु	5,01,72,84.50						
कुल	36,31,30,406.72		35,46,60,296.98	कुल		36,31,30,406.72	35,46,60,296.98

दिनांक : 01.09.2016
स्थान : वेन्नावी - 41.

एवं इनां द्वारा
प्रमाणित कर्त्तव्य

निदेशक

एवं इनां द्वारा

वित्तीय विवरण (गैर-लाभकारी संस्था)

कलाश्नेत्र प्रातेष्ठान

तिलबनमियूर, चेन्नई 600041

31 मार्च 2018 तक वैतेस शीट अनुसूची निर्माण भाग

अनुसूची 1—मूलधन	वर्तमान वर्ष 2017-18			पिंगत वर्ष 2016-17		
	₹.	₹.	₹.	₹.	₹.	₹.
वर्ष के प्रारंभ में बदला राशि		37,76,44,028.14				38,17,53,687.11
जोड़: (क) मूलधन के लिए योगदान (ख) ₹—आधिग्रहण टोकनएवं विकल्पी पर साक्षी जमा राशि से प्राप्त आजां	4,07,21,072.00 2,66,179.00			90,26,719.00 2,05,935.00		92,32,654.00
				4,09,87,251.00		39,09,86,341.11
जोड़/ (बाकी): आय—व्यय राशि से हस्तांतरित शुद्ध आय / (व्यय) बदला राशि		41,86,31,279.14		- 162,31,201.30		- 133,42,312.97
वर्ष समाप्त पर शेष जमा राशि			40,24,00,077.84			37,76,44,028.14

वित्तीय विवरण :गैर-लागकारी संस्था)
 कलाकृति प्रातःठान
 तिरुवनमियूर, चेन्नई 600041
 31 मार्च 2018 तक वैतेस शीट अनुसूची लिर्णण भाग

अनुसूची 7-मौजूद देयताएँ व प्रावधान

	क्र.	रार्थमान वर्ष 2017-18	विवरण वर्ष 2016-17		
			₹.	₹.	₹.
अ. मौजूद देनदारियाँ					
1. स्थिकार्य					
2. विक्रिय लेनदानः					
क) सामग्री के लिप्‌ ख) परिधाव्य जमा ग) अन्य		23,02,520.00 3,43,609.00	26,46,129.00	20,90,280.00 97,038.00	21,87,318.00
3. अधिग्राहण राशि					
क) अधिग्राहण युल्क राशि ख) इरपवी व प्रतिपादण राशि		23,68,518.00 31,60,359.00	55,28,877.00	13,19,800.00 31,11,555.00	44,31,355.00
4. उपर्युक्त आज लेकिन कलाया नहीँ					
क) सुरक्षित रूप / उचारी ख) असुरक्षित रूप / उचारी					
5. बैंधानिक देयताएँ					
क) अतिदेय ख) अन्य					
6. अन्य मौजूद देयताएँ			1,78,75,577.98	2,60,50,583.98	2,53,44,089.89
					3,19,62,762.89
		शोष [3]			

वित्तीय विवरण (ग्रे-लाभकारी संस्था)
 कलाकृति प्रातेक्षण
 तिरुवनंमियू, चेन्नई 600041
 31 मार्च 2018 तक वैलेस शीट अनुसूची निर्माण भाग

अनुसूची 7-मीडियू देवताएँ व प्रावधान वा. प्रावधान	वर्तमान वर्ष 2017-18			विचार वर्ष 2016-17		
	₹.	₹.	₹.	₹.	₹.	₹.
1. करणाचान के लिए						
2. एलआईसी में सामूहिक आनुलोध का प्रावधान	3,47,79,110.00			3,13,86,715.00		
3. सेवानिवृत्ति / पेशान	0.00			0.00		
4. संचित अवकाश नकदीकरण	2,54,01,261.00			2,36,63,195.00		
5. व्यापार चारंटी / दावे						
6. अन्य	0			4,955,500.10		
	योग (वा.)			6,00,05,410.10		
	योग (अ+ब)			9,19,68,172.99		

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वित्तीय विवरण : और लाभकारी संख्या)

कलाकार प्रातेष्ठान

तिरुवनमियूर, चेन्नई 600041

31 मार्च 2018 तक बैलेस शीट अनुसूची निर्माण भाग

अनुसूची 9— उद्दिष्ट / बंदोबस्ती कोष से निवेष	वर्तमान वर्ष 2017-18			विगत वर्ष 2016-17		
		₹.	₹.	₹.	₹.	₹.
1. इंडियन बैंक में सावधि जमा		2,05,88,662.00			2,29,48,206.00	
2. भारतीय स्टेट बैंक में सावधि जमा		0.00			0.00	
3. केन्द्र बैंक में सावधि जमा		10,52,857.00			8,54,000.00	
योग		2,16,41,519.00			2,38,02,206.00	

वित्तीय विवरण (गैर-लाभकारी संस्था)
 कलाकौशल प्रातःठान
 तिळवनमियूर, चेन्नई 600041
 31 मार्च 2018 तक बैलेस शीट अनुसूची निर्माण भाग

अनुसूची 10—अन्य निवेश	वर्तमान वर्ष 2017-18			विचारत वर्ष 2016-17		
		₹.	₹.	₹.	₹.	₹.
1. सरकारी प्रतिष्ठितां						
2. अन्य अनुमोदित प्रतिष्ठितां						
3. शेयर	120.00			120.00		
4. विभेदसं और बोन्ड्स						
5. आर्थिक शाहायता और संयुक्त उदाहरण						
6. साचावधि जमा						
क. इंडिपन बैंक	20,59,416.00			20,59,416.00		
ख. कैनग्रा बैंक	29,52,575.00			26,23,377.00		
ग. भारतीय सेट बैंक	10,000.00			10,000.00		
				50,22,111.00		46,92,913.00
				गोप		

ਲਿਵੀਂਗ ਪਿਟਰਾਨਾ (ਨੈਰੋ-ਲਾਭ ਕਾਨੀ ਸੰਸਕ੍ਰਿਤ)

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31 अगस्त 2018 दिनांक संस्कृत विज्ञान

वर्षानुसारी 11-मौजूद परिसंपत्ति आय, अधिकारी बतावि		कलाशन वर्ष 2017-18	कलाशन वर्ष 2016-17	प्रियत वर्ष 2016-17
		क.	₹.	क.
अ. गोप्यत परिसंपत्तियाँ				
1. उत्पत्तियाँ				
क) सेवन-सामग्री पुस्तकें, प्रकाशन, लैडी/डोर्नी और प्रश्नावान				
ख) कृतकार औजार				
ग) विभिन्न माल				
हिस्पात माल	55,83,902.73			52,44,097.20
प्रणाली कर्तव्य				
कार्यकी सामग्री				
2. विविध देनदार				
क) छ. माट से अधिक अपवाह के बढ़ावे क्रम				
ख) अपवा				
3. शैक्षण वरकट राशि (शेकड़/इक्षुट य ऐसाफी सहित)				
4. इक्षुट से जमावाहि				
अ) अविस्तृचित वैका:				
- चालू, खाली पर				
- जमा खाली पर (गोप्यत राशि सहित)				
- चालू खाली पर - कलाशन छात्राङ्कन				
- चालू खाली पर - भारतीय महोत्सव-सिंगारुर				
- चालू खाली पर - नीडल				
- चालू खाली पर - भारतीय महोत्सव- मलेशिया				
- चालू खाली पर - भारतीय महोत्सव - भीलका				
- चालू खाली पर - भारतीय महोत्सव - ओडिशिया				
- चालू खाली पर - भारतीय महोत्सव - लोमें				
- चालू खाली पर - भारतीय महोत्सव - मध्यप्रदेश				
- चालू खाली पर - भारतीय महोत्सव - कर्नाटका				
- चालू खाली पर - भारतीय महोत्सव - उत्तराखण्ड				
अ) ग्र-अविस्तृचित इक्षुट:				
- चालू, खाली पर				
- जमा खाली पर (गोप्यत राशि सहित)				
- चालू खाली पर				
5. कलाशन कर्तव्याली उत्पत्तिक अनुलेख क्रम				
बोग (अ)	9,85,83,931.96			3,13,86,715.00
				3,13,86,715.00
				10,79,43,043.41

प्रिवेट विकास, और लगातारी करण्य।
कलानेत्र प्रतिष्ठान
लिखनमिश्र, बैंकई 600041
31 मार्च 2018 तक कैसे और कैसी नियम चाहे

अनुसूची 14—पौऱ्य फारेंसिक्स, आण अधिकारी इच्छादि वा. आण, अधिकारी वा अन्य परिसचित्तावा	वर्तमान वर्ष 2017-18			वित्तीय वर्ष 2016-17		
	रु.	₹.	₹.	रु.	₹.	₹.
1. आण उ) कम्पारीवाई ब) इस संस्था के सामान कार्यकालाच/ उद्योगाच मे लाई हुई अन्य सरका री अन्य	2,031.00 ----- 0.00	2,031.00 ----- 2,031.00	2,031.00 ----- -----	2,031.00 ----- -----	2,031.00 ----- -----	2,031.00
2. नवंद या इसके भूत्य के सामान कीमत वसूलने योग्य अधिकारी और अन्य राशी: क) पूऱी राशी ख) योजना—सामान्य ग) पूऱ—अपाराधिकी द) अन्य	1,18,85,541.00 0.00 65,048.00 9,42,082.12	4,17,48,430.00 0.00 43,823.00 8,31,788.12	4,17,48,430.00 0.00 43,823.00 8,31,788.12	4,17,48,430.00 0.00 43,823.00 8,31,788.12	4,17,48,430.00 0.00 43,823.00 8,31,788.12	4,17,48,430.00 0.00 43,823.00 8,31,788.12
3. उपायित आवादावी क) अदिवाई/बंदोबस्ती कोष से नियोग प्र ख) अन्य—नियोग प्र ग) आण और अधिक राशी पर द) अन्य	3,46,817.00 ----- ----- -----	6,05,436.00 ----- ----- -----	6,05,436.00 ----- ----- -----	6,05,436.00 ----- ----- -----	6,05,436.00 ----- ----- -----	6,05,436.00
4. प्राप्त करने योग्य दरावे	-----	-----	-----	-----	-----	30,38,103.00
5. प्राप्त करने योग्य अद्याव— भास शरकार	-----	52,43,642.00 0.00	52,43,642.00 0.00	52,43,642.00 0.00	52,43,642.00 0.00	52,43,642.00 0.00
6. प्राप्त करने योग्य अद्याव— लमिनगाड सरकार	978,665.00 योग (५)	752,218.00 4,70,21,829.12				
	योग (५ + ६)	11,80,47,758.08	11,80,47,758.08	11,80,47,758.08	11,80,47,758.08	15,49,64,872.53

वित्तीय विवरण (ग्रे-लाभकारी संस्था)
 कलादेश्वर प्रतिष्ठान
 31 मार्च 2018 तक आय-व्यय अनुसूची निर्माण भाग

अनुसूची - 12 विक्रय / सेवाओं से आय	वर्तमान वर्ष		विगत वर्ष	
	2017-18	2016-17	रु.	पै.
1) विक्रय से आमदानी				
क) तैयार माल का विक्रय	57,18,602.00		54,58,046.00	
ख) कच्चे माल का विक्रय				
ग) रद्दी माल का विक्रय				
2) सेवाओं से आमदानी				
क) श्रम और प्रक्रमण युक्त	80,126.00		18,053.00	
ख) पेशेवर / परामर्श सेवा				
ग) एजेंसी कमीशन और दलाली				
घ) संधारण सेवाएं (उपकरण / संपत्ति)				
ड) अन्य (उल्लेख करें)				
कुल	57,98,728.00		54,76,099.00	

वित्तीय विवरण (गैर-लाभकारी संस्था)

कलाक्षेत्र प्रतिष्ठान

31 मार्च 2018 तक आय-व्यय अनुसूची निर्माण भाग

अनुसूची –13–अनुदान / आर्थिक सहायता (प्राप्त स्थिर अनुदान व आर्थिक सहायता)	वर्तमान वर्ष		विगत वर्ष	
	2017-18	2016-17	रु.	पै.
1) केन्द्र सरकार	10,42,59,247.82			6,10,80,752.18
2) राज्य सरकारे	1,09,84,095.00			91,61,050.00
3) सरकारी एजेंसियां			-----	-----
4) संस्थान / कल्याणकारी निकाय			-----	-----
5) अंतर्राष्ट्रीय संगठन			-----	-----
कुल	11,52,43,342.82			7,02,41,802.18

वित्तीय पिंवरण (गैर-लागकारी संख्या)

कलाहेत्र प्रतिष्ठान

31 मार्च 2018 तक आय-व्यय अनुसूची निर्माण भाग

अनुसूची – 13(क) – अनुदान /आर्थिक सहायता – योजना व भारतीय महोत्सव	घरेलूमान वर्ष 2017-18	घरेलूमान वर्ष 2016-17	विवर
			विवर
1. सामान्य योजना व उत्तरी-पूर्वी से हस्तांतरण	0.00	2,39,95,843.00	
कुल	0.00	2,39,95,843.00	

वित्तीय विवरण (ग्रे-लाभकारी संस्था)
कलाकृति प्रतिष्ठान
31 मार्च 2018 तक आय-व्यय अनुसूची निर्माण भाग

अनुसूची - 14 शुल्क / अंशदान	बर्तमान वर्ष		विगत वर्ष	
	2017-18	2016-17	₹.	₹.
1) प्रवेश शुल्क / आगंतुक शुल्क	5,03,970.00	-----	54,600.00	-----
2) वार्षिक शुल्क / अंशदान	-----	-----	-----	-----
3) सेमिनार / कार्यक्रम शुल्क	-----	-----	-----	-----
4) परामर्श शुल्क	4,18,93,752.00	3,34,64,670.00	-----	-----
5) अन्य- विद्यालय, महाविद्यालय और छात्रवास शुल्क	4,23,97,722.00	3,35,19,270.00	कुल	-----

पितृय विवरण (गैर-लानकारी संस्था)
कलालेन प्रतिष्ठान

31 मार्च 2018 तक आप-च्या अनुसूची निर्माण भाग

अनुसूची – 16– रायली, प्रकाशन इत्यादि से आय	वर्तमान वर्ष		विगत वर्ष	
	2017-18	2016-17	₹.	₹.
1) रायली से आय		60,000.00		84,443.00
2) प्रकाशन, सीली व लैटीडी से आय		83,680.00		2,05,205.00
3) अन्य		-----		-----
	कुल	1,43,680.00		2,89,648.00

वित्तीय विवरण (गैर-लाभकारी संस्था)

कलाकृति प्रतिष्ठान

31 मार्च 2018 तक आय-व्यय अनुसूची निर्माण भाग

अनुसूची 17- अंजित व्याज	वर्तमान वर्ष	2017-18		वित्त वर्ष	
		₹.	₹.	₹.	₹.
1) नियादी जमा पर		3,15,772.00		1,94,812.00	
क) अधिसूचित बैंकों में		-----		-----	
ख) गैर-अधिसूचित बैंक (यूटी.आई) में		-----		-----	
ग) संस्थाओं में		-----		-----	
घ) अन्य		-----		-----	
2) बचत खातों पर		21,05,457.00		18,91,553.00	
क) अधिसूचित बैंकों से		-----		-----	
ख) गैर-अधिसूचित बैंक से		-----		-----	
ग) डाकघर बया। खाते से		-----		-----	
घ) अन्य		-----		-----	
3) ऋण पर					
क) कर्मचारी / कर्मचारी वर्ग		-----		-----	
ख) अन्य		-----		-----	
4) देनदार और अन्य प्राप्तियों पर व्याज					
	कुल	24,21,229.00		20,86,365.00	

वित्तीय दिवाण (गैर-लाभकारी संस्था)
कलाकृति प्रतिष्ठान
31 मार्च 2018 तक आय-व्यय अनुसूची निर्माण बाग

अनुसूची 18— अन्य आय	दरमान वर्ष		वित्त वर्ष 2016-17
	2017-18	कर. रु.	
1) परिसंपत्ति पिक्चर / निस्तारण पर लाभ	6,600.00	-----	-----
2) निर्यात ग्रोत्साहन से कस्तूरी	-----	-----	-----
3) विद्युत सेवाओं के लिए शुल्क	3,15,713.24	89,393.71	-----
4) विद्युत आय	21,13,405.00	29,22,450.00	-----
5) प्रदर्शन	52,90,000.00	55,16,348.00	-----
6) रामबंध व हॉल किराया प्रभार	1,89,920.00	1,74,156.00	-----
7) शिल्प बाजार प्रादिवां	53,140.00	53,080.00	-----
8) किराया व दिजली	2,68,175.00	2,36,232.00	-----
9) विवरणिका, ब्रोशर विक्रय	0.00	30,990.00	-----
10) लदाई और उत्तराई प्रभार	0.00	3,86,479.00	-----
11) अतिरिक्त ग्राहकान से वापसी	0.00	26,300.00	0.00
12) अघोषित जमा राशि से वापसी	21,000.00	1,15,500.00	-----
13) प्रशिक्षण व कार्यशाला	28,800.00	0.00	-----
14) हेरिटेज वॉल ग्राफिती	-----	-----	-----
15) बहिरुद्धार प्राप्तियाँ	-----	-----	-----
16) संपत्ति कर पर रिफ़र्ड	-----	-----	-----
	कुल	83,13,053.24	95,24,628.71

दिवारीय विवरण (गैर-लाभकारी संस्था)

कलाक्षेत्र प्रतिष्ठान

31 मार्च 2018 तक आय-व्यय अनुसूची निर्माण चाग

अनुसूची 19— सामग्री भण्डार व प्रगति कार्य में वृद्धि (कमी)	वर्तमान वर्ष		विचार वर्ष	
	2017-18	2016-17	कर.	पै.
अ) अंतिम भण्डार				
— तैयार माल, प्रकाशन व लेखनसामग्री	86,44,048.35	86,28,840.84		
— प्रगति कार्य	3,742.15	51,660.29		
ब) कम: प्रारंभिक भण्डार				
— तैयार माल	86,28,840.84	80,88,851.07		
— प्रगति कार्य	51,660.29	44,418.25		
युल	-32,710.63	5,47,231.81		

वित्तीय विवरण (गैर-लाभकारी संस्था)
 कलाहेत्र प्रतिकान
 31 मार्च 2018 तार्फ आय-व्यय अनुसूची निर्माण भाग

अनुसूची-18 (अ)- पूर्वविधि आय	वर्तमान वर्ष		वित्त वर्ष	
	2017-18	2016-17	कर.	₹.
1) पिछले वर्ष से प्राप्त आज राशि	0.00	13,424.00		
2) आरडीबीसी से संबंधित पूर्वविधि आय	1,61,170.00	2,29,875.00		
कुल	1,61,170.00	2,43,299.00		

वित्तीय विवरण (गैर-लाभकारी संस्था)
 कलाक्षेत्र प्रतिष्ठान

31 मार्च 2018 तक आय-व्यय अनुसूची निर्माण भाग

अनुसूची-18 (ब) मूल्यहास यापसी-विनाश वर्ष	बर्तमान वर्ष		विनाश वर्ष 2016-17
	कर.	पै.	
1) मूल्यहास यापसी-विनाश वर्ष	0.00		1,04,844.03
कुल		0.00	1,04,844.03

वित्तीय विवरण (गैर-लागकारी संस्था)
 कलाशेत्र प्रतिष्ठान
 31 मार्च 2018 तक आय-व्यय अनुसूची निम्नि भाग

अनुसूची-20 अधिकान व्यय	बर्तमान वर्ष		पिंगड़ा वर्ष	
	2017-18	2016-17	रु.	₹.
1) वेतन और मजदूरी	4,27,99,310.00	2,59,51,505.00		
2) भूता और लाभांश	3,31,64,526.00	3,76,32,452.00		
3) भविष्य निधि में योगदान	38,49,806.00	28,65,643.00		
4) कर्मचारी की सेवानिवृत्ति और सेवांत लाभ पर खर्चे				
क. सामृद्धिक आनुतोषिक योजना	48,79,218.00	15,47,592.00		
ख. ईएल नकदीकरण	51,56,078.00	32,28,351.00		
ग. पेशन और अवकाश देतन योगदान	6,26,547.00	4,26,144.00		
5) वेतन व भत्ते – तमिलनाडु सरकार	1,09,84,095.00	91,61,050.00		
6) नदी पेशन योजना में योगदान	2,53,859.00	2,06,224.00		
7) कर्मचारी कल्याण व्यय	2,14,383.74	2,35,457.00		
8) रवै देतन आयोग बकाया	1,12,49,858.00	0.000		
कुल	11,31,77,680.74	8,12,54,418.00		

वित्तीय विवरण (प्रैर-संग्रहकारी संख्या)

कलाकौशल प्रतिष्ठान

31 मार्च 2019 तक आप-ये अनुसूची निर्माण भाग

अनुसूची-21 अन्य प्रशासनिक व्यय	वर्तमान वर्ष		वित्तीय वर्ष	
	2017-18	2016-17	वर्ष	वर्ष
	₹.	₹.	₹.	₹.
1) खरीद	15,05,238.00	19,20,741.00		
2) शम व प्रश्नावाल छार्च	16,73,185.00	15,69,907.00		
3) विजली व पांचार	19,02,336.69	19,53,161.67		
4) मरम्मत व संरक्षण	53,14,483.78	47,55,430.50		
5) जैविन, भवन व कार पर बोना	65,502.00	76,312.00		
6) लिएया, दर और छज्ज	2,72,649.00	1,75,624.00		
7) याहन मरम्मत और संरक्षण	91,690.30	1,49,950.00		
8) डाफ, दूसाव व संचार युनिट	6,31,105.23	6,63,481.00		
9) मुद्रण व लेखन समझी	11,37,474.00	9,52,726.00		
10) यात्रा व याहन खार्च	9,45,019.99	7,91,222.83		
11) पूर्णांग निवास व्यय	0.00	21,125.00		
12) अध्यात्म खार्च	47,156.00	1,19,655.00		
13) शुल्क मे खार्च	8,948.00	30,840.00		
14) लेखा परीक्षक मेहमानाना (महालेखापरीक्षक शुल्क सहित)	2,20,000.00	2,12,160.00		
15) सेवनानी और शीटिंग खार्च	7,73,967.00	8,91,710.00		
16) लैंपानिक व पेशेवर शुल्क	23,26,673.00	8,81,848.00		
17) खराब और सदेहयुक्त आण / अनिम का प्राक्कावान	-----	-----		
18) यात्र्य खार्च	1,36,38,352.00	56,42,354.00		
19) लोल के खार्च	61,439.00	57,817.00		
20) विकापन व प्रवार	7,21,172.00	3,86,761.00		
21) लिफ्टरीय खार्च	0.00	0.00		
22) सुरक्षा सेवा प्रमार	1,29,38,902.00	1,00,10,189.00		
23) विविध	17,18,409.29	11,53,031.20		
	4,59,93,712.28	3,24,16,046.20		
	सी/एफ			

वित्तीय विवरण (गैर-लाभकारी संस्था)

कलाहेत्र प्रतिष्ठान

31 मार्च 2018 तक आप-च्या अनुमती नियम भाग

अनुमती-21 अन्य प्रारासनिक व्यय – लागातार	बर्तमान वर्ष		विचार वर्ष	
	2017-18	फू. रु.	2016-17	फू. रु.
वी / एफ	4,59,93,712.28		3,24,16,046.20	
24) प्रदर्शन	29,58,975.00		17,73,795.00	
25) शिल्प बाजार व्यय	0.00		7,70,300.00	
26) उत्सव / दीक्षांत समारोह खर्चे	4,30,431.00		1,97,933.00	
27) अचल संपत्ति के विक्रय पर हानि	0.00		0.00	
28) बोर्डिंग खर्चे	46,34,400.50		48,56,793.50	
29) बहिरुद्धार खर्चे	0.00		17,957.00	
30) हेरिटेज वैक खर्चे	8,660.00		6,000.00	
31) उत्तर-पूर्व विकास व्यय	0.00		0.00	
32) दस्तावेजीकरण, प्रकाशन और अभिलेखागार	3,81,713.00		0.00	
33) चू. डांस प्रोडक्शन	58,330.00		0.00	
34) अनुसंधान और विकास व्यय	24,30,361.00		0.00	
35) प्रशिक्षण, संघोषणी और कार्यशाला व्यय	29,05,223.96		0.00	
36) मासिक कॉन्सर्ट व्यय	2,20,122.00		0.00	
कुल	6,00,21,928.74		4,00,38,824.70	

वित्तीय विवरण (नैर-लागकारी संस्था)
कलालोक प्रतिष्ठान
31 मार्च 2018 तक आय-व्यय अनुसूची निर्माण भाग

अनुसूची-22 अनुदान, अधिक सहायता इत्यादि पर व्यय	दर्तगत वर्ष		विवरण वर्ष 2016-17
	2017-18	2016-17	
1) योजना-समाचय व उत्तर-पूर्व से हुए उर्जे पदोन्नति, प्रचार-प्रसार, सरकार व प्रस्तुतीकरण क. शोध व विकास ख. प्रशिक्षण, सेमिनार कार्यशाला ग. पुरालेख के लिए प्रतेक्षण घ. नहोत्तर ङ. प्रलापन च. नासिक सहगान कार्यालय छ. नवीन तृत्य रचना ज. देवसाइट डेवलपमेंट झ. नहोत्तर (पूर्व अवधि व्यय) स. सांचेदा कर्मचारियों की नियुक्ति पर व्यय ट. उत्तर-पूर्ण विकास गोपनीकरण ठ. प्रशिक्षण, सेमिनार- पूर्ण अवधि खर्च			
			58,85,361.00 88,79,349.00 2,23,500.00 37,86,385.00 4,82,604.00 1,63,492.00 7,23,064.00 0.00 0.00 35,31,784.00 2,61,909.00 58,395.00 पुल 0.00
			2,39,95,843.00

वित्तीय विवरण (गैर—लाभकारी संस्था)

कलाशेन प्रतिष्ठान

31 मार्च 2018 तक आय—व्यय अनुसूची निर्माण भाग

अनुसूची-21 (अ) पूर्वाधिक व्यय	दर्तमान वर्ष		वित्तीय वर्ष 2016-17
	₹.	₹.	
पिछले वर्ष से संबंधित व्यय	3,11,443.85		6,35,101.00
कुल	3,11,443.85		6,35,101.00

वित्तीय विवरण (ग्रे-लाभकारी संस्था)

कलाहोत्र प्रतिष्ठान

31 मार्च 2018 तक आय-व्यय अनुसूची निर्माण भाग

	वर्तमान वर्ष 2017-18	विगत वर्ष 2016-17	
		₹.	₹.
अनुसूची 21-व ईएल इनकॉशमेट फंड ए/सी को लागू राशि			
ईएल फंड खाते में स्थानांतरित राशि	5,00,000.00	0.00	
कुल	5,00,000.00	0.00	

वित्तीय विवरण (गैर-सामकारी संस्थान)

कालाखोला प्रतिष्ठान

दर्दी असाधन 31 जारी 2018 के बिना चेता असाधन उपलब्ध नहीं है।

સુરતાની 24—મહાદ્વારા સેરાકન કેટિકા

करने वाले परिवर्तनदार गिन-जीवित महलपूर्ण सेवाओं की बीती हो जाएगी।

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1-0 INDIAN RUGGED. IN KUNMING, CHINA, THE INDUSTRY IS GROWING WITH GREAT SPEED. MANUFACTURERS IN KUNMING ARE PRODUCING A LOT OF HIGH-QUALITY COTTON AND SILK CLOTHING AND TEXTILES.

3.

1966-67 के अंत में विद्युत उत्पादन का एक अधिक वृद्धि का अवसर आया था।

(2) विषय तंत्र से लाल से 100 विद्युतों के अपनी अवधि अपन परिसरों के परिसर के बारें में कुछ अवधिकरण एवं अवधिकार दर मुद्रण किया गया है उसके लिये एवं इसके लिये जारी होने वाले

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प्रसोलन पेश के अंतिम प्रायः अवधि को, अन्तोग्रन के पुनरे वृत्त चालक और पुरुष प्रसोलनी रथय निकल दीर्घतामन से निकल या अधिगम अभी द्वारा है, के पुनर्जनक लेख अविभागिता रही, अवधारण या गविष्ठान में फलस्वरूप दिया जाता है। अतिसेव, अविभाग और शेषिक प्रसोलन के लिए अवधारण, प्रसोलन और शेष वार्ता का प्रसोलन दिया जाता है। इस कारण दीर्घतामन के प्रसोलन कार्य के लिए अवधारण, अवधारण और शेषिक प्रसोलन कार्य के लिए अवधारण, अवधारण और शेष वार्ता का प्रसोलन दिया जाता है। इसके अलावा, अवधारण और शेषिक प्रसोलन के लिए अवधारण, प्रसोलन और शेष वार्ता का प्रसोलन दिया जाता है। इसके अलावा, अवधारण और शेषिक प्रसोलन के लिए अवधारण, अवधारण और शेष वार्ता का प्रसोलन दिया जाता है।

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विकास गोपीनाथ ने किया था है और उसे अमरुडी-३ में दिखा

जलालुद्दीन रस्तवार के लोकगीत नवरात्रि के गीतों में शिवाजी राजावार से शिवाजी देवों को दिव्य ब्रह्म अनुपात राखी लो अमृती - ३ के अलाई प्रथम उपर्युक्त रूप के सभ में दिव्याना आया है। अन्यतर जलालुद्दीन रस्तवार के अनुपात प्रथम देवों अनुपात के दिव्य भक्ति द्वारा दाया जाता है। नवरात्रि द्वारा दीर्घि चालों के अधिकांश लोकगीत अनुपात के अंतर्गत जलालुद्दीन रस्तवार के दाया धर्मोदय देवों अनुपात के दिव्य उपर्योगीता द्वारा दर्शन दिया जाता है। लोकगीत अनुपात के दीर्घि चालों की एड

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विद्युत वितरण के लिए विद्युत उपकरणों की जगह/लेनार्डो एवं पर अनुदृष्टि रूप से देखीजा गिरा है।

पितृय विदरण (येर-सामकारी संस्थान)

कलाकृति प्रसाद

સુરત જિલ્લા કાન્પાડી અધિકારી

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विगत का ३२,२०,००।/- (लगात)

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2. 1953 से पूर्व नमूना संग प्राचीन यात्राओं की 1.35 लाख लकड़ीयां देश के दूरसंचार 170/1, दिल्ली दरभागा 206) के अधिकार के लिए रखा है। इस मध्ये में 3

५. लक्षितानुसंधार के साथ पटरा कारन के मुद्रण अवधि की विधियां बदल दी गई हैं।

स्थानीय वर्ग के लोगों का अनुभव इसका अधिक प्रभाव है। अनुभव वर्ग के लोगों का अनुभव इसका अधिक प्रभाव है। अनुभव वर्ग के लोगों का अनुभव इसका अधिक प्रभाव है।

- शेषतातो का मुमताव कर दिया गया है और शेष अध्ययित राशि ब्याज के साथ जो कि रुपए/- 18,41,112 है, देयता रीपर्ट के अंतर्गत भंगालय को देय राशि के रूप में दिखाई गई है। जर्मनिस काप-फलोवेझर्ट खाता बद्द कर दिया गया है और शेष राशि ब्याज के साथ जो किलपये/- 29,32,314 है, देयता रीपर्ट के अंतर्गत भंगालय को देय राशि के रूप में दिखाई गई है।
6. आर.डी.सी.एक्स.एस. की के रिकाक राजन सरकार के लेनदेन के अनुसार राशि होते हैं रामिल नाडू सरकार के यान्मारियों पर सातवें देनां आयोग लागू होने के बाद आर.डी.सी.एक्स.एस. और टी.एस.एस की के रिकाकों पर शेष आयोग लागू करने का प्रस्ताव एक.बी. और जी.बी. समिति ने दिनांक 01.10.2017 से पारित कर दिया था। इस प्रस्ताव से देनां बीर्फ़ के अंतर्गत रुपए/- / 31.60 हात्त ग्राहान रखा गया ।
 7. प्रबंधन के अनुसार योग्यान के क्रांति एवं अदिनों पर तुलन पत्र में दर्शाई गयी आम तौर की सकल राशि के बलावर मूल्य होता है।
 8. कलालोक फाउण्डेशन की भूमि अधिग्रहण पर, उपवायालम, फुलमल्ली के कोइले के अनुसार मुआवजा राशि 46,23,339/- का प्रयोग कर्वाई गई जिससे लमिलानाडू, अलासान मधुवल हारा चुनौती दी गई है इसकी शिरिल तुरंदिया योजना की और प्रकल्प योग्यान के सम्बन्ध में लिखित है।
 9. आयोक अधिनियम के प्रयोगन के अनुसार कलालोक फाउण्डेशन पर आवकर नहीं लगाया जाता है।
 10. यासु अवधारक है, यांत्रि विभाग एवं के अंतर्गतों को राजनुसार तुरंदिया योजना दिया गया है।
 11. 30 जिलावर 2013 को यासु एवं कार्ड के साथ कारब खल हो गया है। यासु एवं कार्ड की भाग की है। एकल मध्यस्थ की नियुक्ति की गई है और नववस्था कार्यवाली प्रक्रियावैधन है। वर्ष 2013-14 में पूरी तिरोगे गये कार्ड पर विभिन्न ठेकेदार और परामर्शदाताओं को अभी तक 49,55 लाख रुपये का भुगतान करना चाहती है और इसका प्रयोगान शी लिखित चुनौत लाती में दर्ज है।
 12. चुनौती 1 से 23 तक संलग्न है जो 31 मार्च 2018 तक की वैदेश चीट (तुलन-पत्र) का अधिनियम अंग है और उस दर्ज की समाप्ति तक आय य खय खाते को प्रदर्शित करती है।
 13. प्रयाससनियक कारणों से वर्ष 2012-13 में यूट्यूबलम परियोजना के नवीनीकरण कार्य को रोक दिया गया था। यसम्- 2 परियोजना पुनः बढ़ करने की प्रक्रिया जारी रखने के लिए संचालक बान्डल की अनुमति से, यूट्यूबलम परियोजना के भाग- 2 की विस्तृत रिपोर्ट को अनुमोदन के लिए भंगालय के सक्ता प्रस्तुत कीया गया था। यूट्यूबलम परियोजना चरण -2 को रैयार करने के लिए खर्च हुए खय को चालू पूरीगत कार्य में दराया गया है।
 14. यांत्रिक खाता अनुसारी-3 में प्रदर्शित योजना खाता बही और यांत्रिक खातों के अनुसार योजना खातों में प्रारम्भिक य समाप्त रोप आकड़े को वर्ष 1993 में भारत सरकार द्वारा अधिग्रहण किये जाने के प्रारम्भ से अंतर के रूप में समझीता की अधिन रखा गया है।