

# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

### NOTICE INVITING TENDER

**ENQ.NO-A/78/4/2018-2019/EM Dt-20.10.2018**

### TENDER DOCUMENT FOR

**INSTALLATION, TESTING AND COMMISSIONING  
OF SOUND SYSTEM AND INTEGRATION WORKS AT  
BHARATA KALAKSHETRA AUDITORIUM OF**

**KALAKSHETRA FOUNDATION,**

**THIRUVANMIYUR**

**CHENNAI – 600041**

**PH- 044 – 24524057 / 0836**

**E-Mail: [tender@kalakshetra.in](mailto:tender@kalakshetra.in)**

**Website: [www.kalakshetra.in](http://www.kalakshetra.in)**

\*\*\*\*\*



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

1. Kalakshetra Foundation, an Autonomous Body under the Ministry of Culture, Govt. of India, invites sealed tender in two bid system, in the enclosed format from the Manufacturers, Authorised dealers, experienced Suppliers and Govt. Registered contractors towards "INSTALLATION, TESTING AND COMMISSIONING AND INTEGRATION OF SOUND SYSTEM AT BHARATA KALAKSHETRA AUDITORIUM" of Kalakshetra Foundation, Thiruvanmiyur, Chennai-41.
2. The sealed tender along with proof of registered certificate, GST. No, PAN NO, REGN.NO should reach the Director, Kalakshetra Foundation, Thiruvanmiyur, Chennai- 41, on or before **02/11/2018** up to **1.00 p.m.** by post or by hand delivery and same will be opened on the same day **at 3.00 pm** in the presence of tenderers or his/ her representatives if they chose to attend. Late/delayed tenders received, due to any reason whatsoever will not be accepted under any circumstances.
3. In case bidders need any clarification they may send email at [audio@kalakshetra.in](mailto:audio@kalakshetra.in) or [em@kalakshetra.in](mailto:em@kalakshetra.in)

1.	Name of the work	"INSTALLATION, TESTING, COMMISSIONING AND INTEGRATION OF SOUND SYSTEM AT BHARATA KALAKSHETRA AUDITORIUM OF KALAKSHETRA FOUNDATION, THIRUVANMIYUR, CHENNAI- 41."
2.	NIT No	ENQ.NO-A/78/4/2018-2019/EM Dt-20.10.2018
3.	Tender documents	The tender documents are to be downloaded from the Foundation's website at <a href="http://www.kalakshetra.in">www.kalakshetra.in</a> from 20.10.2018, 10 PM onwards. If there is any difficulty in downloading the documents, same can be collected from the Foundation's Office free of cost on any working day between 10 AM to 5 PM till 30.10.2018, 5 PM.
4.	Pre-bid meeting if required	26.10.2018 at 3 PM (the meeting will be held only if required). Queries if any should be e-mailed in advance to <a href="mailto:tender@kalakshetra.in">tender@kalakshetra.in</a> <a href="mailto:audio@kalakshetra.in">audio@kalakshetra.in</a> <a href="mailto:em@kalakshetra.in">em@kalakshetra.in</a> so that the Foundation is ready with clarifications.



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

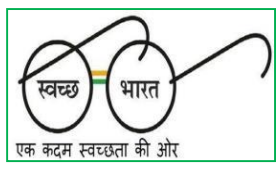
\*\*\*\*\*

5.	Last date and time for receipt of completed Tenders	02.11.2018 up to 01.00PM
6.	Date and Time of Opening	02.11.2018 at 03.00PM
7.	Amount of Earnest Money Deposit (EMD)	Rs.20,000-00 (twenty thousand only)
8.	Period of completion	20 days (Twenty)

Kalakshetra Foundation reserves the right to accept or reject, wholly or partly, any or all the tenders without assigning any reason whatsoever. The Foundation's decision in this regard will be final and binding on all tenderers.

This issues with the approval of the competent authority

For KALAKSHETRA FOUNDATION



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

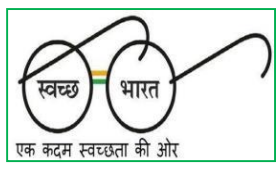
THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

### (I) INSTRUCTIONS TO BIDDERS:-

#### Scope of work:

- (i) Installation, testing, commissioning and integration of sound equipment along with integrated works (sound system equipment's already available with KF) i.e. fixing of speakers, looping of power cables, audio and video wiring and other related equipment of audio and video, etc. at Bharata Kalakshetra Auditorium of Kalakshetra Foundation, Thiruvanmiyur, Chennai- 41. Scope of the work can be increased, decreased or changed as per site conditions / requirement.
- (ii) **Brief description:** Bharata Kalakshetra Auditorium is designed for staging of classical dance dramas such as Bharatanatyam and for Carnatic Music. A large number of sound related equipment are to be installed in the Auditorium with the above scope of work. These sound equipment will be provided at site by the Foundation. The tenderer will work under a Consultant firm engaged by the Foundation and carry out the work as per their instructions.
- (iii) Required ladders, staging and scaffolding shall be arranged by the tenderer/bidder. Bidder will also be required to carry out all welding & soldering work, arrangement of chain block pulley for lifting the speakers to specified location, fixing/dressing equipment racks and cable trays. It is however made clear that, the bidder will take all the precautions not to damage flooring, wall etc. If any damage is found during the course of carrying out the work, the same shall be restored to its original shape by the executing agency, failing which the cost incurred by the Foundation for restoration shall be recovered on actual basis.
- (iv) The work shall be executed in coordination with various other agencies, CPWD, Civil, Electrical and HVAC. The bidder shall organize his activities of the work in such a manner that the work of other agencies does not get hampered.
- (v) The work is to be carried out as per the Drawings enclosed. The equipment layout shown on building plans along with the schematic layout drawing represent a feasible scheme. Equipment may be rearranged by the Bidder, based on the actual site conditions, within the space allocated subject to the approval of KF Authorities.



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

(vi) All the Electrical points, wiring, Electrical Distribution Boards, and Sub Distribution Boards cable trays and pipes wherever required will be provided by Kalakshetra to meet the requirements of the audio and video system.

(vii) List of equipment to be installed is as under

(a) Audio video cabling, joining of electrical cabling, fixing up speakers and related works – Annexure-II (price bid)

(b) Sound equipment available with Kalakshetra: Annexure -II

### (II) The eligibility conditions to participate in the tender:

- a) The bidder should be Registered contracting firms under companies Act 1956.  
b) Bidders / contracting firms should have completed only in their own name & style, similar work of Auditorium/works not less than 300 sitting capacity, and out of the followings during the last five years:

(i) One similar work costing Rs. 250.00 Lac. In any central/state government / Central autonomous body/PSU/Reputed Private organization (End user) on a direct basis.

(or)

(ii) Two similar works costing Rs. 200.00 Lac. In any central/state government /Central autonomous body/PSU/Reputed Private organization (End user) on a direct basis.

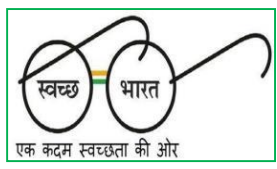
(or)

(iii) Three similar work costing Rs.150.00 Lac. In any central/state government / Central autonomous body/PSU/Reputed Private organization (End user) on a direct basis

(Completion certificate from the authority for which the work has been executed shall include information towards cost, time of completion and date of completion for each work).

c) The tenderer should possess valid GST Registration Number, Provident Fund Registration Number, ESI Registration Number, License/Regn. number and details of the firm have to be indicated along with a certified copy.

d) The Annual Turnover of the firm should not be less than Rs.1(one) crore per annum



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

during the last three financial years (copy of the audited reports should be enclosed)

- e) The tenderer must produce work done certificate from the clients. The work done certificate should mention the details of work executed, the value of work done, the date of commencement and date of completion of the work.

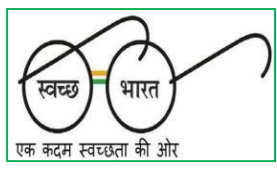
Note: Copy of work order and/or self-certified certificate will not be accepted as certificate of experience. If any document other than certificate of experience is produced, such document will not be accepted as relevant. Tenders not accompanied by certificate of experience issued by the client will automatically stand disqualified.

- f) An affidavit, in original, duly certified by a Notary that the firm or none of Partners of the firm or sole proprietor or Company as the case may be, has never been blacklisted and the name of the firm or company has not been changed.
- g) An affidavit, in original, duly certified by a Notary that there is no police case/vigilance enquiry pending against the Partners of the firm or sole proprietor or Company as the case may be, and that he has never been convicted by any Hon'ble Court.
- h) All the pages of tender document should be signed & sealed by the authorized signatories.
- i) The tenderer shall submit the information sought in the format enclosed as Annexure "I" as part of Technical bid along with the General Terms & conditions (duly signed).
- j) Letter of Authorization from OEM to quote in the tender. Original copy of Authorization letter should be submitted.
- k) The bidder should submit the compliance statement duly signed by OEM/OEM Authorized representative.

**(III) Tender Process:** Tender in Two Bid System. *Annexure - I is technical bid & Annexure -II is price bid.*

- (a) Envelopes: Signed and sealed Annexure -I and Annexure-II **should be kept in separate sealed covers.**

- (b) The cover for Annexure - I should be superscribed as "Installation, testing and commissioning of sound system and integrated works at Bharata Kalakshetra auditorium of Kalakshetra Foundation, Annexure -I (Technical) and the cover for



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

**THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836**

\*\*\*\*\*

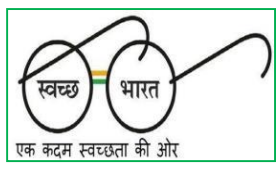
Annexure –II should be super-scribed as “Installation, testing and commissioning of sound system at Bharata Kalakshetra auditorium of Kalakshetra Foundation. Annexure –II (Price bid)

- (c) EMD should be in separate sealed covers as mentioned above. All the three covers should be kept in a big single sealed cover super-scribed as ‘Installation, testing and commissioning of sound system at Bharata Kalakshetra auditorium of Kalakshetra Foundation. Failure to comply with this instruction renders the tender/bid automatically disqualified.
- (d) Prequalification will be based on Annexure – I technical bid submitted by bidders. In the first instance only the Annexure – I technical bid will be opened by Kalakshetra.
- (e) After verification of Annexure – I (Technical Bid), price bids *Annexure –II* of only those tenderers who satisfy all the eligibility criteria laid down in this notification will be opened, at a later date and time, to be informed by the KF. In case any information or document produced in support of eligibility criteria turns out to be not genuine, EMD stands automatically forfeited, whether before award of work or otherwise. KF will communicate to the successful bidder by letter sent through Courier/Registered Post/E-mail informing acceptance of his bid.
- (f) The evaluation criterion is total fee by the bidders. Whoever is L-1 bidder will be selected, subject to the company meeting all other statutory requirements. However, if two or more companies have quoted the same amount the evaluation criterion will be as follows:
- (i) Turnover of the company in 2017-18: 1 mark per one crore of turnover. (proof to be enclosed- IT returns)
  - (ii) No. of works completed during the last five years i.e. from 2013-14, 2014-15, 2015-16, 2016-17 to 2017-18: 1 mark per 1 work. (proof to be enclosed. Work orders)
  - (iii) No. of years of experience in the field: 1 mark per year.
  - (iv) Office at Chennai/Puducherry: 1 mark; Office at other states/UTs: Zero mark.

### (IV) GENERAL TERMS & CONDITIONS:

1. The sealed envelope must be Superscribed “INSTALLATION, TESTING AND COMMISSIONING OF SOUND SYSTEM AND INTEGRATED WORKS AT BHARATA KALAKSHETRA





# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

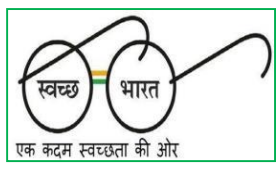
**THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836**

\*\*\*\*\*

AUDITORIUM OF KALAKSHETRA FOUNDATION, THIRUVANMIYUR, CHENNAI- 41". with tender inquiry number and its due date.

2. Sealed tender cover must be dropped in the locked tender box available in Admin Department, Kalakshetra Foundation, Thiruvanmiyur, Chennai, but not before/after than the date and time stipulated in the Tender. Before dropping the tender in the TENDER BOX in the Reception, Central Office of the Foundation, it is to be registered with the authorised official of the Estates Department.
3. The Kalakshetra Foundation is at liberty to make additions / deletions / modifications / amendments in the tender document and the applicants are bound by the same. Reasonable extension of time will, however be given to them to revise their Price Bids in case such additions/deletions/ modifications/amendments are material in nature.
4. Arithmetical errors shall be rectified on the following basis. If there is a discrepancy between the unit price and total price, the unit price shall prevail and the total price shall be calculated on the basis of unit price and the total price will be corrected by the Kalakshetra. The prices/rates quoted should be indicated in words as well as in figures. If there is a discrepancy between words and figures, the lesser amount shall be considered as valid. If the tender does not accept the correction of the errors, the bid shall be rejected.
5. The tender document should be filled in English and all entries should be typewritten or handwritten but there should not be any overwriting or cutting. Corrections, if any, shall be made by neatly crossing out, initialling, dating and rewriting.
6. All pages provided in the tender document shall be numbered and submitted as a package along with forwarding letter on agency's/firm's letter head with signed and sealed before their submission.
7. Rates should be quoted item wise as shown in format schedule and all applicable taxes and duties levied by government should be clearly mentioned by tenderer separately.
8. KF Authority reserves the right not to accept the lowest tender, the right to reject any or all tenders or portion of the tender and award the remaining work to any other contractor without assigning any reason. Conditional tender in any form whatsoever shall be liable to outright rejection. Unsealed tenders shall be summarily rejected.
9. Quotations qualified by such vague and indefinite expressions such as "subject to prior confirmation", "subject to immediate acceptance" etc. will be treated as vague offers and rejected





# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

accordingly.

10. All the documents in support of the eligible for participation in the tender are mentioned in the tender document. The documents have to be self-attested by the authorized signatory with official seal.

11. No part of the contract/supply will be sub-let by the successful tenderer without proper written permission of the KF Authority.

12. Successful bidder is responsible for observing all the relevant labour laws in force during the execution of the contract. The Successful bidder shall be responsible and liable during the execution of the work for the safety of men and material brought to the site. In the event of any accident during the execution of work, any loss shall be borne by the Successful bidder. He/she shall not be entitled to any compensation or claim from the KF for any loss to his articles, dead stock, furniture, fixtures, etc. Successful bidder shall be solely responsible for payment of wages/ salaries and allowances to his personnel that might become applicable under any new act or order of Government of India. KF shall have no liability whatsoever in this regard.

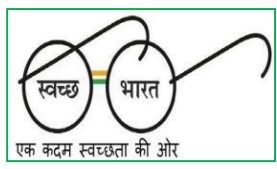
13. The personnel engaged by successful bidder shall be subject to security check by KF Security staff while entering / leaving the premises.

14. Canvassing in any form is strictly prohibited and the bidders who are found canvassing are liable to have their tenders rejected out rightly.

15. The bidders will not be entitled to any claim of compensation, financial or otherwise, for difficulties, if any, faced or losses incurred by them on account of submission of the application or on successful shortlisting/final selection.

16. The prices quoted by the bidder shall remain fixed during the entire period of contract i.e. 180 days and shall not be subject to variation on any account.

17. Tendering firms are at liberty to be present or authorize a representative to be present at the opening of the tender at the time and date as specified in the Schedule. The representative so deputed should also bring with him a letter of authority from the firm for having been authorized to be present at the time of opening of tender clearly indicating the name and address of the representative. Only one representative per firm shall be permitted to attend the opening of the tender. The name and address of permanent representative of the firm, if any, should also be indicated in the tender. Representatives of firms who have not submitted the tender or



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

**THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836**

\*\*\*\*\*

representatives not possessing authority letter from the bidders or outsiders shall not be allowed to attend the tender opening process.

18. The evaluation and comparison of responsive bids shall be done on the price offered inclusive of Levies & Taxes i.e., GST, etc. as indicated in the (Part-II) of the tender Document.

19. Bidders are advised to visit the place of work for assessing the nature and volume of work realistically before quoting the rates. The bidder shall bear all costs associated with the preparation and submission of the bid. Kalakshetra Foundation in any case will not be responsible or liable for these costs regardless of the conduct of the bidding process.

20. The quantity of equipment may vary either way i.e. it may increase or decrease at the discretion of the KF authority. The Successful bidder will be given notice of such variation. The final payment to the contractor/supplier shall be regulated on the basis of actual work and on the rate (s) approved.

21. The bids shall be valid for a period of 180 days from the date of opening of the tender.

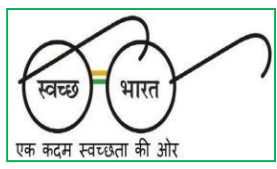
22. Tender is not transferable. One tenderer shall submit only one tender.

23. Tenderer signing the tender must clearly, specify whether he/she is signing as Sole Proprietor, Authorized person, Partner, under Power of Attorney or as Director/ Manager/Secretary etc., as the case may be.

24. In case the last date of receipt/opening of tender is declared as a holiday, the tenders shall be opened on the next full working day.

25. The selected bidder shall be required to start the services in accordance with the time schedule specified in the work order issued by KF after acceptance of Tender. Extension will not be given except in exceptional circumstances. In case the services are not started on the stipulated date as indicated in the work order, KF reserves the right to cancel the work order and forfeit the EMD and/or Security Deposit.

26. If it is observed at any stage that the quality of the work is not satisfactory, the contract/work order as a whole may be terminated and EMD and/or Security Deposit forfeited. The Contractor will have no claims what so ever on the KALAKSHETRA FOUNDATION. The decision of the Director of the Foundation in this regard shall be final.



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

**THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836**

\*\*\*\*\*

27. Bids received after the deadline for the submission will not be considered. Un-sealed Tenders received are liable to be rejected and this will be on the sole risk of Tenderers. The Tender should be complete in all respects and incomplete Tenders are liable to be rejected.

28. Description and Specification should be the same as given in the Enquiry / Tender.

29. Contractor will be fully responsible for any accident or mishaps involving workers engaged by the Contractor and the Contractor would pay claims made by such persons. The Contractor shall indemnify the KALAKSHETRA FOUNDATION from any claims arising out of accidents, disabilities of any nature or death or arising out of provisions under law, or any other nature in respect of all workers engaged by the Contractor. The contractor will fully indemnify KALAKSHETRA FOUNDATION against all claims in this regard. In the event of any claim being made by any such, person on the Foundation, the Foundation shall be entitled to withhold the payments due to the Contractor, to the extent of such claim made by the person(s).

30. It will be the sole responsibility of the contractor to abide by the provisions of the following acts as to the workers engaged by him for performance of this contract:

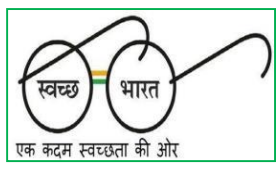
- (i) Employment of Children Act
- (ii) Workmen compensation Act
- (iii) Contract Labour (Regulation & Abolition) Act 1970
- (iv) Minimum Wages Act
- (v) Employee Provident Fund Act
- (vi) ESI Act
- (vii) Any other act or legislation as may be applicable and in force from time to time relating to any person engaged under this contract or the services being rendered hereunder.

31. The KALAKSHETRA FOUNDATION through its officers, reserves the right to alter the nature of services/ works by adding to or omitting any items of work or of having portions of the same carried out in the Foundation by others and such alterations and variations shall not violate this contract.

32. In the event of the contractor failing to execute the work under contract in whole or in part an alternative arrangement will be made by the KALAKSHETRA FOUNDATION totally at the cost & risk of contractor besides recovering any compensation or fine /penalty.

33. KALAKSHETRA FOUNDATION shall have the right to engage any other contractor for any work considered necessary by floating a separate tender during the subsistence of the contract.

34. The prospective bidders are required to keep a watch on Kalakshetra website for any amendment to the tender document or to clarify to the queries raised by the bidders till 05 (five)



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

**THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836**

\*\*\*\*\*

days prior to the opening of the tender. Kalakshetra reserves the right to reject the bids if the bids are submitted without taking into account these amendments/clarifications. In order to allow prospective bidders reasonable time to take the amendment into account in preparing their bids, Kalakshetra, at its discretion, may extend the deadline for the submission of bids.

35. The term `Tenderer / Bidder / Service Provider / Contractor` mentioned in the Tender document shall mean the Company/Firm/Proprietor submitting the Tender.

36. The contractor shall be liable to pay compensation for any loss & damage caused to the property of the KALAKSHETRA FOUNDATION or its Staff Members/Students/Visitors by the contractor or his personnel.

37. The bidder shall make his own arrangement for cartage and storage of material from the store to site and the ward of the equipment and installations would be liability of the bidder till the completion and handing over to the KF.

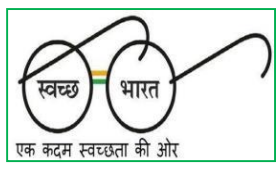
38. The work to be carried out in a proper manner and any bad workman ship found the same is to be rectified by the bidder at his own cost.

39. Installation will be carried out by the bidder under the supervision, coordination of the KF Authorities or their authorized representative. However, the sole responsibility for installation and successful commissioning of the equipment and subsequent handing over of the system to KF in a fully functional condition within the stipulated period will rest with the bidder.

40. The Bidder shall point out all deviations from the drawings and specifications in their tenders, if any before execution of work.

41. Tenders received without valid EMD will be automatically rejected.

42. Earnest Money Deposit (EMD): EMD of Rs.20,000-00 (Rupees twenty thousand only) is a must and should be submitted along with the tender/bid. The EMD is to be furnished in the form of Account Payee Demand Draft/ Fixed Deposit Receipt /Banker's cheque from any of the schedule bank/ Nationalised Bank drawn in favour of KALAKSHETRA FOUNDATION payable at Chennai. In case of entities exempted from EMD, certificate may be furnished. EMD in any other form will not be accepted as valid EMD. In respect of the successful bidder, this EMD will be returned along with final bill. EMD submitted by other bidders will be returned within 30 days after the award of contract.



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

43. The earnest money will be forfeited if (i) the Tenderer withdraws their Tender during the period of Tender validity (ii) In the event of the Contractor not fulfilling the conditions of the contract.

44. Payment terms and conditions: -

a) No advance payments shall be released. Payment to the successful bidder will be paid at the end of successful completion of work. Payments will be made either by cheque or RTGS/NEFT within 10 (Ten) working days only after the satisfactory completion of work.

b) 2% (Two) Retention amount on the total value of work will be deducted at the time of passing the bills. The retention amount withheld by KF will be returned at the end of defects liability period of one year. No interest will be paid for the retention amount.

c) Income Tax, GST whichever is applicable at the prevailing rates as applicable from time to time shall be deducted as per extant rules. Quoted rates shall be inclusive of applicable GST. Failing which it shall be presumed that the prices quoted include all such charges and no claim for the same will be entertained.

d) Revision of rates will not be permitted during period of supply for any reason including during the extended period.

e) Deduction of any liability/damages incurred on behalf of the Service Provider/Contractor in the discharge of his/their obligations under this Tender.

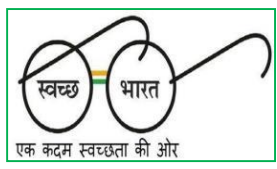
f) This EMD will not bear any interest of whatsoever.

45. **Performance Security:** Within 4 days of receipt of the Letter of Acceptance, the successful Bidder shall submit Performance Security @ 5% (five) of the total Contract Price quoted.

(i) This Security deposit will not bear any interest of whatsoever. This security deposit is to be furnished in the form of Account Payee Demand Draft/ Fixed Deposit Receipt /Banker's cheque, Bank Guarantee from any of the Nationalized Banks or from any one of the scheduled banks valid for a period of six months.

(ii) After successful completion of the contract, the Performance Security will be refunded within 60 days after adjusting dues if any to the KALAKSHETRA FOUNDATION from the Contractor subject to terms and conditions as per tender document.

(iii) The security deposit will be forfeited in case of breach of contract, Deduction of any dues payable to KF on whatsoever account, Deduction of any liability/damages incurred by KF, on



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

behalf of the Service Provider/Contractor in the discharge of his/their obligations under this Tender.

46. Period of work completion: All works shall be completed within 20(twenty) days from the date of issue of order. All the aspects of safe delivery shall be the exclusive responsibility of the contractor.

47. Liquidated Damages: - Time is the essence of the contract. If the contractor fails to deliver any or all of the goods or fails to perform the service within the time as incorporated in the tender/ order, the Purchaser shall, without prejudice to other right and remedies available to the Purchaser under the tender, deduct from the quoted price, as liquidated damages, a sum equivalent to 0.5% per week of the quoted value of work for a maximum period of ten weeks.

48. ARBITRATION CLAUSE:- In the event of any dispute arising out of or in connection with this tender/contract/work order, whether during the subsistence of the contract or thereafter, the matter shall be referred to the Director, KALAKSHETRA FOUNDATION or any other officer nominated by the Director, KALAKSHETRA FOUNDATION for arbitration whose decision shall be final and binding on the parties. The proceedings before the Arbitrator would be governed by the provision of the Arbitration and Conciliation Act, 1996. The place of arbitration shall be Kalakshetra Foundation, Chennai.

49. The courts of Chennai will have exclusive jurisdiction for any issue/ dispute arising out of or in connection with the contract including relating to the arbitration proceedings.

\*\*\*\*\*



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

### Annexure- "I" (Technical Bid)

ENQ.NO- A/78/4/2018-2019/EM Dt-20.10.2018

To

The Director  
Kalakshetra Foundation  
Thiruvanmiyur,  
Chennai – 600 041.

Madam,

SUB: Tender for –“INSTALLATION, TESTING AND COMMISSIONING OF SOUND SYSTEM AND INTEGRATED WORKS AT BHARATA KALAKSHETRA AUDITORIUM OF KALAKSHETRA FOUNDATION, THIRUVANMIYUR, CHENNAI- 41”

With reference to your tender enquiry cited above, we are pleased to enclose the Annexure-I for your kind consideration (as per prescribed format).

#### Our Company profile

i	Name of the agency/Contractor	:	
ii	Mailing address of the agency with PIN Code	:	
iii	Status of the Agency: Proprietor / Partnership / Regd. Company / Co-op. Society	:	
iv	Contact details	:	
	Telephone numbers(s)	:	
	Fax number(s)	:	
	E-mail address	:	
	Website	:	
v	GST registration No	:	
vi	PAN no.	:	





# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

vii	Trade license no.		
viii	Bankers and their address along with type of Account & Account No		
ix	Whether you are authorized registered manufactures / dealers / firms / agencies / contractors (If yes, please specify) enclose proof.		
x	E.M.D details		
xi	Work completion certificate from the authority for which the work has been executed		
xii	Self-attested copy of turnover F.Y.2015-16 2016-17 & 2017-18.		
xiii	Proof of office in Chennai/Pondyicherry		

We confirm that we shall abide by all the tender conditions and we do not have any additional conditions.

Thanking you,

Yours faithfully,

Signature with date and name of the signatory

Name of the Agency

(Seal of the agency)

Note: You may please attach a separate sheet as annexure for providing the details



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

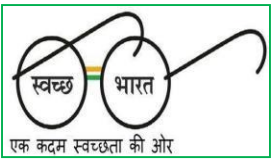
\*\*\*\*\*

### CHECK LIST FOR BIDDERS

Sl. No.	Documents	Yes/No or N/A	Pg.No
1.	EMD DD No.: Amount Date:		
2.	Whether all the pages are stamped and signed and property tagged with all documents ?		
3.	Whether price Bid form is filled up?		
4.	Whether Technical is filled up?		
5.	Whether self-attested copy of registration of the firm (for partnership firm or Pvt. Ltd/Public Ltd company) is attached ?		
6.	Attach Notarized Affidavit towards sole proprietorship of firm/Self attested Partnership deed or incorporation certificate of Company / Article of Association/Memorandum of Association as applicable)		
7.	Self-attested copy of latest Income Tax Return (F.Y.2015-16, 2016-17 & 2017-18.		
8.	Self-attested copy of turnover F.Y.2015-16 2016-17 & 2017-18.		
9.	Self-attested copy of PAN Card		
10.	Self-attested copy of GST Certificate		
11.	Self-attested copy of experience certificate		
12.	Declaration about Blacklisted/Non/Blacklisted company - stamp paper & notarized.		
13.	Power of Attorney in original, in case tender document is signed by person other than tenderer or tendering company		
14.	Proof of office in Chennai/pondy		
15.	Any other relevant document(s)		

(Signature of the bidder)

Name and address (with seal)



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

### Annexure- "II" PRICE BID

ENQ.NO- A/78/4/2018-2019/EM Dt-20.10.2018

(Schedule of Quantities)

The Director  
Kalakshetra Foundation  
Thiruvanmiyur,  
Chennai – 600 041.

Dear Sir/Madam,

SUB:- Tender for "INSTALLATION, TESTING AND COMMISSIONING OF SOUND SYSTEM AND INTEGRATED WORKS AT BHARATA KALAKSHETRA AUDITORIUM OF KALAKSHETRA FOUNDATION, THIRUVANMIYUR, CHENNAI- 41"

With reference to your tender enquiry cited we are pleased to enclose the following as our price bid for your kind consideration (as per given format).



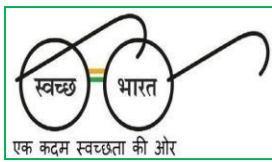
# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

S.No	Description of Item	Speaker Model	Fixing details & Location	Qty	Rate per unit	Amount
1.	Speaker Fixing Details – Line Arrays	EAW NTL 720 (5 Line array)	Installation, testing and commissioning of stage area line array - 5 Line array speaker boxes with Mounting / hanging complete arrangement with standard accessories etc.. to be fixed in a fly frame with slanting degree to have uniform coverage and Line array speaker has to be rigged with metal ropes on motorized chain pulley hook which is welded and connected to the ceiling metal beams above the stage both left and right location as per drawings at the height of 5.7 mts and motor to be controlled using up/down/stop control. including Dismantling & disposal of old equipment & old cables, and Installation, testing and commissioning of new equipment, cabling to control room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.	2 No's		
2.	Speaker Fixing Details Subwoofer	EAW NTS22 Subwoofer	Installation, testing and commissioning of stage area Subwoofer speaker boxes with Mounting / hanging complete arrangement with standard accessories etc.. to be fixed in a fly frame with slanting degree to have uniform coverage and Subwoofer speaker has to be rigged with metal ropes on motorized chain pulley hook which is welded and connected to the ceiling metal beams above the stage in center location as per drawings at the height of 5.7 mts and motor to be controlled using up/down/stop control. including Dismantling & disposal of old equipment & old cables, and Installation, testing and commissioning of new equipment, cabling to control room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.	2 No's		
3.	Front Fills	AD-S282H	Installation, testing and commissioning of 2 no's front fills speaker boxes on both side of the front stage area with standard accessories etc. as per the drawing. including cabling to control	2 No's		



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

			room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.			
4.	Surround Speakers - Balcony	AD-S52 QSC	Installation, testing and commissioning of Surround speaker boxes on walls using wall mount plates in the balcony area both left and right location with standard accessories etc. as per the drawing. including cabling to control room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.	4 No's		
5.	Surround Speakers - Balcony	EAW VR61	Installation, testing and commissioning of Surround speaker boxes on walls using yoke mount plates in the balcony area both left and right location with standard accessories etc. as per the drawing including cabling to control room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.	6 No's		
6.	Surround Speakers - Ground Floor	AD-S82	Installation, testing and commissioning of Surround speaker boxes on walls using wall mount plates in the ground floor area both left and right location with standard accessories etc.. as per the drawing including cabling to control room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.	10 No's		
7.	Stage Side Fills	AD-S232H	Installation, testing and commissioning of Stage Side Fills speaker boxes on walls using wall mount plates on both sides of the stage both left and right location with standard accessories etc.. as per the drawing including cabling to control room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.	4 No's		
8.	Green Room Speakers - Ground Floor	AD-S32	Installation, testing and commissioning of Green Room Speakers boxes on walls using wall mount plates in the ground floor green room area both left and right location with standard accessories etc.. as per the drawing . including cabling to control room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.	2 No's		



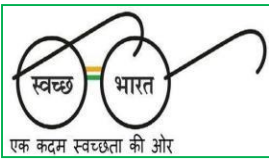
# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

9.	Green Room Speakers – First Floor	AD-S32	Installation, testing and commissioning of Green Room Speakers boxes on walls using wall mount plates in the first floor green room area both left and right location with standard accessories etc.. as per the drawing. including cabling to control room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.	2 No's		
10	I/O Box fixing	12 XLR Input box	Installation, testing and commissioning of I/O box on stage area as per drawing including cabling to control room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.	3 No's		
11	I/O Box fixing	8 In & 8 Out box	Installation, testing and commissioning of I/O box on stage area as per drawing including cabling to control room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.	1 No		
12	I/O Box fixing	6 XLR Output	Installation, testing and commissioning of I/O box on stage pit area as per drawing including cabling to control room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.	3 No's		
13	I/O Box fixing	6 XLR Output	Installation, testing and commissioning of I/O box on Performers area for stage monitor as per drawing including cabling to control room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.	1 No		
14	I/O Box fixing	2 XLR Output	Installation, testing and commissioning of I/O box on Balcony and under balcony locations as per drawing for camera/other devices including cabling to control room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.	4 No's		
15	I/O Box fixing	HDMI Wall plates	Installation, testing and commissioning of I/O box on stage wall locations as per drawing for stage monitors including cabling to control room through, conduit/ cable tray cabling, mounting bracket and other accessories all complete to ensure complete installation.	2 No's		



# कलाक्षेत्र प्रतिष्ठान

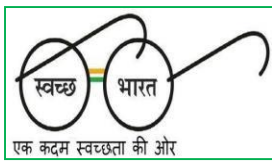
## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

16	Audio Wiring Details		Stage boxes to mixing console desk. (Each 12 XLR Female inputs connected from Stage locations through a 12 core snake cable to Mixing console rack (12 Male XLR connectors) each 40mts and other accessories all complete to ensure complete installation.	3 No's		
17	Audio Wiring Details		1 - Stage box to I/O Box Mixing console desk. (8XLR Female & 8XLR Male from stage box to through a 16 core snake cable to Mixing console rack I/O Box (8 XLR Female & 8 XLR Male) 40 mts. and other accessories all complete to ensure complete installation.	1 No		
18	Audio Wiring Details		Female to male XLR Cables (EV RE-2 Microphone receivers on stage location to Stage input box 3 on stage) each 3 mts and other accessories all complete to ensure complete installation.	3 No's		
19	Audio Wiring Details		Female to male XLR Cables (Sennheiser EW 135 Microphone receivers at audio engineer's desk location to Mixing console rack input) each 3 mts and other accessories all complete to ensure complete installation.	3 No's		
20	Audio Wiring Details		Female to male XLR Cables (Sennheiser EW 122 Microphone receivers at audio engineer's desk location to Mixing console rack input) each 3 mts and other accessories all complete to ensure complete installation.	3 No's		
21	Audio Wiring Details		RCA male to XLR male Cables ( CMX Pioneer CD Player at audio engineer's desk location to Mixing console) each 5 mts and other accessories all complete to ensure complete installation.	4 No's		
22	Audio Wiring Details		Female XLR Connector to Phoenix connector (Mixing console rack output to QSC Core 110f at audio engineer's desk location) each 5 mts and other accessories all complete to ensure complete installation.	6 No's		
23	Audio Wiring Details		Female to male XLR Cables (Mixing console rack output to Samson D3500 Feedback processor's input at audio engineer's desk	6 No's		





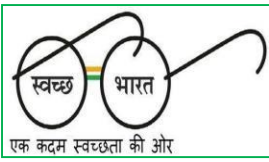
# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

			location) each 5 mts and other accessories all complete to ensure complete installation.			
24	Audio Wiring Details		Female to 4 male XLR Connectors (Mixing console rack output to Samson D3500 Feedback processor's input at audio engineer's desk location) 5 mts and other accessories all complete to ensure complete installation.	2 No's		
25	Audio Wiring Details		6 XLR Female outputs from console rack to 6 XLR Male connectors in stage output box 1 - looped out to 6 XLR Male connectors in stage output box 2 - looped out to 6 XLR Male connectors in stage output box 3 - looped out to 6 XLR Male connectors in stage output box 4 in Performance area (8 core balanced audio cable) 70 mts and other accessories all complete to ensure complete installation.	1 No		
26	Audio Wiring Details		Female to male XLR Cables (stage output boxes to stage monitor speakers) each 6 mtr and other accessories all complete to ensure complete installation.	6 No's		
27	Audio Wiring Details		2 XLR Female outputs from console rack to 2 XLR Male connectors in audio outputbox A in Left Audience area - looped to 2 XLR Male connectors in audio output box B in Left Balcony Audience area, Same outputs from the console should to connected to 2 XLR Male connectors in audio output box C in Right Audience area - looped out to 2 XLR Male connectors in audio output box B in Right Balcony Audience area 25 mts and other accessories all complete to ensure complete installation.	1 No		
28	Audio Wiring Details		Female XLR Connector to Phoenix connector (Mixing console rack output to DSP 322 at audio engineer's desk location) 3 mts and other accessories all complete to ensure complete installation.	1 No		
29	Audio Wiring Details		Female XLR Connector to Phoenix connector (Denon DN A7100 to DSP 322 at audio engineer's desk location) 3mts and other accessories all complete to ensure complete installation.	1 No		
30	Audio Wiring Details		Female XLR Connector to Phoenix connector (Denon DN A7100 AV Receiver output to QSC Core 110f at audio engineer's desk	5 No's		



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

			location) each 5 mts and other accessories all complete to ensure complete installation.			
31	Audio Wiring Details		Female XLR Connector to Phoenix connector (Talk back microphone at engineer's desk to QSC core 110f at audio engineer's desk location) (3mtr) and other accessories all complete to ensure complete installation.	1 No		
32	Audio Wiring Details		Phoenix connector to Phoenix connector (QSC Core110f to DSP 322 at audio engineer's desk location) each 2mtr and other accessories all complete to ensure complete installation.	2 No's		
33	Audio Wiring Details		Phoenix connector to XLR male connector (QSC Core110f to Mackie RS1700 Amplifiers at Equipment Rack located behind stage) each 56mts and other accessories all complete to ensure complete installation.	6 No's		
34	Audio Wiring Details		Female XLR to Male XLR Connectors (Mackie M4 Amp Parallel out to Mackie M5 Amp channel 1 input) 2 mts and other accessories all complete to ensure complete installation.	1 No		
35	Audio Wiring Details		Female XLR to Male XLR Connectors (Mackie M6 Amp Parallel out to Mackie M5 Amp channel 2 input) 2mts and other accessories all complete to ensure complete installation.	1 No		
36	Audio Wiring Details		Phoenix connector to XLR male connector (QSC Core110f to QSC RMX5050 Amplifier at Equipment Rack located behind stage) each 50mts and other accessories all complete to ensure complete installation.	2 No's		
37	Audio Wiring Details		Phoenix connector to TRS male connector (QSC Core110f to Samson Servo120A Amplifiers at Equipment Rack located behind stage) each 50mts and other accessories all complete to ensure complete installation.	2 No's		
38	Audio Wiring Details		Phoenix connector to XLR male connector (QSC DSP 322 to EAW NTL720 left top - 62 mts speaker-1 ) and other accessories all complete to ensure complete installation.	1 No		



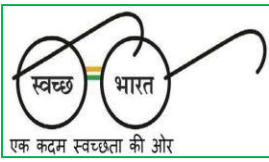
# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

39	Audio Wiring Details		Phoenix connector to XLR male connector (QSC DSP 322 to EAW NTL720 right top speaker-1 ) 62 mts and other accessories all complete to ensure complete installation.	1 No		
40	Audio Wiring Details		XLR Male to XLR Female cables (All 5 EAW NTL720 speaker to be looped from the top speakers output on each side ) each 1mtr and other accessories all complete to ensure complete installation.	8 No's		
41	Audio Wiring Details		Phoenix connector to XLR male connector (QSC DSP 322 to EAW NTS22 Subwoofers ) each 68 mts and other accessories all complete to ensure complete installation.	3 No's		
42	Audio Wiring Details		Phoenix connector to XLR male connector (QSC DSP 322 to QSC 4040HD Amplifier ) each 60mts and other accessories all complete to ensure complete installation.	3 No's		
43	Audio Wiring Details		NL4 Speak-on connector to screw terminal (QSC RMX 4050A to QSC AD-S282H front fill speakers) 25 mts X1 & 35 mts respectively and other accessories all complete to ensure complete installation.	2 No's		
44	Audio Wiring Details		NL4 Speak-on connector to screw terminal (Mackie FRS1700 M1 Channel1 to QSC AD-S52 USR1 & USR2 Parallel out ) 30 mts and other accessories all complete to ensure complete installation.	1 No		
45	Audio Wiring Details		NL4 Speak-on connector to Bind post terminal (Mackie FRS1700 M1 Channel2 to EAW VR61 USR3 ) 30 mts and other accessories all complete to ensure complete installation.	1 No		
46	Audio Wiring Details		NL4 Speak-on connector to Bind post terminal (Mackie FRS1700 M2 Channel1 to EAW VR61 USR4 & USS5 Parallel out ) 30 mts and other accessories all complete to ensure complete installation.	1 No		
47	Audio Wiring Details		NL4 Speak-on connector to Bind post terminal (Mackie FRS1700 M2 Channel2 to EAW VR61 USL5 & USL4 Parallel out ) 30 mts and other accessories all complete to ensure complete installation.	1 No		
48	Audio Wiring Details		NL4 Speak-on connector to Bind post terminal (Mackie FRS1700 M3 Channel1 to EAW VR61 USL3 ) 30 mts and other accessories all complete to ensure complete installation.	1 No		



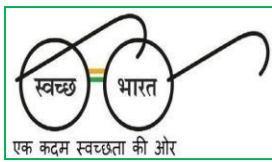
# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

49	Audio Wiring Details		NL4 Speak-on connector to screw terminal (Mackie FRS1700 M3 Channel2 to QSC AD-S52 USL2 & USL1 Parallel out ) 30 mts and other accessories all complete to ensure complete installation.	1 No		
50	Audio Wiring Details		NL4 Speak-on connector to screw terminal (Mackie FRS1700 M4 Channel1 to QSC AD-S82 DSR1 & DSR2 Parallel out ) 30 mts and other accessories all complete to ensure complete installation.	1 No		
51	Audio Wiring Details		NL4 Speak-on connector to screw terminal (Mackie FRS1700 M4 Channel2 to QSC AD-S82 DSR3 & DSR4 Parallel out ) 30 mts and other accessories all complete to ensure complete installation.	1 No		
52	Audio Wiring Details		NL4 Speak-on connector to screw terminal (Mackie FRS1700 M5 Channel1 to QSC AD-S82 DSR5) 30 mts and other accessories all complete to ensure complete installation.	1 No		
53	Audio Wiring Details		NL4 Speak-on connector to screw terminal (Mackie FRS1700 M5 Channel2 to QSC AD-S82 DSL5) 30 mts and other accessories all complete to ensure complete installation.	1 No		
54	Audio Wiring Details		NL4 Speak-on connector to screw terminal (Mackie FRS1700 M6 Channel1 to QSC AD-S82 DSL4 & DSL3 Parallel out ) 30 mts and other accessories all complete to ensure complete installation.	1 No		
55	Audio Wiring Details		NL4 Speak-on connector to screw terminal (Mackie FRS1700 M6 Channel2 to QSC AD-S82 DSL2 & DSL1 Parallel out ) 30 mts and other accessories all complete to ensure complete installation.	1 No		
56	Audio Wiring Details		NL4 Speak-on connector to screw terminal (QSC RMX 5050 R2 Channel 1 to ADS232 - 60 mts SF-FL & SF-FR Parallel out ) and other accessories all complete to ensure complete installation.	1 No		
57	Audio Wiring Details		NL4 Speak-on connector to screw terminal (QSC RMX 5050 R2 Channel 2 to ADS232 SF-BL & SF-BR Parallel out ) - 50 mts and other accessories all complete to ensure complete installation.	1 No		
58	Audio Wiring Details		Bind post terminal connector to screw terminal (Samson Servo120A S1 Channel 1 & 2 to AD-S32 GGL & GGR ) each 40 mts and other accessories all complete to ensure complete installation.	2 No's		



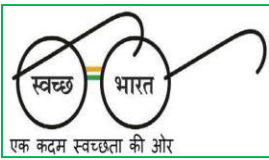
# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

59	Audio Wiring Details		Bind post terminal connector to screw terminal (Samson Servo120A S2 Channel 1& 2 to AD-S32 FGL & FGR ) each 50 mts and other accessories all complete to ensure complete installation.	2 No's		
60	Video system Wiring Details	Video	HDMI Panel to HDMI Transmitter through CAT6 from stage left to HDMIExtend Receiver at mixing console desk rack to HD Denon AV Receiver by HDMI (HDMI to HDMI, CAT6 to CAT6, HDMI to HDMI Connections) 50 mts and other accessories all complete to ensure complete installation.	1 No		
61	Video system Wiring Details	Video	HDMI Panel to HDMI Transmitter trough CAT6 from stage right to HDMI Extend Receiver at mixing console desk rack to HD Denon AV Receiver by HDMI (HDMI to HDMI, CAT6 to CAT6, HDMI to HDMI Connections) - 50mts and other accessories all complete to ensure complete installation.	1 No		
62	Video system Wiring Details	Video	HDMI TO HDMI (TASCAM DVD Player to Denon DN A7100 AV Receiver, Both the equipments are placed in near Mixing console desk) - 5 mts and other accessories all complete to ensure complete installation.	1 No		
63	Video system Wiring Details	Video	HDMI TO HDMI (Denon DN A7100 AV Receiver near Mixing console desk to projector under balcony) - 5 mts and other accessories all complete to ensure complete installation.	1 No		
64	Video system Wiring Details	Video	CAT6 TO CAT6 (Denon DN A7100 AV Receiver near Mixing console desk to projector under balcony) for projector configuration. 10 mts and other accessories all complete to ensure complete installation.	1 No		
65	Intercom system Wiring Details	Intercom	Telex Intercom PS15 device in equipment rack has to connected to 5 belt packs BP319 using XLR Connections ( 4 belt packs are located in stage locations and 1 in Audio engineer desk - 50 mts and other accessories all complete to ensure complete installation.	1 No		



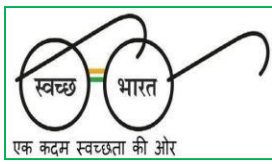
# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

66	Equipment Racks List & Fixing Details Installation, testing and commissioning	List of equipments at audio engineer position	Installation, testing and commissioning D-Show Profile mixing console to be placed on audio engineer desk and other accessories all complete to ensure complete installation.	1 No		
67	Equipment Racks List & Fixing Details Installation, testing and commissioning		Installation, testing and commissioning Digi design's mixing system rack should be placed below the desk	1 No		
68	Equipment Racks List & Fixing Details Installation, testing and commissioning		Installation, testing and commissioning 12 U rack no -1 other accessories all complete to ensure complete installation.	1 No		
69	Equipment Racks List & Fixing Details Installation, testing and commissioning		Samson D3500 Feedback (2U) -and other accessories all complete to ensure complete installation.	1 No		
70	Equipment Racks List & Fixing Details Installation, testing and commissioning		QSC Core 110f (1U) - 1 Qty and other accessories all complete to ensure complete installation.	1 No		
71	Equipment Racks List & Fixing Details Installation, testing and commissioning		QSC DSP 322 (1U) - 1 Qty and other accessories all complete to ensure complete installation.	1 No		
72	Equipment Racks List & Fixing Details Installation, testing and commissioning		Samson power brite 10 pro (1U) - 1 Qty and other accessories all complete to ensure complete installation.	1 No		
73			Installation, testing and commissioning 12 U rack no:2 and other accessories all complete to ensure complete installation.	2 No's		
74			Denon DN A7100 (3U) - 1 Qty and other accessories all complete to ensure complete installation.	1 No		



# कलाक्षेत्र प्रतिष्ठान

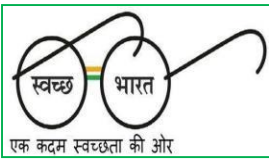
## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

75			Tascam DV-D01U (1U) – 1 Qty and other accessories all complete to ensure complete installation.	1 No		
76			Pioneer CMX3000 (5U) – 1 Qty and other accessories all complete to ensure complete installation.	1 No		
77			Samson power brite 10 pro (1U) – 2 Qty and other accessories all complete to ensure complete installation.	2 No's		
78			12 U rack no:3 and other accessories all complete to ensure complete installation.	3 No's		
79			Mackie FRS 1700 amplifier (2U) – 6 Qty and other accessories all complete to ensure complete installation.	1 No		
80			8 U rack no:4 and other accessories all complete to ensure complete installation.	4 No's		
81			8 Input/ 8 output XLR (1U) – 2 Qty	2 No's		
82		List of equipments at green room rack – 21U Rack	Telex - communication device + splitter box (on tray) (1U) and other accessories all complete to ensure complete installation.	1 No		
83			QSC RMX 5050 (2U) and other accessories all complete to ensure complete installation.	2 No's		
84			QSC RMX 4050 (2U) and other accessories all complete to ensure complete installation.	1 No		
85			Samson servo 120A amplifier (2U) and other accessories all complete to ensure complete installation.	2 No's		
	Power Wiring	Audio engineer desk rack				
	Audio engineer desk rack		Connector Type			
86		D-Show Profile mixing console	IEC Female to IEC Male Connectors (to Samson PB-10 at Audio engineer desk rack) and other accessories all complete to ensure complete installation.	1 No		
87		Digi design's mixing system rack	IEC Female to IEC Male Connectors (to Samson PB-10 at Audio engineer desk rack) and other accessories all complete to ensure complete installation.	1 No		





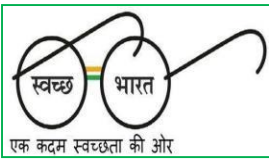
# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

88		Samson D3500 Feedback	IEC Female to IEC Male Connectors (to Samson PB-10 at Audio engineer desk rack) and other accessories all complete to ensure complete installation.	3 No's		
89		QSC Core 110f	IEC Female to IEC Male Connectors (to Samson PB-10 at Audio engineer desk rack) and other accessories all complete to ensure complete installation.	1 No		
90		QSC DSP 322	IEC Female to IEC Male Connectors (to Samson PB-10 at Audio engineer desk rack) and other accessories all complete to ensure complete installation.	1 No		
91		Denon DN A7100	IEC Female to IEC Male Connectors (to Samson PB-10 at Audio engineer desk rack) and other accessories all complete to ensure complete installation.	1 No		
92		Tascam DV-D01U	IEC Female to IEC Male Connectors (to Samson PB-10 at Audio engineer desk rack) and other accessories all complete to ensure complete installation.	1 No		
93		Pioneer CMX3000	IEC Female to IEC Male Connectors (to Samson PB-10 at Audio engineer desk rack) and other accessories all complete to ensure complete installation.	1 No		
94		Mackie FRS 1700 amplifier	IEC Female to MCB at Audio engineer desk rack and other accessories all complete to ensure complete installation.	6 No's		
95		Projection Design F32	IEC Female to IEC Male Connectors (to Samson PB-10 at Audio engineer desk rack) and other accessories all complete to ensure complete installation.	1 No		
		Green room rack				
96		Telex – communication device	Connected directly to Female power sockets in the rack and other accessories all complete to ensure complete installation.	1 No		
97		Telex -splitter box	Connected directly to Female power sockets in the rack and other accessories all complete to ensure complete installation.	1 No		
98		QSC RMX 5050	IEC Female to IEC Male Connectors (to Samson PB-10 at Green room rack MCB) and other accessories all complete to ensure complete installation.	1 No		



# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

99		QSC RMX 4050	IEC Female to IEC Male Connectors (to Samson PB-10 at Green room rack MCB) and other accessories all complete to ensure complete installation.	1 No			
100		Samson servo 120A amplifier	IEC Female to IEC Male Connectors (to Samson PB-10 at Green room rack MCB) and other accessories all complete to ensure complete installation.	1 No			
101		QSC HPR 122 Speakers	IEC Female to IEC Male Connectors (to Samson PB-10 at Green room rack MCB) and other accessories all complete to ensure complete installation.	2 No's			
102		Meyersound UPA Junior	IEC Female to IEC Male Connectors (to Samson PB-10 at Green room rack MCB) and other accessories all complete to ensure complete installation.	3 No's			
		Line Arrays & Subwoofers					
103		EAW NTL 720	IEC Female to MCB at Audio engineer desk rack	10 No's			
104		EAW NTS22 Subwoofer	IEC Female to MCB at Audio engineer desk rack	3 No's			
			Sub total				
			Add GST @				
			Total				
		Rupees in words-					

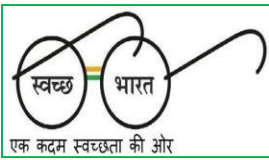
- We confirm that on being successful in the tender we would take up and execute the work.
- We confirm that we will abide by all the tender conditions and we do not have any additional conditions.
- Note: The above specifications are indicative only and details shall be provided during installation and hence the selected bidder should attend all works without deviation and without any kind of claim for additional time and/or additional payment beyond agreement/work order provisions.

Signature with date and name of the signatory  
Name of the agency with seal

Signature with Name and Seal of tenderer

ENQ.NO-A/78/4/2018-2019/EM Dt-20.10.2018

Page 31 of 37

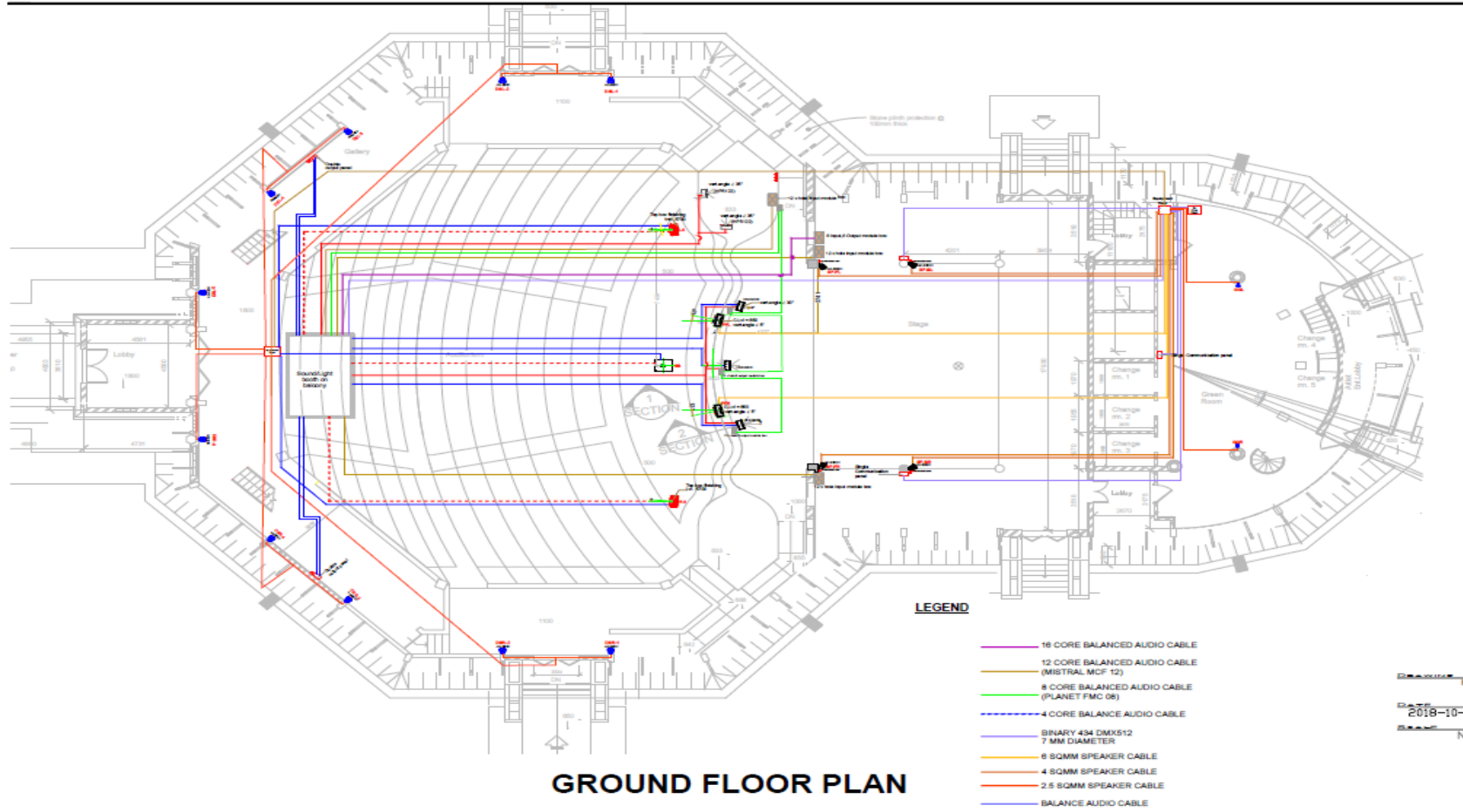


# कलाक्षेत्र प्रतिष्ठान

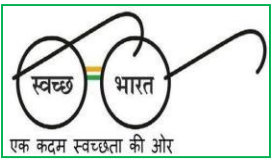
## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*



18-04-17 FOR AUDIO & VIDEO WIRING

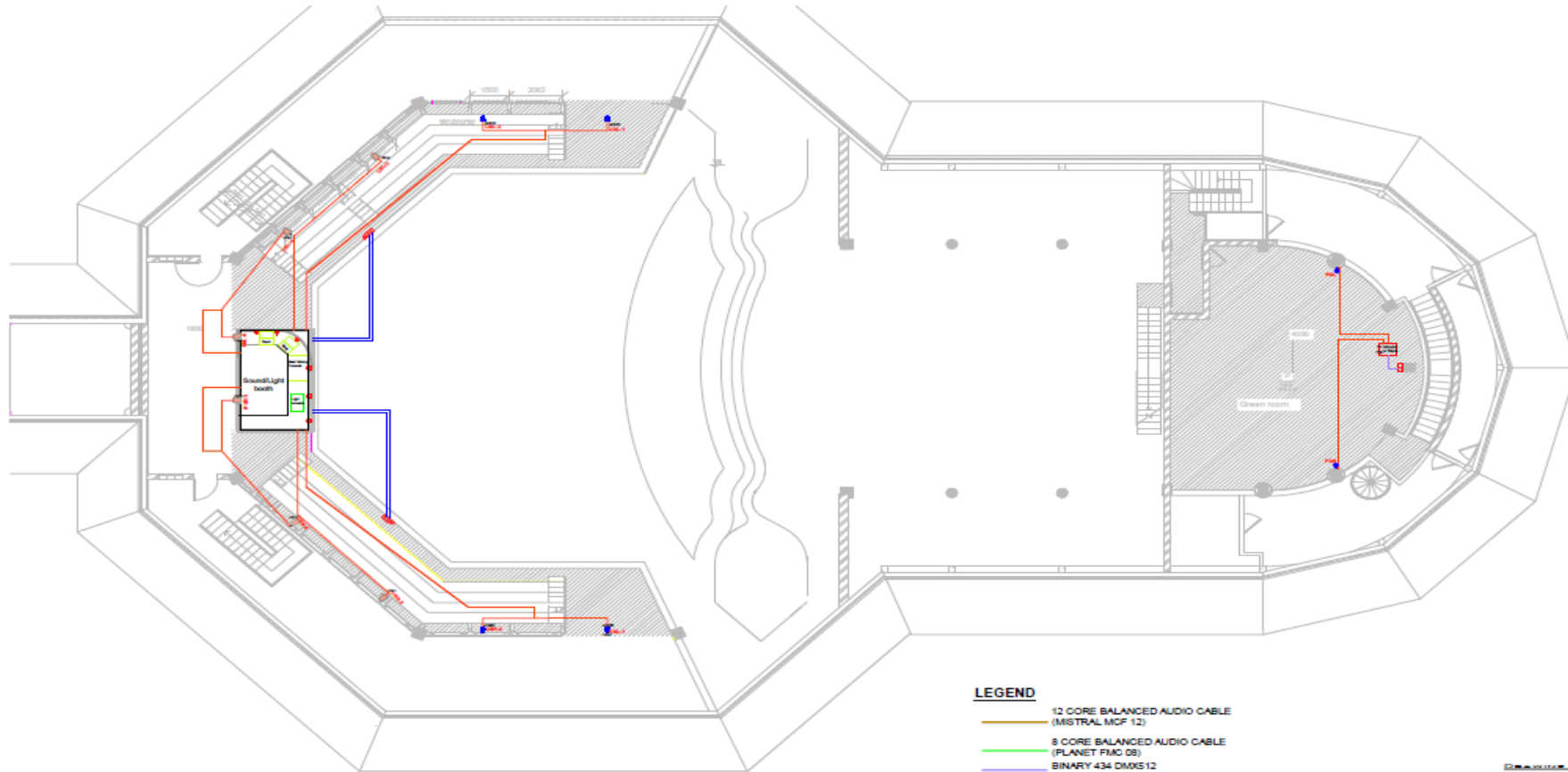


# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

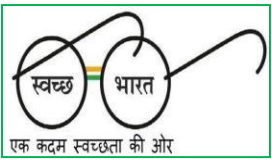


### FIRST FLOOR PLAN

#### LEGEND

- 12 CORE BALANCED AUDIO CABLE (MISTRAL MCF 12)
- 8 CORE BALANCED AUDIO CABLE (PLANET FMC 06)
- BINARY 434 DMXS 12 7 MM DIAMETER
- 6 SQMM SPEAKER CABLE
- 4 SQMM SPEAKER CABLE
- 2.5 SQMM SPEAKER CABLE
- BALANCE AUDIO CABLE
- 3 CORE 4 SQMM POWER CABLE
- 3 CORE 2.5 SQMM POWER CABLE

DATE: 2018-10-15  
NTS

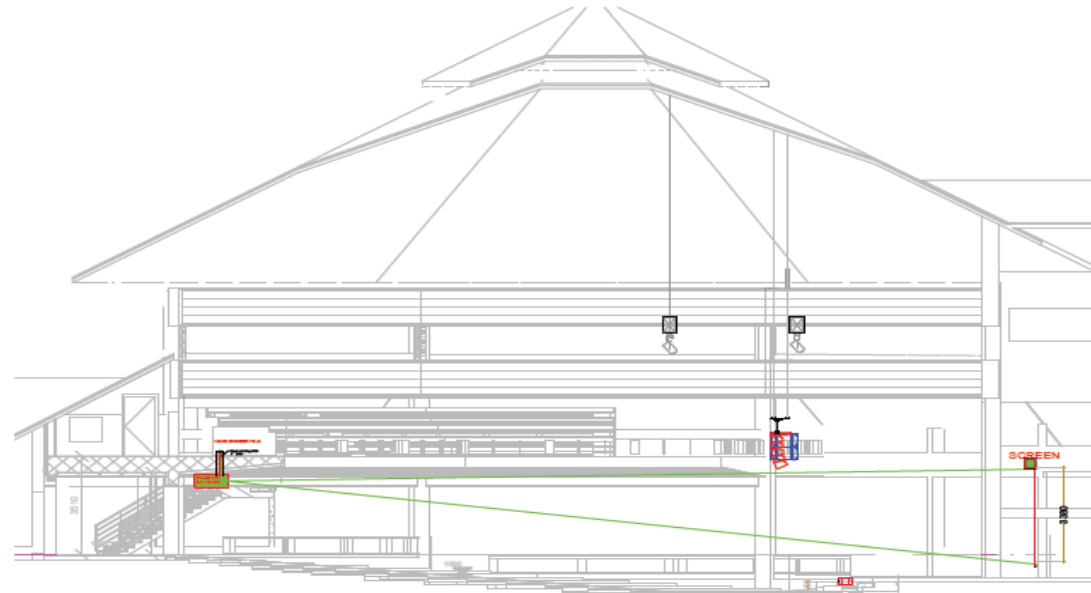
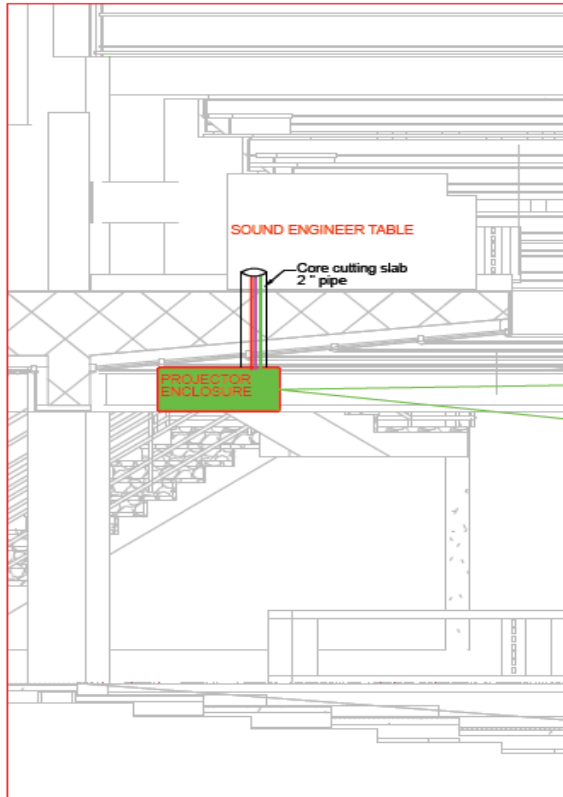


# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*



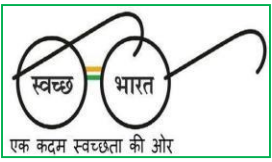
SECTION

### LEGEND

- CAT6 CABLE
- BALANCE AUDIO CABLE
- POWER CABLE

DATE: 2018-10-15  
SCALE: NTS

18-09-17 MR AUDIO & VIDEO WIRING

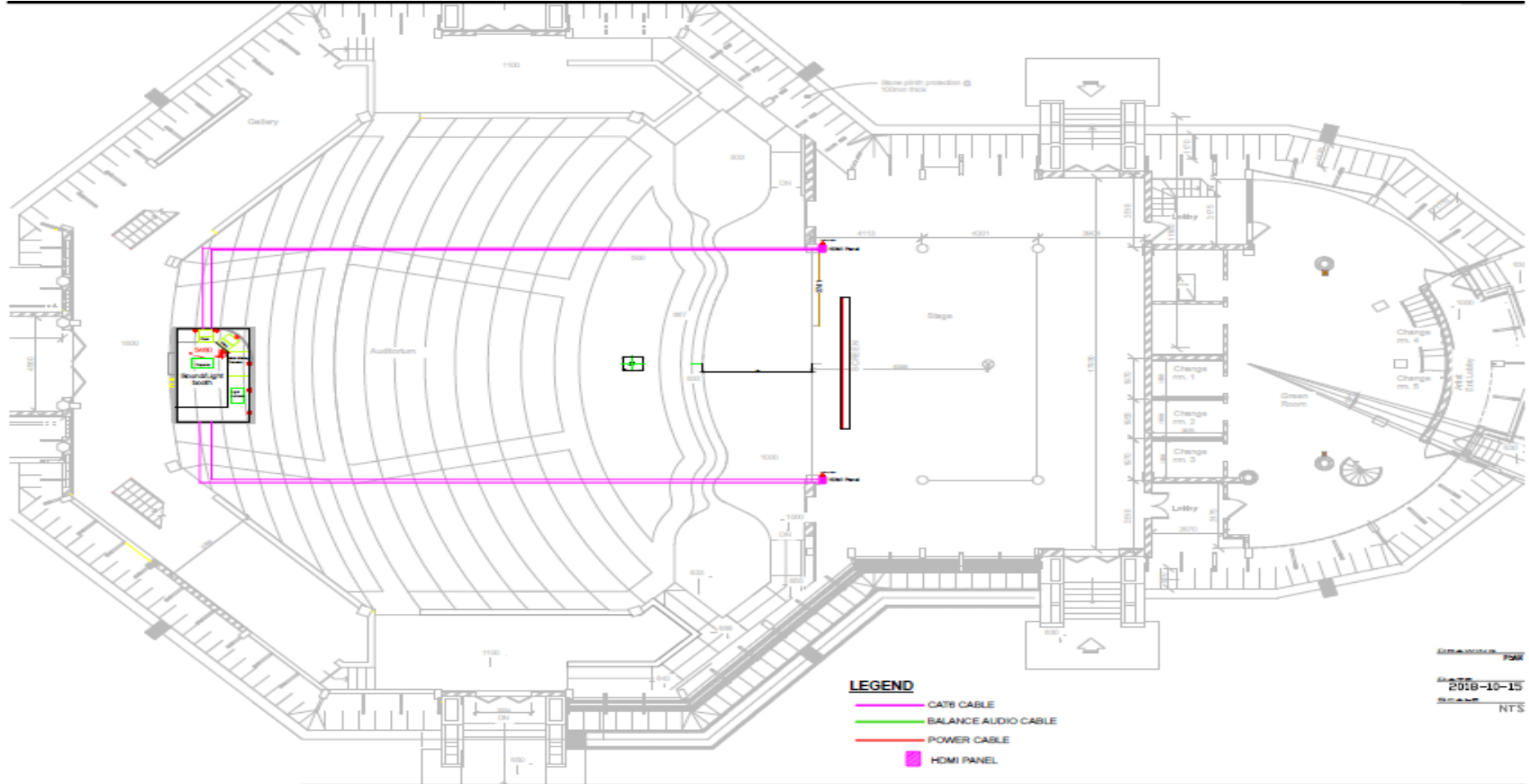


# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*





# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

### Audio Video - Equipment list

Main PA			
	Brand	Qty	Model
Line Array (H:47/1.20m W:24"/0.60m)	EAW	10	NTL720
Subwoofer (W:25.9"/0.65m)	EAW	2	NTS22
Grid	EAW	2	FB172
Flying Cables	EAW	2	KF750
Front Fill	QSC	2	AD-S282H
Amplifiers	QSC	1	RMX4040HD
Surround			
	Brand	Qty	Model
Ground Level Surrounds	QSC	10	AD-S82H
Intelli Dock mount	QSC	10	ID8
Balcony Surrounds	EAW	6	VR61
Balcony Surrounds	QSC	4	AD-S52
Amplifiers	Mackie	6	FRS1700
Surround Processor	Denon	1	DN-A7100
Stage Monitor			
	Brand	Qty	Model
Side Monitors	QSC	4	AD-S282H
Wedges (H:26.9"/W:14.7"/D:14.9")	QSC	2	HPR122
Speaker	Meyer Sound	3	Up junior
Amplifiers	QSC	1	RMX5050HD
Feedback Processor	Samson	3	D-3500
Processing for Monitors & Front Fill			
	Brand	Qty	Model
DSP	QSC	1	Core 110 f
DSP	QSC	1	DSP322ua
Digital Mixer			
	Brand	Qty	Model
Mix Rack System	Digidesign	1	Mix Rack System
D-Show Profile	--	1	--
DSP Mix Engine Cards	--	2	--
D-Show software	--	1	--
VenuePack 3.0 Plugins	--	1	--
Video monitor mounting brackets	--	1	--
Trackball mounting ball	--	1	--
Ilok USB Smart Key	--	1	--
All necessary cables and user guides	--	1	--
Fwx Firewire Record and Playback	--	1	--
Microphones			
	Brand	Qty	Model
Gooseneck	Sennheiser	3	MZH 3040
Capsule	Sennheiser	3	ME 34
Table Stand	Sennheiser	3	MZX 31
Windscreen	Sennheiser	3	MZW 36 Pro





# कलाक्षेत्र प्रतिष्ठान

## KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI- 600 041 PH- 044- 24524057 / 0836

\*\*\*\*\*

HandHeld Transmitter with Mic	Sennheiser	3	EW 100-835 G3
MiniMic Headworn	Sennheiser	6	HSP4
Lavalier	Sennheiser	6	Ew 122 G3

External Equipment			
	Brand	Qty	Model
CD Player	Pioneer	1	CMX-3000
Power Conditioner	Samson	4	Powerbrite Pro10
Racks	Samson	1	SRK21
Racks	Samson	2	SRK12
Racks	Samson	1	SRK8
Microphone Stands	Samson	12	BT4
Microphone Stands	Samson	8	MB1
Microphone Stands	Samson	2	SB100
Green Room Speakers	QSC	4	AD-S32T
Green Room Amplifiers	Samson	2	Servo 120a
Headphones	Samson	2	CH 700

Communication			
Wired intercom system			
	Brand	Qty	Model
Telex Power Supply	Telex	1	PS15
Telex Splitter	Telex	1	TW5W
Telex Beltpack	Telex	5	BP319
Telex Headset	Telex	5	PH1

Video projection / Cinema Club			
	Brand	Qty	Model
Projection screen	Draper	1	Paragon
Video Projector	Projection Design	1	F32
Digital video cable	SUN Media	1	HDMI cable



\*\*\*\*\*