



KALAKSHETRA FOUNDATION

Chennai 600041

**Recruitment for the post of Tutor (Bharatanatyam) in
Rukmini Devi College of Fine Arts**

Applications are invited from Indian citizens for the following post in Rukmini Devi College of Fine Arts, Kalakshetra Foundation;

Name of the Post	No. of Post	Classification	Pay Level
Tutor (Bharatanatyam)	One (UR)	Group C	Pay Level 11 (Rs 35400 - 112400) of Tamil Nadu State Government VII Pay Commission pay scales

Eligibility and Age Limit

Parameter	Details
Age	Not more than 30 years as on the closing date i.e. 27 th October 2025
Essential Qualification	a) Class Xth Pass b) Diploma Holder or a Post Diploma Holder from a recognised institution in the particular field c) Should be able to take part in Kalakshetra productions and to give a solo performance for about 2 hours d) Able to sing and conduct dance programmes by doing Nattuvangam e) Should be able to handle the practical and theory classes in English
Desirable Qualification	Knowledge of any South Indian language and Hindi and ability to write music and dance notation

2.1 Date of Birth filled by the candidate in the application form and as recorded in the Matriculation /Secondary Examination Certificate will only be accepted by Kalakshetra Foundation for determining the age. No subsequent request for change will be considered or granted.

2.2 The candidates, who are called for Documents Verification will be required to bring and produce in original the relevant academic certificates such as Mark Sheets for all years / semesters of Diploma /Graduation / provisional Certificate /Diploma Certificate as proof of having acquired the minimum Educational qualification on or before the cutoff date failing which his/her candidature will be cancelled. It is reiterated that the result of requisite educational qualification must have been declared by the Institute/University before the closing date of this recruitment.

3. How to Apply

Candidates should submit their duly filled-in application in the prescribed proforma as given in **Annexure I**.

The application should be filled in with blue/black ball point pen and cover containing the application should be superscribed as '**Application for the post of Tutor (Bharatanatyam)**'. One passport size Photograph to be affixed in the application form and one more Photograph to be provided separately for affixing in call letter.

Candidates should ensure that the application along with self-attested copies of the testimonials are sent by post so as to reach the Director, Kalakshetra Foundation, Thiruvannamipur, Chennai - 600041 by 05.30 p.m. on 27-10-2025(Monday). Applications received after the closing date shall be summarily rejected.

4. General Instructions to the candidates

(a) Kalakshetra Foundation reserves the right to cancel, restrict or modify the recruitment process, if need so arises, without assigning any reason. No correspondence whatsoever will be entertained from the candidates regarding conduct and result of test and reason for not being called for test.

(b) The number of vacancies as indicated in the notification may vary depending upon the vacancies exists at the time of final selection.

(c) Mere fulfilment of eligibility criteria does not entitle any right for selection. Only shortlisted candidates will be called for written test/ skill test.

(d) Canvassing in any form will be a disqualification.

(e) All improper applications, and applications received without self-attested copies of documents mentioned above will be summarily rejected.

(f) Applications received after the closing date will be rejected.

(g) Success in the examination confers no right of appointment unless the KF is satisfied, after such enquiry as may be considered necessary, that the candidate is suitable in all respects for appointment to the service /post.

(i) Resolution of Tie Cases

In. the event of a tie in the scores of candidates in combined score of written test and skill test, merit will be decided by applying the following criteria, one after another in the given order till the tie is resolved:

1. Date of birth, with older candidate being placed higher.
2. Alphabetical order in which the names of candidates appear.

5. Action against candidates found guilty of misconduct

If any candidate is found to indulge in any of the malpractices in any stage of examination, their candidature for this examination will be cancelled and they will be debarred from the recruitments of KF.

6. KF's decision is final

The decision of the KF will be final and binding on the candidates in all matters relating to eligibility, acceptance/rejection of the applications, penalty for false information, mode of selection, conduct of examination(s) and final selection, no enquiry / correspondence will be entertained in this regard.

7. Court's Jurisdiction

Any dispute in regard to the recruitment will be subject to courts/tribunals having jurisdiction in Chennai.

8. Travelling Allowance

No travelling allowance is payable to the candidates for attending the written test / skill test. If the recruitment procedures (written test /skill test) extends beyond one day, candidates will have to make their own arrangement for their stay at Chennai.

9. Scheme of Examination

The tests will be conducted in two phases as indicated below:

- (1) A written examination consisting of Descriptive /Objective MCQ type or both for (200 marks) and
- (2) Skill test (Bharatanatyam) (100 marks)

Candidates scoring the minimum qualifying marks in the written test will be eligible to be called for the next stage, i.e. skill test. Obtaining minimum qualifying marks in both the written test (100 / 200) and skill test (50/100) is mandatory.

On completion of skill test, a merit list will be prepared, in respect of candidates who attended the Skill Test. Marks scored in the written test (Theory) and Skill Test (Practicals) will be added in the ratio of 40 : 60. Accordingly, a final merit list will be drawn, based on which list appointment will be made.

The Schedule of written test will be intimated to the shortlisted candidates through email as well as through website of Kalakshetra Foundation, www.kalakshetra.in. Examination Centre for the written test will be the **Besant Arundale Senior Secondary School in the Kalakshetra Foundation campus, Thiruvanniyur, Chennai 600041.**

The detailed syllabus and model Question paper for the Written Examination shall be published on the website of Kalakshetra Foundation and also be forwarded along with Call Letter to the candidates being called for the Written Examination.

Written Test

Subject	Type of Examination	Maximum Marks	Minimum Qualifying Marks	Duration
Detailed History of Kalakshetra and its Founder Basic Theory of Bharatanatyam and classical dance forms of India	Descriptive or Objective or both	200	100	3 Hours

Skill Test (Practical)

The candidates qualifying the written test by securing minimum qualifying marks will be shortlisted for the next stage of examination, viz. Skill test (Practical). The skill test will consist of the following:

Subject	Duration	Maximum marks	Qualifying marks
Varnam, Padam, Javali and Thillana	Minimum 15 minutes per candidate	100	50

Note: Candidates, who are not the alumni of Kalakshetra Foundation, are required to bring their own recorded music and rehearsal costume for practical tests.

In addition, the candidates will be tested on (a) communication skill, (b) Performance in Abhinaya and Nritya, (c) Knowledge of music and (d) Nattuvangam and teaching abilities.

Marks will be assigned by a Selection Committee constituted for the purpose, on the above parameters.

Indicative List of Topics for Written Test for the post of Tutor (Bharatanatyam)
in Kalakshetra Foundation

1. **Abhinaya Darpana** – Detailed meaning of Angikam, Bhuvanam
2. Dhyana Slokam, Sabhapatilakshanam, Patralakshanam, Patra Pranam, Kinkini Lakshnanam, Sabhalakshanam
3. Rangadhi Devatha Stuti, Pushpanjali, Natyakrama
4. **Viniyogas** slokas of asamyuta hasta Siras, Dhristi, Greeva
5. **Technical terms** – Bhava, Raga, Tala, Nrta, Nrtya, Tandava, Lasya, Anga, Pratyanga and Upanga, Abhinaya, Adavu , Arangetram, Dharmi- Natya Dharmi, Loka Dharmi
6. **Origin of Natya**, Eulogy of Natya
7. **Samyutha hastas**, Jati hastas, Devata Hastas, navagraha Hastas, dasavatara Hastas, Nrta Hastas
8. **Pada Bhedas** Mandala, Uthplavana, Brahmari, Paadachari
9. **Tala Angas**, 175 talas an outline, Tala Dasa pranas,
10. **Tandava and Lasya** in detail- seven types of Tandava
11. **Types of Abinaya**
12. **Katapayadi Formula**, 72 Melakarta Ragas
13. Tattakaras
14. **Introduction** to Natya Sastra
15. **64 Kalas**
16. **Study of Musical Forms in dance:** Alarippu, Pushpanjali, Mallari, Thodaya Mangalam.
17. **Rasa Prakarana**

18. **Introduction to Nayika and Nayaka Prakarana**
19. **Drama in Sanskrit Literature** Dasa Roopakam
20. **Notations in Kalakshetra**
21. **Kalakshetra dance dramas** with dates and year of Production, Music and synopsis
22. **Kalakshetra Bani** Content and core
23. **Musical forms** : Jatiswaram, Sabdham, Varnam , Keerthanam, Padam, Javali, Tillana, Ashtapadi, Shlokam, Virutham, Padyam, Mangalam, Dar
24. **Folk Dances of Tamil Nadu** Kummi, Kolattam, Pinnal Kolattam, Karagam, Kavadi, Oyilattam and Dummy Horse
25. **Folk Dances of India** : Bhavai (Rajasthan) ii. Lavani (Maharashtra) iii. Baul (West Bengal), Purulia chau (West Bengal) v. Gumar vi. Dhandya Raas
26. **Theatrical forms of India** : Bhagavata Mela of Thanjavur, Kuchipudi, Koodiyattam, Yakshaganam, Therukoothu, Bhand Pather
27. **Variations in Nrithya and Nritya Natakam.** Vritti and Pravritti
28. **Tandava & Lasya** in detail
29. **Navavidha bhakthi** in detail
30. **Biography of Rukmini Devi Arundale and her contributions** - Kalakshetra history
31. **Sadir** in Temple - Devadasi murai.
32. **Classical dances of India** – Kathakali, Kathak, Mohiniattam and Manipuri
33. **Biographies of Kalakshetra Stalwarts:** Pandit Subramania Sastry, Ambu Pannikar, Chandu Pannikar, Pandanallur Meenakshi Sundaram Pillai, Tiger Varadhachariar, Veena Krishnamachariar, Mysore Vasudevachariyar, Vennai Sambasiva Iyer, Budalur Krishnamurthy Sastrigal

34. **Eternal works of poets of National Importance** Valmiki, Vyasa, Kamban, Eahuthachchan, Thulasidasar, Bammera Pothana, Sekkizhar, Krithi Vasi
35. **Classical dances of India** Kuchipudi, Manipuri, Chauu, Odissi
36. **Kalakshetra Stalwarts:** Sankara Menon, George Arundale, Papanasam Sivan, S.Rajaram, Periya Sharadha teacher, Pushpa teacher, Sharadha Hoffman, Padmasini, NS Jayalakshmi, Kamalarani, Sitarama Sharma, Yamini Krishnamurthy, Sanjukta Panigrahi
37. Post Bharatha Tamil works on Natyam
38. Post Bharatha Sanskrit works on Natya
39. Karana sculptures in Tamil Nadu.
40. **Revivalists Biographies:** Rabindranath Tagore, E Krishna Iyer, Vallathol Narayana Menon
41. **Biographies of Kalakshetra Stalwarts:** Janardhanan, Balagopalan, Kunhiraman, Krishnaveni Lakshmanan, CV Chandrasekhar, Dhananjayans, Pasupathi, Adyar Lakshmanan, MR Krishnamurthy
42. **Biographies** of Purandaradasa, Kanakadasa, Jayadeva, Annamacharya, Narayana Teertha, Tanjavur Quartet
43. **Classical dancers in films:** Vyjayanthimala Bali, Manju Bhargavi, Kum Kamala, Lalitha, Padmini Ragini
44. **Songs for classical dance and music in the films:** Shankarabharanam, Lava Kusha, Nam Nadu, Vanjikottai Valiban, Thillana Mohanambal, Salangai Oli
45. **Saivaite Tamil Literature** – Karaikkal Ammaiyar, Sambandhar, Navukkarasar, Sundarar, Manickavasagar, Arunagirinadhar.
46. **Vaishnavait Tamil Literature** – Poigaiyazhvar, Bhoothathazhvar, Periyazhvar, Andal, Kulasekarazhvar, Thirumangaiyazhvar

47. Sitrilakkiyangal concept and origin
48. Kuravanji concept and origin (Kuttralakuravanji)
49. **Bakthi movement Sufi poets** – Rumi, Kabir, Meera, Bhakta Salabega, Chandidas (West Bengal) Purandara Dasa
50. **Desa Bakthi movement:** Bankim Chandra Chaterjee, Vivekananda, D.V.Gundappa, Subramania Bharathi, Namakkal Kavignar, K. Subramaniam
51. ****Ritualistic dance****- Simhanatanam, Araiyaar sevai, Ahamargam, Kudamurai and Navasandhi
52. **Biographies** of T. Balasaraswathi, Mylapore Gowri ammal, Karaikal Saradambal
53. **Biographical account and contribution of:** Kshetragna, U.Ve. Swaminatha Iyer, Gopalakrishna Bharathi, Musical Trinity, Swati Tirunal, Kavi kunjara Bharati, Ganam Krishnayyar, Dharmapuri Subbarayar, Pattabhiramaiyya, Vaitheeswaran koil Subburama Iyer, Arunachala Kavirayar
54. **Temple Rituals**, Temple as the Centre of Art and Culture.
55. **Biographies of Dancers:** Vyjayanthimala Bali, Kamala Lakshman, Mrinalini Sarabhai, Dr. Padma Subrahmanyam, Birju Maharaj, Kelucharan Mohapatra, Vempati Chinna satyam, Jhaveri Sisters, Sonal Mansingh
56. **Inscriptions in Tamil Nadu** relating to dance
57. **Contribution of** Venkatrama Sastry, Vazhuvoor Ramaiah Pillai, Kittappa Pillai, Mahalingam Pillai Bipin Singh, Mani Madhava Chakyar, Rajkumar Singhajit Singh, Chakyar, Guru Gopinath, Chemancheri Kunhircaman Nair
58. The different Banis in Bharathanatyam.
59. Introduction to Asian Culture and performing art forms.

KALAKSHETRA FOUNDATION

(An autonomous organization under the Ministry of Culture, Government of India)

**Application for the post of
TUTOR (BHARATANATYAM) – (UR)
in Rukmini Devi College of Fine Arts, Kalakshetra Foundation**

Please paste a recent
passport size
photograph

1	Name of Applicant (in Block letter)	
2	Category (Gen/OBC/SC/ST)	
3	Mother's Name	
4	Father's Name	
5	Address for Communication	
6	Mobile No. (Please give alternate mobile number also for communication)	1. 2.
7	Email Address	
8	Aadhar Number (Optional)	
9	PAN	
10	Date of Birth (DD/MM/YYYY)	
11	Age as on closing date (27-10-2025)	
12	Nationality	
13	Gender	

14	Educational Qualification (Starting from Matriculation / Class X)				
		Year of Passing	Marks % / CGPA	Name of Board/University	
	Class X				
	Class XII				
	Graduation				
	Post-Graduation				
	Teaching Qualifications				
	Others				
15	Teaching Experience	No. of Years :			
	Name of Institution	Post	Nature of duty	From	To
16	Knowledge of Indian Languages (To Speak, Read and Write)	To Speak			
To Read					
To Write					
17	How do you consider yourself suitable for the post?				
18	Any other information you wish to add				

DECLARATION

I hereby declare that all statements made in this application form are true, complete and correct to the best of my knowledge and belief. I understand that in the event of any information being found suppressed / false or incorrect or any ineligibility being detected before or after the examination, my candidature/appointment is liable to be cancelled.

Place

Signature of the Candidate

Date